

Thinking About Solo 2011?

Proposals for admission to "Solo" (TSDA-0121), 2011 are due in my mailbox or under my door no later than the Monday after Thanksgiving.

A. Background Information. Create a **resume** or biography with information about **your background and experience in any/all areas of the theatre, especially here at Brown.** Include acting, playwriting, directing, design/tech (sound, lights, costumes, scenery), and dramaturgy.

B. Solo Show Proposal

Actor's Name _____ Concentration _____

CELL # _____ e-mail _____ Banner # _____

Writing a thesis? _____

Working Title of your show: _____

1. Brief Description of the Project:
2. Why/How did you choose your subject?
3. Discuss your goals with regard to the piece and to solo performance in general.
4. Describe your setting, props, costumes, etc.
5. Where will you find the physical things you need for your show?
6. What help, if any, will you need from me?
7. Experience performing solo? (Monologues, standup, etc.)
8. Any other information you might care to share?

C. Scenario. With your proposal, submit a **unit by unit scenario** of your show. **Be very specific.** You can change your mind later!

More Info Needed? I'll contact you by phone if I need to discuss your proposal with you. I'll post the list of those accepted in the class no later than the Monday after classes end.

Please note: Demands of the course preclude working on other shows after Spring Break. Please do not apply if you are unable to agree to this condition.

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