

EAST ASIAN STUDIES

Alumni Newsletter



Fall 2022

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A Letter from the Chair

Dear Colleagues, Students, Alumni, and Friends of East Asian Studies:

Greetings from Gerard House! 2022 on the Brown campus has seen a welcome return to normalcy after two years of pandemic. In the Spring semester, most classes and many events were held in-person, albeit usually with the attendees masked. East Asian Studies began gradually to resume hosting the kinds of events that so enrich our program: a DUG-sponsored Lunar New Year gathering; Korean Week and Japan Week, complete with speech contests and cultural activities, as well as a Chinese Talent Show. The department also able to sponsor a number of events with outside guest lectures, including an academic talk organized by the newly-formed Graduate Students Association for Asian Studies at Brown, a pedagogy forum featuring presentations by faculty in Chinese, Japanese, and Korean language, and two events devoted to the elucidating the history of Anti-Asian racism in the United States. I was particularly excited that we were going to be able to hold our graduation ceremony in person—for the first time since I arrived at Brown. But alas, although the graduation went forward as planned, COVID had other plans for me: I am grateful to our former Chair Cynthia Brokaw, who stepped in at last minute to preside over the ceremony. With the Fall semester, Brown has been pretty much back to its pre-pandemic self, and the EAS calendar has been full to bursting, with (among others) another grad-student organized guest lecture; a second pedagogy colloquium; the addition of a weekly Chinese Mahjong gathering; and several events focused on Vietnam. EAS is also becoming the hub for East Asian-related activities on the broader campus. We co-sponsor events for a number of student groups focused on East Asia, and Gerard serves as the home for a revived Literary Chinese reading group as well as a newly-formed Song Studies Seminar.

As these activities suggest, campus interest in East Asia continues to grow, and our department is continuing to expand. This fall we welcomed our new Cogut Post-doc in International Humanities, Manimporok (Maro) Dotulong. Maro is a scholar of early modern Japan, and is teaching courses on Japanese and Oceanic history. We were also happy to welcome two new full-time Lecturers in Korean: Kyuwon Moon and Heeyeong Jung have joined Hye-Sook Wang to help meet the growing demand for Korean language classes. Even with this additional staffing, our beginning and intermediate Korean language classes have been overflowing! We have also added to our roster of Visiting Lecturers in Japanese: Kumiko Akama started in September, and Sueyon Seo will join in January. We have had changes in our administrative staff as well. We were saddened when Jessica Cho, EAS's long-time Program Coordinator who had become our Department Manager last year, decided to move to another position on campus—though we are happy that she still comes to visit on occasion! After a long search during which our Program Coordinator Lauren Leslie valiantly held the fort, we were very happy to welcome Jonah Trout as our new Department Manager.

In sum, the EAS department continues to grow and thrive, and we anticipate a busy and productive 2023. As always, we are happy to share our news with you, and we look forward to hearing from you as well. In the meantime, we wish you a very happy and restful holiday and a joyful New Year!

All best wishes,

Beverly

Faculty News

Wenhui Chen

The picture on the top was taken at the summit of Mt. Lincoln in New Hampshire. There is a long and quite challenging trail to get to the summit, and I thought about quitting several times along the way, but was cheered on by many downhill hikers: they told me the scenery on the top of the mountain was totally worth the hike. I was glad that I made it to the top; the views were absolutely breathtaking. The picture on the bottom was taken at Mohegan Bluffs in Rhode Island. It is a very short walk with fantastic ocean views.

