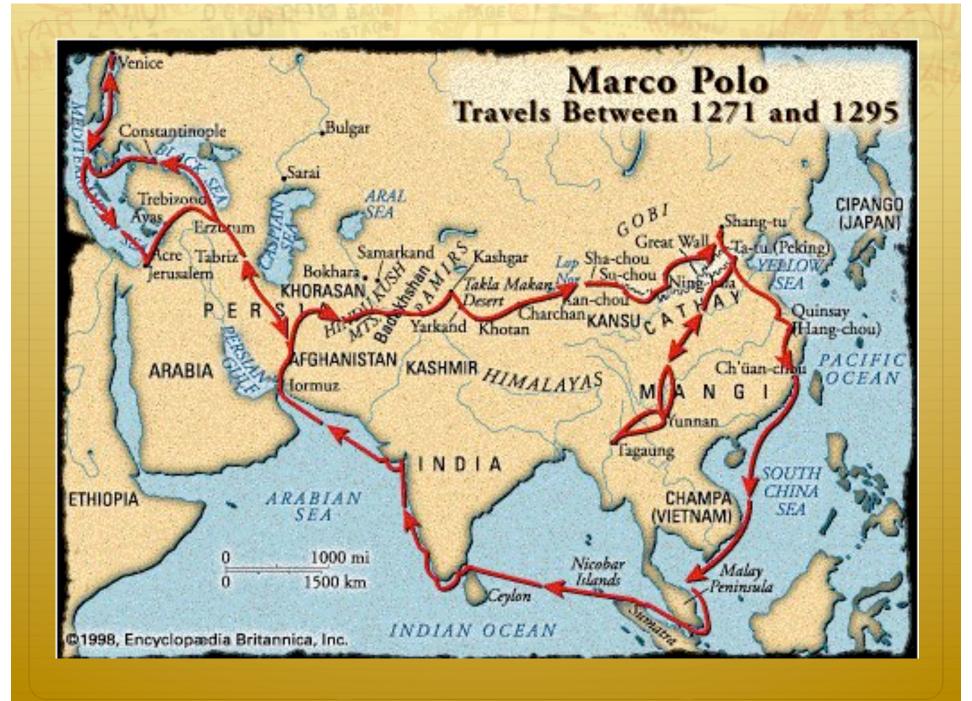
### The Archaeology of Central Asia, c. 500 BC – AD 200: Alexander in Afghanistan and Buddhas in Bactria

Rachel Mairs

### Where is Central Asia?



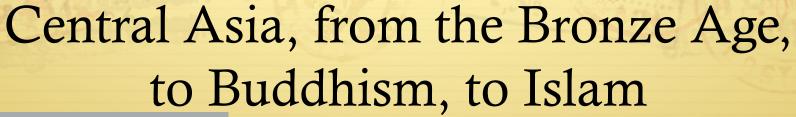


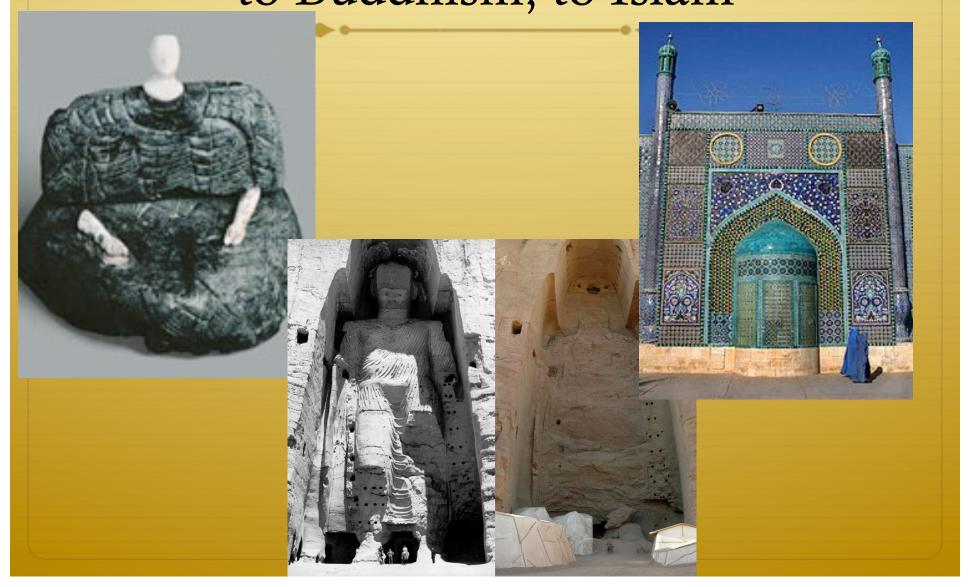


The 'Great Game' between Britain and Russia (C19th)

