

North American Boccaccio Bibliography for 1992

(through November, 1992)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Books:

Benson, C. David. *Chaucer's "Troilus and Criseyde"*. London and Boston: Unwin Hyman, 1990.

Di Stefano, Giuseppe. *Multa mentiere poetae: Le débat sur la poésie de Boccace à Nicolas de Gonesse*. Inedita & Rara, 6. Montréal: Éditions CERES, 1989. Pp. 79.

Forni, Pier Massimo. *Forme complesse nel Decameron*. Biblioteca di "Lettere Italiane": Studi e Testi, 42. Firenze: Leo S. Olschki, 1992. Pp. 153.

Grossvogel, Steven. *Ambiguity and Allusion in Boccaccio's "Filocolo"*. Biblioteca dell' "Archivum Romanicum": serie I: Storia-Letteratura-Paleografia, 248. Firenze: Leo S. Olschki, 1992. Pp. 254.

Illiano, Antonio. *Per l'esegesi del "Corbaccio"*. Napoli: Federico & Ardia, 1991. Pp. 104.

Kiser, Lissa J. *Truth and Textuality in Chaucer's Poetry*. Hanover, New Hampshire, and London: University Press of New England, 1991. Pp. x + 201.

Wallace, David. *Giovanni Boccaccio: Decameron*. Landmarks of World Literature. Cambridge: Cambridge University Press, 1991. Pp. [xiv] + 117.

Articles:

Baskins, Cristelle L. "Griselda, or the Renaissance Bride Stripped Bare by Her Bachelor in Tuscan Cassone Painting," *Stanford Italian Review* 10.2 (1991): 153–75.

Benfell, V. Stanley. "Exemplarity and the Interpretive Frame in Marguerite de Navarre's *Heptaméron*," *Journal of the Rocky Mountain Medieval and Renaissance Association* 11 (1990): 49–77.

Bergan, Brooke. "Surface and Secret in the *Knight's Tale*," *Chaucer Review* 26.1 (1991): 1–16.

- Boli, Todd.** "Treatment of Orthodoxy and Insistence on the *Comedy's* Allegory in Boccaccio's *Esposizioni*," *Italian Culture* 9 (1991): 63–74.
- Bolongaro, Eugenio.** "Positions and Presuppositions in the Tenth Tale of the Fifth Day of Boccaccio's *Decameron*," *Studies in Short Fiction* 27.3 (Summer, 1990): 399–404.
- Burgwinkle, William E.** "From Commentary to Tale: Biography, Boccaccio and Beyond," *Literary History, Narrative, and Culture*. Edited by Wimal Dissanayake and Steven Bradbury (Honolulu: University of Hawaii Press, 1989): pp. 81–89.
- Cassell, Anthony K.** "Boccaccio's *Caccia di Diana*: Horizon of Expectation," *Italian Culture* 9 (1991): 85–102.
- Clogan, Paul M.** "The Knight's Tale and the Ideology of the *Roman Antique*," *Medievalia et Humanistica* 18 (1992): 129–55.
- Edwards, Robert R.** "Faithful Translations: Love and the Question of Poetry in Chaucer," in "The Olde Daunce": *Love, Friendship, Sex, and Marriage in the Medieval World*. Edited by Robert R. Edwards and Stephen Spector (Albany: State University of New York Press, 1991): pp. 138–53, 272–76.
- Ferreri, Rosario.** "Appunti sulla presenza del *Convivio* nel *Decameron*. I. Il Proemio del *Decameron*; II. La novella VI, 6 e la *quaestio* della nobiltà," *Studi sul Boccaccio* 19 (1990): 63–77.
- Forti-Lewis, Angelica.** "Il mito di Don Giovanni nel teatro italiano del Seicento," *Rivista di Studi Italiani* 8.1–2 (Giugno-Dicembre, 1990): 22–38.
- Greene, Thomas M.** "Ritual and Text in the Renaissance," *Canadian Review of Comparative Literature* 18.2–3 (June-September, 1991): 179–97.
- Haahr, Joan G.** "Criseyde's Inner Debate: The Dialectic of Enamorment in the *Filostrato* and the *Troilus*," *Studies in Philology* 89.3 (Summer, 1992): 257–71.
- Haas, Renate.** "A Note on *Troilus and Criseyde* v. 1786–92," *Florilegium* 10 (1988–1991): 93–98.
- Illiano, Antonio.** "Corbaccio: Precisazioni e proposte su autobiografismo, età, datazione," *Italianistica* 19.2–3 (maggio-dicembre, 1990): 239–52.

