American Boccaccio Bibliography for 2018–2019
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Editions and Translations:


Book-Length Critical Studies and Collections of Essays:


divided into four parts: “Literary Contexts”; “Historical Contexts”; “Boccaccio and the Roles of Women”; and an “Epilogue.”


*Petrarch and Boccaccio: The Unity of Knowledge in the Pre-Modern World*. Edited by Igor Candido. Berlin: Walter de Gruyter, 2018. [Contains seven essays, all cited below.]


**Articles and Chapters in Books:**


Brown, Katherine A. “Splitting Pants and Pigs: The Fabliau ‘Barat et Haimet’ and Narrative Strategies in Decameron 8.5 and 8.6.” In Reconsidering Boccaccio, 344–64.


Celenza, Christopher. “Petrarch and the History of Philosophy.” *Petrarch and Boccaccio*, 78–90.


Clarke, Kenneth P. “Text and (Inter)Face: The Catchwords in Boccaccio’s Autograph of the *Decameron*.” In *Reconsidering Boccaccio*, 27–47.


Daniels, Rhiannon. “Squarzafico’s *Vita di Boccaccio* and Early Modern Print Culture: A New Model for the Study of Biography.” In *Boccaccian Renaissance*, 112–50.


Diaz, Sara E. “Authority and Misogamy in Boccaccio’s Trattatello in laude di Dante.” In Reconsidering Boccaccio, 164–88.


Lewis, Franklin. “A Persian in a Pear Tree: Middle Eastern Analogues for Pirro/Pyrhhus.” In Reconsidering Boccaccio, 305–43.


**Reviews:**


Theses and Dissertations:
Albers, Catherine M. “‘She is Right to Behave Thus’: Implications of Illicit Rendezvous in Medieval Narrative.” [M.A., University of Mississippi, 2018.]
Banella, Laura. “Rewriting Dante: The Creation of an Author from the Middle Ages to Modernity.” [Ph.D., Duke University, 2018.]
Hadley, Allison Marie. “Visible Cities: Literary Urban Design in Renaissance Florence.” [Ph.D., Yale University, 2018.]

Bibliography:

A Remembrance: