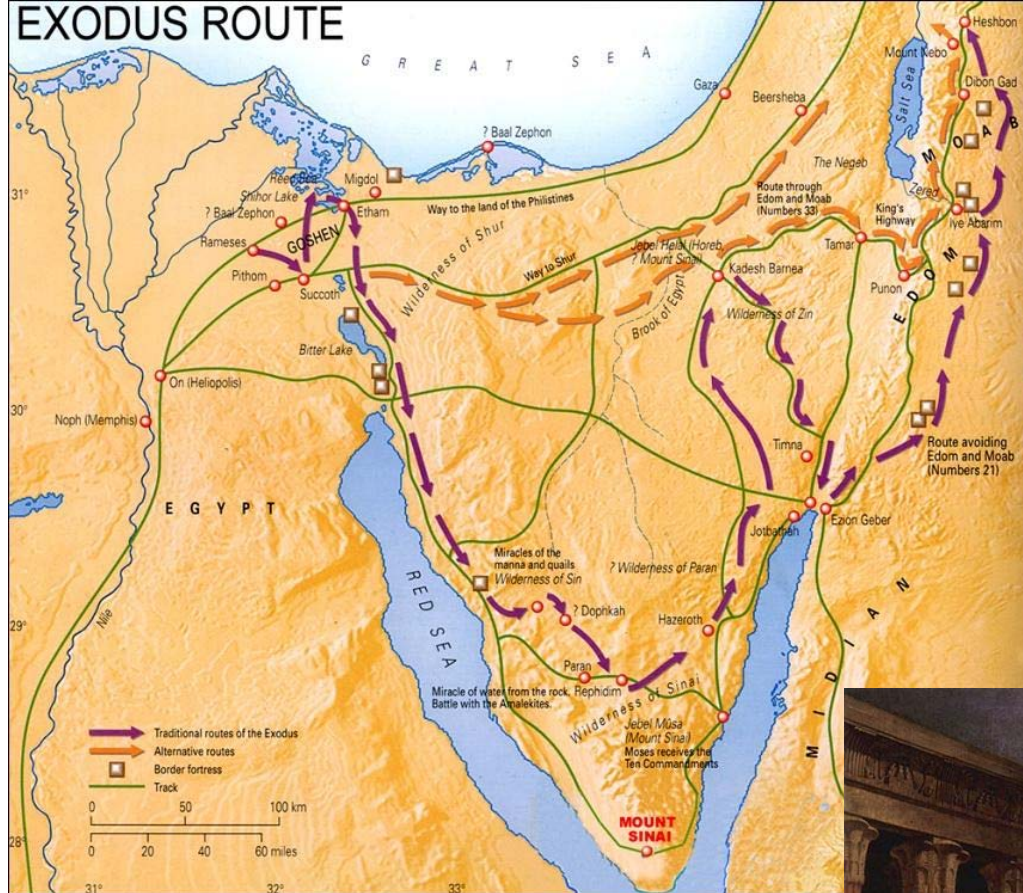


EXODUS ROUTE



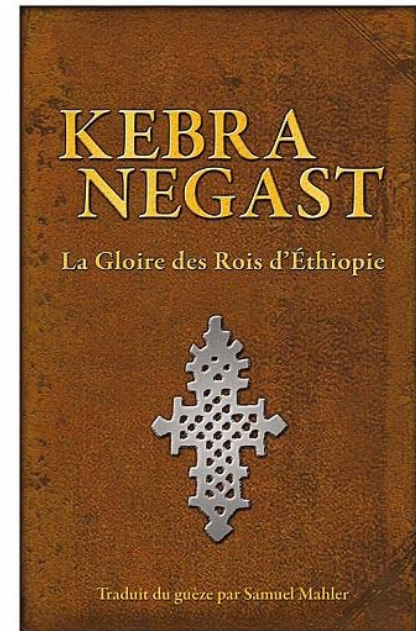


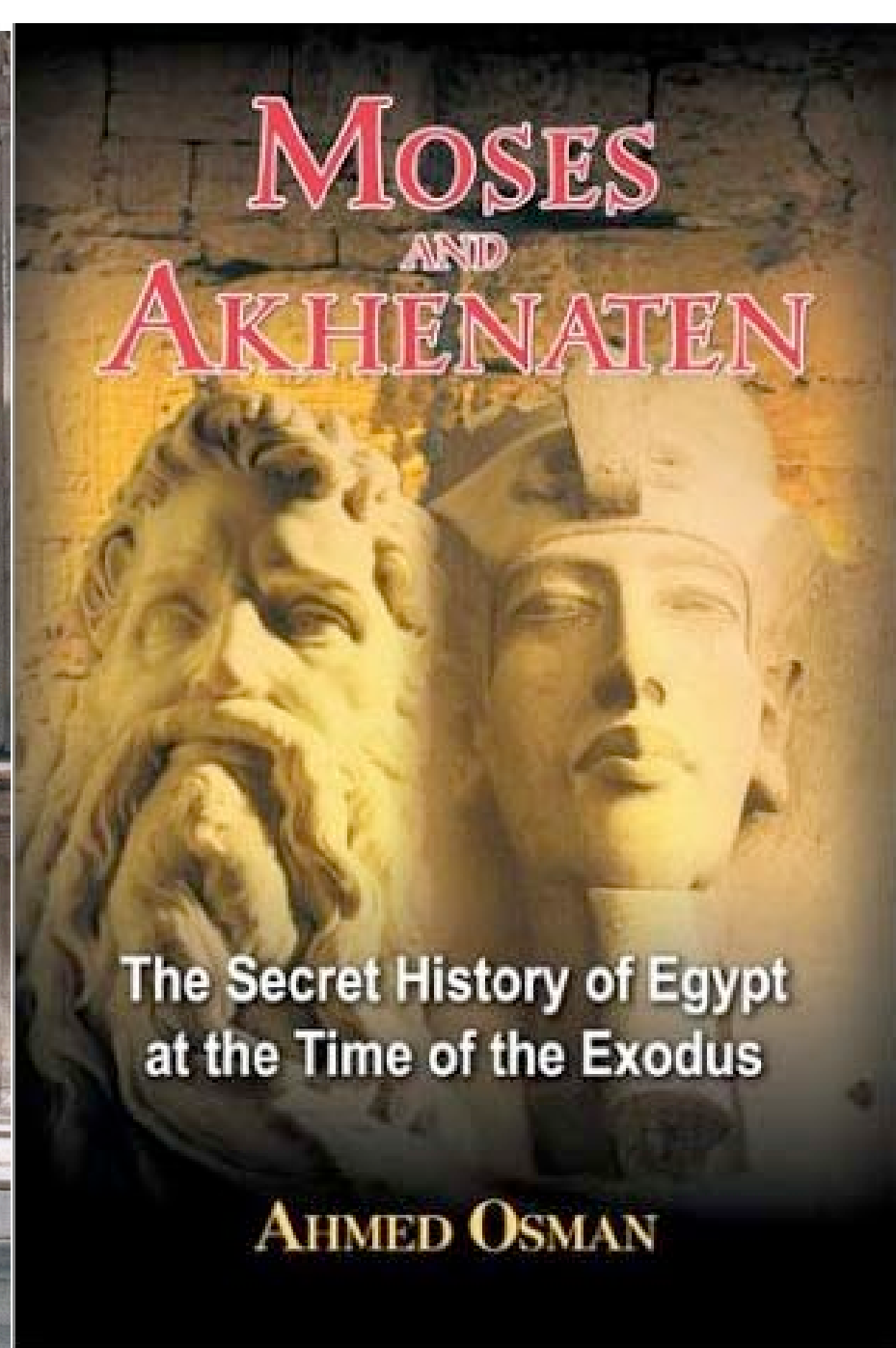


AKSUM



LALIBELA









a. r. Horie
J. L. Gerome.

MATTHEW

JOHN

**EVANGELISTS
GOSPELS**

MARK

LUKE



THE GOSPEL

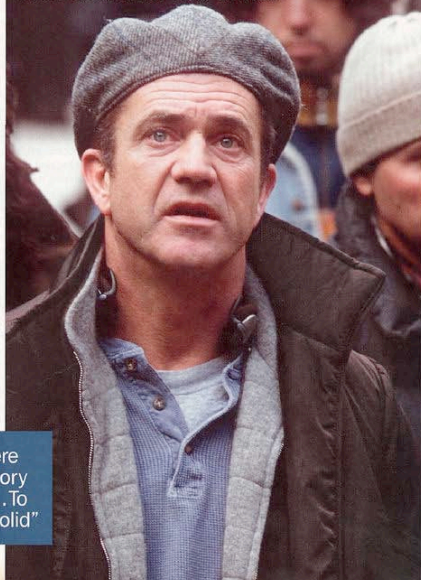
On an Italian hilltop where he was staging the Sermon on the Mount, Mel Gibson watched as lightning struck the man playing Jesus in *The Passion of the Christ*. A pink light engulfed actor Jim Caviezel's body, but miraculously, he was unharmed. Ever since, Gibson has told the story, with a wink, as evidence of a major VIP visitor to the set.