- Kellogg, Laura.** "Boccaccio's Criseida and Her Narrator, Filostrato," *Critical Matrix: Princeton Working Papers in Women's Studies* 6 (1991): 46–75.
- Kemp, Melody J.** "Palamon and Theban Restoration in the *Knight's Tale*," *Neophilologus* 76, 2 (April, 1992): 317–19.
- Kinney, Clare Regan.** "'Who Made This Song?': The Engendering of Lyric Counterplots in *Troilus and Criseyde*," *Studies in Philology* 89.3 (Summer, 1992): 272–92.
- Mancini, Albert N.** "Riscrivere Boccaccio: Varietà e digressione nella novellistica dell'età elisabettiana," in *Limite e ulteriorità: Studi in onore di Italo Bertoni*. Edited by A. Erbetta (Milano: Marzorati, 1991): pp. 275–92.
- McGrady, Donald.** "Sobre una fuente boccaccesca en un soneto religioso de Lope," *Romance Quarterly* 39.2 (May, 1992): 199–203.
- Mieszkowski, Gretchen.** "Chaucer's Much Loved Criseyde," *Chaucer Review* 26.2 (1991): 109–32.
- Picone, Michelangelo.** "L'autore allo specchio dell'opera: una lettura di *Decameron I 7*," *Studi sul Boccaccio* 19 (1990): 27–46.
- Reale, Nancy M.** "'Bitwixen Game and Ernest': *Troilus and Criseyde* as a Post-Boccaccian Response to the *Commedia*," *Philological Quarterly* 71.2 (Spring, 1992): 155–71.
- Sadlek, Gregory M.** "Love, Labor, and Sloth in Chaucer's *Troilus and Criseyde*," *Chaucer Review* 26.4 (1992): 350–68.
- Sinicropi, Giovanni.** "Chastity and Love in the *Decameron*," in "The Olde Daunce": *Love, Friendship, Sex, and Marriage in the Medieval World*. Edited by Robert R. Edwards and Stephen Spector (Albany: State University of New York Press, 1991): pp. 104–20, 268–70.
- Testaferri, Ada.** "Motto di spirito e potere eversivo di Chichibio," *Quaderni d'italianistica* 12.2 (autunno, 1991): 223–30.
- Wallace, David.** "'Whan She Translated Was': A Chaucerian Critique of the Petrarchan Academy," in *Literary Practice and Social Change in Britain, 1380–1530*. Edited by Lee Patterson (Berkeley: University of California Press, 1990): pp. 156–215.
- Williams, Robert.** "Boccaccio's Altarpiece," *Studi sul Boccaccio* 19 (1990): 229–40.

Wright, Elizabeth C. "Marguerite Reads Giovanni: Gender and Narration in the *Heptaméron* and the *Decameron*," *Renaissance and Reformation* 27.1 (Winter, 1991): 21–36.

Doctoral Dissertations:

Capone, Cynthia Constance. "The Representation of Women in Boccaccio's *Decameron*, *Dissertation Abstracts International* 53, 2 (August, 1992): 515–A.

Consoli, Joseph Philip. "Giovanni Boccaccio: An Annotated Bibliography, 1939–1986," *Dissertation Abstracts International*, 52, 7 (January, 1992): 2571–A.

