

PROGRAM DATES	SPONSORING ENTITY	DESCRIPTION	ADDITIONAL DATES	ADDITIONAL DATES	CONTACT	WEB CONTENT
03/07/2014	Haffenreffer Museum of Anthropology	Exhibit: "In Deo Speramus: The Symbols and Ceremonies of Brown University"	03/2014 - 10/2015		Bill Simmons	http://www.brown.edu/Facilities/Haffenreffer/
03/07/2014	Regional Birthday in a Box Events	Offset of the costs of producing and shipping materials to global alumni clubs	03/2014 - 05/2014		Myra Liwanagu	http://alumni.brown.edu/
03/07/2014	David Winton Bell Gallery	Brown University 250th Anniversary Alumni Exhibitions	03/07/2014 – 03/30/2014	04/12/2014 – 05/24/2014	Jo-Ann Conklin	http://www.brown.edu/campus-life/arts/bell-gallery/
03/07/2014	Sarah Doyle Women's Center	Dialogues of Gender and Identity / Activism, Action, and Advocacy: Forty Years at the Sarah Doyle Women's Center (name of programming from 7-8th weekend)			Felicia Salinas-Moniz; Gail Cohee	https://www.brown.edu/campus-life/support/sarah-doyle-center/
03/08/2014	Rhode Island Museum of Science and Art	Hands-on Interpretive Displays and Public Art Project Showcasing Interdisciplinary Learning and Discovery			Bonnie Epstein	http://www.rimosa.org/
03/12/2014	Department of Molecular Biology, Cell Biology, and Biochemistry	Invite 8-12 Keio University faculty to visit and invite alumni of the Brown-Keio connection; mini-seminar series of the connection and joint dinner celebration at the Faculty Club at the end of the week-long visit.	03/12/2014 - 03/15/2014		Gary Wessel and Kerry Smith	http://www.brown.edu/Departments/Molecular_Biology/
03/13/2014	Women's History Month	Our 250th Anniversary events will bring two Brown Alumnae to campus to share their work. We will be bringing Julia Liu '06, a Brown alumna who co-directed the documentary "Women's Only," a film about the history of student activism, especially pertaining to women, at Brown. This film discusses many important stories of student activism in Brown's history including the Black Student Walkout in 1968, the Rape Wall controversy, and the fight for Gender Neutral Housing. In addition to screening the film, there will be a Q&A with Julia, who will also speak about her experience working within predominantly male-dominated film crews. We also hope to sponsor an event during Sexual Assault Awareness Month in April by bringing Aida Manduley '11 to speak about her work as the Healthy Relationships and Sexual Health Advocate at Sojourner House, an advocacy and resource center in Rhode Island committed to ending domestic violence that was originally founded by Sarah Doyle Women's Center staffers.	April 2014		Elisa Glubok	https://www.brown.edu/campus-life/support/sarah-doyle-center/
04/00/2014	The Lost Museum	The Jenks Museum of Natural History existed at Brown for more than 20 years, until it was dismantled and discarded. Why was it important, and more importantly, why was it no longer important!	03/2014 - 04/2014		Steve Lubar	https://jenksmuseum.wordpress.com/author/slubar/
04/00/2014	Scrabble Club	We would like to host a scrabble tournament in celebration of Brown University's 250th Anniversary. The first student of Brown University William Rogers, was the only student at the school for 9 months. As the sole student, he did not have the opportunity form student organizations and engage with peers. Since that date, Brown University has grown into an active, diverse community. Scrabble Club is result of this growth. At our scrabble tournament we hope to bring members of this diverse community together in pursuit of the appreciation of language. At our tournament we will emphasize Brown's 250 years by offering prizes for correct answers to trivia about Brown's illustrious history and for anyone who scores exactly 250 points.			Margaret Hanson	
04/02/2014	LGBTQ Center	An alumni, staff, student panel discussion discussing past, present and future - In conjunction with the 10th anniversary of the establishment of the center	04/03/2014	04/05/2014	Kelly Garrett and Jose Samuel Clair '14	http://www.brown.edu/campus-life/support/lgbtq/

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04/05/2014	Brown Jazz Jams	<p>The event that we propose represents a collaboration between the Brown Jazz Jams student group and the Brown University Jazz Band, an ensemble in the Music Department directed by Professor Matthew McGarrell. Although the founding and core members of Brown Jazz Jams are students who also play in the Jazz Band, these two communities are distinct and not entirely overlapping.