

**URBAN STUDIES PROGRAM**  
**Concentration Requirements with Course Descriptions**  
(updated Sept. 2008)

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**1. INTRODUCTION (1 COURSE REQUIRED)**

**POLS 0220 City Politics**

Bosses, reformers, states, bureaucrats, politicians, the poor, the homeless, and the citizen. An introduction to the major themes of urban politics. Enrollment limited. (James Morone)

**URBN 0210 The City: An Introduction to Urban America**

What is special about urban life? How and why do cities differ? How has the way we think about the city changed over time? Can we solve urban problems? This course offers an interdisciplinary approach to the history, physical design, spatial form, economy, government, cultures, and social life of cities in the U.S. and beyond. (David Meyer)

**2. RESEARCH SKILLS (1 COURSE REQUIRED)**

**ECON 1620 Introduction to Econometrics**

Probability and statistical inference. Estimation and hypothesis testing. Simple and multiple regression analysis. Applications emphasized. Prerequisite: EC 11. Weekly one-hour computer conference required. (A. Lucas, R. Friedberg, S. Campbell)

**EDUC 1110 Introductory Statistics for Education Research and Policy Analysis**

Introduction to the key ideas underlying statistical and quantitative reasoning. A hands-on pedagogical approach utilizing examples from education research and public policy analysis. Topics include the fundamentals of probability, descriptive and summary statistics, statistical inference, bivariate and multivariate regression, correlation, and analysis of variance. Computer-based data analysis reinforces statistical concepts. Enrollment limited to 24. Written permission required. (R. Cho)

**POLS 1600 Political Research Methods**

Introduction to basic research methods in political science. Topics include descriptive and inferential statistics, measurement, and survey design. Emphasis placed on understanding concepts of statistics and its relevance to the "real world". Prerequisite: PS 50. Enrollment limited to 40. Written permission required. (Jennifer Lawless)

**SOC 1100 Introductory Statistics for Social Research**

Introduction to descriptive and inferential statistics; measures of central tendencies and variability, probability, binomial and normal distributions, tests of significance, chi square, correlation, and regression. Also includes the use of computers in data analysis. Knowledge of elementary algebra is assumed. (G. Elliott, D. Meyer, N. Luke)

**3. BASIC CURRICULUM (TOTAL OF 6 COURSES REQUIRED)**

**A) CORE COURSES (3 COURSES REQUIRED, COVERING 3 OF THE 7 CORE AREAS: AMERICAN CIVILIZATION, ECONOMICS, HISTORY, HISTORY OF ART AND ARCHITECTURE, LITERATURE, POLITICAL SCIENCE, AND SOCIOLOGY)**

**AMCV 1520 Technology and Material Culture in America: The Urban Built Environment**

A slide-illustrated lecture course that examines the development of the urban landscape. Covers American building practices and the effects of human-made structures on our culture. Examines technological and behavioral aspects of architectural design and urban development. Topics include housing, factories, commercial buildings, city plans, transportation networks, water systems, bridges, parks, and waterfronts. A companion course to AMCV 1530. (Patrick Malone)

**AMCV 1530 Technology and Material Culture in America: The Automobile in American Life**

Examines the cultural significance of the automobile. Employs materials and methodologies from various disciplines to study this machine and the changes it has produced in our society and our landscape. Slide-illustrated lectures cover such topics as the assembly line, automobile design, roadside architecture, suburbs, auto advertisements, and the car in popular culture. (Patrick Malone)

**COLT 2820N City (B) Lights (also offered as COLT1810C and COLT0810D)**

Interdisciplinary explorations of the modern urban experience featuring social sciences, literature and film. Convergences and differences in the presentation of urban life in literature, film, the visual arts, urban planning, and social sciences. City populations, bureaucracy, power groups, alienation, urban crowds, the city as site of the surreal, are central themes. Against the background of classic European urban images, American cities and literary works are foregrounded. (Edward Ahearn)

**ECON 1410 Urban Economics**

Analysis of the growth of metropolitan areas with special emphasis on the spatial distribution of population and employment within such areas. Urban problems and associated policy issues: congestion, pollution, housing and governmental structure. Prerequisite: ECON 1110 or 1130. (N. Baum-Snow)

**ENGL 0800A City Novels**

Reads 20th-century novels about the city from the U.S. and England to ask the following questions: How does the city affect the way we grow up, think, move, and see? How is the city divided by class, by race, by gender? Do the novels imagine solutions to these problems? Authors may include Woolf, Dos Passos, Fitzgerald, Wright, Cisneros, Morrison. LL DP (E. Tamar Katz)

