

North American Boccaccio Bibliography for 1989

(through November, 1989)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Critical Studies (Books):

- BOITANI, PIERO, *The Tragic and the Sublime in Medieval Literature* (Cambridge and New York: Cambridge University Press, 1989).
- CALVINO, ITALO, *Six Memos for the Next Millennium*, tr. Patrick Creagh (Cambridge: Harvard University Press, 1988).

Critical Studies (Articles):

- ANDERSON, DAVID, "An Early Reference to the *Teseida*," *Studi sul Boccaccio*, 16 (1987): 325–28.
- , "The Fourth Temple of *The Knight's Tale*: Athenian Clemency and Chaucer's Theseus," *Studies in the Age of Chaucer: Proceedings* 2 (1986 [1987]): 113–25.
- , "An Illustrated *De Casibus* in Washington, D.C.," *Studi sul Boccaccio* 16 (1987): 241–45.
- , "Mythology or Historiography? The Interpretation of Theban Myths in Late Medieval Literature," *Florilegium* 8 (1986): 113–39.
- BAUER, KATE A., "Criseyde's *Routhe*," *Comitatus* 19 (1988): 1–19.
- BOLI, TODD, "Boccaccio's *Trattatello in laude di Dante*, Or *Dante Resartus*," *Renaissance Quarterly* 41.3 (Autumn, 1988): 389–412.
- BROWNLEE, MARINA S., "Language and Incest in *Grisel y Mirabella*," *Romanic Review* 79.1 (January, 1988): 107–28.
- CESTARO, GARY P., "Rinaldo D'Asti: Drama of the *Signifié*," *Carte Italiiane* 7 (1985–86): 14–27.
- COOK, MARY JOAN, "The Double Role of Criseyde in Chaucer's *Troilus and Criseyde*," *Florilegium* 8 (1986): 187–98.
- COTTINO-JONES, MARGA, "La novellistica e le arti figurative," *Letteratura italiana e arti figurative*, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto,

- Hamilton, Montreal, 6–10 maggio 1985), a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): II: 525–34.
- DE RACHEWILTZ, SIEGFRIED, “Boccaccio’s Siren and Her Legacy,” *De Sirenibus: An Inquiry into Sirens from Homer to Shakespeare* (New York: Garland, 1987): 161–87.
- FERRERI, ROSARIO, “Rito battesimale e comparatico nelle novelle senesi della VII giornata,” *Studi sul Boccaccio* 16 (1987): 306–14.
- FORNI, PIER MASSIMO, “Forme innocue nel *Decameron*,” *MLN* 104.1 (January, 1989): 39–47.
- GERLACH, JOHN, “The *Decameron*: Closure, Cruelty, and Recreation – Medieval and Modern,” *Canadian Journal of Italian Studies* 11, No. 37 (1988): 113–27.
- GILBERT, CREIGHTON, “On Castagno’s Nine Famous Men and Women: Sword and Book as the Basis for Public Service,” *Life and Death in Fifteenth-Century Florence*, edited by Marcel Tetel, Ronald G. Witt, and Rona Goffen, Duke Monographs in Medieval and Renaissance Studies, 10 (Durham and London: Duke University Press, 1989): 174–92.
- GROSSVOGEL, STEVEN, “Astrology in Boccaccio’s *Filocolo*,” *Italiana 1987: Selected Papers from the Proceedings of the Fourth Annual Conference of the American Association of Teachers of Italian* 2 (1989): 143–55.
- GUARDIANI, FRANCESCO, “Boccaccio dal *Filocolo* al *Decameron*: Variazioni di poetica e di retorica dall’esame di due racconti,” *Carte Italiane* 7 (1985–86): 28–46.
- GUIDOTTI, ANGELA, “Il doppio gioco della *Calandria*,” *MLN* 104.1 (January, 1989): 98–116.
- HARDIN, RICHARD F., “Milton’s Nimrod,” *Milton Quarterly* 22.2 (May, 1988): 38–44.
- HEINEGG, PETER, “La Donna e il doglio: Discorso femminista e iconografia ‘sessista’ nel *Decameron*,” *Letteratura italiana e arti figurative, Atti del XII Convegno dell’Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana* (Toronto, Hamilton, Montreal, 6–10 maggio 1985): a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): I: 317–21.