Does Gibson have God on his side? For some, *The Passion*—Gibson's long-awaited account of Jesus' excruciating final 12 hours, which opened on 4,600 screens on Ash Wednesday—is a miracle: a Hollywood movie reverent enough to bring legions into the flock. Others find it shockingly violent; some see anti-Semitism. To critics, it's a "sickening death trip" (*The New Yorker*) or "a very great film" (Roger Ebert).

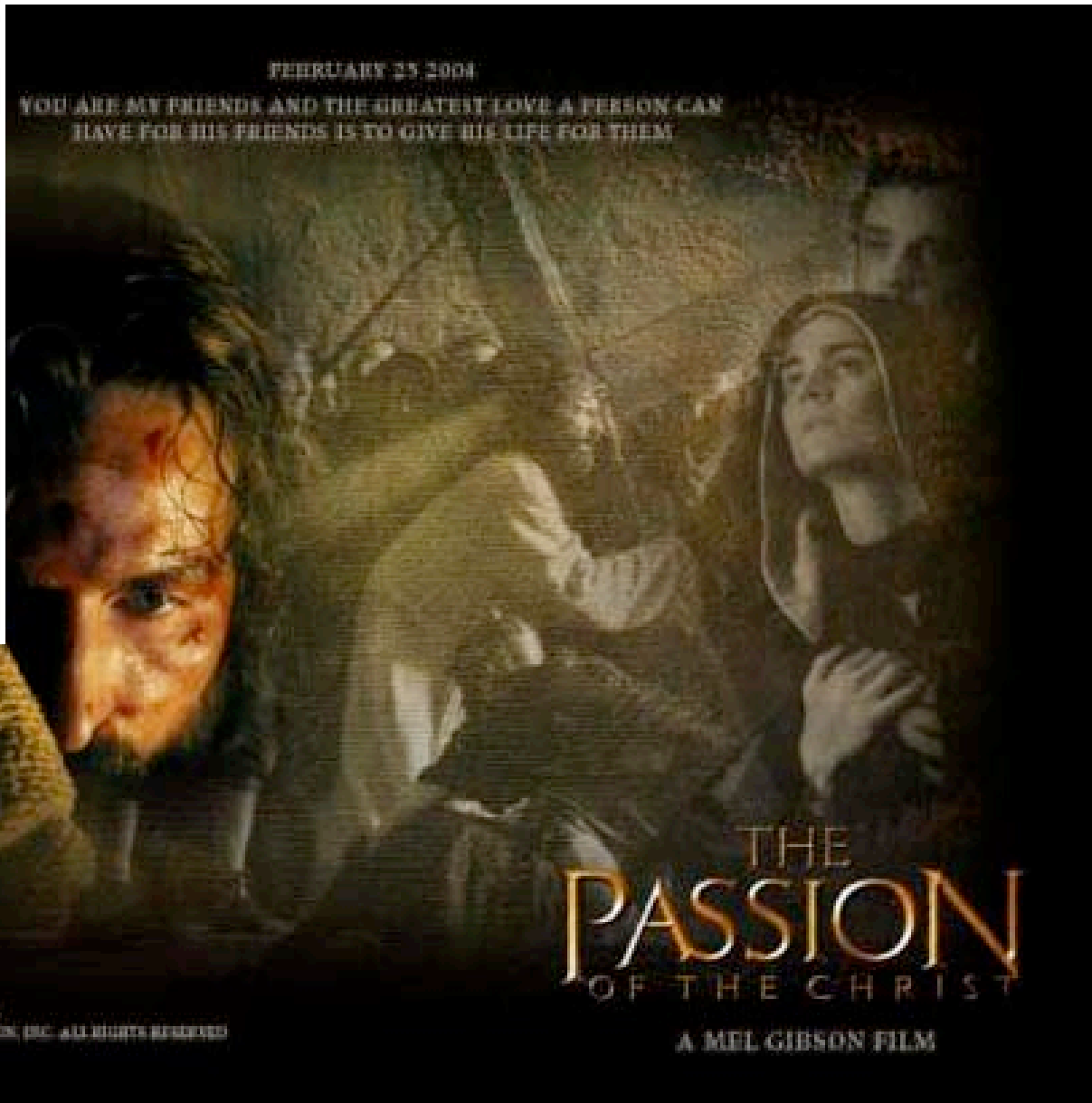
To Gibson, it's as personal as a movie gets. At the height of his stardom, he has said, he was drowning in fame, wealth, drink and despair—until he fell to his knees, asked God's help and returned to the rigid Catholicism of his youth. A dozen years later Gibson aims to share the healing in a film he has claimed was helmed by the Holy Ghost: "I was just directing traffic."