**HIAA 0700 19th Century Architecture**

Surveys stylistic developments, new building types, and the changing conditions of architectural production through the 19th century. Special emphasis placed on the social context in which buildings were designed and used. Weekly one-hour conference required. (Dietrich Neumann)

**HIAA 0840 History of Rhode Island Architecture**

This course examines the historical development of architecture and building in Rhode Island within the larger context of colonial and national trends and with a focus on important manifestations of a distant regional identity. Emphasis will be placed on stylistic developments, new building types and technologies, and the social and economic influences on the creation of the built environment. (Staff)

**HIAA 0850 Modern Architecture**

The "classic" period of European and American modern architecture from the turn of the century to the 1950's. Both presents the established canon of masterpieces by Frank Lloyd Wright, Mies van der Rohe, and LeCorbusier, and counterbalances this approach with information about new building materials, changing conditions of architectural production, and the "mechanisms of fame". (Dietrich Neumann)

**HIAA 0860 Contemporary Architecture**

Stylistic, technological, and theoretical developments in architecture from the 1960s to the present. Analyzes movements such as "Brutalism," "Postmodernism," and "Deconstruction" and works by architects such as Frank Gehry, I.M. Pei, and Zaha Hadid. Emphasizes the complex conditions of architectural production in different parts of the world. Complements HIAA 0850, but may be taken independently. (Dietrich Neumann)

**HIAA 1850D Film Architecture**

Since the 1920s, a far-reaching discussion about the mutual influence between the two most important art forms of the 20th century - film and architecture - has engaged set designers, architects, cinematographers and critics. Apart from a fascination with the impact that the techniques of the new medium, such as montage, slow motion, close-ups and camera movements, would have on the perception and presentation of architecture, there continuously has been an enormous interest in the potential of film sets as a realm where visionary, historic, mystical or psychological space could be developed. This seminar will study selected chapters in the history of cinematic set design through the twentieth century and examine masterpieces, major movements, protagonists, and crucial theoretical debates. In addition, the course looks at the depiction of the city through film and the role of the movies as a reflection, commentary, and experimental laboratory for

**HISP 1500C Images of the City: Barcelona through Literature and Art**

In this course we will investigate three interrelated topics: the organization of city life in specific spaces, urban literature, and urban art. Focusing on the organization and uses of space, and offering Barcelona as a paradigm for the process of urban growth into Modernity, we will study the development of the modern city and its impact on film, art, and literature. (E. Bou)

**HIST 1820 American Urban History to 1870**

Both a survey covering urbanization in America from colonial times to the present, and a specialized focus exploring American history from an urban frame of reference. Examines the pre-modern, "walking" city from 1600-1870. Includes such topics as cities in the Revolution and Civil War, the development of urban services, westward expansion, and social structure. (Howard Chudacoff)

**HIST 1830 American Urban History since 1870**

A survey with a specialized focus exploring American history from an urban frame of reference. Topics include the social consequences of the modern city, politics, reform, and federal-city relations. (Howard Chudacoff)

**POLS 0220 City Politics**

Bosses, reformers, states, bureaucrats, politicians, the poor, the homeless, and the citizen. An introduction to the major themes of urban politics. Enrollment limited. (James Morone)

**POLS 1320 Urban Politics and Urban Public Policy**

This course is designed to provide the student with an understanding of the scope and nature of urbanization in America. The first section of the course describes the emergence of urban America. In particular, the goal will be to explain the role of immigrants and ethnics in urban America. The second section focuses on the modern city and the theories that have evolved to explain the politics of big cities. The final section inquires about the nature of the urban condition with particular emphasis on the challenges faced by residents and government in the post-industrial city. (Marion Orr)

**SOC 1170 Corporations and Global Cities**

Explores the decision-making processes of multinational firms in finance, wholesaling, commodity brokerage, manufacturing, and advanced corporate services (law, accounting, management consulting) and the growth and interactions among global cities such as New York, London, Tokyo, Cairo, and Hong Kong. Also considers the impact of multinationals and these cities on world regional change. Prerequisite: previous course work in a social science recommended. (David Meyer)

**SOC 1330 Remaking the City**

Cities are being reshaped by immigration, economic restructuring, and other forces. This course reviews these changes from several perspectives, including the patterns and causes of change, the role of politics and public policy, and how different groups of people (by class, race, and national origin) manage under the new conditions. Readings will emphasize historical and cross-national comparisons. (John Logan)

**SOC 1640 Social Exclusion and Inequality**

What does it mean to "belong"? Why are some groups rejected and others accepted? How are social acceptance and access related to economic outcomes? What are the mechanisms of social integration? How can exclusion and inequality be reduced? (Hilary Silver)

