



The Brown Writers' Symposium

2009 SPEAKERS SERIES

FREE AND OPEN TO THE PUBLIC

Beth Taylor/Sunday, July 19

Smith-Buonanno 106, 95 Cushing Street/5-6:30 PM



Dr. Elizabeth S. (Beth) Taylor teaches in the Nonfiction Writing Program in the Department of English at Brown. A former feature writer, and now book reviewer, for the *Providence Journal*, her most recent essays include a reflection on Brown's Nonfiction Writing Program in *Composition Studies*, "Apprenticing Nonfictionists" in *The Journal of Teaching Writing*, and "Itches and Scratches" in *Brown Alumni Magazine*. Her essays on the Vietnam War era include a Pendle Hill pamphlet, "Quaker in Vietnam: Rick Thompson (1949-1973)"; "Fighting Pacifism" in *Friends Journal*; "Crossing the Line: Finding Butch" in *War, Literature, and the Arts*; "Lost to Vietnam: Choices and Impact" in the anthology, *Friends and the Vietnam War*, and on the web site "Writing Vietnam." The final publication in this series is her book, *The Plain Language of Love and Loss: A Quaker Memoir*, published by the University of Missouri Press in April, 2009.

David Shields/Monday, July 20

Smith-Buonanno 106, 95 Cushing Street/5-6:30 PM

David Shields's most recent book, *The Thing About Life Is That One Day You'll Be Dead*, (Knopf, 2008), was a *New York Times* bestseller. He is the author of eight previous books, including *Black Planet: Facing Race During an NBA Season*, a finalist for the National Book Critics Circle Award; *Remote: Reflections on Life in the Shadow of Celebrity*, winner of the PEN/Revson Award; and *Dead Languages: A Novel*, winner of the PEN Syndicated Fiction Award. His essays and stories have appeared in the *New York Times Magazine*, *Harper's*, *Yale Review*, *Village Voice*, *Salon*, *Slate*, *McSweeney's*, and *Utne Reader*; he's written reviews for the *New York Times Book Review*, *Los Angeles Times Book Review*, *Boston Globe*, and *Philadelphia Inquirer*.

Shields has received a Guggenheim fellowship, two NEA fellowships, an Ingram Merrill Foundation Award, a Ludwig Vogelstein Foundation grant, and a New York Foundation for the Arts Fellowship.



Wayne Koestenbaum/Tuesday, July 21

Smith-Buonanno 106, 95 Cushing Street/5-6:30 PM



photo: Heike Steinweg

Wayne Koestenbaum has published five books of poetry: *Best-Selling Jewish Porn Films*, *Model Homes*, *The Milk of Inquiry*, *Rhapsodies of a Repeat Offender*, and *Ode to Anna Moffo and Other Poems*. He has also published a novel, *Moira Orfei in Aigues-Mortes*, and five books of nonfiction: *Andy Warhol*, *Cleavage*, *Jackie Under My Skin*, *The Queen's Throat* (a National Book Critics Circle Award finalist), and *Double Talk*. His newest book, *Hotel Theory*, a hybrid of fiction and nonfiction, was published in 2007. He is a Distinguished Professor of English at the CUNY Graduate Center, and also a Visiting Professor in the painting department of the Yale School of Art.

Book signing events immediately follow all readings

The Brown Writers' Symposium is presented by the Brown University Office of Continuing Education

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