</p> <p>Each Spring, the Jazz Band holds a concert celebrating the memory of Jazz Band alumnus Daniel Milano '93. For the past 15 years, his family has generously endowed a concert fund that enables us to feature a renowned professional jazz musician in concert with the band (recent artists have included singer/bassist Descemer Bueno, saxophonist Rick Margitza, and clarinetist Anat Cohen). This year, we would like to build upon the concert's success by bringing the event to a larger music venue downtown. This would enable us to welcome back Jazz Band alumni to the stage and gather other Brown students, alumni, parents, and Providence community members to celebrate the continuing growth of the jazz community at Brown. The event would begin with performances by the Jazz Band, members of the Brown Jazz Jams, a band composed of alumni, and the guest artist. This would be followed by jam session in the style of those hosted regularly by the Brown Jazz Jams, open to all members of the Brown and Providence jazz communities. We would also offer food and refreshments.</p>			Bryn Bliska	
04/10/2014	Department of Portuguese and Brazilian Studies	"Brazil: From Dictatorship to Democracy" conference and symposium	04/10/2014 - 04/12/2014		James Green	https://www.brown.edu/Departments/Portuguese_Brazilian_Studies/
04/11/2014	Department of Egyptology & Ancient Western Asian Studies	"The Circulation of Astronomical Knowledge in the Ancient World" public lecture held at the Ladd Observatory and 2-day conference in Pembroke Hall (Rm 305). Accompanied by Fall 2014 undergraduate seminar of same title.	04/12/2014 - 04/13/2014		John Steele	http://www.brown.edu/academics/egyptology/
04/13/2014	Haffenreffer Museum Student Group	<p>The Haffenreffer museum will have an exhibit this spring on key symbology in Brown's history. The exhibit will examine symbols integral to the University's history and identity, including seals, memorial gates, inscriptions, bells, mascots, and named locations. The Haffenreffer Museum Student Group would like to hold a scavenger hunt for some of these symbols around campus. The goal of this event would be to educate students about the rich context of the locations and images that we see and walk past daily. Students would pick up Scavenger Hunt packets from the Museum, bringing them to the site of the exhibit. The hope is that this would help draw more students to see the exhibit itself.</p> <p>The scavenger hunt would take place over the course of three days, with students participating in teams of 1 to 3 people.</p>	04/13/2014 - 04/16/2014	04/17/2014	Abby Muller	http://www.brown.edu/Facilities/Haffenreffer/

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04/19/2014	Filipino Alliance (Archipelg-a)	<p>The event itself explores voice, poetry, and spoken word. It would ideally be a day that brings Brown alumni spoken word artists and the current Brown community together to participate in workshops, to perform, and to share their work. We have reached out to and received enthusiastic responses from 3 alumni who currently do work relating to performance poetry and spoken word: Sarah Kay (founder and co-director of Project VOICE, Ted Talk Speaker and Presenter in 2011), Sarah Gambito (Assistant Professor at Fordham University who co-founded Kundiman a non-profit organization for Asian American poets), Franny Choi (poet, playwright, and teaching artist based in Providence).</p> <p>This event is open for everyone to share their voices. Many have struggled to find the confidence to speak up, but spoken word has given them a voice and a platform for using that voice. This event hopes to create a space to also celebrate, acknowledge, appreciate, etc. the people of color currently on this campus as well as the ones that used to be. The end of the event could culminate in a final showcase featuring poets of all ages. Event Schedule: 8:00 pm Brown Student Performances (Archipelag-a will be the last performance) 8:30 pm Speaking Engagement with Sarah K with Q&A (Charlotte Abotsi to serve as the featured artist opening for Sarah K.)</p>			Sarah Day Dayon.	http://students.brown.edu/Filipino_Alliance/FA_Website/Welcome.html
04/22/2014	Department of History; JCB Library	A year-long lecture series of invited speakers for academic year 2014-2015, "1764: Brown's Founding in a Global Context"	09/11/2014	10/21/14	Linford Fisher and Margot Nishimura	http://www.brown.edu/academics/libraries/john-carter-brown/
05/00/2014	Celebrating Dance	Series of performances, master classes and discussion the history of dance at Brown			Julie Strandberg	http://brown.edu/academics/theatre-arts-performance-studies/dancebrown
