

Style Analysis Worksheet 2000

Instructions: Choose two pages of your own prose to analyze. Make at least 5 copies so you can clearly see the results of your different analyses, and submit with your final paper.

I. Word Counts

Color code and count the different parts of speech.

Total Nouns_____	<u>Ratios</u>
Concrete_____	Noun/Pronoun_____
Abstract_____	Noun/Adjective_____
Total Adjectives_____	Verb/Adverb_____
Total Adverbs_____	Preposition/Noun_____
Total Prepositions_____	Noun/Verb_____
Total Verbs_____	
Active_____	
Passive_____	
Copulative_____	
Total Pronouns _____	
Total Conjunctions_____.	

II. The Paramedic Method (Lanham)

Perform the complete Paramedic Method on one paragraph of your prose and revise your paragraph accordingly. Include both the original paragraph and the revised paragraph with your analysis.

The Paramedic Method

1. Circle the prepositions.
2. Circle the "is" forms.
3. Ask, "Where's the action?" "Who's kicking who?"
4. Put this "kicking" action in a simple (not compound) active verb.
5. Start fast - no slow windups.
6. Write out each sentence on a blank sheet of paper and mark off its basic rhythmic units with a "/".
7. Read the passage aloud with emphasis and feeling.
8. Mark off sentence lengths in the passage with a "/", + graph it out.

III. Sentences

Color code the following. You may want to use a separate sheet for Tibbets.

Sentence Type (Flowers)

Simple_____ Compound_____ Complex_____

Sentence Relationship (Flowers)

Coordinate_____ Subordinate_____

Sentence Parts

Ratios

(Tibbets)

Base/Opener_____

Bases_____

Base/Interrupter_____

Openers_____

Base/Closer_____

Interrupters_____

Closers_____

Words per Sentence (A graph like Lanham's(49) may be helpful)

1_____ 2_____ 3_____ 4_____ 5_____ 6_____ 7_____ 8_____

9_____ 10_____ 11_____ 12_____ 13_____ 14_____ 15_____

16_____ 17_____ 18_____ 19_____ 20_____ 21_____ 22_____

23_____ 24_____ 25_____ 26_____ 27_____ 28_____ 29_____

IV. Analysis

Using the data you have collected, write a five page analysis of your style. See Corbett Bogel (200-211), and Weathers for examples. Feel free to experiment with form (assume the role of editor and write a letter to yourself, etc.), but be sure to include quantitative and qualitative analyses of your syntax, word choice, and overall organizational strategies.