

# CV

*As of June 2009*

## **Rebecca Schneider**

Brown University  
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### **Education**

1996 Ph.D., Performance Studies, New York University.  
1989 M.A., with Distinction. Performance Studies, New York University  
1981 B.A. magna cum laude, Connecticut College

### **Teaching**

2007- present Brown University. Associate Professor. Chair, Department of Theatre Arts and Performance Studies  
2002-2007 Brown University. Associate Professor. Theatre, Speech, and Dance. Director of Graduate Studies (Ph.D. Programs in Theatre and Performance Studies).  
1997-2002 Cornell University. Assistant Professor, Graduate Faculty. Theatre, Film, and Dance Department. Awarded tenure 2002.  
2000-2002 Cornell University, Joint Appt., Department of the History of Art.  
1999 New York University, Performance Studies. Graduate Seminar. Summer.  
1995-1997 Dartmouth College. Visiting Assistant Professor. Department of Drama. Two-year full-time appointment.  
1993, 1995 Dartmouth College. Visiting Assistant Professor. Department of Drama. Fall 1993 and Winter of 1995.  
1992-95 Yale University. Theatre Studies Department, lecturer.  
1994 Hampshire College. Theatre Dept, adjunct.  
1991-92 New York University. Department of Performance Studies, Instructor.  
1989-91 New York University. Department of Performance Studies, Instructor.

### **Associations and Awards**

2007-... Executive Committee, American Society for Theatre Research.  
2006 Distinguished Visiting Professorship. Queen Mary, University of London.  
2006-... Co-editor with David Krasner, book series, University of Michigan Press.

- 2004-2005 Pembroke Fellowship, Pembroke Center for Teaching and Research on Women, Brown University. Seminar Participant: "Orders of Time." Rey Chow, Seminar leader.
- 2003-... Editorial Board of the London Palgrave MacMillan book series *Performance Interventions*. Co-General Editors Brian Reynolds and Elaine Aston. Editorial Board: Paul Allain, Sue-Ellen Case, Una Chaudhuri, Patrice Pavis, Martin Puchner, John Rouse, Rebecca Schneider.
- 1990-... Contributing Editor to The Drama Review: A Journal of Performance Studies, edited by Richard Schechner.
- 2002-... Advisory Board to Play: A Journal of Plays.
- 2002-2004 Immediate Past President of the Women and Theatre Program, Association for Theatre in Higher Education (ATHE).
- 2000-2002 President of the Women and Theatre Program, Association for Theatre in Higher Education (ATHE).
- 2001-2002 President's Council of Cornell Women Research Grant.
- 1998, '99, '00 Society for the Humanities Research Grants, Cornell University.
- 1998-2000 Vice President and Conference Planner, Women and Theater Program, ATHE, August 1999, Toronto, and August 2000, Washington D.C.
- 1997-1998 Executive Committee, Women in Theater Program, ATHE.
- 1997-2000 Executive Committee, Performance Studies International (PSi).
- 1997 Panhellenic Council Honorable Mention for Outstanding Woman Professor at Dartmouth.
- 1993-1995 Executive Committee, Performance Studies Focus Group, ATHE
- 1992-1993 Five College Women's Studies Research Associate with Amherst College, Hampshire College, Mount Holyoke College, Smith College, and the University of Massachusetts.

## **Publications**

### **Books and Anthologies:**

- In process Performing Remains: Reenactment, Theatricality, and Temporal Drag. Under contract with Routledge.
- 2001 Re: Direction. A Theoretical and Practical Guide, co-edited with Gabrielle Cody. Worlds of Performance Series. New York: Routledge.
- 1997 The Explicit Body in Performance. New York: Routledge.

### **Essays in Anthologies or Collections:**

- 2009 "Patricide and the Passerby." In *Performance and the City*, edited by D.J. Hopkins and Kim Solga. New York: Palgrave.

