

North American Boccaccio Bibliography for 2001

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Books: Translations

**Boccaccio, Giovanni.** *Famous Women*. Edited and translated by Virginia Brown. Cambridge, Massachusetts: Harvard University Press, 2001. xxv, 530 p. (I Tatti Renaissance Library, 1)

Books: Critical Studies

**Kirkham, Victoria.** *Fabulous Vernacular: Boccaccio's "Filocolo" and the Art of Medieval Fiction*. Ann Arbor: University of Michigan Press, 2001. 260 p.

**McGregor, James H.,** ed. *Approaches to Teaching Boccaccio's "Decameron."* New York: Modern Language Association of America, 2000. ix, 207 p. [Contains essays by nineteen scholars, listed individually below under "Articles."]

**Salisbury, Eve, Georgiana Donavin, and Merrall Llewelyn Price,** eds. *Domestic Violence in Medieval Texts*. Gainesville: University Press of Florida, 2000. 354 p.

Articles:

**Bardin, Gay.** "Machiavelli Reads Boccaccio: *Mandragola* between *Decameron* and *Corbaccio*." *Italian Quarterly* 38, 149–50 (Summer-Fall, 2001): 5–26.

**Bausi, Francesco.** "Boccaccio e Macondo. Spunti decameroniani nella narrativa di Gabriel García Márquez." *Rivista di Studi Italiani* 18.1 (giugno, 2000): 127–44.

**Bayliss, Robert E.** "The *Decameron* in Spain." In *Approaches to Teaching Boccaccio's "Decameron,"* 134–41.

**Capone, Cynthia C.** "The Representation of Women in Boccaccio's *Decameron*." *La Fusta* 10 (1993–94): 13–27.

**Cottino-Jones, Marga.** "Medieval Fantasies: Other Worlds and the Role of the Other in the *Decameron*." In *Approaches to Teaching Boccaccio's "Decameron,"* 87–94.

- Frontain, Raymond-Jean.** "Anatomizing Boccaccio's Sexual Festivity." In *Approaches to Teaching Boccaccio's "Decameron,"* 95–102.
- Grossvogel, Steven M.** "Teaching the *Decameron* in a Historical Context." In *Approaches to Teaching Boccaccio's "Decameron,"* 63–69.
- Hanning, Robert W.** "The *Decameron* and the *Canterbury Tales*." In *Approaches to Teaching Boccaccio's "Decameron,"* 103–18.
- Harty, Kevin J.** "The *Decameron* on Film." In *Approaches to Teaching Boccaccio's "Decameron,"* 164–71.
- Hollander, Robert.** "Boccaccio's Hidden Debt to Dante." In *Approaches to Teaching Boccaccio's "Decameron,"* 39–43.
- Irwin, Bonnie D.** "Narrative in the *Decameron* and the *Thousand and One Nights*." In *Approaches to Teaching Boccaccio's "Decameron,"* 21–30.
- Kircher, Timothy.** "The Modality of Moral Communication in the *Decameron's* First Day, in Contrast to the Mirror of the Exemplum." *Renaissance Quarterly* 54, 4.1 (Winter, 2001): 1035–73.
- Kirkham, Victoria.** "Early Portraits of Boccaccio: A Doorway to the *Decameron*." In *Approaches to Teaching Boccaccio's "Decameron,"* 149–63.
- Lupton, Julia Reinhard.** "The *Decameron's* Secular Designs." In *Approaches to Teaching Boccaccio's "Decameron,"* 44–50.
- Marchesi, Simone.** "'Sic me formabat puerum': Horace's *Satire* I, 4 and Boccaccio's Defense of the *Decameron*." *MLN* 116.1 (January, 2001): 1–29.
- Mazzocco, Angelo, and Elizabeth H. D. Mazzocco.** "The *Decameron* and Italian Renaissance Comedy." In *Approaches to Teaching Boccaccio's "Decameron,"* 142–48.
- Mazzotta, Giuseppe.** "Reflections on the Criticism of the *Decameron*." In *Approaches to Teaching Boccaccio's "Decameron,"* 70–78.
- McGrady, Donald.** "Boccaccio Repeats Himself: *Decameron* II, 6 and V, 7." *MLN* 116.1 (January, 2001): 193.
- McGregor, James H.** "Introduction: The *Decameron* in the Classroom." In *Approaches to Teaching Boccaccio's "Decameron,"* 15–20.