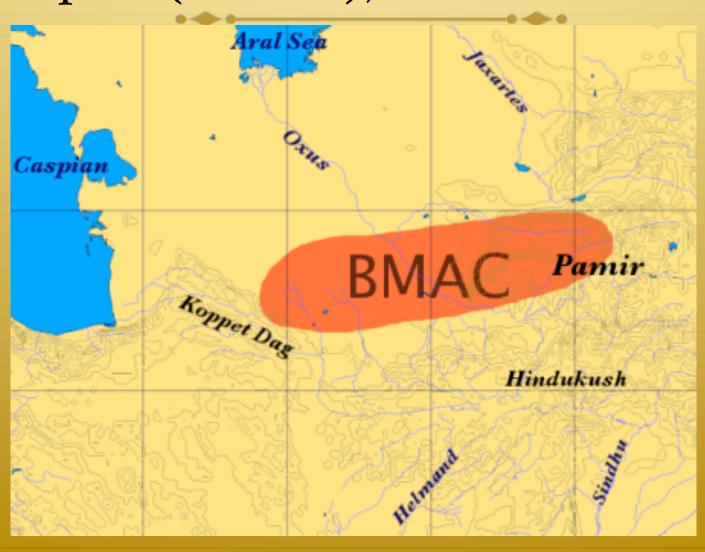




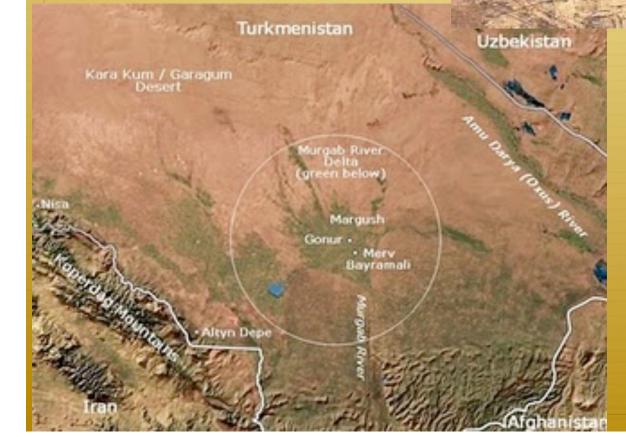




# The Bactria-Margiana Archaeological Complex (BMAC), c. 2300 – 1700 BC

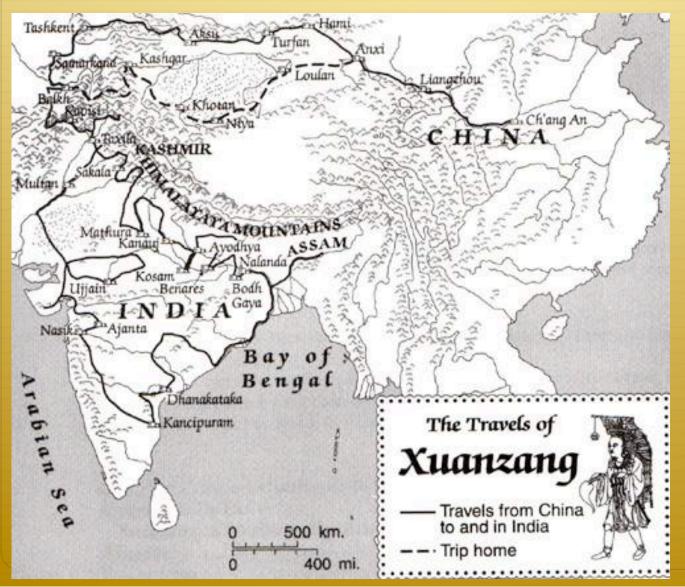


# Gonur-tepe (BMAC)



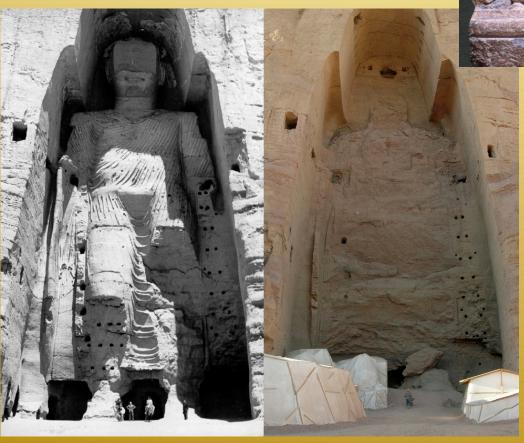


## Buddhism, between India and China via Central Asia



Travels of the Chinese Buddhist monk Xuanzang, AD seventh century

#### Buddhism in Central Asia







'Graeco-Buddhist' art, Gandhara (NW Pakistan, E Afghanistan): "Buddha in a toga"