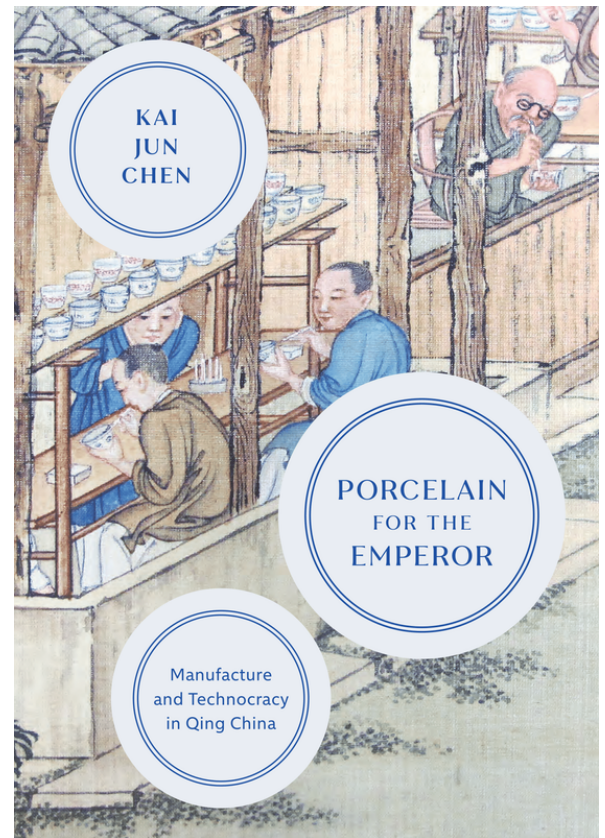
Hike to mountain peaks, hike to the sea. 路漫漫其修远兮，吾将上下而求索。



Kaijun Chen

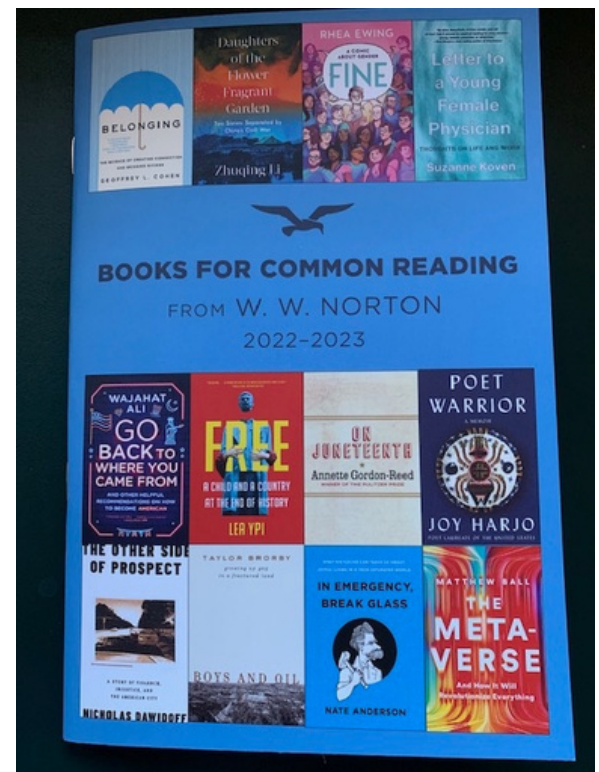
I am glad to share my news from the academic year 2021-2022 when teaching and research started to return to normal. The most exciting is the imminent publication of my monograph, *Porcelain for the Emperor: Manufacture and Technocracy in Qing China*, which is scheduled to be released in a couple of months. With enthusiasm, I wrapped up the proofreading and index, and now the book has a cover (attached figure 1). The book tells a story of the imperial manufacture of porcelain in 18th century China. A piece from that era may be worth more than half a million dollars nowadays. The book takes the reader back in time back in time to uncover the secret of its value, which was intricately connected to political power and natural resources.

Moreover, I was invited to lecture at both the University of California, Berkeley and Wesleyan University on my study of *The Plum in the Golden Vase*, a beautifully illustrated novel that meticulously displays the fortune and demise of the most unrestrained merchant in traditional China. The spectacle, speculation, and sensational life and deeds depicted in the novel provoked audiences to ponder on the beginnings of modern China.



Zhuqing Li

My book, *Daughter's of the Flower Fragrant Garden*, was listed prominently on Norton's Common Reading list for the 2022-2023 year.



Liwei Jiao

After home confinement for much of the pandemic period, I was tired of reading Zizhi Tongjian and writing books. A bunch of friends invited me to go deep sea fishing off the coast of Cape Cod in June 2022. I had never gone sea fishing before, but with beginner's luck, I not only got the largest fish among forty anglers but also won the highest-ever prize money given by that fishing boat.



