

North American Boccaccio Bibliography for 2000

(through November, 2000)

Compiled by Christopher Kleinhenz, University of Wisconsin-Madison

Books:

Boswell, Jackson Campbell. *Dante's Fame in England. References in Printed British Books 1477–1640* (Newark: University of Delaware Press; London: Associated University Presses, 1999): xvii, 222 p. Contains numerous references to Boccaccio.

The "Decameron" and the "Canterbury Tales": New Essays on an Old Question, eds. Leonard Michael Koff and Brenda Deen Schildgen (Madison-Teaneck: Fairleigh Dickinson University Press; London: Associated University Presses, 2000): 352 p. (With a Foreword by Giuseppe Mazzotta [7–8], an Introduction by Leonard Michael Koff [11–18], and an Afterword by David Wallace [317–20]. Individual essays are listed separately in this bibliography by author.)

Masciandaro, Franco. *La conoscenza viva: Letture fenomenologiche da Dante a Machiavelli* (Ravenna: Longo, 1998). Chapter 6: "La violenza e il giuoco nella novella di Martellino (*Decameron* II 1): La problematica dell'improvvisazione," 89–98.

Merchant Writers of the Italian Renaissance: From Boccaccio to Machiavelli, ed. Vittore Branca; tr. Murtha Baca (New York: Marsilio Publishers, 1999). liii, 163 p.

Russell, J. Stephen. *Chaucer and the Trivium: The Mindsong of the Canterbury Tales*. Gainesville: University Press of Florida, 1998. Chapter 3: "To be a man. Definition in the *Knight's Tale*," 98–134.

Book (forthcoming):

Approaches to Teaching Boccaccio's Decameron, ed. James H. McGregor (New York: Modern Language Association of America, 2001). Lx, 207 p.

Articles:

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Arese Simcik, Marichia. "I dipinti—Gli affreschi di Roccabianca (la novella di Griselda: «Decameron», X 10)," in *Boccaccio visualizzato. Narrare per parole e per immagini fra Medioevo e Rinascimento. II. Opere d'arte d'origine italiana*, ed. Vittore Branca, 3 vols. (Torino: Einaudi, 1999): pp. 379–83.

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Buettner, Brigitte. "Il commercio di immagini: i mercanti, i Rapondi e il Boccaccio in Francia," in *Boccaccio visualizzato. Narrare per parole e per immagini fra Medioevo e Rinascimento. III. Opere d'arte d'origine francese, fiamminga, inglese, spagnola, tedesca*, ed. Vittore Branca, 3 vols. (Torino: Einaudi, 1999): pp. 19–28.

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- Edwards, Robert R.** "The Desolate Palace and the Solitary City: Chaucer, Boccaccio, and Dante," *Studies in Philology* 96.4 (Fall, 1999): 394–416.
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- Morosini, Roberta.** "Per 'difetto reintegrare': Una lettura del *Filocolo* di Giovanni Boccaccio," *Dissertation Abstracts International* 60, 12 (June, 2000): 4419. [Ph.D., McGill University, 1998, 174 p.]
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