

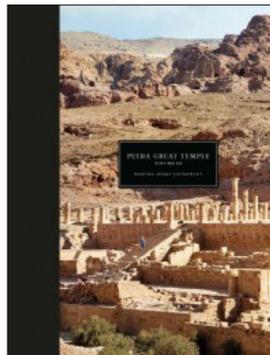
INVENTORY

NEWS FROM THE JOUKOWSKY INSTITUTE FOR ARCHAEOLOGY AND THE ANCIENT WORLD

COMINGS, GOINGS, AND EVERYTHING IN BETWEEN

It is a measure of the wealth and rich diversity of events and projects that are continually initiated, organized, and undertaken by members of the Joukowsky Institute that each issue of *Inventory* necessarily falls short of its own title. Far from an exhaustive listing of the multitude of events that have taken place in Rhode Island Hall and elsewhere, we report in this issue on just a selection of news about and highlights of the Institute and its members from the past academic year.

It seems only right to start with the happy news that *Petra Great Temple Volume 3: Brown University Excavations 1993–2008, Architecture and Material Culture*, by Martha Sharp Joukowsky, is now available from Oxbow Books. This is Martha's third (and final!) volume devoted to one of Petra's most impressive edifices and one of the Institute's signature field projects, the Great Temple. It is both a beautiful volume and a significant contribution to scholarship of the Near East.



We're honored to share a name with its author.

I am also proud to report that two graduate students, Kathryn McBride and Andy Duffton, have successfully defended their dissertations. Also, the class of '17 includes six Archaeology concentrators, three of whom wrote a senior thesis, as they reported to their fellow students and faculty on April 27th. David Elitzer discussed his research on the destruction of cultural heritage in Syria, Charlotte Tisch investigated the ethics of mummy displays in North American museums, and Amber Teng drew on her economics background to fathom the impact of Spanish colonialism on the Philippines.



The arrival of new faculty, with new ideas and perspectives, is one of the highlights of the Institute's community. At the start of the year, the ranks of Institute faculty were strengthened by Yannis Hamilakis, who shares his impressions of his first year at Brown on the next page of this issue. This year's postdoctoral fellows – Katherine Brunson, Sophie Moore, and Tate Paulette – taught courses on China, Hadrian's Wall, and beer, much to students' delight. Our Visiting Assistant Professors, Matt Reilly and Margaret Andrews, offered teaching on women,

pirates, slaves, and contemporary archaeological theory.

I'm pleased to report that Tate Paulette will be moving to North Carolina for an assistant professorship at North Carolina State University, while Matt Riley will take up the same position at City College New York. I'm equally pleased to say that Kate, Sophie, and Meg have agreed to be at the Institute for the coming year.



We are also getting ready to welcome no fewer than three new postdoctoral and visiting colleagues! Eva Mol has signed on as Joukowsky postdoctoral fellow to teach in Classical



archaeology. In addition, we will appoint two more scholars, through collaborations we've established with entities on- and off-campus. For the next two academic years, we will be hosting a Cogut International Humanities Postdoctoral Fellow to teach and research in the field of critical cultural heritage, thanks to an award made jointly to the Joukowsky Institute and the Haffenreffer Museum of Anthropology. We will also welcome a new visiting assistant professor in a joint appointment with the *Journal of Roman Archaeology*, both to teach at Brown and to edit the *JRA*'s famed reviews volume. This appointment inaugurates a collaboration between the Institute and the world-leading *Journal of Roman Archaeology*.

The past academic year has, sadly, been rather more eventful beyond the academy, both overseas and at home, and both political and military events in Turkey, Syria, and Egypt, and the 2016 US elections inevitably affect our teaching and research. Cultural heritage continues to be destroyed on an almost daily basis, scholars are forced into exile, fieldwork is no longer safe in many regions, and permits may be withheld, while topics like forced migration, heritage, inequality, and resistance are becoming ever more prominent in our classes. Institute faculty and students did not hesitate to join the repeated protest rallies at the Rhode Island State House, including last month to protest the threatened cuts to research funding.