- 2009 "Resti Performativi." In *B-Motion. Spazio di riflessione fuori e dentro le arti performative*, edited by Annalisa Sacchi, Enrico Pitozzi and Viviana Gravano. Rome: Costa & Nolan Publishers.
- 2009 "A Small History (of) Still Passing." In *Dynamics and Performativity of Imagination: The Image between the Visible and the Invisible*, edited by Bernd Hüppauf and Christoph Wulf. New York: Routledge.
- 2009 "Performance Art." *The Cambridge Guide to American Theatre*, 2nd edition. Edited by Don B. Wilmeth. Cambridge: Cambridge University Press.
- 2008 "The Document Performance." *The Live Art Almanac*. London: The Live Art Development Agency.
- 2007 Excerpt from *The Explicit Body in Performance* reprinted in *Theatre in Theory 1900-2000*, edited by David Krasner, pp. 500-505. New York: Blackwell Publishing.
- 2007 "Playing it Street: Tales from Thee Institutions." In *Radical Acts: Theatre and Feminist Pedagogies of Change*, edited by Ann Elizabeth Armstrong and Kathleen Juhl. San Francisco: Aunt Lute Books
- 2006 "Eine kleine Geschichte beweglicher Bilder." In *Bild und Einbildungskraft*, edited by Bernd Hüppauf and Christoph Wulf. München: Wilhelm Fink Verlag.
- 2006 "What I Can't Recall." Testimony from the Future, Evidence of the Past, edited by Richard Gough and the Center for Performance Research. London: Routledge.
- 2006 "Never, Again." In Performance Studies Handbook, edited by Della Pollock. Thousand Oaks, CA: Sage Press.
- 2006 "Judith Butler in My Hands." In Butler in Religious Studies, edited by Ellen Armor and Susan St. Ville. New York: Columbia University Press.
- 2005 "Still Living: Performance, Photography, and *Tableaux Vivants*." In Photography and Performance, edited by Michelle Theriebault. Montreal: Dazibao.
- 2004 "Solo Solo Solo." In After Criticism: New Responses to Art and Performance, edited by Gavin Butt. London: Blackwell.

- 2003 "Never, Again." In Erinnerte Gegenwart: Vom déjà vu zur wound culture, edited by Gunther Oesterle. München: Fink Verlag
- 2002 "Housing Remains: Herzog & de Meuron & Performance." A Natural History of Architecture, edited by Philip Ursprung. Montreal: Centre Canadien d'Architecture.
- 2002 "Unbecoming Solo." In La danse en solo: Une figure singulière de la modernité, edited by Claire Roussier. Paris: Centre national de la danse.
- 2001 Preface to Hardcore From the Heart: Annie Sprinkle Solo, edited by Gabrielle Cody. New York: Cassell/Continuum.
- 2001 "Hello Dolly Well Hello Dolly: The Double and Its Theatre." In Performance and Psychoanalysis, edited by Adrian Kear and Patrick Campbell. New York: Routledge.
- 2001 "Driving the Lincoln 'Cross History.'z' In Un/Sichtbarkeiten der Differenz: Beiträge zur Genderdebatte in den Künsten, edited by Jael Lehman. Stauffenburg Verlag.
- 2000 Reprint from The Explicit Body in Performance in The Artist's Body, edited by Tracey Warr and Amelia Jones. London: Phaidon.
- 2000 "Seeing the Big Show," reprint in The Routledge Reader in Politics and Performance, edited by Jane deGay and Lizbeth Goodman. New York: Routledge.
- 1998 Translation of excerpt from Explicit Body and Performance. Polish. Collection titled Cialo w zagrozeniu (English title: Bodies in Danger). (Note: am not sure about this books' status. I have email from the editor stating 1998.)
- 1996 "After Us the Savage Goddess." In Performance and Cultural Politics, edited by Elin Diamond. New York: Routledge.
- 1996 "Mainstreams and Leakage: Interrogating the Margins Between Pornography and Art." In Mainstreams and Margins: Cultural Politics in the 1990s, edited by Michael Morgan and Susan Legget. Westport, CT: Greenwood Press.
- 1995 "Holly Hughes: Polymorphous Perversity and the Lesbian Scientist." Interview with Holly Hughes. In A Sourcebook of Feminist Performance, edited by Carol Martin. New York: Routledge.