- McGregor, James H.** "Materials." In *Approaches to Teaching Boccaccio's "Decameron,"* 1–11.
- McGregor, James H.** "The Novella Tradition in Italy after Boccaccio." In *Approaches to Teaching Boccaccio's "Decameron,"* 119–26.
- Papio, Michael.** "Patterns of Meaning in the *Decameron.*" In *Approaches to Teaching Boccaccio's "Decameron,"* 51–62.
- Psaki, F. Regina.** "Women in the *Decameron.*" In *Approaches to Teaching Boccaccio's "Decameron,"* 79–86.
- Riva, Massimo.** "The *Decameron* Web: Teaching a Classic as Hypertext at Brown University." In *Approaches to Teaching Boccaccio's "Decameron,"* 172–82.
- Ryan-Scheutz, Colleen.** "The Unending Process of Subjectivity: Gendering Otherness in Pasolini's *Decameron.*" *Annali d'Italianistica* 18 (2000): 359–74.
- Scaglione, Aldo.** "From the *Decameron* to the *Heptaméron.*" In *Approaches to Teaching Boccaccio's "Decameron,"* 127–33.
- Smarr, Janet Levarie.** "Non-Christian People and Spaces in the *Decameron.*" In *Approaches to Teaching Boccaccio's "Decameron,"* 31–38.
- Taylor, Mark.** "The Fortunes of Alatiel: A Reading of *Decameron* 2,7." *Forum Italicum* 35.2 (Fall, 2001): 318–31.

Doctoral Dissertations:

- Battles, Dominique.** "Revising History: Narratives of Thebes in the Middle Ages." *Dissertation Abstracts International* 62, 1 (July, 2001): 162. [University of Virginia, 2001, 317 p.]
- Doyle, Kara Ann.** "Women Reading Women, 1200–1550: The Case of Criseyde." *Dissertation Abstracts International* 61, 6 (December, 2000): 2293. [Cornell University, 2000, 256 p.]
- Gittes, Tobias Foster.** "Boccaccio and the Myth of a Cultural Eden." *Dissertation Abstracts International* 61, 9 (March, 2001): 3555. [Columbia University, 2000, 323 p.]
- Stretter, Robert Eugene.** "Conflicts of Interest: Friendship and Love in Medieval and Renaissance English Literature. The Case of 'The Knight's Tale' and 'The Two Noble Kinsmen'." *Dissertation Abstracts*

*International* 61, 6 (December, 2000): 2316. [University of Virginia, 2000, 250 p.]

**Treanor, Lucia.** "Wings: A Comparative Study of Franciscan Characteristics in Boccaccio's

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**Zaho, Margaret Ann.** "*Imago triumphalis*: The Function and Significance of Triumphal Imagery for Italian Renaissance Rulers." *Dissertation Abstracts International* 61, 6 (December, 2000): 2081. [University of Washington, 2000, 247 p.]

Reviews:

**Coleman, William E.** *Watermarks in the Manuscripts of Boccaccio's "Il Teseida": A Catalogue, Codicological Study and Album*. Firenze: Olschki, 1997. Reviewed by: Paul F. Gehl, in *Speculum* 76.1 (January, 2001): 147–47.

**Condren, Edward I.** *Chaucer and the Energy of Creation: The Design and the Organization of the "Canterbury Tales"*. Gainesville: University Press of Florida, 1999. Reviewed by: Ann W. Astell, in *Speculum* 75.4 (October, 2000): 904–06.

**Delcorno Branca, Daniela.** *Tristano e Lancillotto in Italia: Studi di letteratura arturiana*. Ravenna: Longo, 1998. Reviewed by: Gloria Alaire, in *Speculum* 76.2 (April, 2001): 430–33.

**Giusti, Eugenio L.** *Dall'amore cortese alla comprensione. Il viaggio ideologico di Giovanni Boccaccio dalla "Caccia di Diana" al "Decameron"*. Milano: Led—Edizioni Universitarie di Lettere Economia Diritto, 1999. Reviewed by: Fabian Alfie, in *Italian Culture* 18.1 (2000): 213–15; Paolo Cianfrone, in *Quaderni d'italianistica* 20.1–2 (1999): 276–78; Victoria Kirkham, in *Quaderni d'italianistica* 21.1 (2000): 165–66; Teresa Nocita, in *Annali d'Italianistica* 19 (2001): 354–57.

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- Illiano, Antonio.** *Da Boccaccio a Pirandello. Scritti e ricerche* (Napoli: Federico & Ardia, 1997). Reviewed by: Giulio Massano, in *Rivista di Studi Italiani* 17.2 (dicembre, 1999): 346–48.
- Kirkham, Victoria.** *Fabulous Vernacular: Boccaccio's "Filocolo" and the Art of Medieval Fiction.* Ann Arbor: University of Michigan Press, 2001. Reviewed by: Attilio Bettinzoli, in *Studi sul Boccaccio* 29 (2001): 265–67.
- Koff, Leonard Michael, and Brenda Deen Schildgen, eds.** *The "Decameron" and the "Canterbury Tales." New Essays on an Old Question.* Madison, New Jersey: Fairleigh Dickinson University Press, 2000. Reviewed by: Erminia Ardissino, in *Studi sul Boccaccio* 29 (2001): 267–69; Michael Hanly, in *Speculum* 77.2 (April, 2002): 570–73; Janet Levarie Smarr, in *Italica* 78.3 (Autumn, 2001): 419–21.
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