**URBN 1200 The United States Metropolis, 1945-2000**

This lecture and discussion course will provide students with an introduction to the history, politics, and culture of United States cities and suburbs from the end of World War II to the close of the twentieth century. Readings are drawn from recent work in the political, social, and cultural history of U.S. cities as well as primary sources rooted in the period under study. Topics will include: wartime mobilization, suburbanization, urban renewal, Civil Rights, the effects of migrations of black and white Southerners, the "urban crisis" and the rise of the Sunbelt, suburbanization and the growth of conservatism, the emergence of the regional city and the "edge city," and globalization and the U. S. city. Limited to 25, urban studies concentrators have preference. (Samuel Zipp)

**B) SEMINARS (3 SEMINARS REQUIRED)**

**AMCV 1903E City of the American Century: The Culture and Politics of Urbanism in Postwar New York City**

This seminar will investigate the life, history and culture of New York City from World War II to the fiscal crisis of the mid 1970's, with a particular interest in transformations in the built environment of the city and region. We will primarily focus on the cultural representations, intellectual visions, and political struggles that arose around these transformations, but will also consider their effects on everyday life. (Samuel Zipp)

**EDUC 1650 Policy Implementation in Education**

This course offers an "analytical foundation" for students interested in public policy implementation, with particular emphasis on education. Drawing on social science research, the course examines strengths and limitations of several frameworks, including the "policy typology" school of thought, the rational actor paradigm, the institutional analysis, the bargain model, the organizational-bureaucratic model, and the "consumer choice" perspective. (Kenneth Wong)

**ENGL 1760F City, Culture, and Literature in the Early Twentieth Century**

How did changes in the city shape early 20th-century literature? How does the literature of this period-whether avant-garde or documentary, progressive or conservative-shape the way we imagine the city? Topics may include urban spectacle, mobility and segregation, the neighborhood and the crowd. Authors include Dos Passos, Eliot, Larsen, Orwell, Woolf, Wright. Prerequisite: two previous literature classes. Enrollment limited to 20. Written permission required. (E. Tamar Katz)

**ENGL 1760K Reading New York**

We will explore narratives of New York City, both fictional and nonfictional, from the early 20th century to the present. Topics to be addressed include immigration, segregation, and mobility, cosmopolitanism and the neighborhood, the picturesque, celebrity and postmodernism. Authors may include John Dos Passos, Ann Petry, E.B. White, Jane Jacobs, Jay McInerney, Rem Koolhaas. Enrollment limited. Not open to first-year students. (E. Tamar Katz)

**ETHN 1870A Ethnic Los Angeles**

This course will focus on the historical and contemporary struggles of people of color in Los Angeles, California throughout the twentieth century. We will take an interdisciplinary approach, examining films, literature, and history pertaining to the city. There are no prerequisites. Enrollment limited to 20. Written permission required. (Matthew Garcia)

**HIAA 1910A Architecture of Downtown Providence from Late 19th Century to the Present**

Seminar examining selected aspects of the architecture of downtown Providence from the late 19th century to the present. Projects require research at local archives, libraries, and architectural drawings collections. Enrollment limited to 20. (Dietrich Neumann)

**HIST 1974F The Urban Crisis and American Political Culture, 1932-1984**

An exploration of major developments in American national and local urban politics. How did the New Deal welfare state and its political coalitions address the urban nation? How and why did civil rights and black power politics emerge in an urban context? How have cities figured in postwar battles between left and right in national party politics? What role have they played in the politics of immigration, in feminist politics, and in a post-industrial and the post-welfare state politics of fiscal retrenchment? Is "crisis" an accurate or appropriate metaphor? These are the sorts of questions around which the seminar is organized. (Robert Self)

**POLS 2220 Urban Politics**

Covers a number of topics linked to urban politics and urban public policy. Topics include the politics of urban education, affordable housing, downtown development. Examines how state and federal policy actions have contributed to the nature of the urban condition; and how race, class and ethnicity are interwoven with urban politics and urban public policy. Graduate Students only; all others by permission only. (Marion Orr)

**URBN 1000 Fieldwork in the Urban Community**

A fieldwork course with limited enrollment. Each student undertakes a fieldwork project in close collaboration with a government agency, a nonprofit association, or a planning firm. In weekly seminar meetings, the class examines a series of urban issues and discusses fieldwork methodology. Students also schedule regular appointments with the instructor. Enrollment limited to 10. (Patrick Malone)

