

CLASS SCHEDULE
Fall 2009

PROFESSOR	CLASS NAME	TIME	CRN	LOCATION
WILLIAMS	TSDA 0030 SO1 INTRO ACTING AND DIRECTING	9:30-11:50 TUES/THURS	10307	CAVE LYMAN 002
CRAWFORD	TSDA 0030 SO2 INTRO ACTING AND DIRECTING	3-5:20 TUES/THURS	10304	CAVE LYMAN 002
TERRY-MORGAN	TSDA 0060 PLAYWRITING WORKSHOP	1-2:20 TR	10310	TBD
CHUNG	TSDA 0100 PLAYWRITING I SO1	3-5:20 MONDAY	15931	BECKER
SIBBLIES	TSDA 0100 PLAYWRITING I SO2	4-6:20 TUES	15932	BECKER
WAECHTER	TSDA 0200 PLAYWRITING II SO1	4-6:20 THURS	15933	LYMAN 005
AVIDON	TSDA 0200 PLAYWRITING II SO2	4-6:20 TUES	15934	LYMAN 005
TANNENBAUM	TSDA 0220 SO1 PERSUASIVE COMMUNICATION	9-11:50 MONDAY AND WEDNESDAY	10311	LYMAN 007
TANNENBAUM	TSDA 0220 SO2 PERSUASIVE COMMUNICATION	1-3:50 MONDAY AND WEDNESDAY	10312	LYMAN 007
STARNER	TSDA 0220 SO3 PERSUASIVE COMMUNICATION	9-11:50 MONDAY AND WEDNESDAY	10313	LYMAN 005
CARRIGER	TSDA 0220 SO4 PERSUASIVE COMMUNICATION	1-3:50 MONDAY AND WEDNESDAY	10314	LYMAN 005
MARSHALL	TSDA 0230 ACTING	12 - 1:50 MONDAY AND WEDNESDAY	10315	STUART STRASBURG
		1-2:20 TUES/THURS		STUART STRASBURG
MOORE	TSDA 0230 ACTING	2-3:50 MONDAY AND WEDNESDAY	14469	STUART STRASBURG
		2:30-3:50 TUES/THURS		STUART STRASBURG
HETT	TSDA 0250 INTRO TO TECHNICAL THEATRE AND PRODUCTION	10-12:00 MON/WED/FRI	10316	STUART 139 FAUNCE
HETT	TSDA 0260 STAGE LIGHTING	3-4:50 MW	15335	STUART 139 FAUNCE
BURGESS	TSDA 0280 INTRODUCTION TO COSTUME DESIGN	10-11:50 MWF	15788	STUART THEATRE
STRANDBERG/ADJUNCT TBD	TSDA 0310 BEGINNING MODERN DANCE	1-2:20 MON/WED	10318	ASHAMU LYMAN 026
		1-2:20 TUES/THURS		ASHAMU LYMAN 026
BACH-COULIBALY	TSDA 0320 DANCE COMPOSITION	MWF 10-12	10319	ASHAMU LYMAN 026
MORRISON	TSDA 0500D SURVEILLANCE	1-2:20 MW	15685	LYMAN 211
JONES/MARSHALL	TSDA 0930A INSTRUMENT: VOICE/VOICE OVER	2-3:30 MW	15198	HILLEL CHAPEL
		2:30-3:50 TUES/THURS		HILLEL CHAPEL
MOORE	TSDA 0930C INSTRUMENT: STAGE MOVEMENT FOR ACTORS AND DIRECTORS	MW 11-1:50	14650	HILLEL
HERTZ	TSDA 0960A MUSICAL THEATRE SONGWRITING	4-6:20 TUES	15789	ORWIG 315
SCIARRA	TSDA 1000 INTERMEDIATE DANCE	M 12-1, W 12-1:30 F 12-1:30, F 1:30-3	15790	ASHAMU LYMAN 026
O'NEIL	TSDA 1100 THEATRE MANAGEMENT	THURSDAY 4-6:30	13537	STUART 130
SCHNEIDER	TSDA 1230 PERFORMANCE THEORY: RITUAL,PLAY & DRAMA IN CONTEXT	10:30-11:50 TUES/THURS	10321	LYMAN 007
MITRA	TSDA 1270 NON-WESTERN THEATRE AND PERFORMANCE	1-2:20 TUES/THURS	15199	LYMAN 211
MCGARTY	TSDA 1280F INTRODUCTION TO SET DESIGN	1-4:50 MONDAY	15425	STUART THEATRE
BACH COULIBALY	TSDA 1280O NEW WORKS/WORLD TRADITIONS:INNOVATIONS AND TRADITION	4-10 PM TUESDAY	10324	ASHAMU LYMAN 026
		4-8 PM THURSDAY		ASHAMU LYMAN 026
		3-6 PM SATURDAY		ASHAMU LYMAN 026
		3-7 PM SUNDAY		ASHAMU LYMAN 026
MITRA	TSDA 1280Y ISSUES IN PERFORMANCE STUDIES	10:00-11:20 MW	15589	LYMAN 211
CESARIO	TSDA 1281M INTRO COSTUME CONSTRUCTION	3-7:50 MONDAY	15200	STUART THEATRE
STRANDBERG/ADJUNCT TBD	TSDA 1310 ADVANCED MODERN DANCE	3-4:30 MON/WED	10325	ASHAMU LYMAN 026
		2:30 - 3:50 TUES/THURS		ASHAMU LYMAN 026
STRANDBERG	TSDA 1330 DANCE HISTORY	TTH 10:20-11:50	15791	ASHAMU LYMAN 026
STRANDBERG	TSDA 1350 DANCE PERFORMANCE AND REP	MW 6:30-9:30	10397	ASHAMU LYMAN 026
		TH 8-10	1039	ASHAMU LYMAN 026
GOLUB	TSDA 1400 ADVANCED PERFORMANCE	1-2:50 MON/WED	15201	CAVE LYMAN 002
		1-2:20 TUES/THURS		CAVE LYMAN 002
EHN	TSDA 1500A ADVANCED PLAYWRITING-GUHAHAMUKA	9:30-11:50 TUESDAY	not yet set	LYMAN 005
YBARRA	TSDA 1520 SENIOR SEMINAR	1-3:00 FRIDAY	10328	LYMAN 005
YBARRA	TSDA 1650 21st CENT AMERICAN DRAMA	2:30-3:50 TUES/THURS	15202	LYMAN 211
GOLUB	TSDA 2120 REVOLUTION AS A WORK OF ART	3-5:30 MONDAY	15203	LYMAN 211
EHN	TSDA 2310 GRADUATE WORKSHOP-PLAYWRITING	3-5:30 WEDNESDAY	not yet set	BECKER
D'AMOUR	TSDA 2315 COLLABORATIVE LANGUAGES	1-4 MONDAY	not yet set	TRINITY
TERRY-MORGAN	AFRI 1050A, 1050 D, 1050 E RPM PLAYWRITING	4:00-6:20 R	15656	CHURCHILL 106
TERRY-MORGAN	AFRI 1110 VOICE BENEATH THE VEIL	10:30-11:50 TR	15654	CHURCHILL 106