Peter van Dommelen

Director, Joukowsky Institute for Archaeology and the Ancient World
 Joukowsky Family Professor of Archaeology
 Professor of Anthropology and Professor of Italian Studies (by courtesy)

(RE-)INTRODUCING PROFESSOR YANNIS HAMILAKIS

The Joukowsky Institute welcomes Professor Yannis Hamilakis, Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies, to our faculty. His thoughts on his first year at Brown University follow:

What a year! Last August, after teaching in the UK for twenty years, I found myself filled with huge excitement and trepidation, in equal measure: I had to deal with moving office, flat, country, and continent, and start my new position at Brown. The new semester was due to begin in only a few days, and I was about to start a new graduate seminar in archaeological ethnography. This daunting prospect could have turned into a traumatic experience, but fortunately, and thanks to my welcoming and supportive colleagues here at Brown, it turned out to be a much smoother transition. The graduate students who took my first course "Archaeological Ethnography" produced final ethnographic projects in various localities in Providence that not only resulted in thoughtful pieces of academic work, but also introduced me to the historical and anthropological potential of my new surroundings. And, yes, I got to like Providence!

In December 2016, the Joukowsky community was surprised to see the atrium and the first floor niches of Rhode Island Hall decorated with strange, multi-colored photographs. A man interviewing a rock was the highlight! These were photographs taken from the book *Camera Kalaureia: An Archaeological Photo-ethnography*, which I had published earlier in the year with photographer Fotis Ifantidis, coming out of my project



around the sanctuary of Poseidon, on the island of Poros in Greece (ancient Kalaureia). The exhibit was curated primarily by the students in my "Archaeological Ethnography" class.

In the second semester, two new courses kept me busier than ever. The first, "A Migration Crisis? Displacement, Materiality, and Experience", is linked to my new project on the archaeology of contemporary migration. It relies on fieldwork in the island of Lesbos in Greece, one of the foci of recent, undocumented migration into the European Union. The course attracted a range of wonderful students, several of them activists themselves on migration matters. This also became an engaged scholarship course with the help of a grant from Brown's Swearer Center for Public Service, acting as a pilot project for a potential future engaged scholarship curriculum in archaeology. The second class, "The Monuments Men: Embedded Scholars and the Military Archaeology Complex", challenged students with the ethical dilemmas of doing archaeology or caring for monuments in the midst of warfare.



And there is more to come: two brand new courses next year: a seminar on the senses in collaboration with the Haffereffer Museum, and a class on decolonizing classical antiquity.

As we are in the middle of grading, I am also deep into preparations for a long field season. Four undergraduate students and two graduate students from Brown will travel to Koutroulou Magoula this year, and two more graduate students will come to Lesbos with me, to continue our migration fieldwork project.

Stay tuned for exciting finds, to be reported this September!

IMAGINING THE PAST

Archaeologists, historians, and anthropologists have become increasingly aware that "the past" is not a self-evident concept, and that what counts as a meaningful trace of former times is not obvious or universal. The Joukowsky Institute's Felipe Rojas and art historian Ben Anderson (Cornell University) are in the midst of a multi-year project driven by questions: What has the past been in other times and places? Can we engage with systems of knowledge of people with a radically different sense of the past and of its traces? Can we learn to imagine the past in ways other than those of modern archaeologists? And, even if we are capable of recognizing strategies of conceiving time and history other than our own, can we make sense of those alternatives?



archaeological museum Casa del Marqués de San Jorge in Bogotá, Colombia, to organize *Otros Pasados*, an international workshop held in Bogotá this March. Academic and non-academic experts, including historians of archaeology Alain Schnapp and Irina Podgorny and Nasa indigenous healer Victoriano Piñacué, explored ways in which "the past" has been (and continues to be) imagined, interpreted, manipulated, and explained. These lectures and conversations will be published by Universidad de Los Andes Press.

The meeting in Bogotá was the second in Rojas and Anderson's ongoing series, "The Past in Things," which is devoted to the history of archaeology and antiquarianism worldwide. The proceedings of the first conference, held at Brown University in November 2015, will be published by Oxbow this summer as *Antiquarianisms: Contact, Conflict, Comparison* (Joukowsky Institute Publication 8). Future meetings in the series will be devoted to the theme of "Storytellers" and "Performance," to be held respectively in Athens, Greece in 2019, and in Borobudur, Indonesia in 2021.

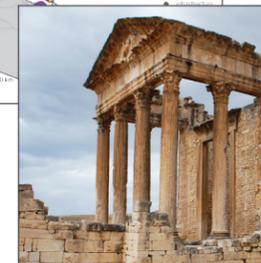
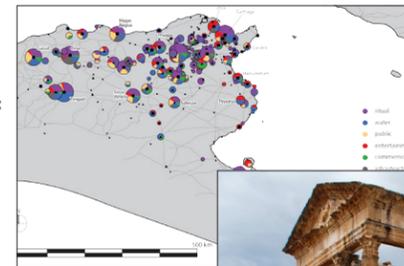


TWO NEW DOCTORS OF ARCHAEOLOGY

J. Andrew Dufton

Works in Progress: Regional Trends and Grassroots Developments in the Cities of Roman North Africa

Building on a conceptual framework of urban process articulated in modern urban studies, Dr. Dufton's work examines the physical developments visible in North African cities in the roughly three centuries following the Roman conquest (146 BCE–193 CE) through the lens of four fundamental practices: the creation of new settlements under Rome (foundation); the physical expansion of existing cities (growth); the construction of new monuments (monumentalization); and the ongoing reshaping of the cityscape as a whole (renewal). These processes highlight not the centralized uniformity of a supposedly 'Roman' city but the diversity, haphazardness, and improvisation that best characterize urban life in the period of Roman control.