Late in shooting Gibson declared, "You can't please everybody, but then again, that's not my goal." What is? And why has this film ignited so many people's passion?

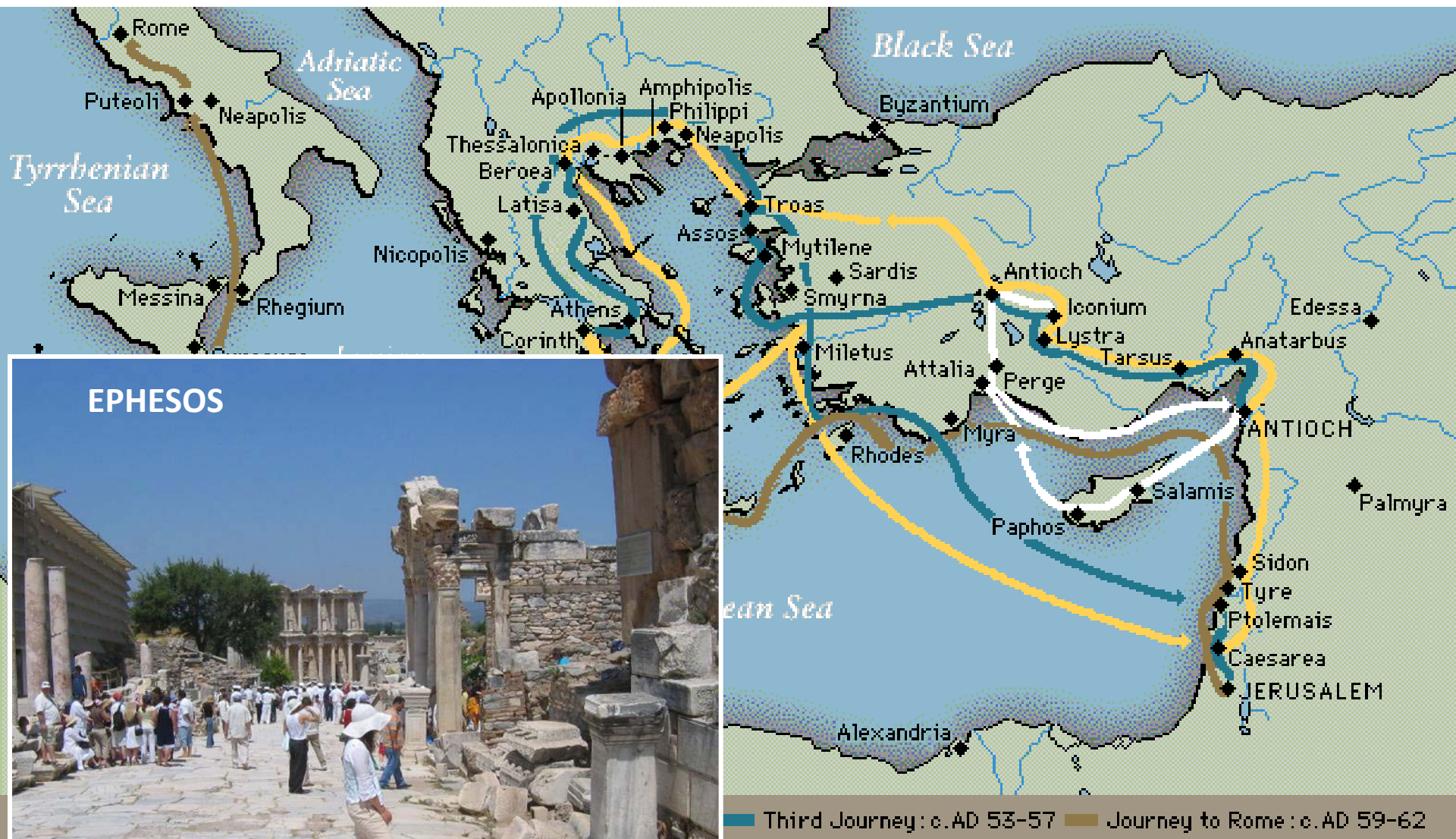
Testament of faith? Bloody ordeal? Or both? Here's what you need to know about Mel Gibson's *The Passion of the Christ*



“I don't think there is a better history than [the Gospels].... To me, these are rock solid”