Naemi Mcpherson

It was wonderful to return to classroom teaching in 2021-2022! I coordinated the first-year Japanese (JAPN0100 and JAPN0200), and enjoyed teaching the course greatly. I presented my pedagogical approach focusing on diversity and inclusion at three conferences: Cross-talk: Conversations on Language and Race: '22 Modern Language Conference, AsiaNetwork 29th Annual Conference, and the 28th Princeton Japanese Pedagogy Forum. It was great to end the year by attending the EAS graduation in person. After that, I finally got to go to Japan for the first time since the summer of 2019. I spent the month of June there, traveling to Tokyo, Osaka, and Nibutani village in Hokkaido to interview people, visit museums, and research diverse cultural landscapes. In Nibutani I was able to meet people who are making efforts to revitalize indigenous Ainu culture and language; I learned a lot about Ainu history, as well as what is going on in the Ainu community today. On my visit to Osaka, I visited a “Korean town” in Tsuruhashi, and met some people at Cross Base, an NPO working to build a community for diverse children. I also went to Kyoto and Nagoya. It rained in Kyoto, but I enjoyed visiting temples, and tasting delicious food and sake with my high school friends. In Nagoya, I was finally able to have an in-person shamisen lesson with my teacher, whom I usually meet online. Best of all, in my hometown of Tokishi in Gifu I got to spend some time with my family, whom I had not seen for the last three years due to the pandemic. The whole trip was a bit hectic, but it gave me the opportunity to look at Japan with fresh eyes, and it rejuvenated me to start another productive year!



Hye-Sook Wang

We were still living in the 'COVID era' in 2021-2022 AY, to a lesser degree compared to previous years, and my professional activities were still affected by it. Things have been improving and it is certainly a positive sign.

For research, three book chapters that I have been working on for the past a few years have all been published in 2022; one in *The Cambridge Handbook of Korean Linguistics* (eds. Cho and Whitman), one in *Curriculum Design and Praxis in Language Teaching: A Globally Informed Approach* (eds. F. Carra Salsberg, Figueredo & Jeon) published by the University of Toronto Press, and one in *The Routledge Handbook of Korean as a Second Language* (eds. Byon & Pyun). My current book editing project on *Sociolinguistics and Korean Language Education* has been making some progress.

Thanks to the travel restrictions lifted for international travel this past summer, I was able to travel to Seoul and made a presentation on Korean language learner motivation at an annual conference of the International Association of Korean Language Education in July 2022. I continued to serve on the executive board of the American Association of Teachers of Korean (aka AATK) and National Advisory Board of the International Student Conferences based in D.C. I also performed manuscript reviews for various journals in my field as a referee, and served as the president of the New England Association for College Korean Educators (aka NEACKE). I concluded my term as the board member (Finance Director) of the World Association for Hallyu Studies and serving on the board of the Korean Society of Bilingualism at the end of last year. For the University, I continued to serve as Study Abroad advisor for Korea for the Office of International Programs and sat on a few sub-committees of the Center for Language Studies including the Consortium Grants Committee.

As for teaching, I taught Advanced Korean and a seminar course on Korean Culture and Film during 2021- 2022 AY. As usual, I also allocated some of my time for advising First Year and Sophomore students. On the program level that I coordinate, this past academic year has been a truly memorable one not only for Brown but also for me personally as we successfully hired two new lecturers, Dr. Heeyeong Jung and Dr. Kyuwon Moon. I chaired the search committee. With these staffing additions I expect long-overdue program stability and capacity to meet rapidly growing student demand. We are very excited about their presence and impact they will make on the program moving forward. I also would like to take this opportunity to thank my old colleagues Mr. Cheol-Rin Park and Ms. Yuhjoo Byun for their contributions to the program during their time at Brown East Asian Studies.

As in the past, the Korean Program held our annual Korean Language Week events in October, celebrating the Hangeul Day. It was disappointing not being able to hold the ever-popular main green event and performance night event due to various restrictions placed on our in-person activities. However, we were able to hold a T-shirt Design Contest with the support of the department and the Consulate General of S. Korea in Boston as well as our Brown Korean Speech Contest in person in March. Our students Victoria Gong received the Grand Prize, Martin Menz received 2nd prize for the Beginner Level, and Ana Shi received 2nd prize for the Intermediate Level in the 3rd New England Korean Language Speech Contest (9 schools participated) held virtually on April 9, 2022. Our students made us all very proud. Congratulations again to all the awardees. Your enthusiasm and love for Korea stood out.

