



## **II. Pilot Production Details**

Provide as much of the following information as you can.

### **A. Talent**

Please give a list of the full cast of all characters in your pilot episode. This should include all the core characters that the show is based around. If it does, not, make note of this. **Attach a character description sheet to this form.**

\*NOTE: Many serials will have varying guest characters to keep the show interesting. Do you anticipate this? If so, note them below by writing (guest) next to the character name.

	<b>Character</b>	<b>Sex</b>	<b>Actor/Actress and Graduation Year</b>
<b>1</b>	<i>Ex: Rocky</i>	<i>Male</i>	<i>Sylvester Stallone '10 (or UNCAST)</i>
<b>2</b>			
<b>3</b>			
<b>4</b>			
<b>5</b>			
<b>6</b>			
<b>7</b>			
<b>8</b>			
<b>9</b>			
<b>10</b>			

### **B. Equipment**

Please write out what equipment you will need from each area. Our current list of rentable equipment is as follows...

**Camera:** Canon XHA1 High Definition Videocamera, tripod

**Sound:** 1 shotgun mic, 2 lapel mics, 1 boom pole

**Lighting:** UFB has currently not allocated any funds for new lighting, but we are developing innovative alternatives.

Camera: \_\_\_\_\_

Sound: \_\_\_\_\_

Lighting: \_\_\_\_\_

### **C. Crew**

Who will operate the equipment? If you do not have anyone, note "VACANT" under "Operator."

	<b>Piece of Equipment</b>	<b>Operator</b>	<b>Certified?</b>
<b>1</b>	<i>Ex: Canon XHA1 Videocamera</i>	<i>Sylvester Stallone</i>	<i>No</i>
<b>2</b>			
<b>3</b>			
<b>4</b>			
<b>5</b>			
<b>6</b>			
<b>7</b>			
<b>8</b>			
<b>9</b>			
<b>10</b>			



**D. Locations**

What spaces are you looking to use on Brown campus for this pilot? Indicate primary locations.

- 1.
- 2.
- 3.
- 4.
- 5.

**E. Post-Production**

Remember that editing can be done in List Art Center using FinalCut Pro, IMovie, or any other program that suits your needs. If you do not know of any editors, please contact us for assistance. Music and sound effect do not need to be original for your shows, but you are encouraged to use Brown musicians for your series, as well as all other Brown talent.

**F. Dates of Filming**

- 1. Ex: March-16-2009 (7am-5pm)
- 2. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ( \_\_\_\_\_ - \_\_\_\_\_ )
- 3. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ( \_\_\_\_\_ - \_\_\_\_\_ )
- 4. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ( \_\_\_\_\_ - \_\_\_\_\_ )
- 5. \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ ( \_\_\_\_\_ - \_\_\_\_\_ )

**Contract**

Under prerequisite that my series pilot is accepted, I hereby agree to allow Brown Television full rights to hold this content in BTV Archives, exhibit this production on the BTV website and local channel, to use and edit this material for the purposes of fundraising, advertisement, and publicity for the sole benefit of BTV and no third parties, and that the signature below is mine. I understand that if my submission is not accepted, the signature below is voided and I am not held to any contractual commitments by BTV.

Signature: \_\_\_\_\_

Station Manager: \_\_\_\_\_

*Jad Joseph*

Name (print): \_\_\_\_\_

Executive Producer: \_\_\_\_\_

*David Notis*

Programming Director: \_\_\_\_\_

*Roman Gonzalez*

*THE FOLLOWING IS FOR ADMINISTRATIVE USE ONLY*

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<b>DECISION:</b>	REJECT	HOLD	REVISE	GREENLIGHT
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THANK YOU FOR YOUR INTEREST IN BTV.  
**END**

