American Boccaccio Bibliography for 2011-2012 compiled by Christopher Kleinhenz and Elsa Filosa (University of Wisconsin-Madison and Vanderbilt University)

Books: Translations


Books: Critical Studies and Collections of Essays

Alfie, Fabian. *Dante’s “Tenzone” with Forese Donati: The Reprehension of Vice*. Toronto: University of Toronto Press, 2011. [See, in particular, the last chapter, which deals with *Decameron* IV, 10; *Decameron* VI, 8; and *Corbaccio*: “Citations and Interpretations: The Literary Memory of the Sonnets in Boccaccio and Others,” 100-21.]


*Boccaccio in America*. Edited by Elsa Filosa and Michael Papio. Ravenna: Longo, 2012. [Contains 16 essays, all listed below in the section on Articles.]


Healey, Robin. *Italian Literature before 1900 in English Translation: An Annotated Bibliography, 1929-2008.* Toronto: University of Toronto Press, 2011. [Includes many listings, by year of publication, of English translations of Boccaccio’s works (e.g., more than 100 versions of the *Decameron*).]


Articles


Barsella, Susanna. “I marginalia di Boccaccio all’Etica Nicomachea di Aristotele (Milano, Biblioteca Ambrosiana A 204 Inf.).” In Boccaccio in America, 143-55.


Boli, Todd. “Boccaccio’s Biography, Dante’s Biography, and How They Intersected.” In Boccaccio in America, 113-19.


Shepard, Laurie. “Guido Cavalcanti among the Tombstones.” In Boccaccio in America, 209-18.


**Dissertations**


Amsel, Stephanie A. *Formation of Medieval Female Subject Consciousness: A Study of Italian and English Mystics, Christine de Pizan, Boccaccio, and Chaucer*. University of Texas at San Antonio, 2011.


McIntire, Austin Taylor. *Borrowing in Context: The Importance and Artistic Implications of Chaucer’s Use of Sources in “The Merchant’s Tale.”* Marshall University, 2011.


**Reviews**


