

Welcome to *Watershed*

Watershed is an undergraduate-produced journal of environment and culture, published biannually since 2004. Our experience is not of a verdant dale, or a fecund jungle, but of public parks and parking lots. We find wilderness in the rivers that run through our cities, in the trees that line our streets. Given this experience, *Watershed* collects critical, artistic and literary productions that respond to the question: “What is natural?” By engaging artistic and critical modes of expression, *Watershed* hopes to provide a forum for encouraging and exploring the dynamic meanings of what, in this modern world, is “natural.” Where do we find it? How do we interact with it? What do we do with it? Valuing ecological, cultural, political and artistic diversity, *Watershed* fosters an open and spirited dialogue, unbound by the pressures of political and cultural conformity.

Our Spirit:

Our vision is new and bold; no other publication, regionally or nationally, attempts to position itself as we do, addressing the issues we address with the same array of voices. When people—students and professionals alike—hear about our vision, they get excited. What excites them is our spirit of inclusion, deeply committed

to challenging beliefs, exploring new ideas, and informing people through aesthetics and words equally. *Watershed* is a hybrid of the natural and urban, of the artificial and the wild. Ours is a spirit of inclusion, investigation, and inspiration.

Our Contributors:

Watershed has been privileged to publish work by major contemporary artists and authors. We have featured work by Robert Creeley, Alex Katz, Jan Zwicky, Dan James, Joan Gussow, Todd Murphy, Alex Frost, W. S. Merwin, Annie Proulx and Scott Slovic among many others. The work of undergraduate and graduate students from across the country is published in the same pages as these professionals. The result is a unique collection of emerging and established voices.

Our Support:

Watershed is supported by Brown University’s Undergraduate Finance Board, Creative Arts Council, and Center for Environmental Studies, by the Rhode Island School of Design, by generous donations, by our subscribers, and by our advertisers. Please join us — help sustain *Watershed*. Subscribe today by sending us the slip provided.

watershed

journal of environment and culture

Subscribe	One Year (two issues)	Two Year (four issues)	Donate	Join Us!	
Individual, domestic	<input type="checkbox"/> \$15	<input type="checkbox"/> \$28	Patron <input type="checkbox"/> \$500	Associate <input type="checkbox"/> \$100	
Institution, domestic	<input type="checkbox"/> \$20	<input type="checkbox"/> \$40	Benefactor <input type="checkbox"/> \$250	Other <input type="checkbox"/>	
Foreign subscriptions: add \$8 for Canada, \$12 for everywhere else.			Payment Enclosed <input type="checkbox"/> Bill Me Later <input type="checkbox"/>		
Name/ Institution (please print)			Name/ Institution (please print)		
Address			Address		
City	State	Zip	City	State	Zip
Phone			Phone		
Email (optional)			Email (optional)		
Mail to: <i>Watershed</i> , Box 1930, Brown University, Providence, Rhode Island, 02912					