Lingzhen Wang

In 2021, I gave a talk for the Global Film Series, Chinese-Language Cinemas: Mainland China, Hong Kong, and Taiwan on "Socialist New Wave: Zhang Nuanxin and 1980's Chinese Women's Cinema"



Global Film Series 2021
Chinese-Language Cinemas:
Mainland China, Hong Kong, and Taiwan



Prof. Lingzhen Wang, Brown University,
Department of East Asian Studies



Lecture: "Socialist New Wave: Zhang Nuanxin and 1980s Chinese Women's Cinema"



SACRIFICED YOUTH

New Faculty Spotlight

Heeyeong Jung



What is your title?

Lecturer of Korean

What are your research interests?

My academic interests are second language assessment, heritage language teaching & learning, and sociolinguistic discourse analysis of Korean and Japanese spoken data. I currently work on the IPA (Integrated Performance Assessment) in Korean language courses and conduct research on social meanings of linguistic speech style shifts occurring in various contexts in both Korean and Japanese discourses.

What do you like to do when you aren't working?

-I enjoy gardening and hiking. I recently moved down to Cumberland, RI and look forward to planting fruit trees, making a veggie garden, and finding beautiful hiking trails near the house next spring.

What is a fun fact about you that people may not know?

-I can make a cloverleaf tongue. It is not extremely rare to meet a person who can make a flower shape a tongue but I am one of 14.7% who can do more than rolling.

Kyuwon Moon

What is your title? Lecturer of Korean

What do you enjoy most about your position?

I love teaching languages! I love the unique atmosphere of language classrooms, where we get to understand each other by talking about ourselves. You get to know about not only the culture of the target language, but also each other's culture and backgrounds, which lead you to appreciate diversity.

What do you like to do when you aren't working?

Quoting my 4-year-old's letter on Mother's Day, "my mom loves to lie on her big square bed."

What is a fun fact about you that people may not know?

Although I grew up in Korea, I was born in L.A. (and moved to Korea when I was 2 1/2).



New Faculty Spotlight

Maro Dotulong

What is your title?

I am a Postdoctoral Research Associate in International Humanities in the Department of East Asian Studies and the Cogut Institute for the Humanities.

2. What are your research interests?

I study modern (19th/20th c.) historical connections between East Asia and the rest of the Western Pacific with a focus on the transnational, intellectual, and environmental history of non-state actors and non-imperial encounters. More concretely, my research concerns the history of transnational movements both in terms of people's movements across geographical (and particularly, oceanic) spaces as well as attempts through which people sought to transform their sociocultural conditions through mutual aid.

3. What do you enjoy most about your position?

The best thing about my position is that it allows me to conduct my research in an intellectually stimulating environment, where colleagues and students are continually feeding me with new, surprising, and creative ideas - providing both support and highly productive pushback in matters of scholarship. This has been something I actively sought in the past, which led me to do my doctoral work at the University of Oxford as a member of the Oxford Japanese History Workshop. Although I have since left the UK to take up my current position at Brown, it feels like I've arrived in an environment that will similarly help me grow in both professional and personal ways (not that I think the two are necessarily separate).



Kumiko Akama

What is your title?

Visiting Lecturer of Japanese

What are your research interests?

I enjoy working on assessment and course design and instruction.

What do you enjoy most about your position?

I enjoy being able to witness students' improvement within the year in the course.

What do you like to do when you aren't working?

I like taking walks, practicing yoga, and watching sporting events.

What is your motto or personal mantra?

Smile and have fun!



Class of 2022

The East Asian Studies Department's 2022 graduates are listed below.

