Jordan T. Camp is a Postdoctoral Fellow in the Center for the Study of Race and Ethnicity (CSREA) and the Watson Institute for International and Public Affairs at Brown University. He is an interdisciplinary scholar whose work focuses on the relationships between race and class, expressive culture, political economy, critical social theory, social movements, and U.S. political culture. His work appears in venues such as American Quarterly, Kalfou, Race & Class, In the Wake of Hurricane Katrina (edited by Clyde A. Woods), Race, Empire, and the Crisis of the Subprime (edited by Paula Chakravarty and Denise Ferreira da Silva). He is currently completing his first book, Incarcerating the Crisis: Freedom Struggles and the Rise of the Neoliberal State, co-editing (with Christina Heatherton) Policing the Planet, and co-editing and completing (with Laura Pulido) Clyde A. Woods’ Development Drowned and Reborn: The Blues and Bourbon Restorations in Post-Katrina New Orleans.

Shana Griffin is a black feminist, mother, applied sociologist, activist, and artist based in New Orleans. Her work explores critical issues at the intersection of race and gender-based violence; housing rights and affordability; sexual health and reproductive autonomy; carceral violence and criminalizing policies; climate justice and sustainable ecologies; gender and disaster; reproductive violence and population control; and art and reimagination. She’s presently Co-Coordinator of the Critical Ethnic Studies Association and Board President of Jane Place Neighborhood Sustainability Initiative. Shana also serves on the Board of Directors of Women With a Vision and Patois Film Festival. She co-founded the Women’s Health & Justice Initiative (an affiliate of INCITE) in 2006 to address the hidden and persistent intersecting forms of racial, gender, and economic-based violence, dislocation, and inequality laid bare and exacerbated by the disasters of 2005. She recently served as a contributing artist to the visual black opera, ECOHYBRIDITY: Love Song for Nola, a project conceptualized and directed by artists/activist kai lumumba barrow of Gallery of the Streets. Shana received a Masters of Arts in Sociology from the University of New Orleans in 2009 and two Bachelors of Arts degrees in History and Sociology from the University of New Orleans in 2000.

Joshua B. Guild is an Associate Professor in the Department of History and Center for African American Studies at Princeton University. He specializes in 20th Century African-American history, with a particular focus on urban communities and the making of modern African diaspora. His work appears in venues such as Want to Start a Revolution?: Radical Women in

Ashley Jones is a filmmaker, teacher and graduate of New Orleans Public Schools. She is also co-director of Students at the Center, a school based writing program that she has been a part of since her sophomor year of high school. She is a graduate of Clark Atlanta University, Savannah College of Art and Design and Bread Loaf School of English.

Cindi Katz is Professor of Geography, Environmental Psychology, Women’s Studies, and American Studies, and Chair of the Earth and Environmental Sciences Program at the CUNY Graduate Center. Her research addresses social reproduction, global economic restructuring and everyday life, the intertwined spatialities of homeland and home-based security, and the politics of knowledge. She’s held fellowships from the National Science Foundation, Association of University Women, National Institute of Mental Health, Center for the Critical Analysis of Contemporary Culture at Rutgers, and Radcliffe Institute for Advanced Study at Harvard. Katz was the 2011-12 Diane Middlebrook and Carl Djerassi Visiting Professor of Gender Studies at University of Cambridge. She’s author of the award-winning Growing Up Global: Economic Restructuring and Children’s Everyday Lives and co-editor of Full Circles: Geographies of Gender over the Life Course (with Janice Monk), Life’s Work: Geographies of Social Reproduction (with Sallie Marston and Katharyne Mitchell), and The People, Place and Space Reader (with Jen Jack Gieseking, William Mangold, Setha Low, and Susan Saegert). She is currently working on two book projects—one focused on the crisis of social reproduction through the lens of childhood as spectacle and the other on ‘minor theory.’