05/00/2014	Brown Political Review	<p>BPR Special Edition: The Evolution of Politics and Activism at Brown Brown Political Review would like to produce a special edition 250th Anniversary magazine. In order to create the content, we would contact current students and Brown alumni who have been involved in campus politics during their experience at Brown. This will include leaders of student government as well as participants in student movements throughout the ages. We will interview these students and alumni and seek to put together a compiled record of major social and political movements that have occurred at Brown. In addition, we will research events early in Brown University's history and have our in-house writers create pieces for the magazine that detail these events. For instance, what were political divides like on campus during the Civil War and Reconstruction, or during the 1960s?</p> <p>We would also look through Brown University records to seek out photographs and other records of protests and activism at Brown throughout its history. The publication would include some of these images along with original art created by our in-house artists as they complement the interview content. The magazine would strive to display an unbiased portrayal of student movements and political activism at Brown over the past 250 years.</p> <p>The magazine would be released during commencement and its release could be accompanied by a panel discussion of alumni interviewees and/or Brown historians who would relay their experiences and expertise.</p>			Elena Saltzman	http://www.brownpoliticalreview.org/

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05/03/2014	MEChA de Brown	MEChA de Brown will commemorate the diversity that Brown has exemplified over time by hosting an event that will share the history of the Latinos at Brown and educate the Brown and Providence community about Latino culture. MEChA de Brown envisions an event where we will be able to exemplify Latino culture through performances by Mariachi de Brown, Mezcla, Salsa, and other groups willing to contribute to this celebration of diversity. The theme of the event will be "Cinco de Mayo- A Celebration of Latino Culture at Brown." It is our vision to host a prominent guest speaker that will speak towards this theme so that the Brown/Providence community will attain a more holistic experience from the event. Aside from the performances and the guest speaker, we also plan to provide traditional Mexican food from a local restaurant in Providence that has catered MEChA's past events. With this plan in mind, we hope to bring to fruition our vision of sharing our Latino culture with the community in conjunction with celebrating the 250th anniversary of Brown University.			Ivania Zepeda	
05/04/2014	Higher Keys	The Higher Keys will host a pan-a cappella concert/showcase, involving all IGCAC groups to sing in honor of Brown's 250th Anniversary.			Daniel Hoadley	http://thehigherkeys.com/
05/24/2014	Waterfire	Full or partial lighting of WaterFire during Commentment/Reunion Weekend 2014. The BAA will have a tent on Markert Square to include food, beverages, and entertainment.			Jill Rossi	http://waterfire.org/
Spring 2014	Brown Journal of World Affairs	<p>The Journal's 20th anniversary and publication of its 20th volume coincides with the 250th anniversary of Brown University. We believe that an entirely student-run publication such as the Journal could not have thrived, or indeed, even been possible, without the unique academic climate accessible at Brown University, which fosters independence, student initiative, and academic exploration. Through our planned Spring 2014 series of events (please see the Project Timeline below) in celebration of the Journal's 20th anniversary, we will also be honoring Brown's far-reaching academic, cultural, and political legacy through speakers that draw from past contributors to the Journal, former editors-in-chief such as Peter Scoblic (editor of "Foreign Policy") and Michael Soussan (former UN whistleblower and critically acclaimed author and journalist), and Brown University alumni such as Janet Yellen and Jim Yong Kim. Late Jan. through Feb. 2014: Publicity for Feb. event through posters, announcements on Brown University websites (events calendar, featured weekly events), and social media</p> <p>Feb. 27, 2014: alumni panel featuring former editors-in-chief of the Brown Journal of World Affairs, including Peter Scoblic, editor of Foreign Policy (confirmed speaker)</p> <p>Week of March 9, 2014: lecture-style speaker event featuring Ban Ki-moon, Joseph Stiglitz, or Madeleine Albright</p> <p>Week of April 6, 2014: lecture-style speaker event featuring Joseph Nye or Jeffrey Sachs</p> <p>May 23 or 24, 2014: lecture-style speaker event featuring Janet Yellen or Jim Yong Kim</p>			Carol Kim	http://www.bjwa.org/
Summer 2014	Rhode Island Historical Society	Support for RI Historical Society Internship			Marisa Quinn and Elyssa Tardiff	http://www.rihs.org/

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Fall 2014	Depts. of Computer Science, Applied Mathematics, Physics, Economics, Chemistry	Symposium: "Celebrating Interdisciplinary Research at Brown - Past, Present, and Future". Interdisciplinary research in a framework of inspired by the life work of the renowned mathematician John von Neumann, one of the founding fathers of computer science. Three parts: the John von Neumann Lectures, the Ernst Ising--Lars Onsager Lectures, and the Genome and the Computational Sciences Lectures.			Sorin Istrail	