1993 "See the Big Show: Spiderwoman Theatre Doubling Back." In Acting Out: Feminist Performance, edited by Lynda Hart and Peggy Phelan. Ann Arbor: University of Michigan Press.

### Scholarly Journals:

- 2006 "Intermediality, Infelicity, and Scholarship on the Slip." *Theatre Survey: The Journal of the American Society for Theatre Research* 47, no. 2 (November), 253-260.
- 2005 Forward, for special edition on Performance and Opera Studies for Cambridge Opera Journal. Special issue edited by Mary Ann Smart.
- 2005 "Rereading Women and Performance." Women and Performance Journal.
- 2004 "Keep Your Eyes on the Front, and Watch Your Back: CAE and the FBI." A TDR Comment, with Jon McKenzie. The Drama Review.
- 2003 Book Review: Infinity (Stage) by Spencer Golub and Haunted Stages by Marvin Carlson. Modern Drama. 46, no. 2 (Summer), 324-328.
- 2003 "Patricidal Memory and the Passerby." Scholar and Feminist Online 2, 1, Summer. [www.barnard.columbia.edu/sfonline/ps/index.htm](http://www.barnard.columbia.edu/sfonline/ps/index.htm).
- 2003 Book Review: Body and the East: From the 1960s to the Present, edited by Zdenka Badovinac. Centropa 3, 2: (May), 170-173.
- 2001 "Performance Remains." Performance Research 6, no. 2.
- 2000 "On Taking the Blind in Hand." Contemporary Theatre Review 10, no. 3: 23-38.
- 2000 "Nomadmedia: On Critical Art Ensemble." The Drama Review 44, no. 4:120-131.
- 2000 "Critical Art Ensemble: An Interview." with Jon McKenzie. The Drama Review 44, no. 4: 136-150.
- 2000 "Nomadmedia: On Critical Art Ensemble" (reprint of TDR essay with some alteration) in Frauen Kunst Wissenschaft vol. 29.
- 1997 Book Review: Elinor Fuchs' Death of Character. Theater Journal 49, 4: 541-543.

- 1997 Performance Review: "Three Sisters." Theater Journal 49, no. 3:365-367.
- 1995 Book Review: On Edge by C. Carr. The Drama Review 39, no.1: 152-157.
- 1991 Book Review. "Passing Performing Feminisms." On Performing Feminisms, edited by Sue-Ellen Case. Brecht Jahrbuch.
- 1990 Performance Review. "Dr. Charcot's Hysteria Shows." Theatre Journal 42, no. 4: 488-491.
- 1990 "Hefty Hefty --Wimpy Wimpy: An Interview with Charlie Morrow." The Drama Review 34, no. 3 (T127):159-161.
- 1989 "Holly Hughes: Polymorphous Perversity and the Lesbian Scientist." The Drama Review 33, no. 1 (T121):171-183.
- 1988/89 "Cross Way Cross: Narrative History, Female Subjectivity, and the Theatre of Linda Mussmann." Women and Performance 4, no. 1:64-82.

### **Keynote Addresses, Invited Presentations, Papers Presented**

Leeds University

- 2008 Lecture. Still Living: Between Theatre and Photography." Invited by the School of English, University of Leeds, UK.

Cambridge University

2008. **Intermedia Research Group Seminar Series. Centre for Research in the Arts, Social Sciences, and Humanities (CRASSH). Cambridge University.** "Still Living: Between Theatre and Photography." Cambridge England. May.

Northwestern University

- 2008 **Invited Lecture and Workshop.** "Between Theatre and Photography." Presented as part of the "Theatre at the Crossroads of the Humanities" Symposium. April.

