

North American Boccaccio Bibliography for 1998–99

(through April, 1999)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Books:

**Coleman, William E.** *Watermarks in the Manuscripts of Boccaccio's "Il Teseida": A Catalogue, Codicological Study, and Album*. Firenze: Leo S. Olschki, 1997. 207 p. Biblioteca di bibliografia italiana, vol. 149.

**Grudin, Michaela Paasche.** *Chaucer and the Politics of Discourse*. Columbia: University of South Carolina Press, 1996. ix, 200 p.

**Howes, Laura L.** *Chaucer's Gardens and the Language of Convention*. Gainesville, University Press of Florida, 1997. xi, 142 p.

**Ricketts, Jill M.** *Visualizing Boccaccio: Studies on Illustrations of the Decameron, from Giotto to Pasolini*. Cambridge: Cambridge University Press, 1997. 256 p.

**Stone, Gregory B.** *The Ethics of Nature in the Middle Ages: On Boccaccio's Poetaphysics*. New York: St. Martins, 1998. 304 p.

**Tinkle, Theresa.** *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry*. Stanford: Stanford University Press, 1996. xiii, 294 p.

Articles:

**Alfie, Fabian.** "Love and Poetry: Reading Boccaccio's *Filostrato* as a Medieval Parody," *Forum Italicum* 32.2 (Fall, 1998): 347–74.

**Ascoli, Albert Russell.** "Pyrrhus' Rules: Playing with Power from Boccaccio to Macchiavelli," *MLN* 114.1 (January, 1999): 14–57.

**Branca, Vittore.** "Intervista a Vittore Branca," *Italian Quarterly* 34, 131–32 (Winter-Spring, 1997): 85–97.

———. "Vittore Branca: una autobiografia — o meglio autoironia — intellettuale," *Italian Quarterly* 34, 131–32 (Winter-Spring, 1997): 69–83.

**Cavallero, Daniela.** "Alatiel e Zinevra: Il 'peso' del silenzio, la leggerezza dei 'vestiti'," *RLA: Romance Languages Annual* 1997 9 (1998): 165–70.

- Cooper, Helen.** “Sources and Analogues of Chaucer’s ‘Canterbury Tales’: Reviewing the Work,” *Studies in the Age of Chaucer* 19 (1997): 183–210.
- Dobbs, Elizabeth A.** “Seeing through Windows in Chaucer’s *Troilus*,” *Chaucer Review* 33.4 (1998): 400–22.
- Edwards, Robert R.** “Source, Context, and Cultural Translation in the *Franklin’s Tale*,” *Modern Philology* 94.2 (November, 1996): 141–62.
- Falvo, Joseph.** “Ritual and Ceremony in Boccaccio’s *Decameron*,” *MLN* 114.1 (January, 1999): 143–56.
- Forni, Pier Massimo.** “Boccaccio tra Dante e Cino,” *Quaderni d’italianistica* 16.2 (autunno, 1995): 179–95.
- Hillers, Delbert R.** “Two Notes on the *Decameron* (III vii 42–43 and VIII vii 64, IX v 48):” *MLN* 113.1 (January, 1998): 186–91.
- Maisch, William C.** “Boccaccio’s *Teseida*: The Breakdown of Difference and Ritual Sacrifice,” *Annali d’italianistica* 15 (1997): 85–98.
- Migiel, Marilyn.** “Beyond Seduction: A Reading of the Tale of Alibech and Rustico (“Decameron” III, 10),” *Italica* 75.2 (Summer, 1998): 161–77.  
———. “Encrypted Messages: Men, Women, and Figurative Language in *Decameron* 5.4,” *Philological Quarterly* 77.1 (Winter, 1998): 1–13.
- Moe, Nelson.** “Not a Love Story: Sexual Aggression, Law and Order in *Decameron* X 4,” *Romanic Review* 86.4 (November, 1995): 623–38.
- Morosini, Roberta.** “La ‘Bele congiunture’ o ‘Il gioco degli incontri’ in *Decameron* IX.6,” *RLA: Romance Languages Annual* 1997 9 (1998): 260–65.
- O’Brien, Timothy D.** “Fire and Blood: Queynte Imaginings in Diana’s Temple,” *Chaucer Review* 33.2 (1998): 157–67.
- Rummel, Erika.** “From Boccaccio to Witzel: An Appeal to Study the Sources,” *Renaissance Quarterly* 51.4 (Winter, 1998): 1330–35.
- Stewart, Pamela D.** “Boccaccio,” in *The Cambridge History of Italian Literature*, ed. Peter Brand and Lino Pertile (Cambridge: Cambridge University Press, 1996): 70–88.
- Ziolkowski, Jan M.** “The Erotic Pater Noster, Redux,” *Neuphilologische Mitteilungen* 97.3 (1996): 329–32.