Giusti, Eugenio. "Dall'amore cortese alla comprensione: Il viaggio ideologico di Giovanni Boccaccio dalla *Caccia di Diana* al *Decameron*," *Dissertation Abstracts International* 52, 8 (February, 1992): 2943–A.

Muto, Lisa M. "The Parabola of Pleasure: A Study of the *Cornice* of the *Decameron*," *Dissertation Abstracts International* 53, 3 (September, 1992): 805–A.

Ricketts, Jill Megeve. "Visualizing Boccaccio," *Dissertation Abstracts International* 53, 2 (August, 1992): 491–A.

Reviews:

Anderson, David. *Before the "Knight's Tale": Imitation of Classical Epic in Boccaccio's "Teseida"* (Philadelphia: University of Pennsylvania Press, 1988). Reviewed by: R. Hastings, in *Medium Aevum* 60.1 (1991): 112–13.

Benson, C. David. *Chaucer's "Troilus and Criseyde"* (London: Unwin Hyman, 1990). Reviewed by: David Wallace, *Speculum* 67.3 (July, 1992): 626–29.

Boccaccio, Giovanni. *The Decameron*, ed. C. Gariano (Potomac: Scripta Humanistica, 1986). Reviewed by: Antonio Toscano, *Italian Quarterly* 30.118 (Fall, 1989): 83–84.

———. *Ninfale fiesolano*, a cura di Pier Massimo Forni (Milano: Mursia, 1991). Reviewed by: Jonathan Usher, *Modern Language Review* 87.1 (January, 1992): 498–500.

Boitani, Piero. *The Tragic and the Sublime in Medieval Literature* (Cambridge: Cambridge University Press, 1989). Reviewed by: Caron Ann Cioffi, *Modern Philology* 90.1 (August, 1992): 83–91; Phillipa Hardman, *Journal of English and Germanic Philology* 91.3 (July, 1992): 421–24; Ronald B. Herzman, *Studies in the Age of Chaucer* 13 (1991): 165–68; Lino Pertile, *Italian Studies* 46 (1991): 122–24; Howard H. Schless, *Speculum* 67.2 (April, 1992): 381–82.

Caporello-Szykman, Corradina. *The Boccaccian Novella: Creation and Waning of a Genre* (New York: Peter Lang, 1990). Reviewed by: Albert Howard Carter III, *Studies in Short Fiction* 27, 3 (Summer, 1990): 615–16.

Del Sera, Beatrice. *Amor di virtù: Commedia in cinque atti, 1548*, a cura di Elissa Weaver (Ravenna: Longo, 1990). Reviewed by: Sara Maria Adler, *Italica* 68.4 (Winter, 1991): 492–94; A[ntonio] F[ranceschetti], *Quaderni d'italianistica* 12.2 (Autunno, 1991): 329.

The European Tragedy of Troilus, ed. Piero Boitani (Oxford: Clarendon Press, 1989). Reviewed by: Linda Charnes, *Shakespeare Quarterly* 43.2 (Summer, 1992): 250–53; Caron Ann Cioffi, *Modern Philology* 90.1 (August, 1992): 83–91.

Heinrichs, Katherine. *The Myths of Love: Classical Lovers in Medieval Literature* (University Park: Pennsylvania State University Press, 1990). Reviewed by: Elaine Tuttle Hansen, *Modern Language Quarterly* 52.1 (March, 1991): 100–02; John E. Rexine, *Vergilius* 37 (1991): 115–18.

Hollander, Robert. *Boccaccio's Last Fiction: "Il Corbaccio"* (Philadelphia: University of Pennsylvania Press, 1988). Reviewed by: Gregory L. Lucente, *Italian Culture* 9 (1991): 460–62; Michael Sherberg, *Speculum* 66.3 (July, 1991): 644–45; Paola Vecchi Galli, *Studi sul Boccaccio* 19 (1990): 279–81.