**URBN 1010 Fieldwork in Urban Archaeology and Historical Preservation**

Study of the surface and subsurface features of the urban built environment. An introduction to research methods and fieldwork procedures used by archaeologists and historical preservationists who work on urban sites. Students undertake fieldwork projects that involve archival research, close examination of historic structures, and theoretical analysis of the changing urban landscape. Enrollment limited to 20. (Staff)

**URBN 1420 Urbanization in China**

Designed for either economics or urban studies concentrators. Examines urbanization processes and urban public policy in developing countries, including Korea, Indonesia, India, and China. Also draws on historical and recent experience in the U.S. Policy areas include policies affecting urbanization, migration, and industrial location; policies affecting housing, land use, and urban form; and policies affecting fiscal decentralization and infrastructure investments such as transportation. Priority given to Urban Studies concentrators. Prerequisite ECON 0110 or equivalent. (J.Vernon Henderson)

**URBN 1870A American Culture and the City**

Cities rest uneasily in American political culture. This course explores that culture and how it shapes our politics and policies. Readings include Alexis de Tocqueville, Gustave de Beaumont, Horatio Alger, Richard Wright, Tom Wolfe, and Margaret Atwood. A film will be screened each week. Priority given to Urban Studies concentrators. Prerequisite POLS 0220. (James Morone)

**URBN 1870B Business Networks in Asia**

Examines business networks of financiers, commodity firms, and corporate managers within and among Asian cities. These business actors are placed in social organizational, economic, and political contexts. Social networks include Chinese, Japanese, and "foreign" networks from outside Asia, such as the U.S. and Britain. Pivotal nodes covered include Hong Kong, Singapore, Tokyo, Shanghai, Bangkok, and Jakarta. Enrollment limited to 20. (David Meyer)

**URBN 1870D Downtown Development**

Study of the revitalization of central business districts (CBD's) in large United States cities. Topics include the CBD as a land use system, retail change, the rise of white collar offices, gentrification near the CBD, and the political economy of CBD redevelopment. Providence's CBD used as a case example; guest speakers discuss its change; field trips are taken. Enrollment limited to 20. (David Meyer)

**URBN 1870E Green Cities: Parks and Designed Landscapes in Urban America**

Examines the cultural meaning and public use of green space in American towns and cities. Covers city parks and metropolitan park systems; the landscaping of riverfronts, streets, cemeteries, and company property; and the contributions of landscape architects such as Olmsted and Manning. Begins in the 17th century with the creation of Boston Common and ends by reviewing the latest greenway plans for Providence. Enrollment limited to 20. (Patrick Malone)

**URBN 1870F Housing and Homelessness**

This seminar offers an introduction to community-based planning, local economic development strategies, and housing policy. Students perform research in a Providence neighborhood. Open to urban studies concentrators and by permission. (Hilary Silver)

**URBN 1870H Rivers and Cities**

Rivers promote industrial development and serve as important resources and cultural amenities for communities that have a substantial manufacturing base. This interdisciplinary seminar looks at the use and abuse of rivers in American industrial cities from the 18th century to the present. Enrollment limited to 20. (Patrick Malone)

**URBN 1870I The Changing American City**

This course examines the recent evolution of the American city. We will consider various external forces that act upon the city, principally (a) migration patterns, (b) economic and technological change, and (c) public policy. We will also consider how various groups and political leaders respond to these forces and on what resources they draw. Enrollment limited to 20. (Marion Orr)

**URBN 1870J The Politics of Community Organizing**

Introduces key issues concerning community organizing. Focuses on the life, skills, and tactics of Saul Alinsky and the national organization he founded, the Industrial Areas Foundation (IAF). Analyzes the work of the IAF in a number of urban settings. Seeks to develop theories and models for studying community mobilization in urban America. Enrollment limited to 20. (Marion Orr)

**URBN 1870M Urban Regimes in the American Republic**

A probing of topical issues in both their theoretical antecedents and their contemporary manifestations. Examines the intellectual debates and the scholarly treatments surrounding issues of power in the city, urban redevelopment policy, urban poverty, urban educational policy, and race in the city. Enrollment limited to 20. (Marion Orr)

**URBN 1870N The Cultural & Social Life of the Built Environment**

This seminar investigates the complex relationships between people and place. It considers the ways that people create and experience the man-made landscape, as well as the way that they reflect on this experience through various aesthetic or symbolic forms. We will take a regional and global approach, looking mostly at the history and contemporary development of cities and suburbs in the United States and abroad. We will look at architecture, cityscapes, and urban planning; we will consider parks, highways, shopping malls, office buildings, and various forms of housing, from public housing to suburban sprawl to global slums to gated communities. Students will have an opportunity to undertake a final project on an aspect of the built environment and they will be encouraged to focus their research on Providence or another local community. (Sandy Zipp)

