

American Boccaccio Bibliography for 2022–23

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Book-Length Critical Studies and Collections of Essays:

- Bragantini, Renzo. *Il “Decameron” e il Medioevo rivoluzionario di Boccaccio*. Roma: Carocci, 2022.
- The Decameron Ninth Day in Perspective*. Edited by Simone Marchesi and Susanna Barsella. Toronto: University of Toronto Press, 2022. [Contains an introduction and ten essays, all listed below by author.]
- Filosa, Elsa. *Boccaccio’s Florence: Politics and People in His Life and Work*. Toronto: University of Toronto Press, 2022.
- Holmes, Olivia. *Boccaccio and Exemplary Literature: Ethics and Mischief in the Decameron*. Cambridge: Cambridge University Press, 2023.
- Le opere di Boccaccio tra filologia ed ermeneutica. Documenti, interpretazioni, risposte*, 2 vols. Edited by Jelena Todorović and Simone Marchesi. In two volumes: *Rivista di letteratura tardogotica e quattrocentesca* 4–5 (2022–23), pp. 172 and 144, respectively [= *Le opere di Boccaccio tra filologia ed ermeneutica* 1 and 2] [Contains fourteen essays, divided among three categories: *Documenti, interpretazioni, risposte*, from the Fourth Triennial Conference of the American Boccaccio Association (2019) held in Madison, Wisconsin. The essays are listed below by author.]
- Morosini, Roberta. «*I cieli naviganti di Napoli*». *Domenico Rea, Boccaccio e Napoli*. Sassari: Mediando, 2023.
- Steinberg, Justin. *Law and Mimesis in Boccaccio’s Decameron*. Cambridge: Cambridge University Press, 2023.
- Zak, Gur. *Boccaccio and the Consolation of Literature*. Turnhout: Brepols, 2022.

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- Ascoli, Albert Russell. "Solomon and Emilia, or the King and I: *Decameron* IX.9." In *The Decameron Ninth Day in Perspective*, 194–234.
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- Barsella, Susanna. "Boccaccio Reader of the Stars. Cosmology and Astrological Influences in *Esposizioni sopra la Comedia* VII I." In *Le opere di Boccaccio tra filologia ed ermeneutica* 2, 163–80.
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- Barsella, Susanna, and Simone Marchesi. "Introduction to Day Nine: Emilia's Rule of Freedom." In *The Decameron Ninth Day in Perspective*, 3–29.
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- Beck, Aaron. "Miriam's Timbrel: the *Decameron* as Exodus." In *Music and Jewish Culture in Early Modern Italy: New Perspectives*. Edited by Lynette Bowring, Rebecca Cypess and Liza Malamut. Bloomington, IN: Indiana University Press, 2022. 37–62.
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- Holmes, Olivia. *Boccaccio and Exemplary Literature: Ethics and Mischief in the Decameron*. Cambridge: Cambridge University Press, 2023. Reviewed by: Carlo Delcorno, *Studi sul Boccaccio* 51 (2023): 407–12.
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