Wien Tanzquartier

- 2007 **Invited Performance.** "The Frequently Asked." With Forced Entertainment, Tim Etchells, and Adrian Heathfield. November, Vienna.

Performance Studies International

- 2007 Conference paper. "Play it Again, Photographer." New York University. November.

American Studies Association

- 2007 Conference paper. "Reenactment." Philadelphia. October.

- Henry Street Art Settlement, Gallery Talk  
2007 **Invited Lecture** in conjunction with the exhibition "Posing," curated by Andrea Cote. New York, September.
- Association for Theatre in Higher Education  
2007 Conference Presentation. "Coincidence." with Ann Pellegrini. August, New Orleans.
- Arnolfini Gallery, Bristol, UK  
2007 **Keynote Address:** "Document Performance." Day long conference on the work of photographer Manuel Vason and his work with performance. June.
- University of Copenhagen, Denmark  
2007 **Keynote Address** for Visual Cultures Seminar, Summer institute jointly organized by Goldsmiths University Visual Cultures Department and the University of Copenhagen. Hosted by the Department of Arts and Cultural Studies, University of Copenhagen. June 2007.
- University of Aberysthwyth, Wales  
2007 **Invited Lecture.** Politics and Performance Seminar. "Still Living: Theatricality and Reenactment." May 2007.
- American Society for Theatre Research  
2006 **Plenary Speaker.** "Still Living: Theatricality, Photography and Reenactment." Chicago. November.
- Northwestern University  
2006 **Invited Lecture.** "Still Living: Theatricality, Photography and Reenactment." Lecture and seminar leader for the Summer Institute on Performance. August.  
<http://www.globalcommunication.northwestern.edu/seminars/>
- Performance Studies International  
2006 Conference paper. "Means to Activism: Unbearable Acts, Relational Aesthetics and Hyperbolic Liveness." I also served on a roundtable on "Memory Rites" with Laurie Beth Clark and Sandra Richards. London, June.  
<http://www.psi12.qmul.ac.uk/index.html>
- London Theatre Seminar, Institute of English Studies, University of London  
2006 **Invited Lecture.** "Reenactment and Performance Remains: Wooster Group's *Poor Theatre*." Senate House, University of London. March.
- ReSKIN: Research Skills Intercollegiate Network, Courtauld Institute, London  
2006 **Invited Speaker.** "Materiality and Visuality in Art and Cultural Studies." March.  
[http://www.ucl.ac.uk/reskin/follow-up\\_programme.htm](http://www.ucl.ac.uk/reskin/follow-up_programme.htm).
- Goldsmiths College, London  
2006 **Invited Lecture.** "Still Living: Photography, Theatricality and Reenactment." Visual Cultures lecture series. London. March.

Goldsmiths College, London

2006 **Invited Lecture** and Workshop Leader on Visual Cultures, co-led with Irit Rogoff. Visual Culture Department. London, March.

Queen Mary College, University of London

2006 **Visiting Distinguished Professor Lecture**. "Still Living: Photography, Theatricality, and Reenactment." London. March.

York University

2006 **English Department Invited Lecture**. "Still Living: Photography, Theatricality and Reenactment." York, England. February.

Roehampton University

2006 **Invited Lecture**. "Reenactment and Abu Ghraib." February.

Cornell University

2005 **Invited Lecture**. Conference titled: Camera-Culture / Camera Culture. Presentation titled "Still Living: Theatricality, Photography, and Reenactment." November.

Nova Scotia College of Art and Design (NSCAD)

2005 **Invited Lecture**. Talk sponsored by the Historical and Critical Studies Division. Presentation titled "Still Living: Theatricality, Photography, and Reenactment." October.

"Image and Imagination" Conference

2005 **Invited Lecture**. Cosponsored by New York University and the Freie Universitat, Berlin. October.  
<http://www.nyu.edu/deutscheshaus/imageimagination/>

Williams College

2005 **Invited Lecture**. "The Work of Steven Kurtz and Critical Art Ensemble." Invited lecture by the Oakley Center for the Humanities. September 12, 2005.

