

North-American Boccaccio Bibliography for 2010 compiled by Christopher Kleinhenz and Elsa Filosa
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Books: Translations

Boccaccio, Giovanni. *Decameron*. Trans. and Introduction by John Gordon Nichols. New York: Everyman's Library, 2009.

Boccaccio, Giovanni. *The Latin Eclogues*. Trans. David R. Slavitt. Baltimore, MD: The Johns Hopkins University Press, 2010.

Books: Critical Studies and Collections of Essays

Boccaccio geografo: Un viaggio nel Mediterraneo tra le città, i giardini e... Il 'mondo' di Giovanni Boccaccio. Ed. Roberta Morosini, with the collaboration of Andrea Cantile. Firenze: Polistampa, 2010. [Contains essays by Theodore Cachey, Roberta Morosini, and Janet Smarr, all of which are listed separately under "Articles" below.]

Cerocchi, Marco. *Funzioni semantiche e metatestuali della musica in Dante, Petrarca e Boccaccio*. Firenze: Olschki, 2010.

Ferrarese, Sergio. *Sulle tracce di Orfeo: storia di un mito*. Pisa: ETS, 2010. [In particular: "Dante, Petrarca e Boccaccio: il mito di Orfeo tra Medioevo e Umanesimo."]

Goodall, Peter. *Chaucer's "Monk's Tale" and "Nun's Priest's Tale": An Annotated Bibliography, 1900 to 2000*. The Chaucer Bibliographies 8. Toronto: University of Toronto Press in association with the University of Rochester, 2009.

Houston, Jason. *Building a Monument to Dante: Boccaccio as "Dantista."* Toronto: University of Toronto Press, 2010.

Petrarch & Dante: Anti-Dantism, Metaphysics, Tradition. Edited by Zygmunt G. Barański and Theodore J. Cachey, Jr. Notre Dame, IN: University of Notre Dame Press, 2009. [Contains essays by Theodore

Cachey and Sara Sturm-Maddox, which are listed separately under “Articles” below.]

Ricci, Roberta. *Scrittura, riscrittura, autoesegesi: voci autoriali intorno all'epica in volgare. Boccaccio e Tasso*. Pisa: Edizioni ETS, 2010.

Smarr, Janet Levarie. *Louise-Geneviève Gillot de Saintonge: Dramatizing Dido, Circe, and Griselda*. The Other Voice in Early Modern Europe: The Toronto Series, 5. Toronto: Centre for Reformation and Renaissance Studies, 2010.

Through a Classical Eye: Transcultural and Transhistorical Visions in Medieval English, Italian, and Latin Literature in Honour of Winthrop Wetherbee. Edited by Andrew Galloway and R. F. Yeager. Toronto: University of Toronto Press, 2009. [Contains essays by Disa Gambera, Teresa A. Kennedy, Jim Rhodes, and David Wallace, which are listed separately under “Articles” below.]

The Trickster. Edited by Harold Bloom and Blake Hobby. New York: Bloom's Literary Criticism, 2010. Also available as an electronic book: New York: Infobase Publishing, 2010. [In particular: “Decameron (Giovanni Boccaccio).”]

Articles:

Albers, Irene. “The Passions of the Body in Boccaccio's *Decameron*.” *MLN: Modern Language Notes* 125.1 (January, 2010): 26-53.

Alfie, Fabian. “Yes...but was it funny? Cecco Angiolieri, Rustico Filippi, and Giovanni Boccaccio.” *Laughter in the Middle Ages and Early Modern Times: Epistemology of a Fundamental Human Behavior, Its Meaning, and Consequences*. Edited with an Introduction by Albrecht Classen. Berlin: de Gruyter, 2010. 365-82.

Ascoli, Albert R. “Auerbach Among the Epicureans: Dal canto X dell'*Inferno* alla VI Giornata del *Decameron*.” *Moderna* 11 (2009): 135-52.

Barsella, Susanna. “Il riso dei padri: Il caso di madonna Filippa (*Dec. VI 7*).” *Humanistica* 4.2 (2009): 13-22.

