

Dodd, Mead & Co.
Records pertaining to George Bernard Shaw (Ms. 94.6)

(Note: An asterisk (*) before a folder number indicates that a photocopy has been substituted for one or more fragile items. The original items are stored separately and may not be used without special permission)

SERIES I. TO 1950

Subseries A. Letters from Shaw:

| Folder | | |
|--------|-------------------------------------|------------------|
| 1 | ANS (negative photostat) | n.d. |
| 2 | cable | 1933 Jan 20 |
| 3 | autograph postcard signed | 1933 Jun 5 |
| 4 | cable | 1933 Jun 15 |
| 5 | TLS | 1933 Jun 15 |
| 6 | TL ("copy"; carbon) (incomplete) | 1933 Sep 22 |
| 7 | TLS | 1933 Dec 14 |
| 8 | TLS | 1933 Dec 14 |
| 9 | TLS | 1934 Sep 10 |
| 10 | (photocopy of no. 9) | |
| 11 | cable | 1934 Dec 10 |
| 12 | autograph postcard signed | 1934 Dec 22 |
| 13 | TLS | 1935 Jan 26 |
| 14 | cable | 1936 Nov 5 |
| 15 | cable | 1937 May 5 |
| 16 | TLS | 1937 May 25 |
| 17 | TLS | 1937 Dec 10 |
| 18 | TLS | 1939 Jan 27 |
| 19 | cable | 1939 Jun 14 |
| 20 | cable | 1939 Jul 1 |
| 21 | TL ("copy"; carbon) | 1939 Jul 1 |
| 22 | autograph postcard signed | 1939 Aug 6 |
| 23 | TLS | 1940 Apr 3 (2 p) |
| 24 | TLS | 1940 May 16 |
| 25 | TLS | 1940 May 23 |
| 26 | TLS | 1940 Jun 19 (2p) |
| 27 | TLS | 1940 July 11 |
| 28 | cable | 1941 Nov 11(2p) |
| 29 | autograph postcard signed | 1941 Nov 22 |
| 30 | cable | 1941 Dec 24 |
| 31 | cable | 1944 May 16 |

- 32 autograph postcard signed (positive photostat) 1946 May 5
- 33 printed card, annotated 1947 May 26,
to which is tipped TNS 1947 May 26
- 34 ALS (air letter) 1947 Aug 10
- 35 TLS 1948 Sep 28
- 36 ALS (air letter) 1948 Oct 10
- 37 carbon of typed copy of printed (with autograph
annotations) "small pink index card" 1949 Apr 1
- 38 TL ("copy"; carbon) 1949 Apr 1

Subseries B. Graphic materials from Shaw:

- 39 photo: William Morris
dated by GBS in pencil on verso ca.
1885, when he and Morris met
ca. 1885
- 40 photo (mounted): GBS
dated by GBS in pencil on verso ca.
1885, when he and Morris met
ca. 1885
- 41 photo: Edward Burne-Jones, "The Golden Stair"
on the verso are copyright stamp of the
National Gallery, London, and
annotation by GBS including citation of
William Morris as I Knew Him
(1936), p. 31; found clipped to TLS
from GBS to DM, 1937 Dec 10
n.d. (ca. 1937)

Subseries C. Contracts with Shaw:

- 42 TD (carbon) license (GBS to DM) 1932 Dec 14
- 43 TD (carbon) agreement (GBS and Brentano's) 1933 Jan 16
- 44 TD, annotated. memorandum of agreement
(DM and GBS) annotated by GBS 1933 ([1] + 33p)
- 45 TDS, agreement (DM and GBS) 1934 Jan 23
- 46 TDS, agreement ([1] GBS, Mrs. W.B. Yeats,
Clifford Bax, [2] DM) 1941 Dec 31

Subseries D. Blanche Patch:

- 47 Receipt, signed 1940 Apr 16
- 48 TLS, BP to DM 1947 Aug 13
- 49 TL (carbon) DM to BP 1947 Aug 20