**4. COMPLEMENTARY CURRICULUM (TOTAL OF 2 COURSES REQUIRED)**

**A) ANY COURSE FROM SECTIONS 1 OR 3 AND NOT USED TO MEET THOSE REQUIREMENTS**

**B) OR ANY OF THE FOLLOWING FROM RECENT LISTINGS OF COURSES AROUND THE UNIVERSITY**

**AFRI 0600 Race, Gender, and Urban Politics**

This course will introduce students to the methods and practice of studying black urban life with a primary focus on US cities. We will critically examine the urban cultural studies debates concerned with race, gender, class and sexuality. The approach of the course will be interdisciplinary, drawing upon works from anthropology, literature, history, music, and film. Topics include tourism, immigration, poverty, popular culture, gentrification, violence, and criminalization.

**AFRI 0620 African-American Life in the City**

This course examines the social and cultural history of black urban communities by examining the foundation of black communities in Chicago, New York and Los Angeles. We will: examine how migration and the intersections of race, class, culture and gender shape life in urban places; reveal the structural forces that define black urban communities; and explore urban African-American expressive forms.

**AMCV 0150B Boston: A City Through Time**

This interdisciplinary seminar for first year students will examine the City of Boston from its seventeenth-century origins to the present day. Among the topics covered will be architecture, city planning, physical expansion, political leadership, urban renewal, historical preservation, park development, racial and ethnic tensions, and suburban sprawl. Includes a Boston tour. (Patrick Malone)

**AMCV 1611A Making America in 20th Century US: Immigrant/Ethnic Literature**

Examines the literature produced by first and second generation immigrant/ethnic writers from 1900 to the present. Attempts to place individual works (primarily novels) in their literary and socio-cultural contexts, examining them as written within and against American and imported literary traditions and as contributions to contemporary debates on such immigrant/ethnic concerns as acculturation, generational conflict, immigrant materialism and entrepreneurialism, intermarriage, labor exploitation, nativism, and changing gender roles and family organization. (R. Meckel)

**AMCV 1612D Cities of Sound: Place and History in American Pop Music**

This course investigates the relationship between popular music and cities. We will look at a number of case studies from the history of music in the twentieth century. We will try to tease out the ways that certain places produce or influence certain sounds and the ways that musicians reflect on the places they come from in their music. Accordingly, we will consider both the social and cultural history of particular cities and regions: New Orleans, Memphis, Chicago, New York, Washington DC, and others; and aesthetic and cultural analyses of various forms of music including blues, jazz, punk, hip-hop, and others. A good portion of this class will involve a group research project on a particular city and musical genre. Each group will present the results of their work to their classmates and each student will prepare a final paper on one musical document from the city their group chooses. (Sandy Zipp)

**AMCV 1912A Chicago and America**

This course explores the history of Chicago, but also uses that history as a way to think about issues in American history. Sources include novels, memoirs, popular histories, film and music. (Elliot Gorn)

**ARCH 0400 City and Sanctuary in the Ancient World**

This course is devoted to the examination of the physical dimensions of the ancient city and the ancient sanctuary through archaeological evidence with special attention to aesthetic planning, urban planning and management, and the concept of public monumental art as developed in the ancient world. (R. Holloway)

**ARCH 1150 Urbanism in the Archaeological Record**

This course seeks to investigate urbanism in pre-industrial societies, contrasting several archaeological regions during different periods of time. After the factors influencing the evolution of urbanism and various concepts (and approaches to) urbanism are discussed, the focus will be on regions and ancient sites in Mesopotamia, Egypt, Anatolia, the Aegean, Syria, Europe, China, and pre-Hispanic Mexico. Discussion will involve their spatial organization, physical planning, and social and economic complexities. One course from among AER 1, 36, 37, 38, 39, EG 143, 144. Enrollment limited to 15. (O. Harmansah)

**ARCH 1200F City and the Festival**

This course will explore urbanization, formation of urban space, and architectural projects in relation to cult practices and commemorative ceremonies in the Ancient Near East. Investigating case studies from early cities of fourth millennium BC Mesopotamia to Iron Age Syria and Anatolia, we will study the processes of the making of urban and extra-urban landscapes in the socio-religious context of festivals.