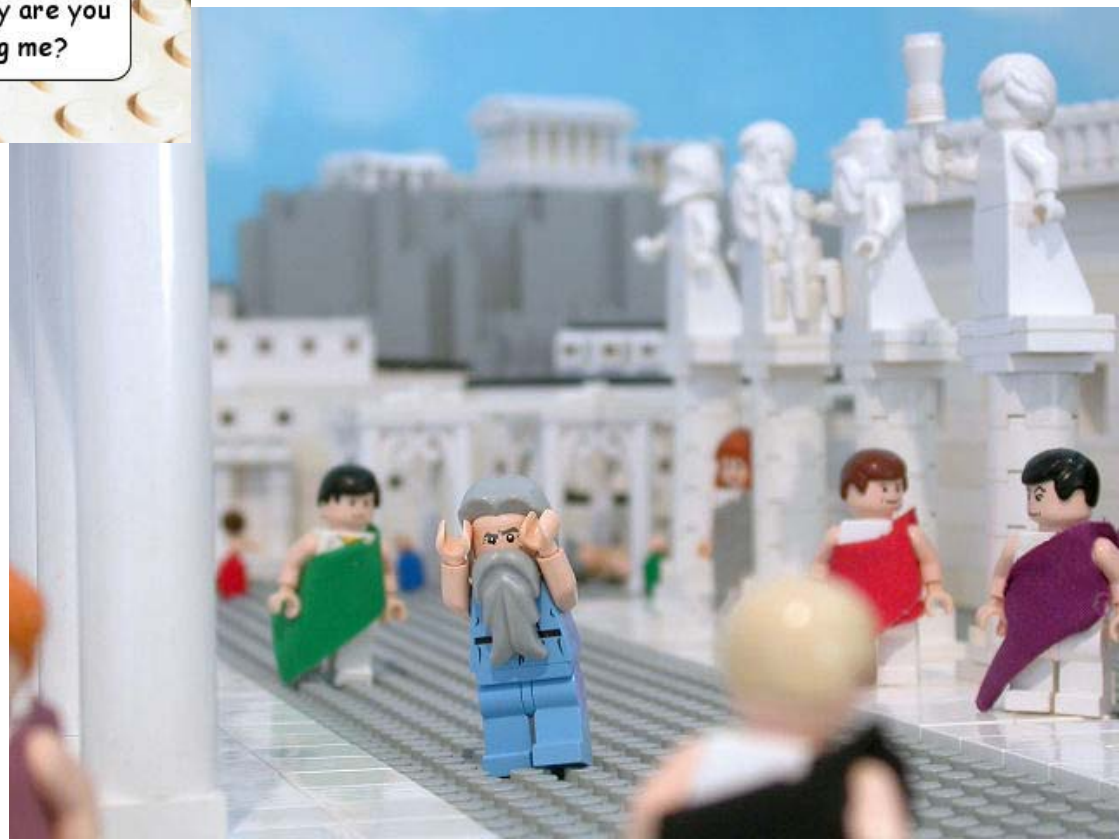








Saul, Saul, why are you
persecuting me?