### Blue Mosque (Shrine of Hazrat Ali), Mazar-i Sharif, Afghanistan





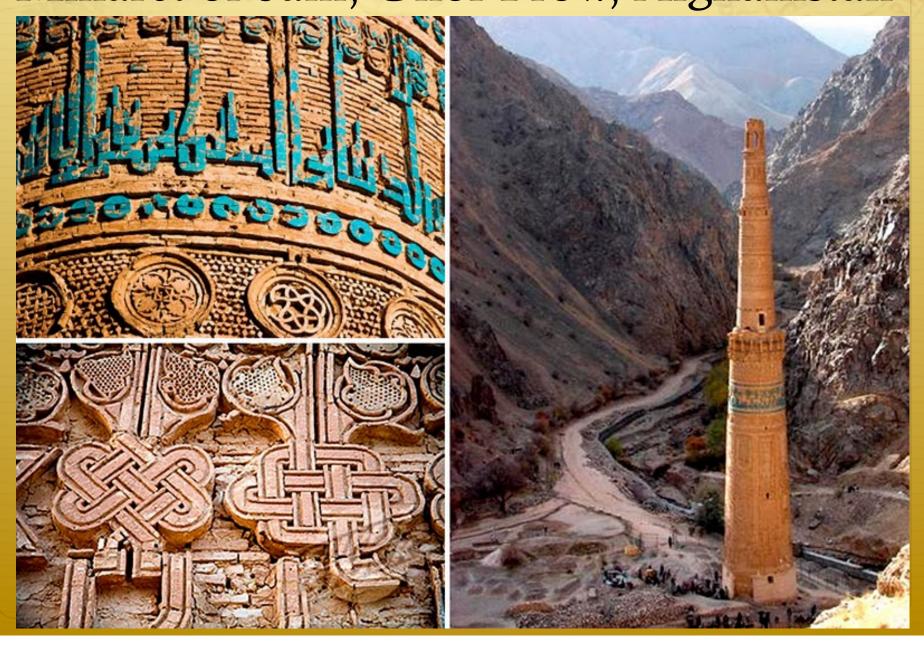


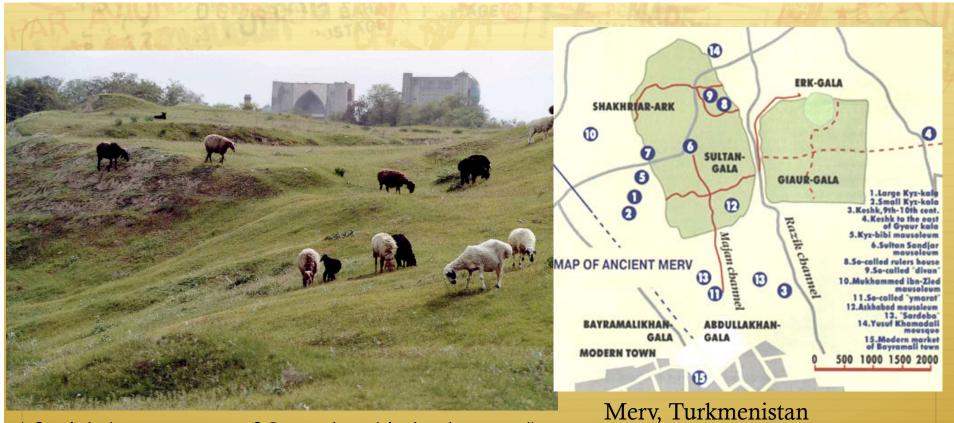
#### Registan, Samarkand, Uzbekistan





### Minaret of Jam, Ghor Prov., Afghanistan

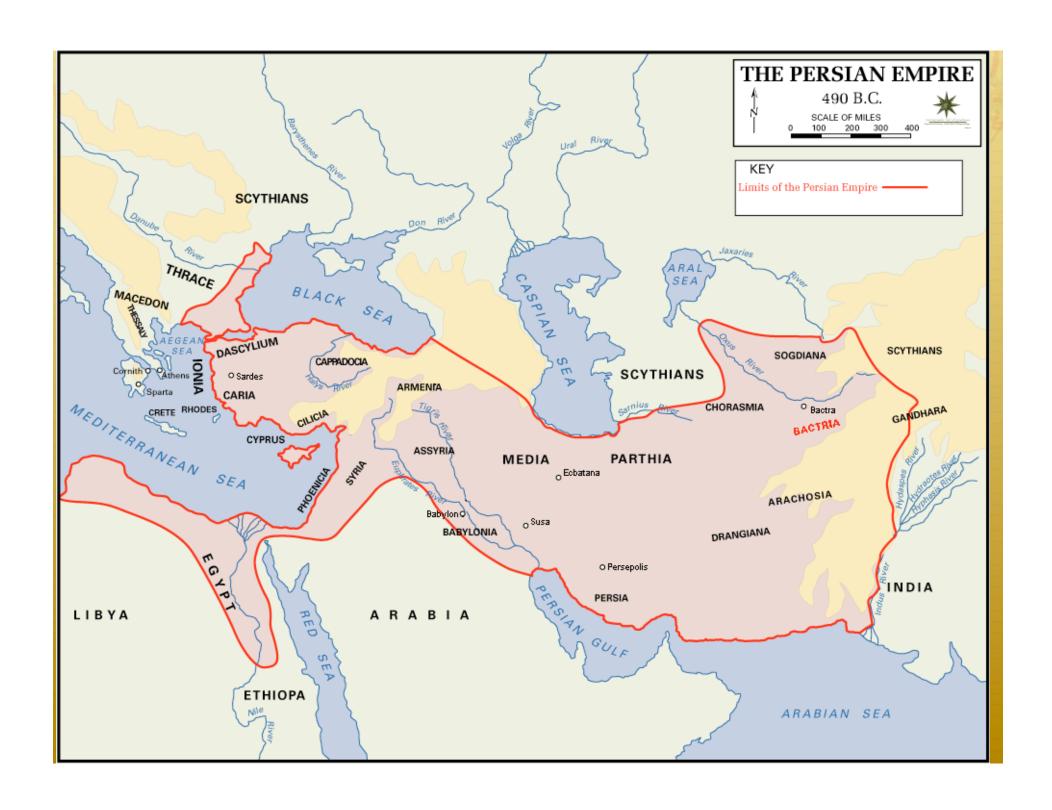


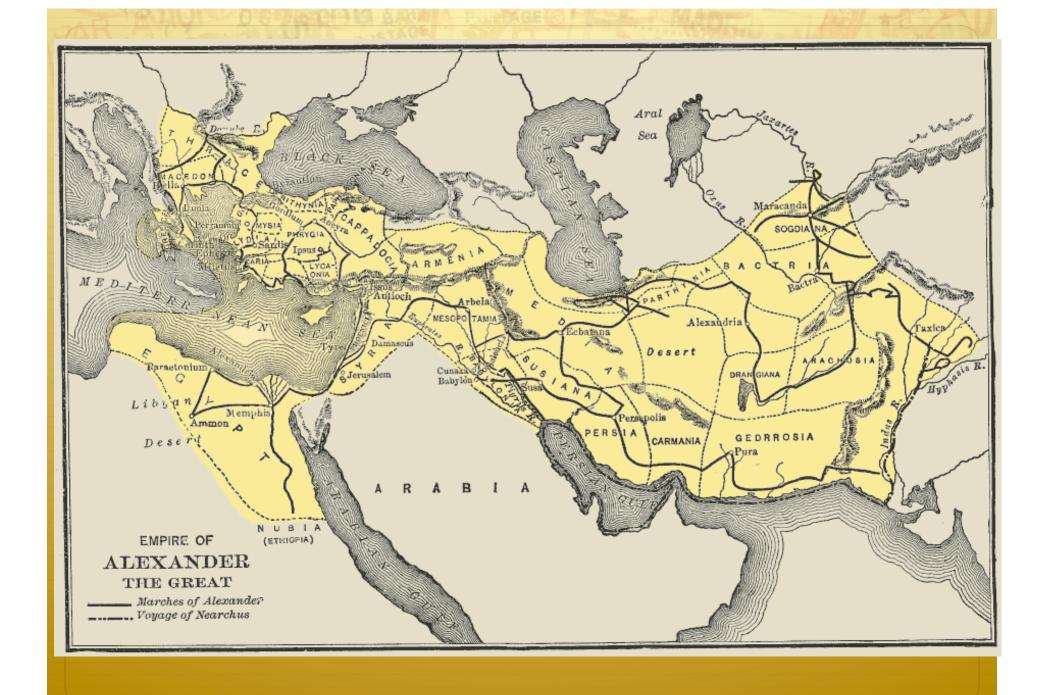