- ILLIANO, ANTONIO, "Motivazioni etico-affettive e tensione anagogica nel *Corbaccio*," *Forum Italicum* 23.1–2 (Spring-Fall, 1989): 147–67.
- JOHNSON, LYNN STALEY, "The *Clerk's Tale* and the Arts of Narrative Manipulation," *Mediaevalia* 11 (1989 for 1985): 121–38.
- KALLENDORF, CRAIG, "Boccaccio's Two Didos: Virgil, Petrarca, and 'Il Più Grande Discepolo,'" in *In Praise of Aeneas: Virgil and Epideitic Rhetoric in the Early Italian Renaissance* (Hanover and London: University Press of New England, 1989): 58–76.
- KIRKHAM, VICTORIA, "Boccaccio visualizzato II: Portraits of Boccaccio:
a) First Addenda and Corrigenda to A Preliminary List of Boccaccio Portraits, b) Renaissance Portraits of Boccaccio: A Look into the Kaleidoscope," *Studi sul Boccaccio* 16 (1987): 274–304.
- , "Boccaccio's Dedication to Women in Love," *Renaissance Studies in Honor of Craig Hugh Smyth*, eds. Andrew Morrough, Fiorella Superbi Gioffredi, Piero Morselli, and Eve Borsook, 2 vols. (Firenze: Giunti Barbèra, 1985): 333–43.
- LOSSE, DEBORAH N., "From 'Auctor' to 'Auteur': Authorization and Appropriation in the Renaissance," *Medievalia et Humanistica*, 16 (1988): 153–63.
- LYNCH, KATHRYN L., "Despoiling Griselda: Chaucer's Walter and the Problem of Knowledge in *The Clerk's Tale*," *Studies in the Age of Chaucer* 10 (1988): 41–70.
- MCGREGOR, JAMES H., "The Medieval Art of Imitation and Chaucer's *Legenda Tesbe*," *Mediaevalia* 9 (1986 for 1983): 181–203.
- MENDELSON, LEATRICE, "Boccaccio, Betussi e Michelangelo: ritratti delle donne illustri come *Vite Parallele*," *Letteratura italiana e arti figurative*, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6–10 maggio 1985): a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): I: 323–34.
- MILLER, RACHEL, "Physic for the Great: Dryden's Satiric Translations of Juvenal, Persius, and Boccaccio," *Philological Quarterly* 68.1 (Winter, 1989): 53–75.
- MUTO, LISA M., "A proposito della cornice del *Decameron*: interpretazione e illustrazione," *Letteratura italiana e arti figurative*, Atti del XII Convegno dell'Associazione Internazionale per gli Studi di Lingua e

- Letteratura Italiana (Toronto, Hamilton, Montreal, 6–10 maggio 1985): a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): I: 291–301.
- PEARSALL, DEREK, “Criseyde’s Choices,” *Studies in the Age of Chaucer: Proceedings* 2 (1986 [1987]): 17–29.
- SANDERS, ELMA, “Osservazioni sulla cornice nella pittura e nella letteratura del Trecento e del Quattrocento,” *Letteratura italiana e arti figurative*, Atti del XII Convegno dell’Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6–10 maggio 1985): a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): I: 375–82.
- SMARR, JANET LEVARIE, “Ovid and Boccaccio: A Note on Self-Defense,” *Mediaevalia* 13 (1987): 247–55.
- STEWART, PAMELA D., “L’arte e la natura nel gusto figurativo del Petrarca e del Boccaccio,” *Letteratura italiana e arti figurative*, Atti del XII Convegno dell’Associazione Internazionale per gli Studi di Lingua e Letteratura Italiana (Toronto, Hamilton, Montreal, 6–10 maggio 1985): a cura di Antonio Franceschetti, 3 vols. (Firenze: Leo S. Olschki, 1988): I: 41–60.
- STOREY, H. WAYNE, “Publishing, Plagiarism and Technocracy in Petrarch’s Time,” *Italian Journal*, 2.4 (Fall, 1988): 43–46.
- TINKLE, TERESA, “Saturn of the Several Faces: A Survey of the Medieval Mythographic Traditions,” *Viator* 18 (1987): 289–307.
- WACK, MARY, “Pandarus, Poetry, and Healing,” *Studies in the Age of Chaucer: Proceedings* 2 (1986 [1987]): 127–33.
- WATSON, PAUL F., “Boccaccio visualizzato II: More Subjects from Boccaccio in Italian Renaissance Painting,” *Studi sul Boccaccio* 16 (1987): 273–74.

Dissertations:

- GUNNELL, DONNA DENISE PRESCOTT, “*Des contes à rire*: Chaucer’s and Boccaccio’s Adaptations of Certain Old French Fabliaux,” *Dissertation Abstracts International* 50.2 (August, 1989): 439–A.

HANLY, MICHAEL GERARD, "The Relation of Chaucer's *Troilus and Criseyde* to the *Roman de Troyle* of Beauvais, Seneschal of Anjou," *Dissertation Abstracts International* 49.8 (February, 1989): 2213-A.

MCLEOD, GLENDA KAYE, "Beauty and the Beast: Catalogues of Good Women from Antiquity to the Renaissance," *Dissertation Abstracts International* 49.3 (September, 1988): 501-A.

