

## American Boccaccio Bibliography for 2018–2019

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### **Editions and Translations:**

- Boccaccio, Giovanni. *The Downfall of the Famous: New Annotated edition of The Fates of Illustrious Men*. Second edition with new preface, translated by Louis Brewer Hall. New York: Italica Press, 2018.
- Boccaccio, Giovanni. *L'Ameto*. New York: Routledge, 2019. [Revival Series: Reprint of the translation by Judith Serafini-Sauli in 1985].
- Boccaccio, Giovanni. *Eclogues*. New York: Routledge, 2019. [Revival Series: Reprint of the translation by Janet Levarie Smarr in 1987].
- Boccaccio, Giovanni. *Filostrato*. New York: Routledge, 2018. [Revival Series: Reprint of the translation by Robert P. apRoberts and Anna Bruni Seldis in 1986].
- Boccaccio, Giovanni. *The Life of Dante*. New York: Routledge, 2019. [Revival Series: Reprint of the translation by Vincenzo Zin Bollettino in 1990.]

### **Book-Length Critical Studies and Collections of Essays:**

- Anderson, David. *Before the Knight's Tale: Imitation of Classical Epic in Boccaccio's Teseida*. Philadelphia, PA: University of Pennsylvania Press, 2018.
- Beck, Eleonora M. *Boccaccio and the Invention of Musical Narrative*. Florence: European Press Academic Publishing, 2018.
- A Boccaccian Renaissance Essays on the Early Modern Impact of Giovanni Boccaccio and His Works*. The William and Katherine Devers Series in Dante and Medieval Italian Literature. Edited by Martin Eisner and David Lummus. Notre Dame, IN: University of Notre Dame Press, 2019. [= *Boccaccian Renaissance*. Contains an Introduction and twelve essays, all listed below.]
- Boccaccio and His World: Proceedings of the Third Triennial Meeting of the American Boccaccio Association. Duke University, September-October 2016*. Edited by Valerio Cappozzo, Martin Eisner, and Timothy Kircher. Special Issue of *Heliotropia* 15 (2018). [= *Boccaccio and His World*. Contains an Introduction and thirteen essays (all listed below),

divided into four parts: “Literary Contexts”; “Historical Contexts”; “Boccaccio and the Roles of Women”; and an “Epilogue.”]

Caferro, William. *Petrarch’s War: Florence and the Black Death in Context*. Cambridge: Cambridge University Press, 2018.

*The Decameron: A Critical Lexicon*. Edited by Christopher Kleinhenz; translated by Michael Papio. Tempe: Arizona Center for Medieval and Renaissance Studies, 2019. [English edition of *Lessico critico decameroniano*. Edited by Pier Massimo Forni and Renzo Bragantini. Turin: Bollati Boringhieri, 1995]

*Dialogues on the Decameron*. Edited by Katherine A. Brown. Special Issue of *Quaderni d’Italianistica* 38.2 (2017). [= *Dialogues on the Decameron*. Contains eight essays, all listed below.]

Franklin, Margaret. *Boccaccio’s Heroines: Power and Virtue in Renaissance Society*. New York: Routledge, 2019. [Original publication: Aldershot: Ashgate, 2006.]

Kriesel, James. *Boccaccio’s Corpus: Allegory, Ethics and Vernacularity*. Notre Dame, IN: University of Notre Dame Press, 2018.

*Petrarch and Boccaccio: The Unity of Knowledge in the Pre-Modern World*. Edited by Igor Candido. Berlin: Walter de Gruyter, 2018. [Contains seven essays, all cited below.]

*Reconsidering Boccaccio: Medieval Contexts and Global Intertexts*. Edited by Olivia Holmes and Dana E. Stewart. Toronto: University of Toronto Press, 2018. [Contains fifteen essays (all listed below), divided into five parts: “Material Contexts”; “Social Contexts: Friendship”; “Social Contexts: Gender, Marriage, and the Law”; “Political and Authorial Contexts”; and “Literary Contexts and Intertexts.”]

Sanguineti White, Laura. *La poesia del silenzio. Saggi dal Medioevo al Settecento*. Pisa: Fabrizio Serra, 2018. [Contains two chapters that concern Boccaccio. Both are listed below.]

### **Articles and Chapters in Books:**

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