Tareian King is a member of Students at the Center (SAC) of New Orleans, Louisiana. Students at the Center’s partnership with Bard College granted Tareian the opportunity to receive college credits in her senior year at Eleanor Mcmain Secondary school. She was awarded the Posse Foundation Leadership scholarship in 2012, and went on to study Human Rights and Africana studies at Bard College in Annandale on Hudson, New York. Last year, she studied Globalization and International Affairs in New York City and was awarded the Benjamin A. Gilman International Scholarship to study Human Rights and International Law at the University of Capetown in South Africa. She is now returning to her last year of undergraduate studies at Bard College and will be graduating in Spring of 2016.

George Lipsitz is a Professor of Black Studies and Sociology at the University of California, Santa Barbara. He is the author of eleven books on the histories and politics of racism, expressive culture, urban history, and social movements including The Fierce Urgency of Now (with Daniel Fischlin and Ajay Heble), How Racism Takes Place, Footsteps in the Dark,

**Brenda Marie Osbey** is a Distinguished Visiting Professor of Africana Studies at Brown University. She is an author of poetry and of prose nonfiction in English and French. Her teaching focuses on narrative language, voice and placement; narrative and material texts of culture; and the place of New Orleans in Atlantic and inter-American spheres. She is the author of *All Souls: Collected Poems* (2015); *History and Other Poems; All Saints: New and Selected Poems; Desperate Circumstance, Dangerous Woman; In These Houses, and Ceremony for Minneconjou*. A native of New Orleans, she is the recipient most recently of the 2014 Langston Hughes Award, the 2015 Maison Dora Maar Fellowship, and is Poet Laureate Emerita of Louisiana.

**Sunni Patterson** is a poet, performer, and activist from New Orleans, Louisiana. She has been a featured performer in multiple venues, including *Democracy Now!,* HBO's *Def Poetry Jam,* BET's Lyric Café, the American Studies Association meetings, the U.S. Social Form, as well as universities across the country including the University of Southern California and the University of California, Santa Barbara. She has been honored with several awards, including two NUSPA awards (National Underground Spoken Word Poetry Awards) for The Most Inspirational Poet in 2010 and 2011. She also received the Eve Ensler V to the Tenth Anti Violence Movement Award for her work with Gulf Coast women and girls. Most recently, she received the Toni Cade Bambara Award for Cultural Leadership.

**Lydia Pelot-Hobbs** is a Doctoral Candidate in Geography in the Earth and Environmental Science Program at the Graduate Center of the City University of New York. Her research tracks the dialectical relationship between the formation and contestation of the Louisiana carceral state from the 1970s to the present. Pelot-Hobbs’ research is situated within scholarship on prisons, racial capitalism, the US South, and social movements. A guiding impulse of her work is to produce research that is grounded in and relevant to grassroots organizing for collective liberation. Her writing has been published in a broad range of academic and activist venues including *Monthly Review Online, Left Turn Magazine, The Abolitionist, Souls: A Critical Journal of Black Politics, Culture, and Society,* and in the anthology *Unfathomable City: A New Orleans Atlas* (University of California Press).

**Malik Rahim** is co-founder of Common Ground Collective, and one of the founders of the Louisiana chapter of the Black Panther Party. Rahim has been an advocate for prisoners' rights, a vocal opponent of the death penalty, and a public housing tenant organizer. In the aftermath of Hurricane Katrina, drawing on his experiences with the Panthers, he co-founded Common Ground Collective, a grassroots relief organization that would eventually attract thousands of volunteers to New Orleans. Taking as its motto “Solidarity Not Charity,” Common Ground’s work
included the provision of food, water and other essential supplies; a free medical clinic; debris removal; home rebuilding; legal advocacy; bioremediation; and wetlands restoration.

William P. Quigley is a law professor and Director of the Law Clinic and the Gillis Long Poverty Law Center at Loyola University New Orleans. He has been an active public interest and human rights lawyer since 1977. He has served as counsel with a wide range of public interest organizations on issues including Katrina social justice issues, public housing, voting rights, death penalty, living wage, human rights, civil liberties, educational reform, constitutional rights and civil disobedience. Quigley has litigated numerous cases with the NAACP Legal Defense and Educational Fund Inc., and served as General Counsel for the ACLU of Louisiana for 15 years. He has served as an advisor on human and civil rights to Human Rights Watch USA, Amnesty International USA, and served as the Chair of the Louisiana Advisory Committee to the US Commission on Civil Rights. He is the author of a number of works including Ending Poverty As We Know It: Guaranteeing A Right to A Job At A Living Wage (2003) and Storms Still Raging: Katrina, New Orleans and Social Justice (2008).