Fall 2014	Newport Historical Society	Exhibit, Lecture, and Tours on the History of the Colony, Newport, and the Founding of the College of Rhode Island			Eleanor Kane	http://www.NewportHistory.org/
Fall 2014	Tony Bogues and Susan Lusi	Education Reform and the 250th			Tony Bogues	
Fall 2014	Leadership Alliance	Brown, Brown Alumni, Clinton Foundation and Public Health			Medeva Ghee	http://brown.theleadershipalliance.org/
Fall 2014	Musical Forum	We want to have the opportunity to celebrate the success of our alums and share it with Brown, since musical theatre was a non-existent art form 250 years ago with Brown's founding and has since become such a crucial and integral part of the community. As such, our proposed 250th Anniversary program is two distinct events. The first event will be held during the day and feature a panel discussion with a wide range of Musical Forum alums speaking of their success post graduation. We hope to feature a mix of alums working in the theatre world and alums that have found their experience as producers for Musical Forum was helpful in other professional fields. The second event will be held at night and be akin to our semesterly musical revues. It will be a performance consisting of songs from the 50+ musicals we've produced since MF's founding and last for about an hour to an hour-and-a-half, with MF board members serving as the MCs and hosts.			Marissa Bergman	http://students.brown.edu/Musical_Forum/
09/00/2014	University Library	Archives exhibit of 250 years			Jennifer Betts	https://library.brown.edu/
09/00/2014	Regional Season of Service Events	Offset of the costs of producing and shipping materials to global alumni clubs	09/2014 - 12/2014		Myra Liwanagu	http://alumni.brown.edu/
09/00/2014	Solar Decathlon	A panel discussion and presentation on the Solar Decathlon Brown/RISD team experience - adn how this relates to issues of sustainability, engineering, design, etc.			Isabelle Lubin	http://www.techstylehaus.com/#0-0-c-Techstyle-Haus .
10/00/2014	Brown Disability Services	Research on history of disability services at Brown and panel discussion of alumni, faculty, and staff on issues of learning differences in classroom, campus, etc.			Cathie Axe	http://www.brown.edu/campus-life/support/accessibility-services/
10/00/2014	Brown Band	100-150 middle school and high school students invited to create an honor band for the Holy Cross football game.			Elaine Nguyen and Carrie Danielson	http://students.brown.edu/band/site/
11/00/2014	Department of Africana Studies	50th Anniversary of BTP (Brown Tougaloo Partnership) & Freedom Summer			Karen Baxter and Tony Bogues	http://www.brown.edu/Departments/Africana_Studies/
11/07/2014	Brown-Tougaloo, DOC, Africana Studies	Celebration and reflection on the history, meaning and impact of the 50 year partnership	11/08/2014		Maitrayee Bhattacharyya	http://www.brown.edu/Administration/Brown_Tougaloo/
12/00/2014	TAPS	Celebrating the Community Arts through discussions and master classes featuring alumni who have played significant roles in establishing community arts organizations			Wendy Chun and Cole Swensen	http://www.brown.edu/academics/theatre-arts-performance-studies/
2014	Liber Brunensis	Additional pages to the 2014 Liber Brunensis yearbook covering the history of the university and hiring an extra photographer to cover university events.			David Caianiello	http://students.brown.edu/liber-brunensis/

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2014-2015	Production Workshop	At PW, as at Brown, we have a rich history with many graduates we are proud to count as alumni of our group. Many are very successful, innovative artists working in the theatre world today, such as directors Richard Foreman and Seth Bockley, designers John Lee Beatty and Sam Kusnetz, playwrights Sarah Ruhl, Peter Nachtreib, Dan LeFranc, Stephen Karam, and many, many actors. For the 250th anniversary, we would like to bring back our alumni in a series of programs over the entirety of 2014 to commemorate Brown's 250th anniversary by connecting our alums to current students and other members of the Brown community. These would include everything from "In the Actors' Studio"-style interviews in front of a live audience, to master classes and workshops. Our alumni are very dedicated to PW and often express interest in coming back to teach. We are definitely in touch already with at least three major alumni who have said they would love to come back in 2014 to PW.			Skyler Fox	http://pw.brown.edu/
03/00/2015	Division of Biology and Medicine (BioMed)	Biology Education & Research at Brown			Kris Cambra	https://biomed.brown.edu/