**ARCH 1600 Archaeologies of Near East**

Writing, urbanism, agriculture, imperialism: the ancient Near East is known as the place where earliest agriculture flourished, cities were developed and writing was invented. This course offers a detailed examination of the region's archaeological history and current archaeological practice, in connection with its political engagements including Western colonialism and the formation of nation states. The social and cultural history of the Near East from prehistory to the end of Iron age (300 BC) will also be discussed. Studying the material remains of the ancient past, we will investigate various interpretive approaches and concepts used within Near Eastern archaeology. The main goal of the course is to develop a critical understanding of ancient societies and their material culture from an interdisciplinary, post-colonial perspective. (O. Harmansah)

**ARCH 2020B The Archaeology of Periklean Athens**

Study devoted to the artistic currents which affected Athens and were shaped by Athens in the Age of Perikles. In addition to architecture and painting, the main focus is on the figure of Phidias. (R. Holloway)

**ARCH 2040A The Cities of the Decapolis**

Examines the archaeological evidence of the Decapolis, an administrative district or region of Greek cities located in northern Transjordan, southern Syria and northern Palestine. The sites of most Decapolis cities have been surveyed and several have been extensively excavated. Excavation reports and their scholarly evaluations will form the basis for this course. (K. Galor)

**COLT 1810H Tales of Two Cities: Havana - Miami, San Juan**

Compares representations of Havana and San Juan in contemporary fiction and film to literary inscriptions of Cuban Miami and Puerto Rican New York. Explores mapping the city as mapping identity, and city-writing as reconstruction and creation. Views cities through the eyes of children, tourists, and urban detectives; authors include Antonio José Ponte, Roberto G. Fernández, Mayra Santos Febres and Ernesto Quiñones. (Ester Whitfield)

**COLT 2820 The City and the Arts**

Examines selected representations of urban life from 18th century to our time, by consulting the testimony of literature, painting, architecture and film. Writers and artists include Defoe, Hogarth, Balzac, Whitman, Dostoevsky, Baudelaire, Toulouse-Lautrec, Hopper, Brecht, F.L. Wright, Le Corbusier, Calvino and Auster; films include "Metropolis," "Man with a Movie Camera," "Alphaville," and "Midnight Cowboy." (A. Weinstein)

**EAST 1950E Anthropology of Urban China**

This course examines the emergence and transformation of urban life in contemporary China through the lens of ethnography. Global political economic forces are drastically reshaping the Chinese landscape; by the end of next decade more than half of its 1.3 billion people will live in cities. The China of today is unfolding within these cities, where generational change and social disparities are sharpened, new consumption patterns and identities take shape, and conflicts among the city-dwellers, nouveau riche, and labor migrants play out. The ethnographic texts in this course capture how these changes are experienced in everyday life. Through reading these texts together we will examine the lure and disillusionment of "modern life," a buzzword in today's China, and how the major socio-economic and cultural transformations of the present relate to the past. (Yukiko Koga)

**EDUC 1640 Public Schools and Politics**

Uses case studies of urban districts to investigate how political decisions affecting public schools are made by school boards, mayors, state legislatures, governors, statewide ballot initiatives, courts, Congress and the White House. Preference to those familiar with state and local politics and public schools. ED 50 and PS 22 or the equivalent recommended. Enrollment limited to 20. Written permission required. (J. Starr)

**EDUC 1760 Education and Public Policy**

Uses case studies of urban, suburban, and rural to explore salient issues in public policy regarding elementary and secondary education. Preference to those with knowledge and experience in public policy and public schools. ED 10 and PS 22 or equivalent recommended. Enrollment limited to 20. Written permission required. (J. Starr)

**ENGL 0200K Urban Legends: Space and Identity in American and South African Fiction**

We will explore narratives of New York City, both fictional and nonfictional, from the early 20th century to the present. Topics to be addressed include immigration, segregation, and mobility, cosmopolitanism and the neighborhood, the picturesque, celebrity and postmodernism. Authors may include John Dos Passos, Ann Petry, E.B. White, Jane Jacobs, Jay McInerney, Rem Koolhaas. Enrollment limited. Not open to first-year students.

**ENGL 1710I Harlem Renaissance**

Exploring all genres of black literature (and other artistic productions of the 1920s and 1930s), we study the politics of the era as well as varied cultural and aesthetic representations of race, class, gender, sexuality and nationhood. (Dorothy Denniston)

**ENGN 1930S Land Use and the Built Environment: An entrepreneurial view**

Through the use of readings, group discussions, students presentations and guest lectures, students examine and challenge the analytical and structural frameworks which underlie and support public and private land and use the urban and suburban built environments. Students build an understanding and theory of how social, political, governmental and economic forces interact with society's present and future physical space needs. (Josef Mittlemann)

**ENVS 1410 Environmental Law and Policy**

Examines the formation and implementation of environmental policy in the United States, including the contributions of law, economics, politics, and science. Detailed understanding of the policy-making process – including market-enlisting and other regulatory strategies, the role of agencies, environmental justice, risk analysis, and new decision-making paradigms – is developed through class discussion and small group exercises that focus on contemporary environmental problems and provide hands-on policy making experience. (C. Karp)