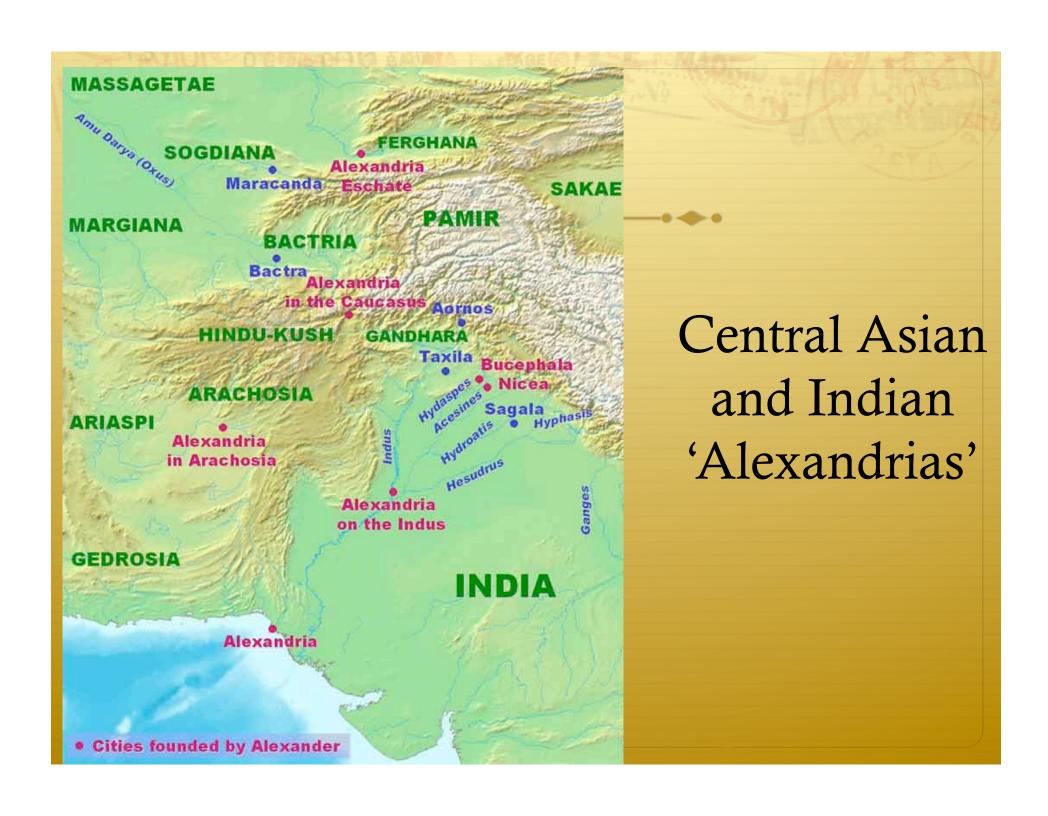
Afrasiab (monuments of Samarkand in background)

Immense, multi-period tell sites (-AD 1220-1221)

Persian (Achaemenid), Hellenistic (Graeco-Bactrian, Indo-Greek) and Kushan Central Asia, c. 500 BC – AD 200











The Kushan
Empire (AD
first – third
centuries)