The Guggenheim Museum

2005 **Invited Speaker**. "Reenactment." Panel presentation in conjunction with *Re:Presenting Performance*, an exhibit of (reenacted) works by Marina Abramovics. April 8, 2005.

Bryn Mawr College

2005 **Invited Lecture**. "Still Living." Lecture Series on Visual Culture. Philadelphia. April.

University of California at Berkeley.

2005 **Invited Lecture**. "Still Living." Department of Theatre, Dance, and Performance Studies. February 16.

University of Buffalo

2004 **Invited Lecture.** "Reenactment." Department of Art and Art History. November 29.

Mousonturm KunstHalle

2004 **Invited Curator** of a Summer Academy on "Passing," and invited public lecture titled "On Passing On." Mousonturm, Frankfurt, Germany. August 17-28.

University of Minnesota

2004 **Invited Lecture.** "The Monument and the Passerby." Guest Speaker Series, Department of Theatre. Minneapolis, February.

CUNY Graduate Center

2003 **Invited Lecture.** "Sarah Kane: Undone." After a Staged Reading of Crave. New York. October.

Capitals

2003 **Invited Workshop Leader.** Capitals Performance Art Series. Fundacao Calouste Gulbenkian: Centro de Arte Moderna. Lisbon, Portugal. July.

Performing Spaces: Interactions of Art, Architecture, Film and Theater

2003 Invited Lecture. Berlin, Germany. Symposium sponsored by Sonderforschungsbereich "Kulturen des Performativen," Freie Universitat, Berlin and the Hochschule der Kunst, Berlin, May.

Canadian Centre for Architecture

2003 **Invited Lecture.** "Sedimentality: Affect and Edifice." In conjunction with an exhibit on Herzog and de Meuron. Montreal. April.

Brown University

2003 **Invited Lecture.** "Patricidal Memory and the Passerby." Pembroke Center Annual Lecture in Gender Studies. March.

Association for Theatre in Higher Education

2002 Conference Presentation. "Did You Hear the One?" with Ann Pellegrini. August, San Diego.

Cornell University

2002 **Invited Speaker.** "N"ed in Archives: Nietzsche's Birth of Tragedy and the Problem of Performance. Institute for German Cultural Studies Symposium: "Art, Myth, and Modern Culture: Nietzsche's Birth of Tragedy Revisited." Ithaca, NY: March.

Cornell University

2002 **Invited Lecture.** "Unbecoming Solo." Visual Studies Colloquium and Feminist Studies Colloquium Presentation. Ithaca, March.

Brown University

2002 **Invited Lecture.** "Unbecoming Solo." Department of Theater, Speech and Dance. Providence, February.

Hofstra University

2001 **Invited Lecture.** "Performance Art and 'the' Female Body." Women's Studies Lecture Series. New York. December.

Carnegie Mellon

2001 **Invited Lecture.** "Fondling Fathers: Unbecoming Solo: A Theory Performance in Two Parts ." Performance and Talk Back. School of Art. Philadelphia, November.

Wien Tanzquartier

2001 **Invited Lecture.** "Unbecoming Solo." Tanzquartier, Vienna. October.

Centre national de la danse.

2001 **Invited Lecture.** "Unbecoming Solo." Colloquium: La Danse en solo, une figure singuliere de la modernite Theatre de la cite international. Paris. September.

Association for Theater in Higher Education Conference

2000 Conference Presentation. "Forgetting Archives." Chicago. August.

London Festival of Theatre

2001 **Invited Performance.** "Information Retrieval." Performing Theorist in an installation by Hannah Hurtzig. The British Museum. London, June.

Cornell University

2001 **Invited Lecture.** Clone Time: Some Remarks." Visual Studies Symposium: Digital Bodies, Virtual History Cornell University. April.

Stockholm: Panacea Festival

2001 **Invited Lecture.** "I'll Never Let You Go: Movement, Dance, Thought" "Performing Remains." Stockholm, March.