**ENVS 1920 Analysis and Resolution of Environmental Problems**

A fieldwork course that uses a significant local environmental issue to illustrate the interplay of physical and natural sciences, social sciences, and values. Each class member has responsibility for detailed investigation of a facet of this issue, for presenting conclusions to the class, and for preparing policy recommendations that reflect a synthesis of the understanding developed by the class. (C. Karp)

**ETHN 1890A Seminar on Latino Politics in the US**

Advanced seminar on the politics of Latino communities in the United States. Considers the history of Latino politics; participation, partisanship and office-holding; immigration and citizenship; social movements; public policy; gender and race; and pan-ethnic identity. Advanced undergraduate and graduate students. Includes optional community research project. Some familiarity with Latino studies, U.S. politics, Latin American politics, or ethnic studies would be helpful. (T. Affigne)

**GEOL 1320 Introduction to GIS**

This is an introduction to the theory and application of digital mapping and cartographic modeling. It will cover principles of digital data structures, analytical cartography, and quantitative information design. Some related work in image databases will also be discussed. Extensive training in ESRI-based digital mapping tools will be provided. Enrollment limited to 20. (Lynn Carlson)

**GRMN 1660B Berlin: A City Strives to Reinvent Itself**

Berlin buzzes with activity and controversy. It pulses with the energy of a world capital but is indelibly marked by the legacy of fascism and divided government. Presentations on architecture, film, history, music, and politics by the instructor and guest lecturers. In English with extra session for students who have completed German 40 or higher. (C. Poore)

**HIAA 0020 Introduction to the History of Architecture and Urbanism**

Western architecture and urbanism from classical antiquity to the present: patterns of development; major architects and monuments; methods of interpretation. Does not presume previous knowledge or special skills. Weekly one-hour conference required. (C. Zerner)

**HIAA 0550 Florence and Tuscany in the Fifteenth Century**

An examination of the paintings, sculpture, graphic art, and architecture of Tuscany in the 15th century, primarily in Florence but also venturing into Siena, Arezzo, Borgo San Sepolcro. Using Renaissance critical terms and analytical tools, takes into account the technical and commercial habits of craftspeople, the economy of the cities and towns, and the forms and functions of art in domestic, civic, and religious spheres. Weekly one-hour conference required. (Evelyn Lincoln)

**HIAA 0560 The Visual Culture of Early Modern Rome**

Examines Renaissance Roman painting, sculpture, and architecture in the context of the unique urban character of the city: site of antique myth, religious pilgrimage, and a cosmopolitan court. Beginning with Filarete and Fra Angelico, we move through the Renaissance (Michelangelo and Raphael), looking at the formation of artists' workshops and academies, ending with the urbanization programs of Sixtus V. (Evelyn Lincoln)

**HIAA 1200D Pompeii**

Pompeii and its neighboring towns are the best examples for studying the life, art, and architecture of a Roman town. This seminar studies the works of art and the life in the town as reflected in the monuments excavated over the past 2500 years. Enrollment limited to 16. Written permission required. (R. Winkes)

**HIAA 1560 Topics in Italian Visual Culture: The Visible City, 1400-1800**

We will look at the image of the city in all media, attending to the contexts in which they are illustrated, the technologies of representation and the reasons for imagining cities, taking into account iconic and symbolic representations, personifications, maps and views, and comparing visual and textual descriptions of the places of early modern urban life. Enrollment limited to 20. Written permission required. (Catherine Zerner)

**HIAA 1560C Renaissance Venice and the Veneto**

This course will explore the visual culture, architecture, and physical development of Venice and its mainland territories from the late medieval period to the late 16th century, to see how painting, sculpture, architecture and a literature of art developed alongside the city's printing industry and within its unique urbanistic configuration. (Evelyn Roberts)

**HIAA 1850C The City of Paris: Ten Centuries of Urbanism and Architecture from the Tenth thru Twentieth Centuries**

No description listed

**HIST 1540 Samurai and Merchants, Prostitutes and Priests: Japanese Urban Culture in the Early Modern Period**

Examines the cultural traditions of the urban samurai, the wealthy merchant, and the plebian artisan that emerged in the great metropolises of Edo, Osaka, and Kyoto during the early modern period. Focuses on the efforts of the government to mold certain kinds of cultural development for its own purposes and the efforts of various social groups to redirect those efforts to suit their desires and self-interest. (J. McClain)