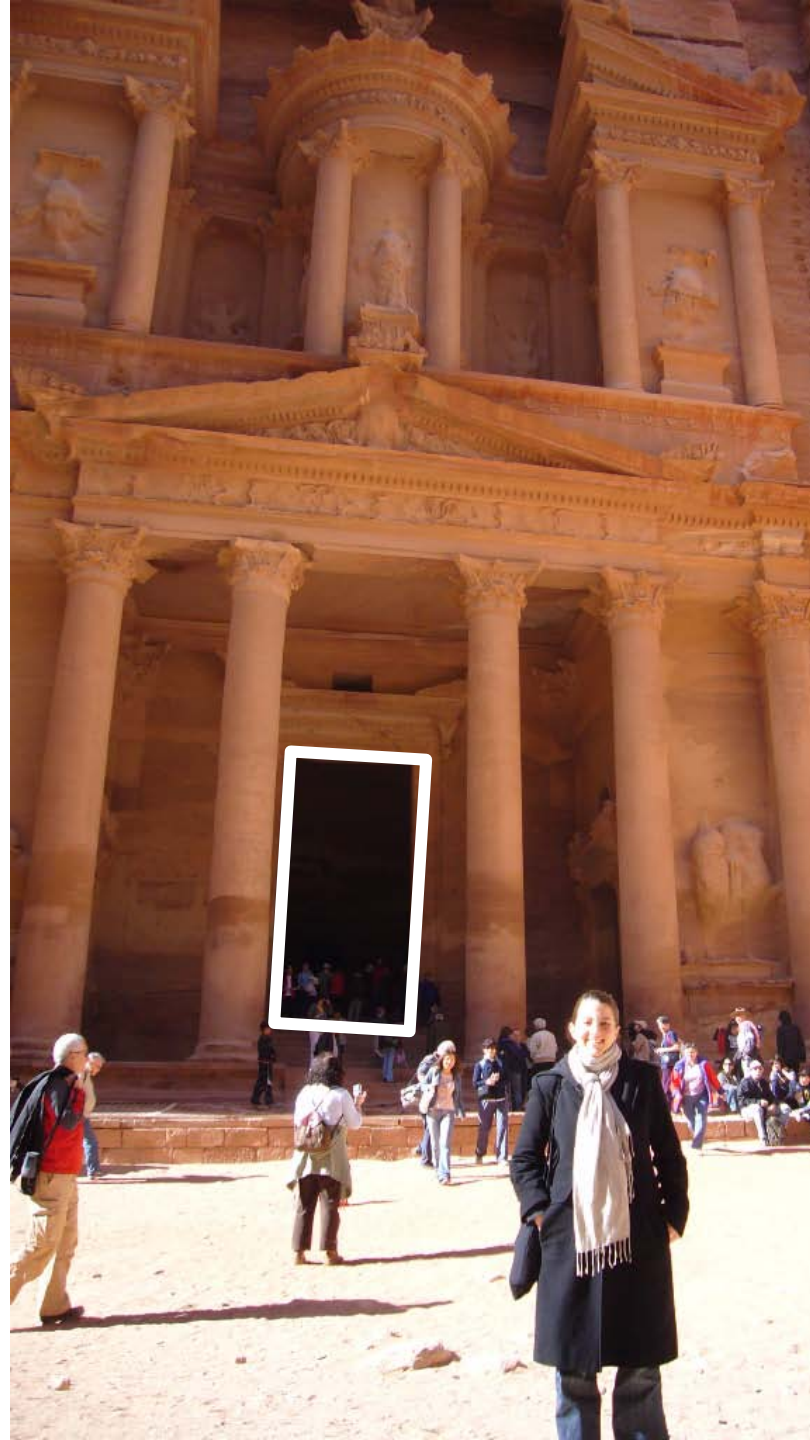






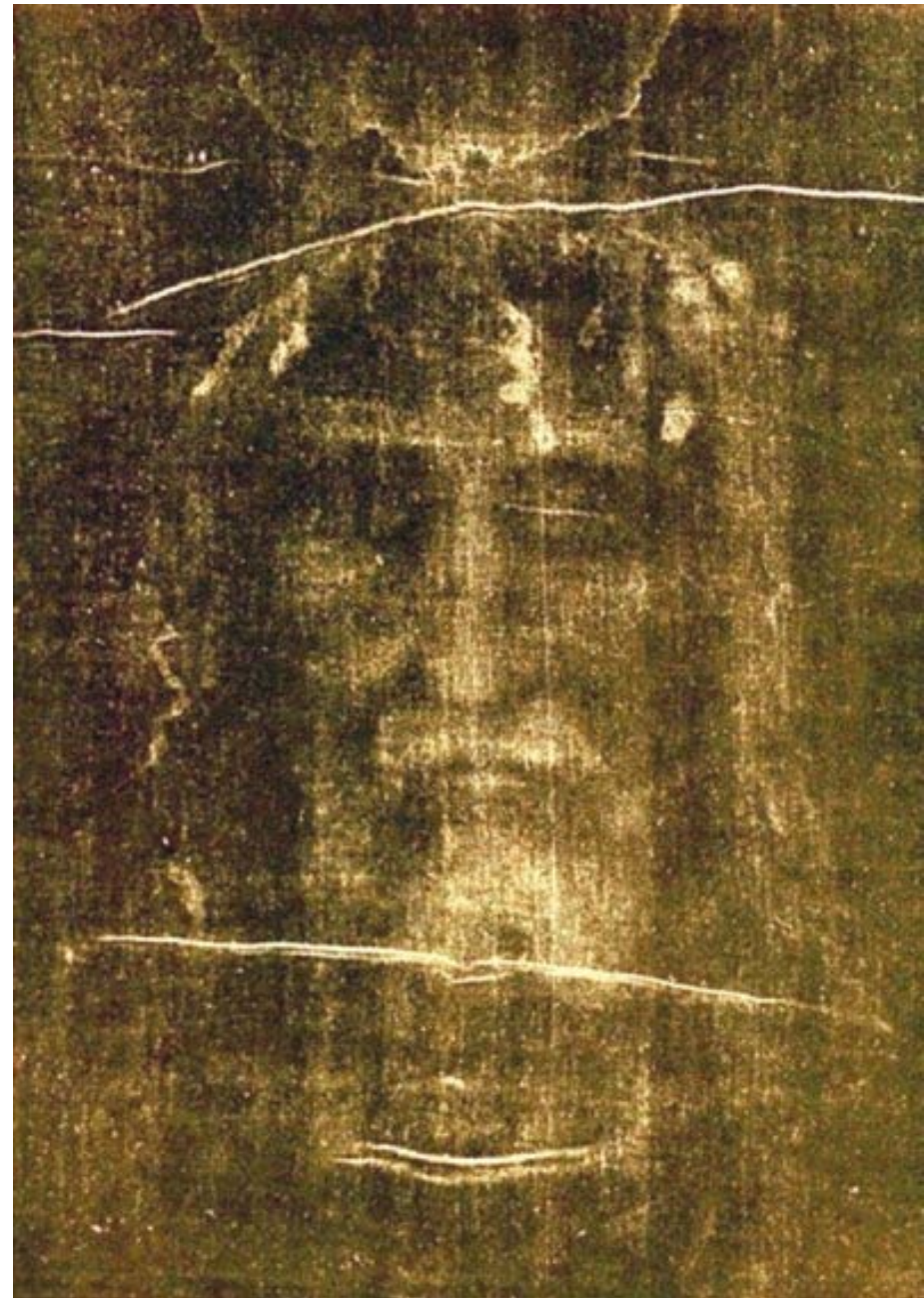
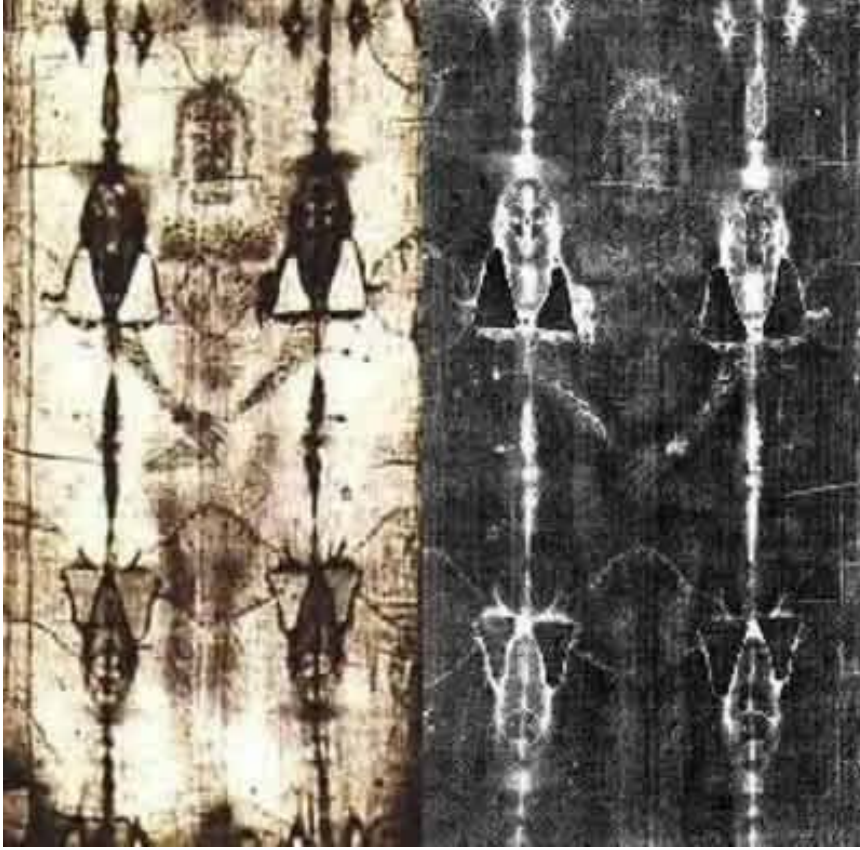