### Persian – Greek – Kushan Central Asia

- \* Continuities in elements of material culture, land management, administration.
- \* Changes in other elements of material culture, religious practice, language use, etc. etc.

#### The 'Two Sides of the Coin'



♦ You can go there.

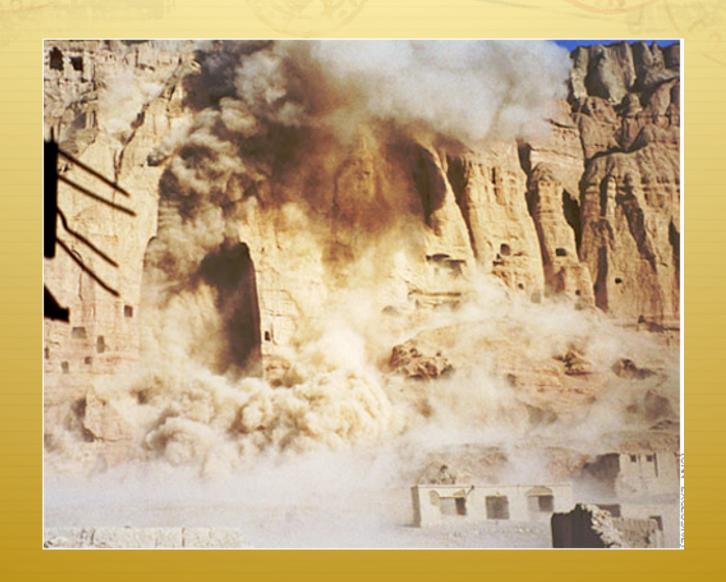
- ♦ You can go there.
- ♦ You can dig there.