Brown University

2000 **Invited Lecture.** "Performing Remains." Faculty and Graduate Colloquium in Theater Studies. Providence, September.

Women and Theater Program Conference

2000 Conference Organizer. "Practically Visionary." Washington, D.C., August.

Association for Theater in Higher Education Conference

2000 Conference Paper. "Re-Touching the Lincoln." Washington, D.C., August.

Australasian Drama Studies Association Conference. "Performance and Spectacle."

2000 **Keynote Speaker.** "Flesh Memory: Spectacle and Archive." Newcastle, Australia. July.

University of Queensland

2000 **Invited Lecture,** English Dept. "Performance and the Archive." Brisbane, July.

Déjà vu, Symposium

2000 **Invited Lecture.** "Things Seen Once, Seen Again: The Archive and Reenactment." Second Symposium on "Memoria." Cornell University, University of Giessen. Tel Aviv University in affiliation. Giessen, Germany. April.

Performance Studies International

2000 Manifesto: "Performance Studies and Parricide." Pheonix, Arizona. March.

Performance Studies International

2000 Paper: "Matters Touching the Pres(id)ent Past: Notes on Faulty Reenactment." Pheonix, Arizona. March.

Doing Memory: Performing the Legacies of Imperialism.

2000 Symposium Co-Organizer. Cornell University. March/April. Ithaca, New York.

College Art Association

2000 Paper: "Performing Remains." Invited panelist on "Writing Toward Disappearance," organized by Jane Blocker. New York. February.

Kulturen des Performativen: Inszenierungen des Erinnerns

1999 **Invited Lecture.** "Performing Remains: Archival Culture and Mimetic Repetition." Freie Universität. Berlin. November.

Hochschule der Kunste

1999 **Invited Lecture.** "Performance in den USA" (title I was given by the school, delivered in English.) Berlin. November.

Art, Media, and Communication

1999 **Invited Lecture.** Art History Symposium. Paper: "Enter: Media. Performance and Communication." Dartmouth College. November.

Performance Studies Knowledge in the World.

1999 **Invited Lecture.** Roundtable. Performance Studies Department Colloquium. New York. October.

Women and Theater Program Conference

1999 Conference Organizer. "Absent Minded Histories: Past Perfect, Future Conditional." Toronto, August.

Performance Index: Performance and Architecture

1999 **Keynote Address:** for a conference on Performance and Architecture. Basel, Switzerland. April.

Performance Studies International

1999 Paper: "Performing Remains." Panelist on "Rhetoric, Rememberment, and Rupture." Respondent: Richard Schechner. Aberystwyth, Wales. April.

Graduate Theater Arts Colloquium

1999 "Driving the Lincoln: Staging the Archive in Contemporary History Plays." Cornell University. February

Association for Theatre in Higher Education.

1998 "On Archives, Clones, and Clowns." San Antonio. August.

Sex on the Edge Conference: Identity and Politics

1998 "We Be TV," co-written with Amy Villarejo, Cornell. Montreal, October.

Performance Studies International Conference

1998 Invited respondent on a panel on "Performing (After) Death." New York, March.

American Academy of Religion

1997 Invited speaker on a panel engaging in Judith Butler's work. Butler was present and responded to each scholar. "When Butler, Blind, Is In My Hands." San Francisco, November.

Women's Pre-conference to the American Theatre in Higher Education Annual Conference

1997 Invited final speaker. "Improvisation, the Present Moment, This Conference: Mouthing the Words." Chicago. August.

Harvard-Dartmouth Institute on Performance and Politics: "Politics of Public Space"

1997 Invited Speaker, asked to address the question: "What Do We Mean by Performance." Dartmouth. May.

Thinking and Doing: Performance and Text, Conference

1997 "Chiasmatic History and the Life of the Copy." Columbia University. May.

Association for Theatre in Higher Education

1996 "When Students Embody Theory: Performativity, the Classroom, and the Street." New York City. August.