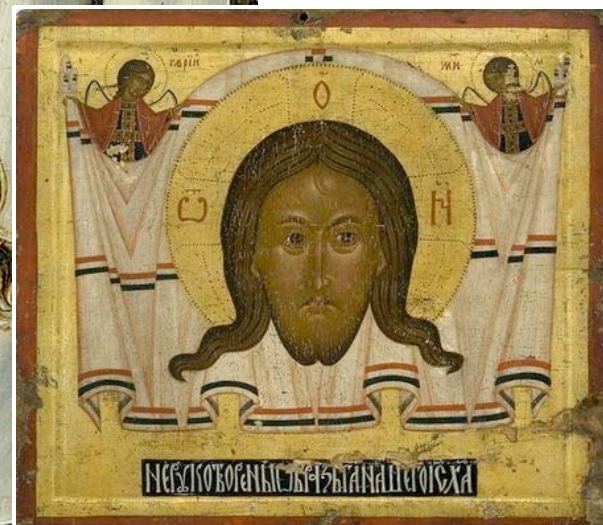




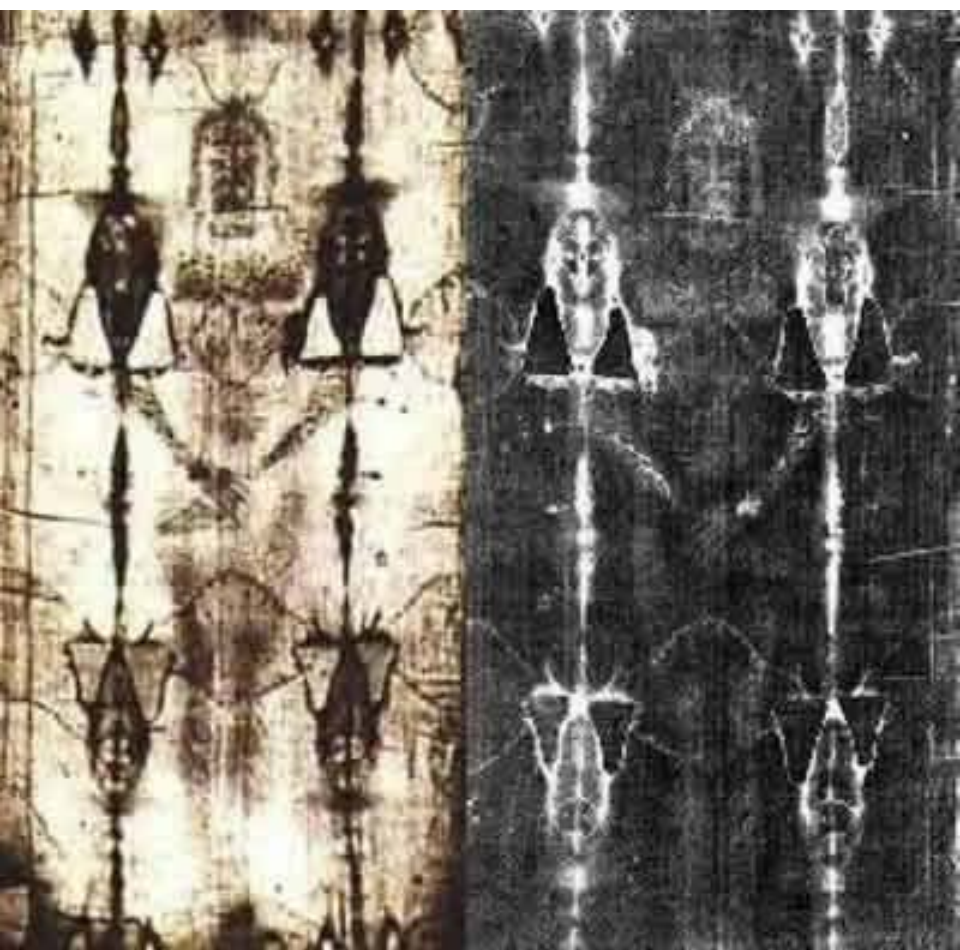


SHROUD OF TURIN





MANDYLION
ICONS





Tuesday, June 30, 2009

Pope says bones in Vatican basilica are those of St Paul



Fresco found in the tomb of St Tecla which Vatican officials say is the oldest known icon of St Paul

marking yesterday's feast day of saints Peter and Paul, the pope said carbon-fibre tests carried out on the tomb long believed to contain St Paul's remains found traces of purple linen, incense and bones: "This surely confirms the unanimous and uncontested belief that the tomb contains the mortal remains of the apostle Paul."

Catholic tradition has always argued St Paul's body is located under the main altar in the 4th-century basilica.

Speaking at a service that marked the closure of the Pauline Year, held to celebrate the 2,000 years since the birth of St Paul, the Pope said: "We are gathered here at the tomb of the apostle whose sarcophagus, which lies under the papal altar, was recently subjected to an intensive, scientific analysis."

