

The Department of Italian Studies at Brown University
and
the Italian Section of the Department of Romance Languages and Literatures at Harvard University
present

CHIASMI

Brown-Harvard Graduate Student Conference in Italian Studies
at Brown University, March 14-15, 2008.

“CULTURAL MARGINS/MARGINAL CULTURES”

FRIDAY 14th

**Smith-Buonanno Hall, Room # 106
Meeting Street, Pembroke Campus**

1:30-2:00 pm: Registration

2:00-2:20 pm: Welcome Addresses

**Prof. Ronald L. Martinez (Chair of the Department of Italian Studies)
Prof. Carlo Cipollone (Consulate General of Italy in Boston)**

2:20-2:40 pm: Opening Remarks

Conference Organizers: Stefano Sелenu (Brown University) and James McMenamin (Harvard University)

2:40-4:10 pm: Canon, Gender, and Sexuality

Chair: Benedetta Gennaro (Brown University)

- Emily Sposeto (University of Notre Dame) – “The canon, the anthology, and the female: the ideology and aesthetics of gender-specific anthologies”
- Alessandro Bosco (Universität Zürich) – “Manzoni, il romanzo e la sessualizzazione del femminile: il caso di Lucia”
- Sonia Brighenti (Harvard University) – “La trasgressione è il bisogno di autoaffermazione: la devianza di Isabella Santacroce e il suo messaggio criptato”

4:10-4:30 pm: Coffee Break

4:30-6:00 pm: The South, Meridionalism, and Popular Culture

Chairs: Mary Di Salvo (Harvard University) and Kyle Hall (Harvard University)

- Francescomaria Tedesco (SUM – Istituto Italiano di Scienze Umane, Florence) – “Mediterraneismo”
- Luca Cottini (Harvard University) – “Ai margini della retorica: guerra ed emigrazione nella narrativa popolare italiana”
- Etami Borjan (University of Zagreb) – “Voyage into collective memory: marginality in Italian documentary films of the 50’s”

6-7 pm: Keynote address: Prof. Timothy Brennan (University of Minnesota) – “The Political Romanticism of New Italian Philosophy: Agamben, Arendt, and the Liberal Imagination”

SATURDAY 15th
Smith-Buonanno Hall, Room # 106
Meeting Street, Pembroke Campus

9:00-9:30 am: Breakfast

9:30-11:00 am: Narrating Fascism

Chairs: Roberto Bacci (Brown University) and Erica Moretti (Brown University)

- Valentina Nocentini (Columbia University) – “La ‘vera’ Storia del fascismo nelle memorie di Edda Ciano Mussolini e Bianca Ceva”
- Alfred R. Crudale (University of Connecticut) – “At the Center of Marginality: Ezra Pound’s *Pisan Cantos*”
- Laura Beiles (The Museum of Modern Art, New York) – “Creating National and International Identities: The Futurist Exhibitions at the Venice Biennale under Fascism, 1928-1942”

11:00 am-12:00 pm: Writing the Resistance

Chair: Stephen Marth (Brown University)

- Deena Levy (Rutgers University) – “Elsa Oliva: Exploring Narrative Resistance and Resistance Experience”
- Sabrina Frontera (Università “La Sapienza”, Roma) – “I militari italiani internati in Germania. Il ritorno e la memoria”

12:00-1:00 pm: Lunch Break

1:00-2:30 pm: Renaissance and Marginality

Chairs: Monica Facchini (Brown University) and Paola DeSanto (Harvard University)

- Caterina Mongiat Farina (Harvard University) – “Donna in gonna o in pantaloni? Modelli di femminilità e vita associata a confronto nel *Cortegiano* e nella *Venexiana*”
- Christina Schiesari (University of California, Davis) – “Marfisa’s Law; (Re)Presenting the Warrior Woman in Italian Renaissance Literature”
- Karina Xavier (University of California, Berkeley) – “Benvenuto Cellini’s *Vita* and the imprisonment in Castel Sant’Angel”

2:30-4:30 pm: Languages, Dialects, and Regionalisms in Italian Culture

Chairs: Karina Mascorro (Brown University) and Samantha Clark (Harvard University)

- Michele Monserrati (Rutgers University) – “Apologia di un apostata: Pascoli, il dialetto e la tradizione”
- Marilena De Chiara (Universidad Pompeu Fabra) – “Teatro dialettale? Luigi Pirandello ed Eduardo De Filippo”
- Luisanna Sardu (Florida Atlantic University) – “Il sardo. Dialetto evoluto o lingua arcaica?”
- Chiara Sartori (Brown University) – “Crisi dell’identità nazionale e localismo nell’Italia contemporanea”

4:30-5:00pm: Coffee Break

5:00-6:30pm: Ambiguous Margins. Difficult Borders

Chairs: Antonella Sisto (Brown University) and Cara Takakjian (Harvard University)

- Alvis Sforza Tarabochia (University of Kent at Canterbury, UK) – “When the Outside Meets the Inside: ‘Marco Cavallo’ as a Symbol of Demarginalisation in Italian Psychiatry”
- Victoria G. Tillson (Harvard University) - “Developing Social Responsibility on Rome’s Modern Periphery”
- Kathy Johnston-Keane (University of Pittsburgh) – “Was Caravaggio an Italian or a Spanish Painter? Cultural Exchange in ‘Spanish Italy’ Evident in Baroque Painting and Drama”

6:30pm: Closing Remarks and Final Reception

This conference is co-sponsored by:

ILICA; Charles P. Sisson II Memorial Lectureship; Cogut Center for the Humanities; Brown University Graduate Student Council; Brown University Departments of Comparative Literature, History, Africana Studies.

Under the auspices of the Consulate General of Italy in Boston.



All events are free and open to the public.