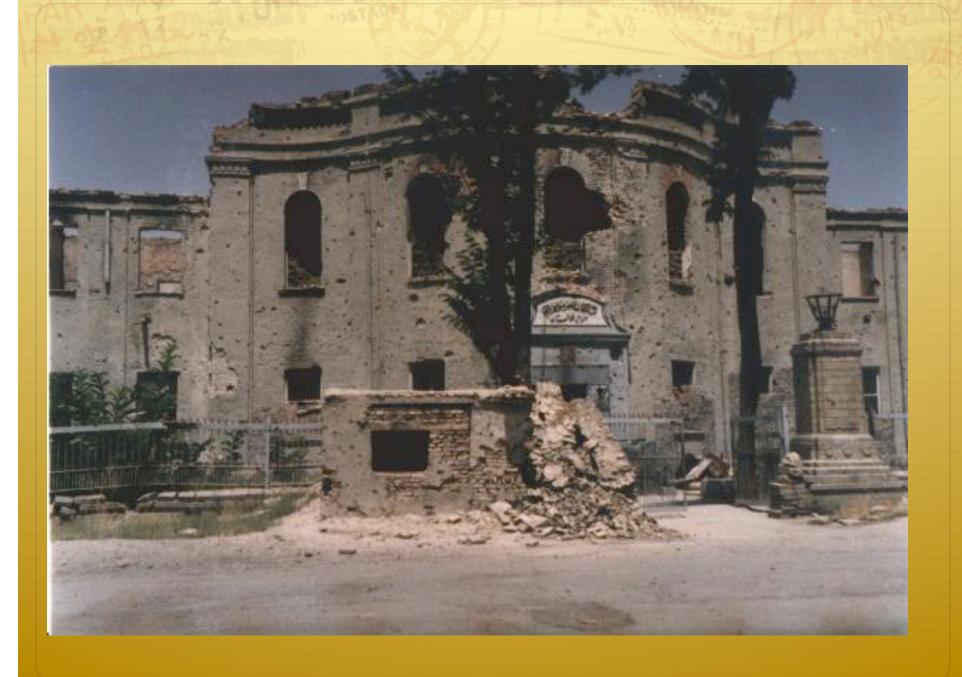
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- ♦ You can dig there.
- ♦ Your parents might actually have heard of it.