Subseries E. Letters to Shaw

- 50 AN (draft) [ca. 1932]
(on verso of "Canadian Pacific Round the
World Cruise 1932-1933. Empress of
Britain. Instructions for Addressing
Mail and Cables" [broadside])
- * 51 TL (carbon) 1932 Dec 15
- 52 cable (carbon) 1932 Dec 28
- 53 cable (carbon) 1933 Jan 18
- 54 (typed "copy" of no. 53)
- 55 cable (carbon) from Stern & Reubens
1933 Jan 19
- * 56 TL (carbon) 1933 Jun 8
- * 56a TL (carbon) 1933 Jun 30 (2p)
- 57 TL (typed copy) 1934 Jul 16 (3p)
- * 58 (carbon of no. 57, to which is pinned the
carbon of a letter from Dodd, Mead to B.
Stern, 1934 Jul 16) (4 p)
- 59 (typed "copy" of no. 57) (3 p)
- 60 TL (carbon) 1934 Jul 25
- * 61 TLS (carbon) from Simon & Schuster
1934 Aug 13 (2p)
(removed from Simon & Schuster)

to DM, 1934 Aug 13)

| | | |
|-------|---|------------------|
| 62 | TLS (file copy) | 1934 Sep 4 |
| * 63 | (typed draft, annotated, of no. 62, n.d.) | |
| * 63a | TL (carbon) | 1934 Sep 4 |
| | (covering letter for no. 62) | |
| 64 | TL (carbon) | 1934 Nov 27 |
| 65 | cable (carbon) | 1934 Dec 11 |
| 66 | (typed "copy" of no. 65) | |
| * 67 | TL (carbon) | 1934 Dec 11 |
| * 68 | TL (carbon) from Stern & Reubens | |
| | | 1935 Jan 15 (2p) |
| 69 | TL (carbon) | 1935 Feb 8 |
| 70 | TLS | 1936 Aug 21 |
| | (annotated by GBS, 1936 Sep 2) | |
| 71 | TL (carbon, annotated) | 1936 Oct 26 |
| 72 | TL (carbon) | 1936 Nov 8 |
| 73 | TL (carbon) | 1936 Nov. 25 |
| 74 | TL (carbon) | 1937 Apr 23 |
| 75 | TL ("copy for Mr. Frank C. Dodd") from George Macy | 1937 May 10 |
| 76 | TL (carbon) | 1937 Jun 3 |
| * 77 | TL (carbon) | 1937 Nov 30 |
| 78 | TL (carbon) | 1938 Nov 16 |
| 79 | TL (carbon) | 1939 Jan 13 |
| 80 | (duplicate carbon of no. 79) | |
| 81 | TL (carbon) | 1939 Feb 4 |
| * 82 | TL (carbon) | 1939 Jun 19 (2p) |
| 83 | cable (carbon) | 1939 Jun 27 |
| * 84 | TL (carbon) | 1939 Jun 27 |
| 85 | TL (carbon) | 1939 Jul 14 |
| 86 | TL (carbon) | 1940 Apr 17 (2p) |
| 87 | TL (carbon) | 1940 Apr 26 (4p) |
| 87a | (duplicate carbon of no. 86) | |
| 88 | TL (carbon) | 1940 Jun 13 (2p) |
| 89 | TL (carbon) | 1940 Jun 17 (2p) |
| * 90 | TL (carbon) | 1940 Jul 9 |
| 91 | TL (carbon) | 1940 Aug 15 |
| 92 | TL (carbon) | 1941 Feb 4 |
| 93 | cable (carbon) | 1941 Dec 10 |
| 94 | TL (carbon) | 1942 Jan 2 |
| 95 | cable (carbon) | 1944 May 9 |
| 96 | TL (carbon) | 1947 Aug 20 |
| 97 | TL (carbon) | 1949 Mar 1 |
| 98 | TL (carbon) | 1949 Apr 19 |
| 99 | TL (carbon) | 1949 May 6 (2 p) |
| 100 | TL (carbon) | 1949 May 17 |

Subseries F. By title:

