

CALL FOR SCORES:

Workshop and Recording with *Trio Saxiana*

Brown New Music, in collaboration with the Brown University Department of Music, will host a workshop for student composers featuring the renowned French saxophone trio, *Trio Saxiana*.

Brown undergraduate and graduate students are asked to submit scores for consideration. Selected works will be rehearsed, workshoped with the composers, and recorded by the trio the afternoon of Saturday, March 3, 2007.

Please fill out the form below and attach it to your submission.

DEADLINE FOR SUBMISSION: 5PM Friday, February 23, 2007 in the Orwig Music Office (room 101)

Guidelines:

- The workshop is open only to Brown University undergraduate and graduate students
- Pieces must include the entire ensemble: two saxophones (soprano, alto, or tenor) and piano.
- All scores must be legible, well-marked, and include parts for each instrument.
- Composers should bear in mind the time constraints of the workshop and restrict their compositions to a reasonable length.
- Electroacoustic pieces are welcome, but composers must provide their own equipment and manage their own setup.

Trio Saxiana workshop submission form:

Name _____ Email _____

Phone _____ Campus Box # _____

Title of composition _____

Instrumentation _____ Approx. Duration _____

Please attach this form to your submission and return it to the Orwig music office (room 101) no later than 5PM Friday, February 23, 2007

Please email questions to cwb@brown.edu, or check online at <http://students.brown.edu/bnm>