"A small hole was drilled in the side of the tomb, which has been unopened for centuries, allowing the introduction of an automatic probe, which found traces of a rich purple linen, laminated with gold, as well as a blue fabric of linen threads. Red incense grains and substances containing proteins and limestone were also discovered." He said tests on the bone fragments indicated they belonged to someone who had lived between the first and second centuries AD: "All this fills our soul with deep emotion."

Saints Paul and Peter have always been considered the evangelists who did the most to spread faith Christ's death. Paul is thought to have been beheaded around AD 60 at the height of the persecution of early Christians. Popular belief holds that fragments of his skull are stored in St John Lateran, another Rome basilica.

In this section »

- Steep prices blamed on taxes and lax shoppers
- Applause in court as disgraced financier Madoff gets 150 years

PADDY AGNEW, in Rome

TWO THOUSAND years of tradition and legend have held that the bones of Paul of Tarsus lie in the basilica of St Paul Without The Walls. Now, Pope Benedict XVI says, science has confirmed it.

In his Sunday night homily in the basilica,

ADVERTISEMENT



Journalism:
The Inside View
October - January
Selected Dates



Call 01 472 7101 now for
more information

Latest

- 20:51 Guinea forces kill 69 protestors
- 20:33 Serious assault on man in Limerick
- 20:01 Tyrone assault victim dies
- 19:53 Petrov comes in for Ireland
- 19:52 75 Guantanamo inmates cleared for release
- 19:27 Iseq fails to match European gains
- 19:23 RTÉ to revamp Donnybrook site
- 19:20 Berlusconi in new Obama gaffe

Popular Stories

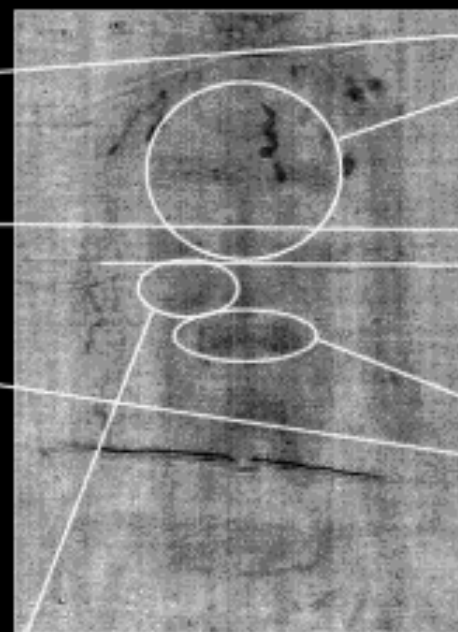
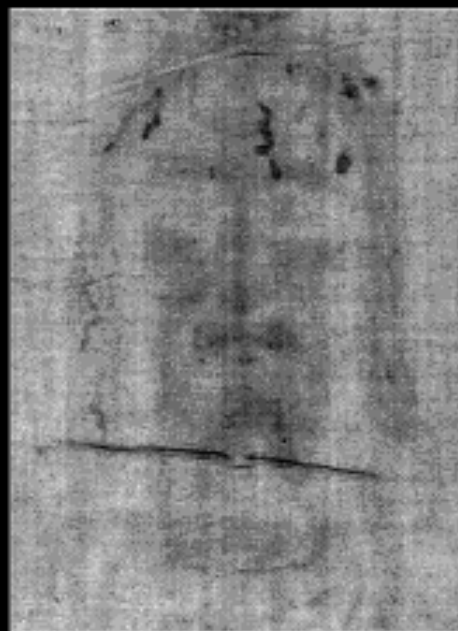
Most Read | Most Emailed

- 1 Billionaire hospitalised after prison fight
- 2 Device thrown at Department of Finance
- 3 Thanks Bernard, now look after yourself
- 4 Devastated Dunne picks up the pieces
- 5 Irish health service ranked 13th

Your Vote

Would you support the use of
restorative justice as a response
to sexual crimes?

« Yes No »
Results



"Cross" on forehead

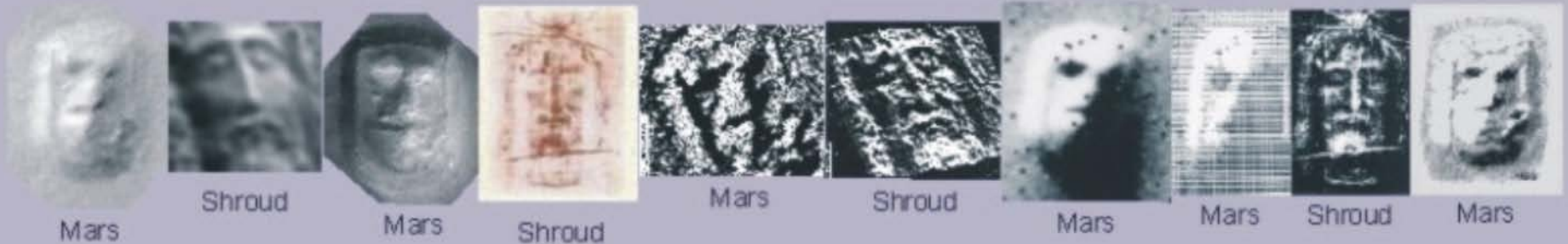
"Headdress"

"Mouth/mustache"

"Tear/shadow" on cheek

Bart A. Smith, 4/7/98

The Mars Shroud Gallery



Welcome to the:

CHURCH OF MARS

The peaceful connection for
all Earth religions
on the planet Mars

According to the possible existence of a Jesus face on the planet Mars we will
proclaim a "**CHURCH OF MARS**" for the future Mars people.

RELICS and RELIQUARIES



ROME



MUNICH



JOHN THE BAPTIST

KANSAS CITY!