**HIST 1670 History of Brazil**

This course charts the history of Brazil from Portuguese contact with the indigenous population in 1500 to the present. It examines the country's political, economic, social, intellectual, and cultural development to understand the causes, interactions, and consequences of conflict, change, and continuity within Brazilian society. (J. Green)

**POLS 1310 African American Politics**

Focuses on the role and participation of African Americans in American politics and government. Central objective is to assess the relative capacity of various governmental institutions and the overall political system generally, to overcome challenges facing African American communities. (Staff)

**PPAI 1200 Policy Analysis**

Broad overview of public policy analysis and program evaluation with emphasis on methodological issues involved in the analysis and assessment of government programs. Illustrations are drawn from a variety of substantive policy areas. Prerequisite: PS10 and PS160 or ED 111 or written permission of instructor.

**PPAI 1700J GIS and Public Policy**

An introduction to the theory and practice of social science Geographic Information Systems (GIS) as applied to public policy analysis. Topics include: the geographical basis of policy issues, spatial mapping, and the use of ArcView software to study policy problems. Enrollment limited to 12. Written permission required. (J. Combs)

**PPAI 1700Q Urban Policy Challenges**

This course is designed to familiarize students with community economic development (CED). The course will examine topics such as poverty alleviation through asset accumulation, micro-enterprise, predatory lending, community development venture capital, housing, community development corporations, and inner-city business development via weekly readings, discussions, and guest practitioners. The course will also examine both historical and current CED policy. Enrollment limited to 20. Written permission required. (Staff)

**PPAI 1700R Urban Revitalization: Lessons from the Providence Plan**

Explores policy issues facing cities today and examines how the public, private, and nonprofit sectors have mobilized in selected cities to address these issues. Topics include jobs and economic development, education, public safety, and regional approaches. Focuses on The Providence Plan, a joint city-state revitalization initiative designed to address the problems of urban poverty. Comparisons with similar programs in other cities. Enrollment limited to 20. Written permission required. (P. McGuigan)

**SOC 0130 American Heritage: Democracy, Inequality, and Public Policy**

America professes equality but exhibits many forms of inequality in schools, race relations, and income. An examination of contrasting elements of American society and a review of the role social science plays in public debate. To illuminate the debates, key topics, such as welfare, immigration, affirmative action, and environmental equity are considered. (Michael White)

**SOC 1270 Race, Class, and Ethnicity in the Modern World**

Applies sociological analysis to understand present and historical cases of ethnic and race relations and conflicts. Topics addressed are the social construction of race and ethnicity; historical processes of racialization; ethnic conflict and the nation state; and the linkages between race, class, and social mobility. Focuses on racial and ethnic relations in the U.S., but also has a strong international comparative component. (Jose Itzigsohn)

**SOC 1540 Human Needs and Social Services**

The development of human services provided by societies for their members. A broad range of social welfare institutions are studied, including income maintenance, family policy, housing, and health. The organization of institutions and professions receives particular attention. Issues of class, race, and gender are covered. Alternative models of human services are discussed. (A. Dill)

**SOC 1871F Introduction to GIS: A Social Science Perspective**

This course is designed to help students develop conceptual and theoretical understanding of GIS principles and methods, and gain expertise in handling GIS methods. In the labs, students will be introduced to a number of software packages, but they will develop expertise in ArcMap-8.2 only. Prerequisite: Basic knowledge of hardware and software, MS-Windows Operating System, folder/sub folder management, and Microsoft EXCEL. Enrollment limited to 20. Written permission required.

***c) OR ANY RISD COURSE APPROVED BY THE URBAN STUDIES PROGRAM EACH SEMESTER (TWO MAXIMUM)***

***d) OR ANY COURSE TAKEN AT ANOTHER UNIVERSITY IN THE U.S. OR ABROAD AND APPROVED BY THE URBAN STUDIES PROGRAM EACH SEMESTER (TWO MAXIMUM)***

**5. HONORS (2 ADDITIONAL COURSES REQUIRED)**

Candidates for Honors concentration must apply to the Director of the Program by the middle of the second semester of their junior year. They must include a brief statement of the intended research proposal required for honors, as well as the name of the member of the Urban Studies faculty who would serve as their advisor and with whom they must work closely. They must also arrange for a second advisor/reader. Honors' candidates must maintain a high-grade record. Twelve courses are required of an Honors concentrator, two in addition to the ten courses required for a standard program. These two courses may be either one research skills course and one thesis preparation course (independent reading and research --URBN 1970 one semester) or 2 thesis preparation courses (URBN 1970 two semesters). The candidate's thesis and course record must be of outstanding quality, in order to qualify for honors.