Kaitlan Bui

Jack Lu

Samuel Chowning

Sicheng Luo

Hae-Lee Chung

Benjamin Ma

Victoria Gong

Elizabeth McGrane

Seth Israel

Thomas Sze

Graham Lee

Alex Wey

Post-Fellowship Reflection

Samuel Cobin

This past summer, I was fortunate enough to receive funding from the Brown East Asian Studies department to study Korean language at the Middlebury Korean language school. The Middlebury program brings together students and teachers from around the world for an 8-week immersion program. While at Middlebury, the use of English was entirely prohibited. My classmates and I studied, ate, and played exclusively in Korean for 8 weeks. Prior to enrolling in the Middlebury program, I had only taken two semesters of Korean language classes at Brown, so 8 weeks without English was quite a daunting experience. The first few weeks were incredibly challenging socially, academically, and emotionally. Making friends was rather difficult as we were all unable to communicate as effectively as we would have liked. Classes were conducted entirely in Korean, which certainly took some adjustment time. It was very isolating and I know many of my peers shared in these struggles. However, after acclimating to the language and environment, my progress was rapid. My time at Middlebury elevated my speaking and listening skills dramatically. Whereas before Middlebury, my speaking abilities could be described as stumbling at best; by the end of the program, I felt comfortable holding everyday conversations with both students and professors, in Korean. I became good friends with many of my fellow classmates and plan to remain in contact with them moving forward. Even my professors became good friends of mine, and I plan to visit at least two of them in the near future. On top of the in class curriculum, several guest lecturers and performers came and presented to us. The most interesting of these for me was Mark Peterson, a Korean History professor at BYU. Professor Peterson is one of the most prominent names in the field of pre-modern Korean history outside of Korea and he seeks to bring interesting lessons of Korean history to a global audience. While I do not agree with everything he does, I too hope to inspire people around the world to consider Korean history in its own context, separate from China or Japan. Korea has a fascinating and rather unique historical narrative that is far too often ignored or labeled as inconsequential to the larger narrative of East Asian history. I hope to use the language skills I developed while studying at Middlebury, and the skills I will gain in my future years of study, to explore and celebrate the extensive history of this culture that has so firmly captured my interest. I would like to thank the Brown East Asian Studies department for supporting me both financially and academically as I pursue my dreams. I would not be where I am, and I would not be headed in the direction I am, without the amazing people in this department.

Alumni News

1986

Brian Palmer

I went immediately to work in Taiwan at a law firm as a legal proofreader, a position I landed while giving a tour of the college to one of the firm's partners and his family. I wound up back at Brown as an admission officer for a year, then went to grad school at New York's School of Visual Arts to earn an MFA in photography. Around that time, I began working at the Village Voice as a fact checker. Soon after, I began contributing photos and then articles. From the Voice, I went to US News & World Report as a photographer and rose to Beijing Bureau Chief (1996 to 1998). Staff positions at Fortune and CNN followed. I went freelance in 2002. Since then I have worked on assignments for a variety of news outlets—New York Times, Reveal, PBS, BuzzFeed. In 2018 I won a Peabody award with my partners Seth Freed Wessler and Esther Kaplan for "Monumental Lies," a Reveal radio program about public funding for Confederate monuments and sites. For the past 20 or so years I have served as an undergraduate and graduate instructor. Currently, I am the Joan Konner Visiting Professor of Journalism at Columbia Graduate School of Journalism.

Jonathan Walsh

After 20 years in Japan, I moved to Dharamsala, India in 2008, to live a simpler, more contemplative life, though I've had to go abroad to make money from time to time. Half of the money has gone to my protégée, TK-Sonam, a Tibetan refugee who has taught herself how to make online comics and animation. Sonam has just been asked to work for the Tibetan Children's Educational and Welfare Fund (<https://sherig.org/en/>).

In November 2022, after years of red tape, my former protégée, Sheila Rana, whom I met during my first visit to India in 1990 and sponsored to go to nursing school (and intermittently since then), starts work at a government hospital in West Bengal. I continue on the pathless path of Nisarga Yoga.

1996

Kevin Lo

I was promoted to full professor at the University of San Francisco School of Management. My research and teaching are in the areas of emotional and cultural intelligence. I am also starting a 3-year term as president of the Management and Organizational Behavior Teaching Society (<https://mobts.org>)

1998

E. Brantley Turner Bradley

After multiple decades in China where I most recently served as the founding American Principal at Shanghai Qibao Dwight High School, my family and I have relocated out of Shanghai. We will spend the next year in New York as I take on my new role as Director of East Asia Education, Dwight Schools. And in 2023 we look forward to a new adventure in Vietnam when we relocate to Hanoi to start the newest addition to the Dwight Schools Network, Dwight School Hanoi. I look forward to meeting fellow Brown Alums in Vietnam!