Illiano, Antonio. *Per l'esegesi del "Corbaccio"* (Napoli: Federico & Ardila, 1991). Reviewed by: P. Rota, in *Studi e problemi di critica testuale* 44 (aprile, 1992): 267–69.

Kallendorf, Craig. *In Praise of Aeneas: Virgil and Epideictic Rhetoric in the Early Italian Renaissance* (Hanover-London: University Press of New England, 1989). Reviewed by: Ronald R. Macdonald, *Speculum* 67.1 (January, 1992): 168–69.

McGregor, James H., *The Image of Antiquity in Boccaccio's "Filostrato," "Filocolo," and "Teseida"* (New York: Peter Lang, 1990). Reviewed by: Janet L. Smarr, *Renaissance Quarterly*, 45, 3 (Autumn, 1992): 542–43.

———. *The Shades of Aeneas: The Imitation of Vergil and the History of Paganism in Boccaccio's "Filostrato," "Filocolo," and "Teseida"* (Athens: University of Georgia Press, 1991). Reviewed by: Craig Kallendorf, *Vergilius* 37 (1991): 112–14; John Kleiner, *Philosophy and Literature* 16.1 (April, 1992): 187–88.

Medieval Literary Theory and Criticism, c. 1100–c. 1375: The Commemorative Tradition, ed. A. J. Minnis and A. B. Scott, with the assistance of David Wallace (New York: Clarendon Press, 1988). Reviewed by: T. P. Dolan, *Studies in the Age of Chaucer* 13 (1991): 218–21; Richard K. Emmerson, *Philosophy and Literature* 16.1 (April, 1992): 195–96.

Menocal, María Rosa. *Writing in Dante's Cult of Truth: From Borges to Boccaccio* (Durham: Duke University Press, 1991). Reviewed by: Bernhard Teuber, *Modern Language Notes* 107.2 (March, 1992): 406–10.

Morabito, Raffaele, ed. *Griselda 2. La storia di Griselda in Europa. Atti del Convegno: Modi dell'intertextualità: La storia di Griselda in Europa, L'Aquila, 12–14 maggio 1988* (L'Aquila-Roma: Japadre Editore, 1990). Reviewed by: A[ntonio] F[ranceschetti], *Quaderni d'italianistica* 12.2 (Autunno, 1991): 327–28.

Noakes, Susan. *Timely Reading: Between Exegesis and Interpretation* (Ithaca: Cornell University Press, 1988). Reviewed by: John C. Barnes, *Italian Studies* 46 (1991): 121–22; Joan Ferrante, *Studies in the Age of Chaucer* 13 (1991): 224–27.

Scaglione, Aldo. *Knights at Court, Courtliness, Chivalry and Courtesy from Ottonian Germany to the Italian Renaissance* (Berkeley: University of California Press, 1991). Reviewed by: Gaetano Cipolla, *Italian Journal* 6.1 (1992): 67.

Taylor, Karla. *Chaucer Reads "The Divine Comedy"* (Stanford: Stanford University Press, 1989). Reviewed by: Sandy Feinstein, *Journal of the Rocky Mountain Medieval and Renaissance Association* 12 (1991): 143–44.

Forthcoming:

Boccaccio, Giovanni. *Corbaccio*. Edited and translated by Anthony K. Cassell (Binghamton: Medieval & Renaissance Texts & Studies).

Boli, Todd, “Dante’s Heresies and Boccaccio’s Insistence on the *Comedy’s Allegory*,” in *Selected Proceedings of AAIS Tenth Annual Conference*, ed. Mario Aste.

Consoli, Joseph P., *Giovanni Boccaccio: An Annotated Bibliography* (New York: Garland)

Hollander, Robert, “The Proem of the *Decameron*: Boccaccio between Ovid and Dante,” in *Miscellanea di studi danteschi in memoria di Silvio Pasquazi* (Napoli: Federico & Ardia)

Smarr, Janet L. “Boccaccio and Renaissance Women Writers,” in *Studi sul Boccaccio*