

**CLASS SCHEDULE
SPRING 2009**

PROFESSOR	CLASS NAME	TIME	LOCATION
WILLIAMS, GILLIAN	TSDA 0030 SO1 INTRO TO ACTING & DIRECTING	9:30-11:50 TUES/THURS	THE CAVE
CRAWFORD	TSDA 0030 SO2 INTRO TO ACTING & DIRECTING	3-5:20 TUES/THURS	THE CAVE
TANNENBAUM	TSDA 0220 SO1 PERSUASIVE COMMUNICATION	9-11:50 MON/WED	LYMAN 007
TANNENBAUM	TSDA 0220 SO2 PERSUASIVE COMMUNICATION	1-3:50 MON/WED	LYMAN 007
CARRIGER, MICHELLE	TSDA 0220 SO3 PERSUASIVE COMMUNICATION	9-11:50 MON/WED	LYMAN 005
HOWELL, PAM	TSDA 0220 SO4 PERSUASIVE COMMUNICATION	1-3:50 MON/WED	LYMAN 005
MOORE	TSDA 0230 ACTING	1-2:50 MON/WED	THE CAVE
		1-2:20 TUES/THURS	THE CAVE
HETT	TSDA 0250 INTRO TO TECHNICAL THEATRE & PRODUCTION	10-12:00 MON/WED/FRI	LEEDS/STUART
HERTZ	TSDA 960B MUSICAL THEATRE WRITING WORKSHOP	4-6:20 TUESDAY	ORWIG 112
STRANDBERG/COULIBALY	TSDA 1000 INTERMEDIATE DANCE	1-2:20 MON/WED	ASHAMU
		1-2:20 TUES/THURS	ASHAMU
MARSHALL	TSDA 1160 STYLE & PERFORMANCE	12-1:50 MON/WED	STRASBERG
		1-2:20 TUES/THURS	STRASBERG
MARSHALL	TSDA 1210 SOLO PERFORMANCE	2-3:50 MON/WED	STRASBERG
		2:30-3:50 TUES/THURS	STRASBERG
YBARRA	TSDA 1240 PERFORMANCE HISTORIOGRAPHY & THEATRE HISTORY	10:30-11:50 TUES/THURS	LYMAN 219
GOLUB	TSDA 1250 DEVELOPMENT OF 20th-CENTURY THEATRE IN THE WEST	1-2:20 TUES/THURS	LYMAN 219
EMIGH	TSDA 1270 NON WESTERN THEATRE & PERFORMANCE	12-2:50 FRIDAY	LYMAN 007 & CAVE
MCGARTY	TSDA 1280F INTRO TO SET DESIGN	1-5:50 WEDNESDAY	JOHN STREET
BACH COULIBALY	TSDA 1280O NEW WORKS/WORLD TRADITIONS: INNOVATION & TRADITION	8-10 PM TUESDAY	ASHAMU
		6-8 PM THURSDAY	ASHAMU
		3-6 PM SATURDAY	ASHAMU
		3-7 PM SUNDAY	ASHAMU
BACH-COULIBALY	TSDA 1280T-CO1 CONTEMPORARY MANDE PERFORMANCE	12-12:50 TUESDAY	ASHAMU
BACH-COULIBALY	TSDA 1280T-CO2 CONTEMPORARY MANDE PERFORMANCE	12-12:50 THURSDAY	ASHAMU
BACH-COULIBALY	TSDA 1280T-CO3 CONTEMPORARY MANDE PERFORMANCE	12-12:50 FRIDAY	ASHAMU
BACH-COULIBALY	TSDA 1280T-SO1 CONTEMPORARY MANDE PERFORMANCE	6-7:50 PM TUESDAY	ASHAMU
		4-5:50 PM THURSDAY	ASHAMU
MCNEAL	TSDA 1281G CARIBBEAN CULTURE & PERFORMANCE	10-12:20 MONDAY	LYMAN 219
FLEMING/ODO	TSDA 1281I CONSTRUCTING INTERDISCIPLINARY CROSS-CULTURAL PERFORMANCE	4-5:50 & 7-10:00 TUESDAY	ASHAMU & RISD
MILLES	TSDA 1281J FARCE	10-12:20 WEDNESDAY	THE CAVE
JEWETT	TSDA 1281K NEW MEDIA THEORY & COMPOSITION: PERFORMING WITH MEDIA	10-10:50 MWF	ASHAMU
		11-11:50 MWF	ASHAMU
MCNEAL	TSDA 1281L CRITICAL PERFORMANCE/ETHNOGRAPHY	2-3:20 MW	LYMAN 219
MCGARTY	TSDA 1281M INTRO TO COSTUME CONSTRUCTION	1-5:50 MONDAY	COSTUME SHOP
MCGARTY	TSDA 1300 ADVANCED SET DESIGN	1-5:50 FRIDAY	JOHN STREET
COULIBALY/STRANDBERG	TSDA 1340 SO1 DANCE STYLES	3-4:30 MON/WED/FRI	ASHAMU
		2:30-3:50 TUES	ASHAMU
STRANDBERG	TSDA 1360 DANCE PERFORMANCE & REPERTORY	6:30-9:30pm MON/WED/THURS	ASHAMU
YBARRA	TSDA 1670 LATINO/A THEATRE & PERFORMANCE	4-6:20 THURSDAY	LYMAN 219
SCHNEIDER	TSDA 220G PERFORMANCE, PHOTOGRAPHY, & BORDERS OF THE LIVE	3-5:20 WEDNESDAY	SALOMON 202