03/00/2015	Pembroke Center	Women at Brown	03/2015 - 05/2015		Kay Warren and Wendy Korwin	http://www.brown.edu/research/pembroke-center/
03/00/2015	Regional Global Impact Events	Offset of the costs of producing and shipping materials to global alumni clubs	03/2015 - 05/2015		Myra Liwanagu	http://alumni.brown.edu/
TBD	Department of Literary Arts	New and Legacy CAVE presentations			John Cayley and David Laidlaw	https://brown.edu/academics/literary-arts/
TBD	Department of Ecology and Evolutionary Biology (EEB)	A Celebration of Academic Excellence			Mark Bertness and David Rand	http://www.brown.edu/academics/ecology-and-evolutionary-biology/
TBD	Department of Education	Brown and the Education of America			Ken Wong	http://www.brown.edu/academics/education/
TBD	Dr. Tim Flanigan (Steering Committee; Medicine)	In Deo Speramus - What Did It Mean at Brown's Founding, What Does It Mean Today?			Tim Flanigan	
TBD	The Population Studies & Training Center	Demography Symposium			Andrew Foster and Ana Karina Wildman	http://www.brown.edu/academics/population-studies/
TBD	John Nicholas Brown Center and Swearer Center	Providence Neighborhood Audio Tours			Anne Valk and Alexandra Braunstein	http://brown.edu/academics/college/special-programs/public-service/
TBD	CAVE/Virtual Campus	The "new" CAVE presents the evolution of campus over 250 years			John Huffman	https://www.ccv.brown.edu/technologies/visualization
TBD	Ecology and Evolutionary Biology (EEB) alumni	Panel discussion on history of department and work of notable alumni			David Rand	http://www.brown.edu/academics/ecology-and-evolutionary-biology/
TBD	Music Surround	Public art, public music installation celebrating music and performance at Brown			Matt McGarrell	https://www.brown.edu/Departments/Music/

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TBD	Student Creative Arts Council (SCAC)	The Student Creative Arts Council would like to create a project that will run throughout the spring semester. We will create a conversation that begins with one or two works by faculty at Brown that is involved in the CAC. These works will then be sent to undergraduate and graduate students who will be asked to spend two weeks responding to the original works. The works will be of a variety of mediums – essays, works of literature, artworks and anything else people are inspired to create. We would like to represent these works both in an show and a publication that represents creativity and what Brown students are thinking about at this seminal point, 250 years into Brown's history. Our aim is to include students from all majors into this chain of creation, resulting in a broad spectrum of representation.			Tiffany Zabłudowicz	https://brown.edu/academics/creative-arts-council/about/student-creative-arts-council
TBD	The League of United Black Women	The Black Men's Appreciation Dinner, also known as BMAD, is an annual event held by The League of United Black Women. The event is a free dinner event open to the public but a formal R.S.V.P. is appreciated. This dinner provides a space and a platform for Black women and student groups to appreciate the Black men on campus for all they've achieved over the course of the year and highlight the contributions Black men make to the campus dynamic through being outspoken and involved. During the event, the women from each class year present to the Black men in their year. Dinner is served with the honorary guests being served by the hosting organization. The speaker (either a man or a woman) is selected to talk about the importance of appreciating Black men and their personal experience with Black men.			Anisha Lewis	
TBD (Fall 2014)	Social Classmates	We will host a panel and exhibit on the student body's diversifying socioeconomic makeup over the years, highlighting historical context, policy change and student action. We seek to underscore how each event was a step towards making equal access to education a reality in the US. The panel will conclude with thoughts on what the next steps are for Brown as an institution and the US as a whole to make equal access to education from all socioeconomic backgrounds a reality. Panelists will include historians of Brown an higher education institutions, alumni who can contribute first hand knowledge of major events such as the 1992 Protest for Need-Blind Admission, and current students involved in social action for greater social class equality. We would also like to have an exhibit of documents and photos that highlight Brown's changing attitudes towards socioeconomic diversity, including key historical documentation surrounding policy change, the legacy of slave trade wealth, and notes on how the political climate in the US and other Ivy League institutions shaped Brown's attitude.			Matthew Linn, Anamaria Meneses Leon and Rie Ohtsuka	http://socialclassmates.weebly.com/