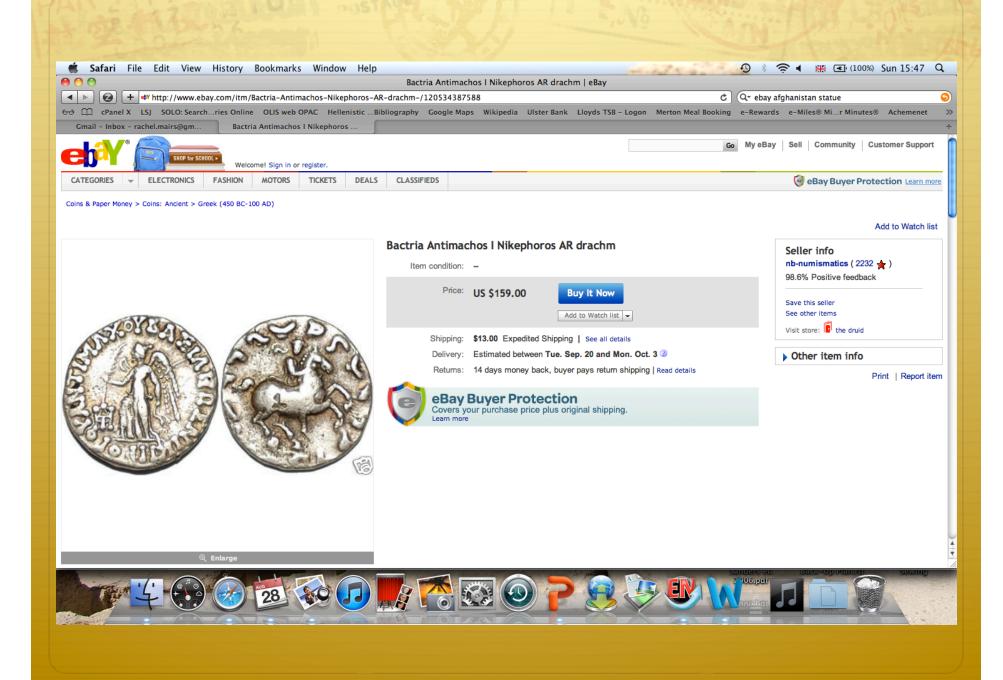
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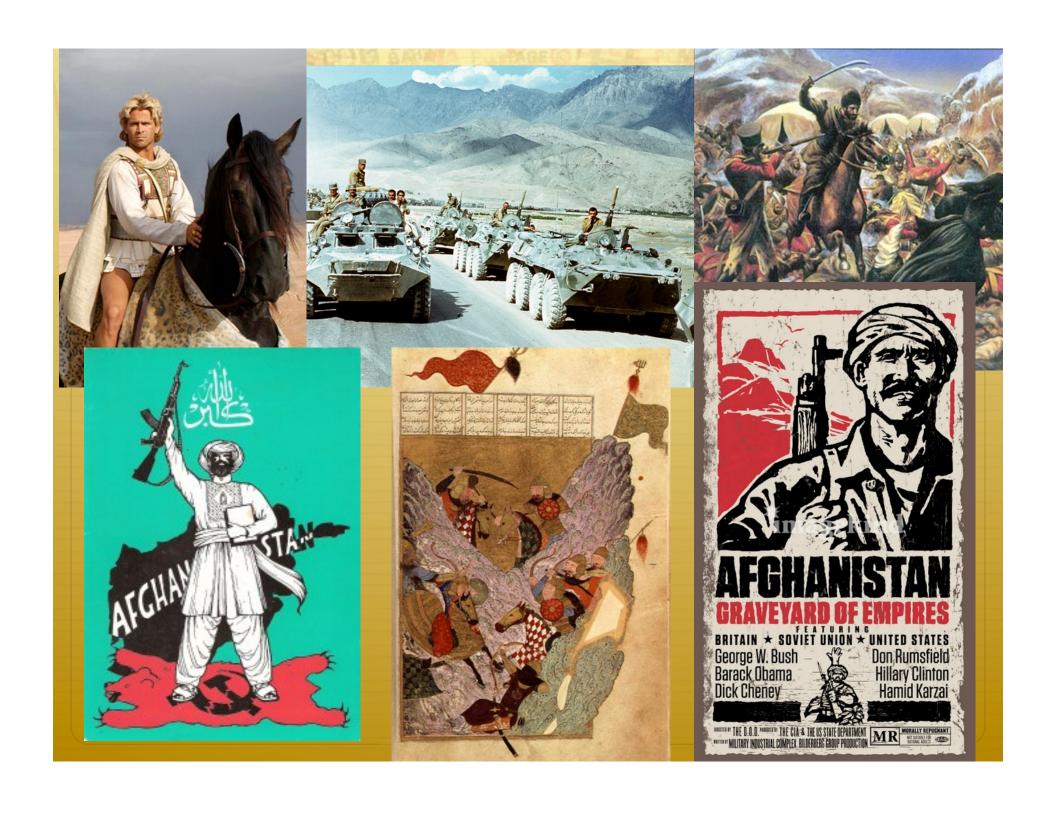
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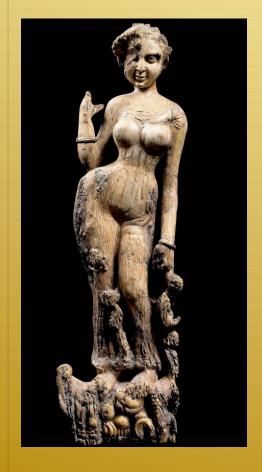
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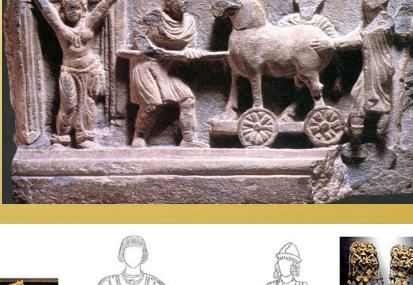
#### About this course

- \* Class 2 (Sept 9): Historical sources, the development of archaeology in Central Asia (1960-) and geography.
- \* Class 3 (Sept 12): Introducing the archaeology of Central Asia to popular and scholarly audiences (documentary film 'The Forgotten Alexandria').
- ♣ Further topics in the region's history and archaeology, and the political and intellectual context.
- → Topic 2: Alexander the Great (incl. in film and fiction).
- ♦ Topic 3: War in Afghanistan: Alexander to the Taliban.