2000

Stacy Smith

Over the last year, one of the biggest changes in my work as a freelance Japanese interpreter was the shift away from remote and increasingly toward in-person. While I think that remote interpreting will remain either as its own mode or in hybrid form, face-to-face communication is so important and there is something to be said for the wonderful alchemy that results when people meet in person. Also, there are always unexpected (both good and not so good) occurrences, like when the Prime Minister of Japan made a surprise appearance at a recent Japanese food event where I was interpreting! Here's hoping that conferences and other similar gatherings continue to revive to allow for more in-person interaction. This summer I interpreted for participants in the Department of State's International Visitor Leadership Program (IVLP), who came to the U.S. to learn about diversity and inclusion. I was happy to be back on the road as it was my first time doing this type of work in three years.

During the three-week program we visited cities ranging from Washington D.C. and Burlington, Vermont to Pensacola, Florida and Sacramento, California. Speaking of traveling, now that Japan has relaxed its border control measures I'm looking forward to taking a long-awaited trip there next year!

Photo caption: Visiting a farm in Burlington, Vermont with a Department of State IVLP group



Benjamin Boas

Anyone interested in picking up a copy can get one at www.cool-japan.net.



2009

Kimberly Kwok

I am currently the founder of a playgroup for 8-24 months children called Acorn Playgroup and a nursery and kindergarten in Hong Kong called Mighty Oaks International Nursery and Kindergarten. My school is heavily focused on character education and social-emotional learning. Our children explore, learn, laugh, love and grow together in a nurturing educational environment so our students will blossom from acorns into oaks of righteousness. In 2022, Mighty Oaks is honoured to be awarded with an important recognition - Most Prominent Nursery & Kindergarten Of The Year by The Hong Kong Most Valuable Corporate Awards. It was an exciting achievement for us as we are the ONLY kindergarten winning in our sector. We will also open the second campus by 2023. On a personal note, after a rigorous selection, I was one of the 8 ladies that won the "Hong Kong Professional Elite Ladies selection" organized by Jci CityLady. It is to recognise successful women in the business field who are not afraid to chase their dreams to make the world a better place! It surely has been an eventful year!.

2013

Megan Turley

After four fruitful years at the Kavli Institute for Theoretical Physics (KITP), I am now the Associate Director of Development for the Gevirtz Graduate School of Education at UC Santa Barbara. I'm currently brushing up on my Japanese in preparation for a trip in 2024.

2014

Mat Kelley

Greetings everyone! After living in Shanghai for nearly four years and then finishing a Masters in International Affairs from the National University of Singapore's Lee Kuan Yew School of Public Policy in 2020 – and waiting out the worst of the pandemic at home in Massachusetts – I moved to New York City and have since begun a career in global health. I was incredibly lucky to have had the opportunity in grad school to travel for research projects before Covid-19, and miss those days in Asia so dearly.

I am currently a Communications Specialist with the United Nations Development Programme working on HIV-related law and policy reform. I am always looking for opportunities to brush up on my Mandarin and meet fellow alumni, so please reach out if you are in NYC!



2019

Nate Conrad

I have had a wonderful 3 years since graduating. For much of the time I have been directing the US-Asia Institute's Rule of Law exchange programs. This involved designing legal curricula and arranging meetings for almost 50 American and Chinese law students with hundreds of government officials, judges, scholars, activists, and lawyers from the US and China. We have had heated exchanges about US and Chinese policy, lengthy critical discussions of legal and judicial theory, and lots of 'eureka' moments in the course of better understanding one another's culture and perspectives. We're planning to return to Hong Kong for the program in May! Get those free plane tickets, y'all! A major highlight for me was moderating a 2 hour discussion with 3 research directors from the standing committee of the National People's Congress of China...entirely in Mandarin! Much love to Yang Wang, Lung-Hua Hu, Wenhui Chen, and Hsieh Laoshi for helping make that possible! I'll always remember when I first met Hu Laoshi first week of first year how she asked me "你父母做什么工作?" and I stared blankly back at her like a deer in headlights. It feels good to be less pathetic now. :)