Dissertations:

**Allman, Wendy West.** "Chaucerian 'Rekenynges': Modeling Authority," *Dissertation Abstracts International* 58, 7 (January, 1998): 2642. [Ph.D., University of California, Berkeley, 1997; 315 p.]

**Bettella, Patrizia.** "Estetica del brutto: la rappresentazione della donna brutta nella letteratura italiana dalle origini a *Fosca* di Iginio Ugo Tar-chetti," *Dissertation Abstracts International* 58, 4 (October, 1997): 1301. [Ph.D., The Johns Hopkins University, 1996; 315 p.]

**Dietrich, Stephanie Sewell.** "'Slydying' Gender in the Portraits of Chaucer's *Troilus and Criseyde*," *Masters Abstracts International* 35, 1 (February, 1997): 57. [M.A., University of Houston, 1996; 120 p.]

**Haughey, Aislinn.** "The Frescoes of the Camera di Griselda," *Masters Abstracts International* 36, 2 (April, 1998): 291. [M.A., University of Alberta, 1997; 91 p.]

**Kobayashi, Yoshiko.** "Chivalry, Power, and Justice in Three Medieval Romances," *Dissertation Abstracts International* 58, 8 (February, 1998): 3144. [Ph.D., Cornell University, 1997; 348 p.]

**Pennisi, Francesca Alessandra.** "Endless Exchange: Money, Women and the Writing of the *Decameron*," *Dissertation Abstracts International* 59, 6 (December, 1998): 2051. [Ph.D., Yale University, 1998; 160 p.]

**Rey-Lopez, Maria Auxiliadora.** "The Shattered Frame in the Boccaccian Tradition of Short Fiction," *Dissertation Abstracts International* 59, 6 (December, 1998): 2011. [Ph.D., University of Colorado at Boulder, 1998; 280 p.]

**Trubey, Todd Roger.** "Classical Romans, Renaissance Italians, and Shakespeare: An Intertextual Study of the Relationship between Individuals and Social Systems in Literary Texts," *Dissertation Abstracts International* 58, 11 (May, 1998): 4285. [Ph.D., Northwestern University, 1997; 438 p.]

Book Reviews:

**Biow, Douglas.** *Mirabile Dictu: Representations of the Marvelous in Medieval and Renaissance Epic* (Ann Arbor: University of Michigan

Press, 1996). Reviewed by: Paul J. Archambault, *Symposium* 52.2 (Summer, 1998): 117–20; Jane Tylus, *Speculum* 74.1 (January, 1999): 126–28.

**Calabrese, Michael A.** *Chaucer's Ovidian Arts of Love* (Gainesville: University Press of Florida, 1994). Reviewed by: Donald C. Baker, *English Language Notes* 34.2 (December, 1996): 76.

**Forni, Pier Massimo.** *Adventures in Speech: Rhetoric and Narration in Boccaccio's "Decameron"* (Philadelphia: University of Pennsylvania Press, 1996). Reviewed by: Victoria Kirkham, *Renaissance Quarterly* 51.2 (Summer, 1998): 613–14; Wayne A. Rebhorn, *Speculum* 73.2 (April, 1998): 514–16; Janet Levarie Smarr, *Studies in the Age of Chaucer* 19 (1997): 244–46.