### Material culture: cultural interaction, cultural change, ethnic identities













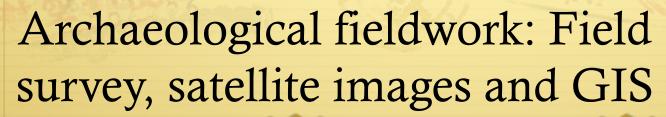


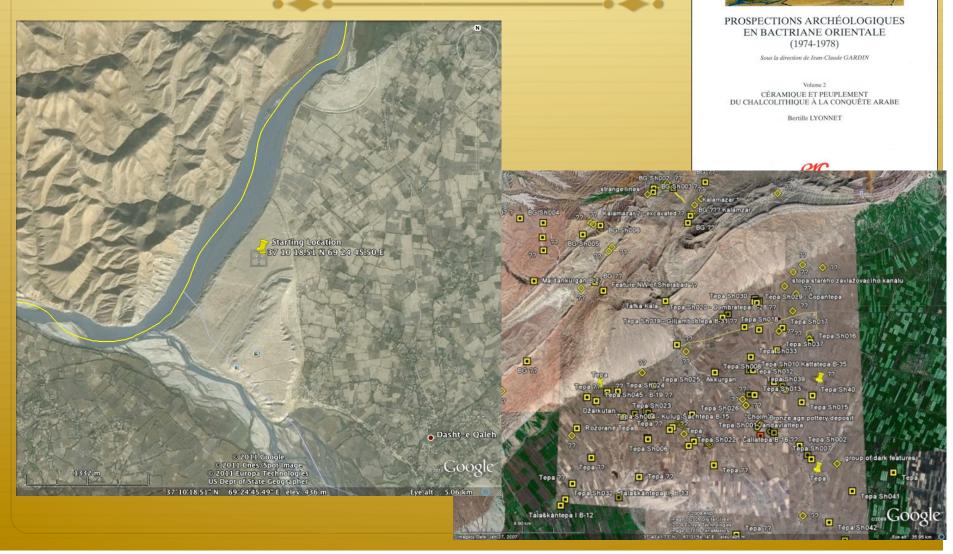


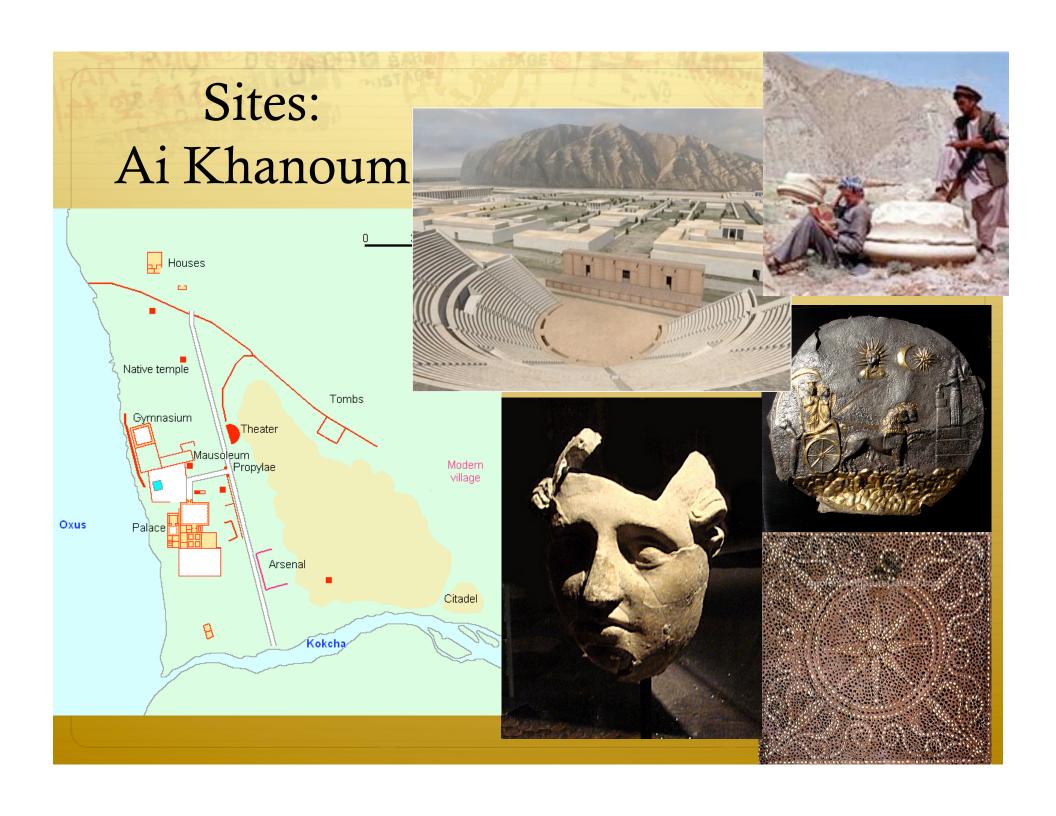












#### Assignments

- ♦ Map quizzes (learn to tell your Tajikistan from your Kyrgyzstan, and your Bactria from your Sogdiana!). 5%
- ♦ Two papers on set topics (choice between two, c. 4-5 pages).
  40% total. Due 21 Oct and 4 November.
- ♦ A review/critique of the 'Forgotten Alexandria' documentary, based on your studies. 15% Due 14 November.
- ♣ An extended essay (c. 12 pages) on individual topics, to be decided in consultation with me. A 5 minute presentation on this in the final class. 40% Due 7 December.

#### Questions?

\* rachel\_mairs@brown.edu

♦ Office hours: Mondays and Wednesdays 2-3 (Rhode

Island Hall 210)



