

North American Boccaccio Bibliography for 1991

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Books: Editions and Translations

**Boccaccio, Giovanni**, *Diana's Hunt: Caccia di Diana. Boccaccio's First Fiction*, edited and translated by Anthony K. Cassell and Victoria Kirkham. Philadelphia: University of Pennsylvania Press, 1991. Pp. xvi + 255.

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Books: Critical Studies

**Doob, Penelope Reed**, *The Idea of the Labyrinth from Classical Antiquity through the Middle Ages*. Ithaca, New York, and London: Cornell University Press, 1990. Pp. xviii + 355. [Contains sections on Boccaccio's *Corbaccio* and *De Genealogia Deorum Gentilium*.]

**Fleming, John V.**, *Classical Imitation and Interpretation in Chaucer's "Troilus"*. Lincoln and London: University of Nebraska Press, 1990. Pp. xviii + 276.

**Gilbert, Creighton E.**, *Poets Seeing Artists' Work: Instances in the Italian Renaissance*. Firenze, Leo S. Olschki, 1991. Pp. 293. [Contains a long section on "Boccaccio's Admirations," including "Boccaccio's Devotion to Artists and Art"; "The Fresco by Giotto in Milan"; "Boccaccio Looking at Actual Frescoes"; and "On Castagno's Nine Famous Men and Women."]

**Gittes, Katharine S.**, *Framing the "Canterbury Tales": Chaucer and the Medieval Frame Narrative Tradition*. Greenwood, CT: Greenwood Press, 1991. Pp. 176.

**Hanly, Michael G.**, *Boccaccio, Beauvau, Chaucer: "Troilus and Criseyde" (Four Perspectives on Influence)*. Norman: Pilgrim Books, 1990.

**McGregor, James H.**, *The Image of Antiquity in Boccaccio's "Filostrato," "Filocolo," and "Teseida."* "Studies in Italian Culture: Literature and History," I. New York: Peter Lang, 1990. Pp. [ix] + 192.

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**Menocal, Maria Rosa**, *Writing in Dante's Cult of Truth: From Borges to Boccaccio.* Durham: Duke University Press, 1991. Pp. 223.

**Scaglione, Aldo**, *Knights at Court: Courtliness, Chivalry, and Courtesy from Ottonian Germany to the Italian Renaissance.* Berkeley: University of California Press, 1991. Pp. 440.

**Taylor, Karla**, *Chaucer Reads "The Divine Comedy."* Stanford: Stanford University Press, 1989. Pp. ix + 289. [Contains numerous references to Boccaccio.]

#### Articles:

**Bernardo, Aldo S.**, "Triumphal Poetry: Dante, Petrarch, and Boccaccio," in *Petrarch's "Triumphs": Allegory and Spectacle*, edited by Konrad Eisenbichler and Amilcare A. Iannucci. University of Toronto Italian Series, 4 (Toronto: Dovehouse Editions, 1990): 33–45.

**Brown Tkacz, Catherine**, "Samson and Arcite in the *Knight's Tale*," *Chaucer Review* 25.2 (1990): 127–37.

**Cachey, Theodore J., Jr.**, "Petrarch, Boccaccio, and the New World Encounter," *Stanford Italian Review* 10.1 (1991): 45–59.

**Camargo, Martin**, "The Consolation of Pandarus," *Chaucer Review* 25.3 (1991): 214–28.

**Cherchi, Paolo**, "Codici boccacciani nella Biblioteca Aragonesa," *Studi sul Boccaccio* 18 (1989): 163–65.

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**Ciccardini Scarpa, Cecilia**, "Boccaccio's *Genealogie Deorum Gentilium Libri*: Mythology used in Defence of Poetry," in *Essays in Honor of Nicolae Iliescu*, edited by Manuela Bertone; preface by Dante Della Terza (Cambridge: Department of Romance Languages and Literatures, Harvard University, 1989): 25–48.

**Costa-Zalessow, Natalia**, "The Personification of Italy from Dante through the Trecento," *Italica* 68.3 (Autumn, 1991): 316–31.

- Crane, Susan**, "Medieval Romance and Feminine Difference in *The Knight's Tale*," *Studies in the Age of Chaucer* 12 (1990): 47–63.
- Forni, Pier Massimo**, "Boccaccio retore," *MLN* 106.1 (January, 1991): 189–201.
- Giusti, Eugenio L.**, "La novella di Cesca e 'intenderlo come si conviene' nella Sesta Giornata del *Decameron*," *Studi sul Boccaccio* 18 (1989): 319–46.
- Hoy, James**, "Chaucer and Dictys," *Medium Aevum* 59.2 (1990): 288–91.
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- Lampe, David**, "*Festa Grandissima*: Food, Feast and Fantasy in *The Decameron*," *La Fusta* 8.1 (Spring–Fall, 1990): 7–17.
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- Sherberg, Michael**, "The Patriarch's Pleasure and the Frametale Crisis: *Decameron* IV–V," *Romance Quarterly* 38.2 (May, 1991): 227–38.
- Stillinger, Thomas C.**, "The Form of Filostrato," *Stanford Italian Review* 9.1–2 (1990): 191–210.
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**Usher, Jonathan**, “Simona and Pasquino: ‘Cur moriatur homo cui salvia crescit in horto?’,” *MLN* 106.1 (January, 1991): 1–14.

**Watson, Paul F.**, “On Seeing Guido Cavalcanti and the Houses of the Dead,” *Studi sul Boccaccio* 18 (1989): 301–18.

Dissertations:

**Abbondanza de la Motte, Karen**, “From Narrative to Emblem: *Cassone* Depiction of Three Women in the *Decameron*,” *Dissertation Abstracts International* 51, 11 (May, 1991): 3765–A.

**Anderson, Gunnar Jay**, “The Old Spanish ‘Teseida’: A Critical Edition and Study,” *Dissertation Abstracts International* 50, 7 (January, 1990): 2046–A.

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**Kellogg, Laura Dowell**, “Boccaccio, Chaucer, and the Legendary *Cressida*,” *Dissertation Abstracts International* 52, 3 (September, 1991): 909–A.

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**Vacca, Diane Duyos**, “Boccaccio’s ‘Captive Women’: Other Voices in the *Decameron*,” *Dissertation Abstracts International* 52, 1 (July, 1991): 159–A.

## Reviews:

- Anderson, David**, *Before the "Knight's Tale": Imitation of Classical Epic in Boccaccio's "Teseida"* (Philadelphia: University of Pennsylvania Press, 1988). Reviewed by: B[runo] Basile, *Studi e problemi di critica testuale* 38 (aprile, 1989): 244–245; Liana Cellerino, *Rassegna della letteratura italiana* 93.3 (settembre-dicembre, 1989): 209–210; Douglas Kelly, *Italica* 68.2 (Summer, 1991): 217–18.
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- Boitani, Piero, ed.**, *The European Tragedy of Troilus* (Oxford: Clarendon Press, 1989). Reviewed by: David Wallace, *Renaissance Quarterly* 44.1 (Spring, 1991): 157–60.
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- Fido, Franco**, *Il regione delle simmetrie imperfette: Studi sul "Decameron"* (Milano: Franco Angeli, 1988). Reviewed by: Aldo M. Costantini, *Studi sul Boccaccio* 18 (1989): 419–21.
- Hollander, Robert**, *Boccaccio's Last Fiction: "Il Corbaccio"* (Philadelphia: University of Pennsylvania Press, 1988). Reviewed by: Anthony K. Cassell, *Forum Italicum* 24.2 (Fall, 1990): 289–92; Dina Consolini, in *Envoi* 2.1 (Spring, 1990): 91–94; Jonathan Usher, in *Medium Aevum* 58.2 (1989): 333–34.
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