The outcome of this work is an understanding of both global and local factors that underscores how the North African city under Roman rule was characterized by tensions between top-down projects and bottom-up regeneration, between imperial power and indigenous response. Moreover, this research demonstrates some of the commonalities between ancient and modern cities reacting to global forces of change and thus provides a thematic, process-driven approach for archaeologists looking to understand the scale and diversity of urban experience.

Dr. Dufton successfully defended his dissertation on Monday, December 5th.

Kathryn McBride

The Social Life of Coins: Local Reactions to Roman Imperialism beyond the Frontier

Dr. McBride's dissertation centers around questions related to multiple forms and manifestations of cultural contact along provincial borderlands and frontier regions. She explores these themes within the context of the Roman Empire, and focus on how interactions both crafted and were reflected in local reactions to imperialism. McBride's dissertation contributes to the discussion of cultural interaction at the edges of the Roman Empire through a careful archaeological examination of the role coinage played within societies that were physically located on the edges of the empire.



Using a comparative analysis of three case studies (Scotland, Scandinavia, and South Arabia), McBride explores how the selective consumption or transformation of coins expressed the ways indigenous populations in these three different regions viewed their relationship with the expanding Roman state. Ultimately, this project explores Roman and local connections and unravels the varied ways coins have been entangled within a discourse of imperial contact and local response.

Dr. McBride successfully defended her dissertation on Tuesday, April 11th.

Undergraduate Honors Theses in Archaeology and the Ancient World (May 2017):

David Elitzer: *Cultural Property, Civilians, and Violence: Attacks by Non-State Actors on Shia and Sunni Arab Mosques and Shrines in Iraq, 2003-2011*

Angela Marie Teng: *Colonialism and Contact: Continuity and Change in Philippine Ceramic Trade from the 14th through 18th Centuries*

Charlotte Francis Tisch: *Egyptian Mummies in American Museums: The Ethics of Housing and Displaying Human Remains*

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Associate Professor of Archaeology and Egyptology & Assyriology

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David Elitzer
Class of 2017, Brown University

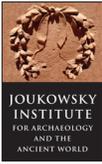
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CONNECTING THE NORTHEAST

On April 15th, Rhode Island Hall was busy with conversations about archaeology and anthropology. On a sunny and warm Saturday, graduate students of the Joukowsky Institute and Anthropology Department welcomed their graduate student colleagues from archaeology and anthropology departments in the region for a networking workshop: Northeast Graduate Archaeology Workshop, or NEGAW.

The workshop's basic purpose was to help create and maintain connections among graduate students in archaeology and anthropology in the region, in order to raise awareness of what is going on at each university and to facilitate collaboration. The last NEGAW was held at the Joukowsky Institute in 2010, so it was high time to revive the tradition and connections between archaeologists in the region. Nearly 50 graduate students from University of Pennsylvania, New York University, University of Connecticut, Boston University, Yale University, and University of Massachusetts accepted the Institute's invitation to participate in this year's workshop!

On Saturday morning, students from these different universities gave presentations on what's happening in

each of the invited programs in terms of fieldwork and other projects, postdoctoral positions, research facilities and opportunities. In the afternoon sessions, participants broke into smaller groups oriented around regional, methodological, and thematic issues of concern to archaeological practice today. Despite the academic focus of the workshop, these morning and afternoon sessions were buttressed with plenty of social time, full of ice breakers, campus tours, casual conversation, and delicious Indian food. At the conclusion of the afternoon sessions, participants gathered on the lawn of Brown's Anthropology Department for a potluck, lawn games, and further socializing.

In the future, the workshop will be hosted by one of the participating institutions, with the hope of gradually increasing the participation in these workshops. The details of these workshops will be made available online for future reference, and for students planning to apply for admission these programs. In all, NEGAW was a great opportunity for graduate students to get to know each other and to learn about the opportunities available at different institutions in the region, and to open up the way for potential future collaboration.