I have also been getting involved in eco-friendly business, first in helping families switch to using renewable energy, then writing about renewable investment, and more recently in soil and carbon-sink restoration now that I'm living in Austin, TX. I give major credit to the EAS faculty, especially Wang Lingzhen, Sam Perry, and Cynthia Brokaw for teaching me how to think about issues from many angles and in multiple languages. My new Chinese business partner and I have recently started a small endeavor that will hopefully apply some of those teachings and help some people out! To anyone currently attending Brown and studying in EAS, please cherish this time you have with the amazing people on that breezy hill in Providence. The combo of competence and love concentrated there is a magical thing.



Rose Craig

After graduating from Brown in 2020, I spent one year back home in Texas waiting for an important email, and I spent the next year living on a remote island with venomous snakes. My name is Rose Craig, and I work as a Coordinator for International Relations (CIR) through the JET Program. After finally arriving in Japan in October 2021, and after two long weeks of hotel quarantine with cold bentos, I finally arrived on an island I had never heard of prior to my placement: Amami Oshima. I had requested a more rural location on my application, but moving to an island the size of Austin with a fraction of the population was quite a shock. However, I was more than ready to dive in and face the challenge.

Amami Oshima is an island north of Okinawa known for its beautiful beaches and awe-inspiring nature. It was designated as a UNESCO Natural World Heritage site in 2021, along with the islands of Tokunoshima, Iriomote, and northern Okinawa. Numerous endemic and endangered species reside on Amami Oshima, and it is increasingly important to ensure visitors and locals alike protect the habitats of these species. My role as a CIR is to make information about Amami Oshima more accessible for English speakers. However, translation is just one side of my job. A large part of my work involves writing original information in English and giving advice to locals and businesses from the perspective of a non-native. Some of my most enjoyable duties are exploring the island, taking photos, and sharing those experiences with others through the Explore Amami social media pages and website. While a lot of the information I write is based on tourist spots and official tours, going forward, I would like to research and share more information on the culture and folklore of Amami Oshima. I hope others will come to hold the same interest and love of Amami Oshima as I do and come to see the island for themselves!



Faculty Directory 2022-2023

Kumiko Akama.....	Visiting Lecturer of Japanese
Beverly Bossler	Chair of EAS and Professor of EAS and History
Cynthia Brokaw	Professor of EAS and History
Kaijun Chen	Assistant Professor of EAS
Pin-Chi Chen.....	Visiting Lecturer of Chinese
Wenhui Chen	Senior Lecturer of Chinese
Ellie Choi	Visiting Assistant Professor of EAS
Maro Dotulong.....	Cogut Postdoctoral Fellow in International Humanities
Sachiko Hiramatsu	Lecturer of Japanese
Jia-Lin Huang Hsieh	Visiting Lecturer of Chinese
Lung-Hua Hu	Senior Lecturer of Chinese
Liwei Jiao	Lecturer of Chinese
Heeyeong Jung.....	Lecturer of Korean
Zhuqing Li	Visiting Associate Professor of EAS
Mei-Hsing Lin	Visiting Lecturer of Chinese
Naemi McPherson	Lecturer of Japanese
Kyuwon Moon.....	Lecturer of Korean
Rebecca Nedostup	Associate Professor of EAS and History
Jeffrey Niedermaier.....	Assistant Professor of EAS and Comparative Literature
Samuel Perry	Associate Professor of EAS and Comparative Literature
Janine Sawada	Professor of EAS and Religious Studies
Kerry Smith	Associate Professor of EAS and History
Atsuko Suga Borgmann	Senior Lecturer of Japanese
Naofumi Tatsumi	Visiting Lecturer of Japanese
Trang Tran.....	Visiting Lecturer of Vietnamese
Lulei Su	Lecturer of Chinese
Hye-Sook Wang	Associate Professor of EAS
Lingzhen Wang	Professor of EAS
Yang Wang	Senior Lecturer of Chinese
Aya Yamakawa	Visiting Lecturer of Japanese
Kiko Yamashita	Associate Professor of EAS

#BROWNTAKESCARE



Brown University Department of East Asian Studies
Providence, Rhode Island