Brown Bearings: The Humanities
Saturday, September 19, 2015

1:00 pm  Humanities in the Key of Brown
          Salomon Center, Room 101
Join Maud Mandel, the Dean of the College, and current students for a discussion about the Open Curriculum and the unique ways to explore the humanities at Brown.

2:00 pm  Master Lectures with Brown Faculty
          Various Locations
Please refer to the other side for lecture offerings.

3:00 pm  Admission and Financial Aid 101
          Salomon Center, Room 101
Elisha Anderson ’98, Associate Director of Admission, will highlight the essential parts of the admission process and provide some general information about financial aid.

3:30 pm  Humanities Meet & Mingle
          Sayles Hall
Come chat with current students and find out more about the undergraduate experience in the humanities.

4:00 pm  Brown STEAM: Fostering Interdisciplinary Thinkers
          Salomon Center, Room 101
Brown STEAM is a student organization aiming to explore the interdisciplinary intersections of disparate fields, using the starting point of uniting the STEM fields (Science, Technology, Engineering, Mathematics) with the creative arts. The organization is a close partner of RISD STEAM, our neighbor on College Hill. Join Jonelle Ahiligwo ’16 and Kenji Endo ’18, Co-Presidents of Brown STEAM, to learn more about the innovative projects happening on campus!
Curiosity, Intuition, and the Garden of Earthly Delights  
**Presented by Professor Richard Fishman**  
*List Art Center, Room 120*  
Enhancing one’s creativity is a process inherent in all sentient beings. Professor Fishman will talk about his views on that process and how he weaves his world as student, teacher, and artist into Brown’s universe.

The Dawn of Modernity: Things Lots of Informed People Ignore  
**Presented by Professor Onésimo Almeida**  
*Salomon Center, Room 001*  
It is common for Anglo-American historiography to take modernity as something that started in England in the 17th century. However, many exciting developments were occurring in the Western end of Europe -- great debates about ancient myths were helped by a lot of information arriving from the travels to South Atlantic and to the rest of the globe. The modern world started unfolding then, and we will examine some of the scientific and philosophical discussions taking place at that time.

Power and Violence: Ideology and Imagery in Early Egypt  
**Presented by Professor Laurel Bestock**  
*MacMillan Hall, Room 115*  
Images of violence and warfare are pervasive in Egypt, but their interpretation is not straightforward. What relationship is there between such images and historical events, ritual events, and royal ideology? How do such images function? We will examine Egyptian images of violence and warfare from before the New Kingdom.

What's Antiquity Got To Do With It?  
**Ancient Greece and the Current Economic Crisis**  
**Presented by Professor Johanna Hanink**  
*MacMillan Hall, Room 117*  
Greece has been playing a starring role in the broader European economic crisis. The political and economic factors behind this crisis are distinctly modern phenomena. So why does it seem that everywhere we look, coverage of the crisis is being framed with references to ancient Greece?