- * 101 *The Adventures of the Black Girl*
1933
Book of the Month Club
- * 102 *The Adventures of the Black Girl*
Constable & Co. 1933
- 103 *The Apple Cart* 1936
N.Y. American
- * 104 *Arms and the Man* 1937-47
F.S. Crofts Co.
- 105 *Arms and the Man* 1943-45
Macmillan Co. of Canada
- 106 *Arms and the Man and Two Other Plays*
1945
Editions for the Armed Services Inc.
- 107 *Back to Methuselah* 1937
Limited Editions Club
- 108 *Buoyant Billions* 1950
R. & R. Clark Ltd.
- 109 *Buoyant Billions* 1948
U.S. Copyright Office
- 110 *Caesar and Cleopatra* 1936
American Foundation for the Blind
- * 111 *Candida* 1934-35
Simon & Schuster
- 112 *Candida* 1944
Mr. Hazelton Spencer
- 113 *Candida* 1935
Stern and Reubens
- 114 *Candida* 1940
Dr. G. B. Woods
- 115 *Candida* (program) n.d.
Empire Theater
- 116 *The Devil's Disciple* 1938
American Foundation for the Blind
- * 117 *The Doctor's Dilemma* 1939
William H. Wise & Co.
- * 118 *The Doctor's Dilemma* 1939
U.S. Copyright Office
- 119 *Everybody's Political What's What?*
U.S. Copyright Office 1944
- 120 *Florence Farr, Bernard Shaw, and W.B. Yeats*
(ed. Clifford Bax) 1941-42
U.S. Copyright Office
- * 121 *The Future of Political Science in America*

| | | |
|-------|---|---------|
| | | 1933 |
| | The Academy of Political Science | |
| 122 | <i>G.B.S. 90</i> Hutchinson & Co. | 1946 |
| 123 | <i>G.B.S. 90</i> U.S. Copyright Office | 1946 |
| 124 | <i>G.B.S. 90</i> (dust jacket) | [1946] |
| 125 | <i>Geneva</i> Constable | 1939 |
| * 126 | <i>Geneva</i> Stern & Reubens | 1939 |
| * 127 | <i>Geneva</i> U.S. Copyright Office | 1939 |
| 128 | <i>Geneva/Cymbeline Refinished/Good King Charles</i> Constable | 1947 |
| 128a | <i>Geneva/Cymbeline Refinished/Good King Charles</i> U.S. Copyright Office | 1947 |
| * 129 | <i>Nine Plays</i> Book of the Month Club | 1934-35 |
| * 130 | <i>Nine Plays</i> Macmillan Co. of Canada | 1935-36 |
| * 131 | <i>Nine Plays</i> Stern & Reubens | 1935 |
| * 132 | <i>Nine Plays</i> William H. Wise & Co. | 1934 |
| 133 | <i>Nine Plays</i> William H. Wise & Co. | 1935 |

| | | |
|-------|---|--------|
| 134 | <i>Pygmalion</i> | 1938 |
| | Loew's Inc. | |
| 135 | <i>Pygmalion/Major Barbara</i> | 1941 |
| | Braille Institute of America | |
| 136 | <i>The Real Bernard Shaw</i> | 1939 |
| | (cross-ref. to "Colbourne") | |
| * 137 | <i>Saint Joan</i> | 1937 |
| | American Institute for the Blind | |
| 138 | <i>Saint Joan</i> | 1936 |
| | Random House | |
| 139 | <i>Sixteen Self Sketches</i> | 1949 |
| | U.S. Customs | |
| 140 | <i>Three Masters of the English Drama</i> | 1934 |
| | Adolph Gillis and Roland Ketchum | |
| 141 | <i>William Morris as I Knew Him</i> | 1936 |
| | Macmillan Co. of Canada | |
| 142 | <i>William Morris as I Knew Him</i> | 1936 |
| | U.S. Copyright Office | |
| * 143 | <i>Works</i> | [1933] |
| * 144 | <i>Works</i> | 1933 |
| | C. H. Bohn & Co. | |
| * 145 | <i>Works</i> | 1933 |
| | Brentano's | |
| * 146 | <i>Works</i> | 1933 |
| | Cornwall Press | |
| * 147 | <i>Works</i> | 1933 |
| | Plimpton Press | |
| * 148 | <i>Works</i> | 1933 |
| | Vail-Ballou Press | |
| 149 | <i>Works</i> | 1934 |
| | William H. Wise & Co. | |
| 150 | <i>Works</i> | 1935 |
| | William H. Wise & Co. | |
| 151 | <i>Works</i> | 1936 |
| | William H. Wise & Co. | |
| 152 | <i>Works</i> | 1937 |
| | William H. Wise & Co. | |
| 153 | <i>Works</i> | 1949 |
| | William H. Wise & Co. | |
| 154 | <i>Works/Ellen Terry and Bernard Shaw</i> | n.d. |
| | William H. Wise & Co. | |