Book Reviews:

BIASIN, GIAN PAOLO, ALBERT N. MANCINI, and NICOLAS J. PERELLA, eds., *Studies in the Italian Renaissance: Essays in Memory of Arnolfo B. Ferruolo* (Napoli: Società Editrice Napoletana, 1985). Rev. PAOLA ZITO, *Esperienze letterarie* 11.1 (gennaio-marzo, 1986): 131-34.

BOCCACCIO, GIOVANNI, *L'Ameto*, tr. Judith Serafini Sauli (New York and London: Garland, 1985). Rev. DINO S. CERVIGNI, *Annali d'Italianistica* 6 (1988): 301-04; ANNABELLE FERSCH, *Allegorica* 9 (Winter-Summer, 1987-1988): 298-99.

—, *Amorosa visione*, ed. and tr. Robert Hollander, Timothy Hampton, and Margherita Frankel. Introduction by Vittore Branca. Bilingual ed. (Hanover, NH, and London: University Press of New England, 1986). Rev. DINO S. CERVIGNI, *Annali d'Italianistica* 6 (1988): 301-04; SYLVIA HUOT, *Italica* 66.1 (Spring, 1989): 42-44; ANNA LAURA LEPSCHY, *Studi sul Boccaccio* 16 (1987): 402-03; JANET LEVARIE SMARR, *Italian Culture* 7 (1986-1989): 137-38.

—, *Eclogues*, tr. Janet Levarie Smarr (New York: Garland, 1987). Rev. DINO S. CERVIGNI, *Annali d'Italianistica* 6 (1988): 301-04; JOHN B. DILLON, *Italica* 66.1 (Spring, 1989): 44-47.

—, *Il Filocolo*, tr. Donald Cheney with the collaboration of Thomas G. Bergin (New York: Garland, 1985). Rev. DINO S. CERVIGNI, *Annali d'Italianistica* 6 (1988): 301-04.

—, *Il Filostrato*, Italian text ed. Vincenzo Pernicone, tr. Robert P. ap- Roberts and Anna Bruni Seldis (New York: Garland, 1986). Rev. C. DAVID BENSON, *Speculum* 64.1 (January, 1989): 125; DINO S. CERVIGNI, *Annali d'Italianistica* 6 (1988): 301-04; DAVID WALLACE, *Italica* 66.1 (Spring, 1989): 48-49.

CALVINO, ITALO, *Six Memos for the Next Millennium*, tr. Patrick Creagh (Cambridge: Harvard University Press, 1988). Rev. CRAIG R. FRISCH, *MLN* 104.1 (January, 1989): 259–63.

DE RACHEWILTZ, SIEGFRIED, *De Sirenibus: An Inquiry into Sirens from Homer to Shakespeare* (New York: Garland, 1987). Rev. CALVIN S. BROWN, *Sewanee Review* 96.4 (Fall, 1988): lxxx–lxxxi.

HOLMES, GEORGE, *Florence, Rome and the Origin of the Renaissance* (Oxford-New York: Clarendon Press, 1986). Rev. FRANCESCO C. CESAREO, *Sixteenth Century Journal* 19.3 (Fall, 1988): 497; GIUSEPPE MAZZOTTA, *Renaissance Quarterly* 41.1 (Spring, 1988): 112–14; ANTHONY MOLHO, *Speculum* 64.3 (July, 1989): 713–15.

MAZZOTTA, GIUSEPPE, *The World at Play in Boccaccio's "Decameron"* (Princeton: Princeton University Press, 1986). Rev. ANNA LAURA LEPSCHY, *Studi sul Boccaccio* 16 (1987): 397–99; MILlicent MARCUS, *Italica* 66.2 (Summer, 1989): 227–30; WAYNE A. REBHORN, *Modern Philology* 86.2 (November, 1988): 202–05.

NEWMAN, JOHN KEVIN, *The Classical Epic Tradition* (Madison: The University of Wisconsin Press, 1986). Rev. DAVID QUINT, *Modern Philology* 86.4 (May, 1989): 417.

SMARR, JANET LEVARIE, *Boccaccio and Fiammetta: The Narrator as Lover* (Urbana and Chicago: University of Illinois Press, 1986). Rev. MARGA COTTINO-JONES, *Italica* 66.3 (Autumn, 1989): 371–72; ANNA LAURA LEPSCHY, *Studi sul Boccaccio* 16 (1987): 399–402.

STEWART, PAMELA D., *Retorica e mimica nel "Decameron" e nella commedia del Cinquecento* (Firenze: Olschki, 1986). Rev. SALVATORE DI MARIA, *Annali d'Italianistica* 6 (1988): 305–06.

WOOD, CHAUNCEY, *The Elements of Chaucer's Troilus* (Durham: Duke University Press, 1984). Rev. STEVE ELLIS, *Italian Studies* 41 (1986): 134–35.

Forthcoming:

CAUSA-STEINDLER, MARIANGELA, tr., *The Elegy of Lady Fiammetta* (Chicago: University of Chicago Press)