**Grudin, Michaela Paasche.** *Chaucer and the Politics of Discourse* (Columbia: University of South Carolina Press, 1996). Reviewed by: D. C. Baker, *English Language Notes* 35.1 (September, 1997): 70–71; James M. Dean, *Speculum* 74.1 (January, 1999): 174–76; John M. Ganim, *South Atlantic Review* 62.3 (Summer, 1997): 109–11; Mary F. Godfrey, *Studies in the Age of Chaucer* 20 (1998): 262–65; Richard H. Osberg, *Cithara* 37.1 (November, 1997): 53–55.

**Güntert, Georges.** *Tre premesse e una dichiarazione d'amore. Vademe-cum per il lettore del "Decameron"* (Modena: Mucchi, 1997). Reviewed by: Stefano Giannini, *MLN* 114.1 (January, 1999): 196–97.

**Howes, Laura L.** *Chaucer's Gardens and the Language of Convention* (Gainesville: University Press of Florida, 1997). Reviewed by: Kenneth Bleeth, *Speculum* 74.2 (April, 1999): 434–36; Velma Bourgeois Richmond, *Christianity and Literature* 48.1 (Autumn, 1998): 109–11.

**Kellogg, Laura D.** *Boccaccio's and Chaucer's Cressida* (New York: Peter Lang, 1995). Reviewed by: Disa Gambera, *Studies in the Age of Chaucer* 19 (1997): 267–71.

**Kelly, Henry Ansgar.** *Chaucerian Tragedy* (Cambridge: D. S. Brewer, 1997). Reviewed by: Noel Harold Kaylor, Jr., *Studies in the Age of Chaucer* 20 (1998): 281–83.

**Kirkpatrick, Robin.** *English and Italian Literature from Dante to Shakespeare: A Study of Source, Analogue and Divergence* (London: Longman, 1995). Reviewed by: Sherry Roush, *Comparative Literature Studies* 35.3 (1998): 309–12.

*Lessico critico decameroniano*. Edited by Renzo Bragantini and Pier Massimo Forni (Torino: Bollati Boringhieri, 1995). Reviewed by: Eugenio L. Giusti, *Speculum* 72.4 (October, 1997): 1148–51.

**Mazzacurati, Giancarlo.** *All'ombra di Dioneo. Tipologie e percorsi nella novella da Boccaccio a Bandello* (Firenze: La Nuova Italia, 1996). Reviewed by: William A. Therivel, *Rivista di studi italiani* 15.2 (dicembre, 1997): 256–61.

**Ricketts, Jill M.** *Visualizing Boccaccio: Studies on Illustrations of "The Decameron" from Giotto to Pasolini* (Cambridge: Cambridge University Press, 1997). Reviewed by: Richard K. Emmerson, *Envoi* 7.1 (Spring, 1998): 92–95; Victoria Kirkham, *Renaissance Quarterly* 51.4 (Winter, 1998): 1352–53.

**Stillinger, Thomas C.** *The Song of Troilus: Lyric Authority in the Medieval Book* (Philadelphia: University of Pennsylvania Press, 1992). Reviewed by: Karla Taylor, *Journal of English and Germanic Philology* 97.1 (January, 1998): 110–12.

**Stych, F. S.** *Boccaccio in English: A Bibliography of Editions, Adaptations, and Criticism* (Westport, Connecticut: Greenwood Press, 1995). Reviewed by: I[an] M[artin], *Quaderni d'italianistica* 16.2 (autunno, 1995): 330.

**Thompson, N. S.** *Chaucer, Boccaccio, and the Debate of Love. A Comparative Study of "The Decameron" and "The Canterbury Tales"* (Oxford: Clarendon Press, 1996). Reviewed by: George D. Economou, *Studies in the Age of Chaucer* 20 (1998): 336–39; R. W. Hanning, *Envoi* 7.1 (Spring, 1998): 71–76; Janet Smarr, *Journal of English and Germanic Philology* 97.2 (April, 1998): 241–43.

**Tinkle, Theresa.** *Medieval Venuses and Cupids: Sexuality, Hermeneutics, and English Poetry* (Stanford: Stanford University Press, 1996). Reviewed by: Helen Phillips, *Studies in the Age of Chaucer* 20 (1998): 340–43; M. Teresa Tavormina, *Speculum* 74.1 (January, 1999): 252–55.