Subseries G. By name:

| | | |
|-------|---|-------------|
| 155 | Dodd, Mead--memo | 1947 |
| 156 | Dodd, Mead--memo | n.d. |
| 157 | F. E. Lowenstein | 1947 |
| * 158 | Society of Authors (includes "Bernard Shaw Copyrights. Memoranda for Agents" [broadside]) | 1946 |
| 159 | Society of Authors | 1947 |
| 160 | Stern & Reubens | 1934 |
| * 161 | Stern & Reubens | 1940 Apr 26 |
| * 162 | Stern & Reudens | 1940 Jun 17 |
| * 163 | Stern & Reubens | 1940 Jul 10 |
| 164 | Stern & Reubens | 1946 |
| 165 | Theatre Guild | 1934 |
| * 166 | Walter Trumbull | 1933 |
| * 167 | Walter Trumbull (press release, copyright North American Newspaper Alliance Inc.) | 1933 |
| * 168 | U.S. Customs (about Penguin Books) | 1949 |

Subseries H. Graphics:

(NOTE: Some may be after 1950)

| | | |
|-----|--|------|
| 169 | charcoal drawing: GBS | n.d. |
| 170 | reproduction of no. 169 caption: "Bernard Shaw whose new volume of plays has just been published by Dodd, Mead and Company" | n.d. |
| 171 | artwork version of no. 169 white on black; signed: "C" | n.d. |
| 172 | artwork medallion border: "Bernard Shaw" white on black | n.d. |
| 173 | ink drawing: GBS, by Constance Joan Naar | n.d. |
| 174 | drawing: GBS (reproduction) n.d. signed: "[Sue(?)] Farmer (?) 1 negative, 3 positive, copies | |
| 175 | signed proof of color wood engraving: GBS, by Frances O'Brien Garfield n.d. (ca. 1944) cf. <i>The Saturday Review of Literature</i> , vol. 27, no. 30, 1944 Jul 22, cover ill. (see below, no. 200) | |

Subseries I. Photographs

(NOTE: Some prints are later than 1950.)

- 176 photo: Janet Achurch (8 copies)
for publication in *Collected Letters* ,
vol. 1 (1965)
- 177 (negative of no. 176)
- 178 photo: Mrs. Patrick Campbell
stamp on verso: "Guthrie McClintic in
association with S. Hurok Presents
Katherine Cornell Brian Aherne in
Jerome Kilty's "Dear Liar" (produced in
1960)
- 179 photo: Alice Lockett (7 copies)
for publication in *Collected Letters* ,
vol. 1 (1965)
- 180 negative (with attached print) of no. 179
- 181 photo: GBS (5 copies)
one print has typed caption identifying
Hammersmith Terrace 1891 and
referring to forthcoming publication in
Collected Letters , vol. 1 (1965); verso
of another is stamped *N.Y. Times Book
Review*
- 182 negative of no. 105
- 183 photo: GBS and Blanche Patch
verso stamp of *Daily Herald* , negative
no. annotated "Vol 6 12/28"
1928 Dec

- 184 photo: GBS (cutout)
verso stamp of Dorothy Wilding, N.Y.C.
and London n.d.
- 185 photo: GBS
stamp on verso: "Guthrie McClintic in
association with S. Hurok Presents
Katherine Cornell Brian Aherne in
Jerome Kilty's "Dear Liar" (produced in
1960)
- 186 photo: GBS n.d.
- 187 photo: GBS (6 copies)
caption: picture credit: "Portrait by
Bassano"; for publication in *Collected
Letters*, vol .1 (1965)
- 188 photo: GBS, partly whited out
verso stamp for copyright of Radio
Times Hulton Picture Library, B.B.C.
Publications; pencilled identification
includes birth and death dates
n.d.
- 189 photo: GBS n.d.
- 190 photo: GBS and Gabriel Pascal
n.d.
- 191 photo: GBS and Gabriel Pascal
n.d.
- 192 photo: GBS and Gabriel Pascal
n.d.
- 193 photo: GBS and Gabriel Pascal
verso stamp of photographer, Wilfred
Newton n.d.
- 194 photo: GBS (cutout of head) n.d. (2 copies)

Subseries J. Printed:

- 195 Alice Dixon Bond. "The Case for Books"
offprint, *The Boston Herald*
(4 copies) 1946 Jul
- 196 *The Saturday Review of Literature*,
v. 27, n. 30 (2 copies) 1944 Jul 22
(cf. above, no. 175)

Subseries K. Tearsheets and clippings:

- 197 ill.: photograph of GBS by Violet Blaiklock

- * 210 *Androcles and the Lion* 1961
Society of Authors
- 211 *Androcles and the Lion/Over-ruled/Pygmalion* 1965
Society of Authors
- 212 *Arms and the Man* 1966
Society of Authors
- 213 *Back to Methuselah* 1956
Society of Authors
(encl: TL to Mr. Peter Denby)
- 214 *Bernard Shaw's Will* 1952
Society of Authors
- 215 *Buoyant Billions* 1950
Constable & Co.
- 216 *Buoyant Billions* 1950-51
Stern & Reubens
- 217 *Buoyant Billions* 1950-51
U.S. Copyright Office
- 218 *Caesar and Cleopatra/Saint Joan/Pygmalion*
Stern & Reubens 1951
(re: Penguin Books)
- 219 *Caesar and Cleopatra ("Cleo Dramas")*
Literary Guild of America
1951
- 220 *Caesar and Cleopatra ("Cleo Dramas")*
Society of Authors 1951
- 221 *Candida* n.d.
(cross-ref. re: Harcourt Brace)
- * 222 *Collected Letters* 1957-66
Bodley Head Ltd.
- * 223 *Collected Letters* 1966
Book of the Month Club
- 224 *Collected Letters* 1972
Intellectual Digest
- * 225 *Collected Letters* 1960-66
Dan Laurence
- 226 *Collected Letters* n.d.
Dan Laurence (broadside)
- 227 *Collected Letters* 1957-59
Max Reinhardt Ltd.

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|-------|---|---------|
| 228 | <i>Collected Letters</i> | 1982 |
| | Charles Russell & Co./Thomas Nelson Publishers | |
| * 229 | <i>Collected Letters</i> | 1960-73 |
| | Society of Authors | |
| 230 | <i>Collected Letters</i> | n.d. |
| | TD (carbon) "Reviewer's Comments on Collected Letters . . . 1874-1897" | |
| 231 | <i>Complete Plays with Prefaces</i> | |
| | Bodley Head Ltd | 1960 |
| 232 | <i>Complete Plays with Prefaces</i> | |
| | Constable & Co. | 1962 |
| 233 | <i>Complete Plays with Prefaces</i> | |
| | Dan Laurence | 1961 |
| 234 | <i>Complete Plays with Prefaces</i> | |
| | Longmans Canada Ltd. | 1963 |
| 235 | <i>Complete Plays with Prefaces</i> | |
| | Mander & Mitchenson | 1961 |
| * 236 | <i>Complete Plays with Prefaces</i> | |
| | Mid-Century Book Society | 1963 |
| 237 | <i>Complete Plays with Prefaces</i> | |
| | Society of Authors | 1960-63 |
| 238 | <i>Complete Plays with Prefaces</i> | |
| | Stern & Reubens | 1973 |
| 239 | <i>Don Juan in Hell</i> | n.d. |
| 240 | <i>Don Juan in Hell</i> | 1951 |
| | Society of Authors | |
| * 241 | <i>Lesser Known Plays</i> | 1964 |
| | Penguin Books Inc. | |
| 242 | <i>London Music</i> | 1951 |
| | Society of Authors | |
| 243 | <i>Major Barbara</i> | 1957 |
| | Stern & Reubens | |
| * 244 | <i>Major Plays of Shaw</i> | 1966 |
| | Monarch Press | |
| 245 | <i>Man and Superman</i> | 1960 |
| | Ransom House | |
| 246 | <i>Plays Pleasant and Unpleasant</i> | |
| | | n.d. |
| 247 | <i>Pygmalion</i> | 1953 |
| | Appleton-Century Crofts | |
| 248 | <i>Pygmalion</i> | 1964 |
| | Globe Book Co. | |
| 249 | <i>Pygmalion</i> | 1963 |
| | Theatre Guild | |

