

JOHN NICHOLAS BROWN CENTER WORKSHOP REGISTRATION FORM

Engaging Performance: Theatre as Call and Response

November 2, 2011

Jan Cohen-Cruz, Director of Imagining America

Jan Cohen-Cruz will discuss ideas and facilitate a workshop embodying some of the seminal techniques for engaging multiple publics in artistic projects, and for situating artistic projects in public life. Featuring the work of Augusto Boal and the US tradition of the story circle.

Facilitator, Jan Cohen-Cruz, is director of **Imagining America: Artists and Scholars in Public Life**, a national consortium of colleges and universities committed to public scholarship in the cultural disciplines. Cohen-Cruz most recently wrote *Engaging Performance: Theatre as Call and Response* (Routledge 2010); she is also the author of *Local Acts: Community Based Performance in the U S*, editor of *Radical Street Performance*, and, with Mady Schutzman, co editor of *Playing Boal: Theatre, Therapy, Activism and A Boal Companion*. As a professor at NYU Tisch School of the Arts, Cohen-Cruz produced community based arts projects: one on community gardens, directed by Cornerstone Theater's Sabrina Peck, another on gentrification, co directed by Urban Bush Woman's Jawole Willa Jo Zollar and NYU Experimental Theatre Wing's Rosemary Quinn. In 2006-7, Jan co initiated "HOME New Orleans," with local universities, artists, and residents exploring art's role in New Orleans' recovery. Cohen-Cruz is a longtime practitioner of Augusto Boal's "theatre of the oppressed." She is a University Professor at Syracuse University and is working with the State Department to assess community-based visual arts cultural diplomacy projects to take place in fifteen countries around the world.

PERSONAL INFORMATION

First name: _____ Last name: _____

Organization: _____

Address: _____

City: _____ State: _____ Zip code: _____

Phone: _____ Fax: _____

E-mail: _____

REGISTRATION FEES*

\$15.00 x _____ = \$ _____

**Registration includes the workshop from 4 p.m. – 6:30 p.m. and refreshments. Brown students are free.*

PAYMENT

Check enclosed (payable to Brown University)

Credit Card type: (circle one): Visa, Amex, Mastercard, Discover

Credit card number: _____ Exp. date: _____

Cardholder's name: _____

Signature: _____

By signing, I authorize this payment on my credit card.

**FAX COMPLETED FORM TO 401 863-7777 OR MAIL TO 357 BENEFIT STREET, PROVIDENCE, RI 02903.
PLEASE REGISTER BY MONDAY OCTOBER 17, 2011.**