Jim Randels is the executive vice president of United Teachers of New Orleans (AFT Local 527), co-director (co-director with Kalamu ya Salaam of Students at the Center), and parent, teacher, and graduate of New Orleans Public Schools. He taught at Frederick Douglass High before and after the state takeover and currently teaches at McMain and McDonogh 35 High Schools. He has authored over $5 million worth of grants to assist public education in New Orleans.

Eric Tang is an Assistant Professor in the African and African Diaspora Studies Department and faculty member in the Center for Asian American Studies at the University of Texas at Austin. He is the author of Unsettled: Cambodian Refugees in the NYC Hyperghetto. In 2012, he was awarded the Constance Rourke Prize for best article published in American Quarterly for “A Gulf Unites Us: The Vietnamese Americans of Black New Orleans East.” Tang, a faculty fellow with UT’s Institute for Urban Policy Research & Analysis and the Division of Diversity and Community Engagement, is currently working on a new book entitled East Avenue: African Americans in Austin's Terrain of Inequality.

Kalamu ya Salaam is a writer, filmmaker and educator, and co-director (with Jim Randels) of Students at the Center, a writing program in the New Orleans public schools. His books include What is Life? Reclaiming the Black Blues Self; From a Bend in the River: 100 New Orleans Poets; and 360° A Revolution of Black Poets. His work has also been widely published in influential journals including Negro Digest/Black World, First World, The Black Scholar, Black Books Bulletin, Callaloo, Catalyst, The Journal Of Black Poetry, Nimrod, Coda and Encore. He is the recipient of a number of awards including the Louisiana Endowment for the Humanities Award and Mayor Marc Morial's Arts Award, and was the Louisiana State Literature Fellow. He is also moderator of Breath of Life, a Black music website.
Moderators

Geri Augusto is a Visiting Associate Professor of Africana Studies at Brown University. Professor Augusto’s current interests are science and technology policy and higher education policy in the Global South; indigenous local knowledges; black transnationalism; and visuality, orality and digitality in Africa and the African Diaspora. Her work appears in venues such as *Journal of the Association of Black Brazilian Researchers, Social Dynamics*, and the *International Information and Library Review*. In 2005-2006, Augusto served as the coordinator for Brown's Hurricane Katrina Response. Currently she serves on the board of the SNCC Legacy Project.

Nicole Burrowes is a Postdoctoral Fellow in the Department of History at Brown University. Her research interests include social and labor movements in the African Diaspora, intersectionality, Latin American and Caribbean history and the politics of solidarity. She has worked with Sista II Sista Freedom School for Young Women of Color in Bushwick, Brooklyn, which she cofounded, as well as with members of the Hot 8 brass band to develop a curriculum on social justice and New Orleans brass band music and culture. She recently co-authored an article for the Fall 2014 issue of *Southern Quarterly* entitled: “Freedom Summer and Its Legacies in the Classroom.”

Vanessa Fabien earned a B.A. in Women’s Studies, with a minor in African American Studies from the University of Florida and her PhD in Afro-American Studies from the University of Massachusetts, Amherst. As an historian and environmental justice scholar, her research focuses on 19th and 20th century African American history and culture with particular emphases on: religion, gender, and environmental ethics. It examines the development of African Americans’ conceptualizations of nature over time and geographical space by interrogating the dominant environmental discourse in the United States and juxtaposing the experiences of African Americans against the conventional dialogue. She is currently working on her manuscript *Red, Black, and Green: African American Environmental Thought and the Historical Construction of Environmental Inequality* and her article “The Lonesome Valley: Recovering the Foundations of African American Environmental Thought in the Antebellum and Early Postbellum South” is currently out for review. Vanessa is teaching “Race, Gender, Ethics, and Environmental Justice” and “Slave Resistance and Moral Order in Environmental History” in the Africana Studies Department this fall.