ISTANBUL

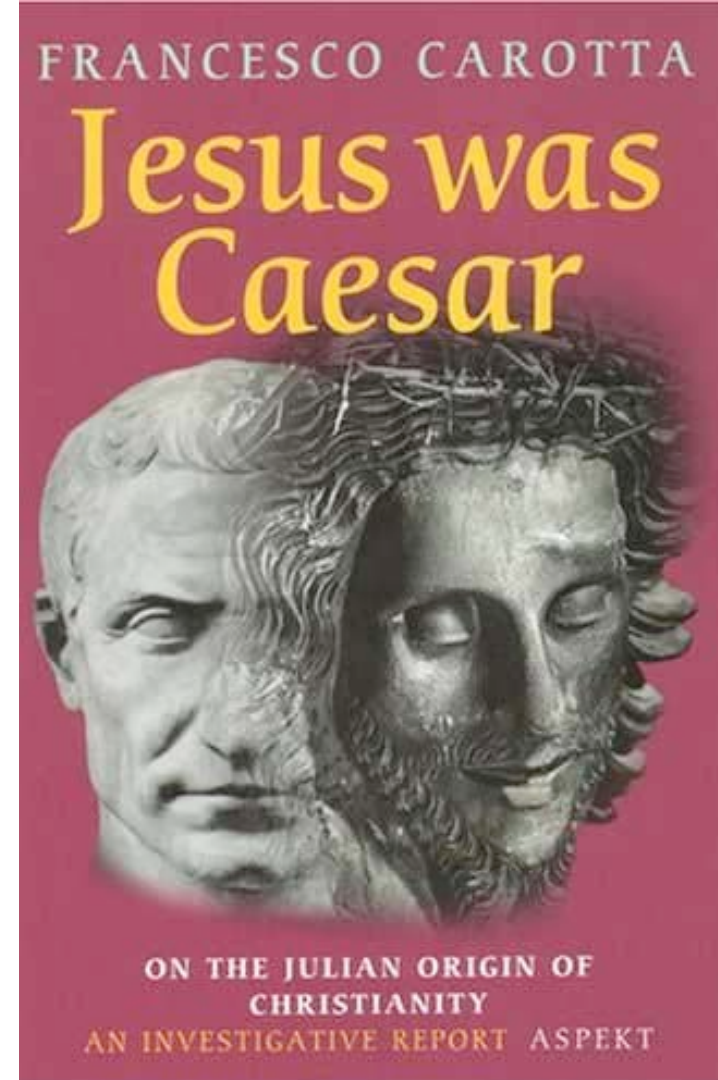
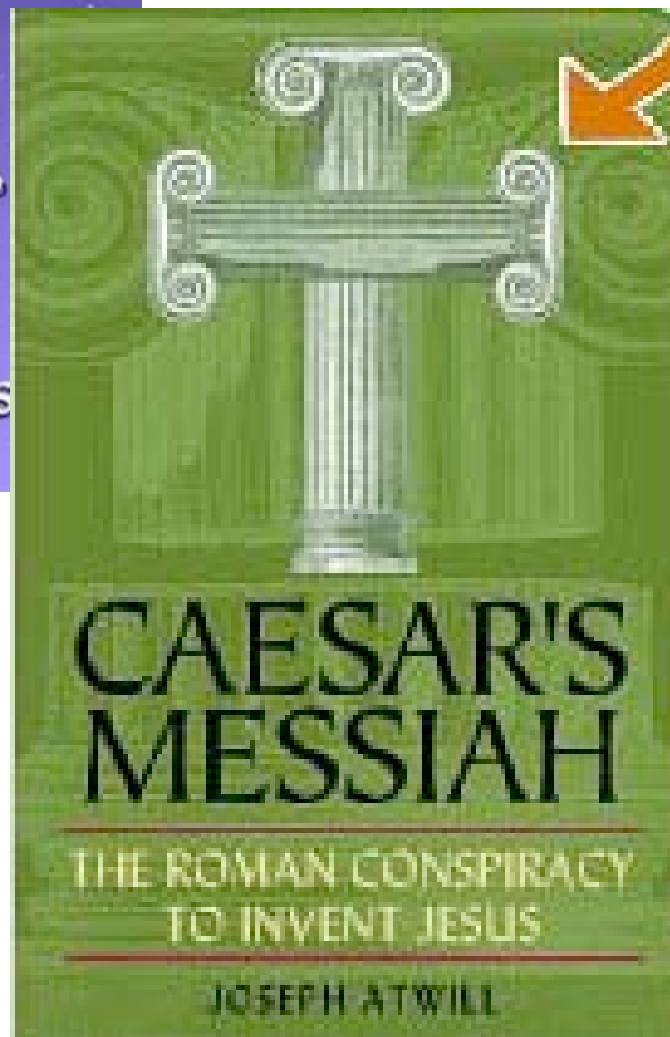
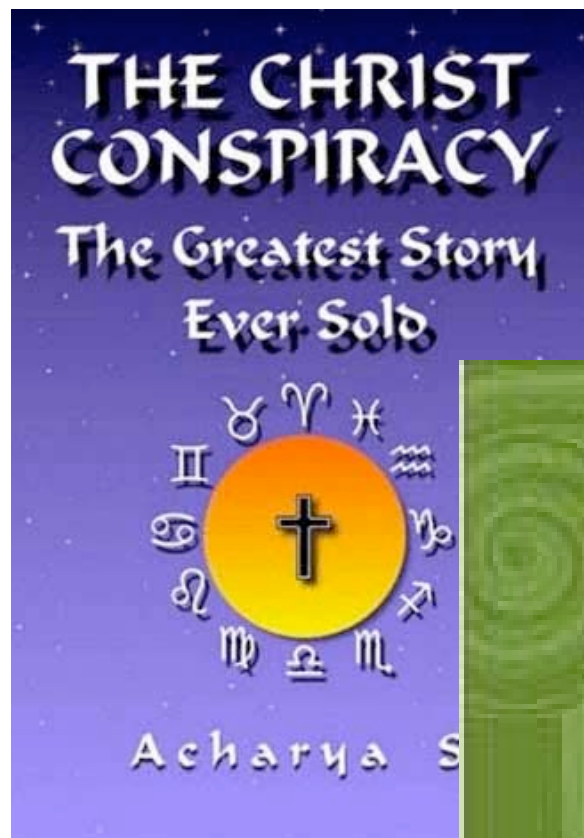






a. r. Horie
J. L. Gerome.







THE IDES OF MARCH

Beware them.