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| 250 | <i>Pygmalion</i> Warner Brothers | 1966 |
| 251 | <i>Pygmalion and other Plays</i> New York Public Library | 1967 |
| * 252 | <i>Pygmalion and other Plays</i> Society of Authors | 1966 |
| 253 | <i>Saint Joan</i> Harcourt Brace & World | 1964 |
| 254 | <i>Saint Joan</i> Society of Authors | 1951-63 |
| 255 | <i>Saint Joan/Major Barbara/Androcles</i> Modern Library | 1955 |
| * 256 | <i>Selected Plays</i> Constable & Co. | 1955-62 |
| 257 | <i>Selected Plays</i> Society of Authors | 1957-80 |
| 258 | <i>Selected Plays</i> U.S. Copyright Office | 1956-57 |
| 259 | <i>Selected Prose</i> | 1952 |
| 260 | <i>Selected Prose</i> Constable & Co. | 1952-55 |
| 261 | <i>Selected Prose</i> Hearst Corp. | 1952 |
| 262 | <i>Selected Prose</i> The Public Trustee | 1951 |
| 263 | <i>Selected Prose</i> The Readers Subscription Inc. | 1951-53 |
| 264 | <i>Selected Prose</i> Russell & Volkening | 1951 |
| 265 | <i>Selected Prose</i> Society of Authors | 1952-54 |
| 266 | <i>Seven Plays</i> | 1950 |
| 267 | <i>Seven Plays</i> Book of the Month Club | 1950-52 |
| 268 | <i>Seven Plays</i> Books Abridged Inc. | 1955-58 |
| 269 | <i>Seven Plays</i> Longmans Green & Co. (Canada) | 1951 |

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|-------|---|---------|
| * 270 | <i>Seven Plays</i> Stern & Reubens | 1950-51 |
| * 271 | <i>Shaw's Music</i> Bodley Head | 1980-81 |
| 272 | <i>Shaw's Music</i> Society of Authors | 1980-81 |
| 273 | <i>Ten Short Plays</i> The Public Trustee | 1960 |
| 274 | <i>Ten Short Plays</i> The Public Trustee, Canada | 1960 |
| 275 | <i>Ten Short Plays</i> Stern & Reubens | 1960 |
| * 276 | <i>Ten Short Plays/The Shorter Plays</i> Society of Authors | 1960 |
| 277 | <i>The Theatre of Bernard Shaw</i> (cross-ref. to Downer) n.d. | |
| 278 | <i>Treasury of Bernard Shaw</i> Society of Authors | 1964 |
| 279 | <i>An Unfinished Novel</i> | 1958 |
| 280 | <i>An Unfinished Novel</i> Constable & Co. | 1957-58 |
| * 281 | <i>An Unfinished Novel</i> Society of Authors | 1957-58 |
| 282 | <i>An Unfinished Novel</i> U.S. Customs | 1958 |
| 283 | <i>An Unfinished Novel</i> Mr. Stanley Weintraub | 1957 |

Subseries B. By name/subject:

| | | |
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| 284 | Dodd, Mead TD: "Plays by Bernard Shaw which have appeared in D M list" | n.d. |
| * 285 | Dodd, Mead TD: "Out of Stock Report" | 1961 Aug 1 |
| 286 | Dodd, Mead invoice | 1965 |
| * 287 | Israel, sales to Constable & Co. Henry M. Snyder Co. Society of Authors | 1955 |
| 288 | The Public Trustee (contract) | 1952 |
| 289 | Society of Authors | 1951 |
| 290 | Society of Authors | 1952 |

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| 291 | Society of Authors | 1953 |
| 292 | Society of Authors | 1957 |
| * 293 | Society of Authors | 1958 |
| 294 | Society of Authors | 1966 |
| 295 | Society of Authors | 1972 |
| 296 | Stern & Reubens | 1951 |
| 297 | Stern & Reubens | 1958 |
| 298 | Turkey, sales to Constable & Co. Society of Authors | 1956-57 |

Subseries C. Tearsheets and clippings:

| | | |
|-----|---|--------------|
| 299 | Bruce Downes. "Unluckiest Codfish of All": tearsheet, <i>Graflex Press News</i> | 1950 Dec |
| 300 | Brooks Atkinson. "To G.B.S. the Idea was the Thing": tearsheet, <i>N.Y. Times Book Review</i> (2 copies) (review of <i>Complete Plays with Prefaces</i>) | 1962 May 6 |
| 301 | <i>N.Y. Times</i> obituaries (clippings) | 1950 Nov 2-3 |
| 302 | <i>N.Y. Herald Tribune</i> obituaries (clippings) | 1950 Nov 3 |
| 303 | Lewis Gannett. "Books and Things", <i>N.Y. [?]</i> (clipping) | 1950 Nov 3 |
| 304 | <i>Ten Short Plays</i> reviews (clippings) | 1960-61 |