

# **ARCH 1100 ARCHAEOLOGY OF THE AGE OF AUGUSTUS**

## **ASSIGNMENT # 2**

### **WORD, IMAGE, OBJECT**

**DUE IN CLASS NOV. 6**

Select a building or complex (from here on, “site”) from the Augustan period that still exists—physically—today and is also mentioned in a literary source from antiquity. You may choose a site from the city of Rome or elsewhere (options will be posted on the class wiki page, along with literary sources and images of secondary objects).

- 1) Describe the archaeological evidence for the site and its current state. Be sure to include your assessment of what is missing or altered (parts moved, broken, color lost, etc.).
- 2) Discuss the literary evidence for this site and its relationship to the real thing. Does the literary source seem “accurate”? Does it emphasize or play down any aspects of the site and/or things associated with it? What was the context of the literary source? What was its purpose? What does the literary source add to your understanding of the site (physical components or otherwise)? Would you have pictured this site accurately if you had only the literary source to go on? What would have been different in your imagination?
- 3) These sites are also depicted on other objects in some form or another. Discuss how the secondary image(s) adds to or changes our understanding of the site. Does the image tell us something we wouldn’t know otherwise (that is, if we only had the remains of the original or the literary source to go on)? Does the secondary image show something that is now lost? Does it exaggerate anything? How does it compare to the real thing and the literary source?
- 4) Evaluate current reconstructions of the site that are available in your reading or other sources based on this evidence. What aspects of the reconstruction might you argue with? What might you add or subtract? Is there anything that is presented as definite that you think might be debatable? Is there anything that is left out that you think could be added? Feel free to include drawings!

You are encouraged to look for additional sources (literary or secondary objects), and are welcome to use literary sources and/or secondary images from later periods. These later secondary images, however, should NOT include photographs, or imagined depictions (i.e. no historical paintings of buildings that were long gone by the time they were made, etc.). If you’re not sure if something is usable, ask me.

This assignment should result in approximately 1200-2000 words of writing. Please be prepared to discuss your work in class.

## SITES and SOURCES:

Below are the primary ancient sources to use for each site. PDFs of translations are provided for those that are indicated with a letter and a number (for instance **K18**). All others can be found through the links provided or in the readings assigned for the class. For secondary images and archaeological information and analysis, refer to your readings and the images provided, as noted below.

### 1. Temple of Mars Ultor and the Forum of Augustus

#### Literary Sources:

- Res Gestae 35
- Suetonius, *Aug.* 29.1, 31.5, 56.2
- Ovid, *Fasti*, 5.545-598 (**K18**)
- Dio Cassius 55.10.1-5 (link above)
- Maurus Servius Honoratus, Commentary on *Aeneid* 1.294 (Could only find in Latin, so...optional!)  
<http://www.perseus.tufts.edu/hopper/text.jsp?doc=Serv.+A.+1.294&fromdoc=Perseus%3Atext%3A1999.02.0053>
- Pausanias 8.46.4-5
- Pliny *NH*
  - 34.48 (**K26**)
  - 35.93-94 (**K27**)
  - 36.102
- Elogia inscriptions for great Romans from Forum (**K20-25**)
- Inscription for golden statue (**K28**)

*For secondary images, archaeological discussion and reconstructions, see Zanker readings (Ara Pietatis relief, etc.) and Favro particularly.*

### 2. Curia Julia

- Res Gestae 19 and 34
- Dio Cassius 44.5.1-2; 55.22.1; 51.22 (link above)
- Pliny *NH* 35.27-28 (**K34**)

*See additional images provided.*

### 3. Ara Pacis

*Res Gestae* 12

Ovid *Fasti* 1.709-22 (**K13**)

*See coin image provided.*

### 4. “Parthian” Arch of Augustus in Forum Romanum

- Dio 54.8.3 (link above)
- Mentioned in scholiast of Virgil (response to *Aeneid* 7.605) as *iuxta aedem divi Iulii* (next to the shrine of Divine Julius)

*See coins, plans, and reconstruction drawing provided.*