Women in Theater, Pre-Conference to ATHE

1996 Workshop Leader. Performing Theory. With Mady Schutzman, Cal Arts. New York City. August.

Five College Faculty Symposium on Performance Studies

1996 Invited Speaker and Symposium Designer, together with Shannon Jackson, Harvard. University of Massachusetts, Amherst, MA. April.

Dartmouth College, Symposium in Commemoration of Martin Luther King Jr.

1996 Panel Speaker: Notions of Civility, from Civil Rights to Women's Rights to Gay Rights. January.

University of Massachusetts English Department Colloquium Series

1995 "After Us the Savage Goddess." University of Massachusetts. April.

Association for Theatre in Higher Education Conference

1994 "Entering the Seen: Performance Art and the Politics of Visibility." Chicago. August.

Mainstreaming Censorship: Academia, Sexuality, and the Celebrity System

1994 "Literal Secretions: Feminist Performance." University of Massachusetts. April.

Association for Theatre in Higher Education Conference

1993 "The Spook of the Real: Performing Commodities." Philadelphia. August.

Smith College Theatre Department Lecture Series.

1993 "Theatre of the Female Body." February.

Helsinki, Finland: Artists and Scholars Symposium on Performance and Theory

1992 Guest Speaker. "Performing in the Space Between Theory and Practice."  
November.

University of Helsinki

1992 Art History Department Lecture Series. "The Explicit Body in Feminist Performance Art." November.

Five College Women's Studies Research Center Lecture Series.

1992 "The Explicit Body in Feminist Performance Art." Mt. Holyoke College. November.

Association for Theatre in Higher Education Conference

1992 "Ideological Ends: Debating the Search for a 'Performative Model of the Unconscious.'" Atlanta. August.

Mainstreams and Margins: Cultural Politics in the '90s

1992 "After Us the Savage Goddess: Modernist Primitivism and the Female Performer."  
University of Massachusetts. April.

Public Symposium -- Explicit Sex on Stage: Art or Phallacy?

1992 "The Troubled Space Between Art and Pornography as a Feminist Site of Inquiry." New York University and Franklin Furnace Gallery. January.

Association for Theatre in Higher Education Conference

1991 "Distanciation and the Object's Eye: Feminist Theatrix Straddle the Space Between." University of Washington. August.

Connecticut College Lecture Series

1991 "The Gendered Body in the Contemporary Avant-Garde." January.

Performance Studies Conference (the first PSI)

1990 "Georges Bataille and Annie Sprinkle: Through the Speculum." New York University. October.

Association for Theatre in Higher Education Conference

1990 Summary Session Speaker for Women's Pre-Conference. Duke University. August.

Contemporary American Culture Series Conference on Values in Teaching

1990 "Examining 'Values' through the Avant-Garde." Adelphi University, April.

Conference on the Theatre of the Female Body

1989 Invited Speaker. "The Savage Body and the Female Performer." Trinity College. October.

### **Performances**

- 2007 Tanzquartier. Invited Performance. "The Frequently Asked." In work conceived by Forced Entertainment, Tim Etchells, and Adrian Heathfield. November, Vienna.
- 2007 Director, *The Blind*, by Maurice Maeterlinck. Mainstage Production. Brown.
- 2004 Director, *Fucking A*, by Suzan-Lori Parks. Mainstage Production, Brown University. November.
- 2004 Tanz im August Festival. *Eine Leben in Vier Stunden*, with Jan Ritsema. Appearance in a work by Hannah Hurtzig, Berlin.
- 2001 London Festival of Theater. Performing Theorist in a collaborative installation by theater and visual artist Hannah Hurtzig. British Museum. June.
- 1991 "Performing Theory." Dance-theatre presentation with Marianne Goldberg for SUNY Stonybrook. March.
- 1989 Live Body/Screen Body with Marianne Goldberg. Chicago and New York. August and October.

*Performances before 1989 furnished upon request.*