- Beck, Eleonora M. "Mirrors and Music in the *Decameron*." *Heliotropia* 7.1-2 (2010): 81-103. Beal, Rebecca S. "What Chaucer Did to an *Oracion* in the *Filostrato*: Calkas's Speech as Deliberative Oratory." *The Chaucer Review* 44.4 (2010): 440-60.
- Brown, Katherine A. "Boccaccio Reading Old French: *Decameron* IX.2 and *La Nonete*." *MLN: Modern Language Notes* 125 (2010): 54-71.
- Cachey, Theodore J., Jr. "Between Petrarch and Dante: Prolegomenon to a Critical Discourse." In *Petrarch and Dante*, 3-49.
- Cachey, Theodore J., Jr. "Petrarca, Boccaccio e le isole fortunate. Lo sguardo antropologico." In *Boccaccio Geografo*, 205-28.
- Campbell, Jean C. "Poetic Genealogy, Mythmaking and the Origins of Urban Nobility: Giovanni Boccaccio and Ambrogio Lorenzetti." *Heliotropia* 7.1-2 (2010): 51-80.
- Cherchi, Paolo, and Selene Sarteschi. "L'*innocentia* di ser Ciappelletto." *Studi sul Boccaccio* 38 (2010): 57-68.
- Ciabattoni, Francesco. "Boccaccio's Miraculous Art of Storytelling: *Dec.* I.1, II.1 and VI.10." *Italica* 87.2 (2010): 167-78.
- Ferme, Valerio C. "Torello and the Saladin (X, 9): Notes on Panfilo, Day X, and the Ending Tale of the *Decameron*." *Medievalia et Humanistica: Studies in Medieval and Renaissance Culture* 35 (2008, but 2009): 33-55.
- Fido, Franco. "Narratori inglesi debitori di Boccaccio e Machiavelli." *Esperienze letterarie* 34.4 (2009): 25-33.
- Gambera, Disa. "Windows and Wounds in Fragment I of the *Canterbury Tales*." In *Through a Classical Eye*, 316-38.
- Gil-Osle, Juan Pablo. "Chatty Paintings, Twisted Memories and Other Oddities in Boccaccio's *Amorosa Visione*." *Studi sul Boccaccio* 38 (2010): 89-103.
- Gozzi, Maria. "Nota sull'edizione Zaggia del volgarizzamento Ceffi delle *Eroidi*." *Studi sul Boccaccio* 38 (2010): 229-55.

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- Houston, Jason M. "'Meraviglierannosi molti': Boccaccio's *Editio* of the *Vita Nuova*." *Dante Studies* 126 (2008): 89-107.
- Kennedy, Teresa A. "Boccaccio's Greek Philology: A Rediscovered Country." In *Through a Classical Eye*, 165-88.
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- Lorenzini, Simona. "Rassegna di studi sul Boccaccio bucolico." *Studi sul Boccaccio* 38 (2010): 153-65.
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Rhodes, Jim. "Saladin and the Truth of Religion in *Decameron* I.3 and X.9." In *Through a Classical Eye*, 189-205.

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Salwa, Piotr. "La novella post-boccacciana e la politica." *Heliotropia* 7.1-2 (2010): 145-59. Smarr, Janet. "Altre razze e altri spazi nel *Decameron*." In *Boccaccio Geografo*, 133-58.

Sturm-Maddox, Sara. "Dante, Petrarch, and the Laurel Crown." *Petrarch and Dante*, 290-319.

Wallace, David. "Griselde before Chaucer: Love between Men, Women, and Farewell Art." In *Through a Classical Eye*, 206-20.

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Dissertations:

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Doebler, William Michael. "*Ciascun saria di color vinto*: The philology and philosophy of terms for color and light in Occitan and Italian po-

- etry from the troubadours through Petrarch.” [Ph.D., University of California, Los Angeles, 2010]
- Farina, Caterina Mongiat. “La questione della lingua e i massimi sistemi della cultura.” [Ph.D., Harvard University, 2009]
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- Russell, Sara Elizabeth Christina. “Courtship, Violence, and the Formation of Marriage in the Early Modern Italian Novella Tradition” [Ph.D., University of California, Berkeley, 2010]
- Todorović, Jelena. “Reading cultures in Dante’s *Vita Nova*.” [Ph.D., Indiana University, 2009]
- Tonozzi, Daniel Thomas. “Reading the *Decameron* from Boccaccio to Salviati” [Ph.D., Cornell University, 2010]
- Vintila, Vlad Tudor. “After Iphis: Ovidian Non-Normative Sexuality in Dante and Ariosto” [Ph.D., Columbia University, 2010]

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- Barolini, Teodolinda. *Dante and the Origins of Italian Literary Culture*. New York: Fordham University Press, 2006. Reviewed by: K. P. Clarke, in *Heliotropia* 7.1-2 (2010): 163-67.
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