

Djoser's Step Pyramid

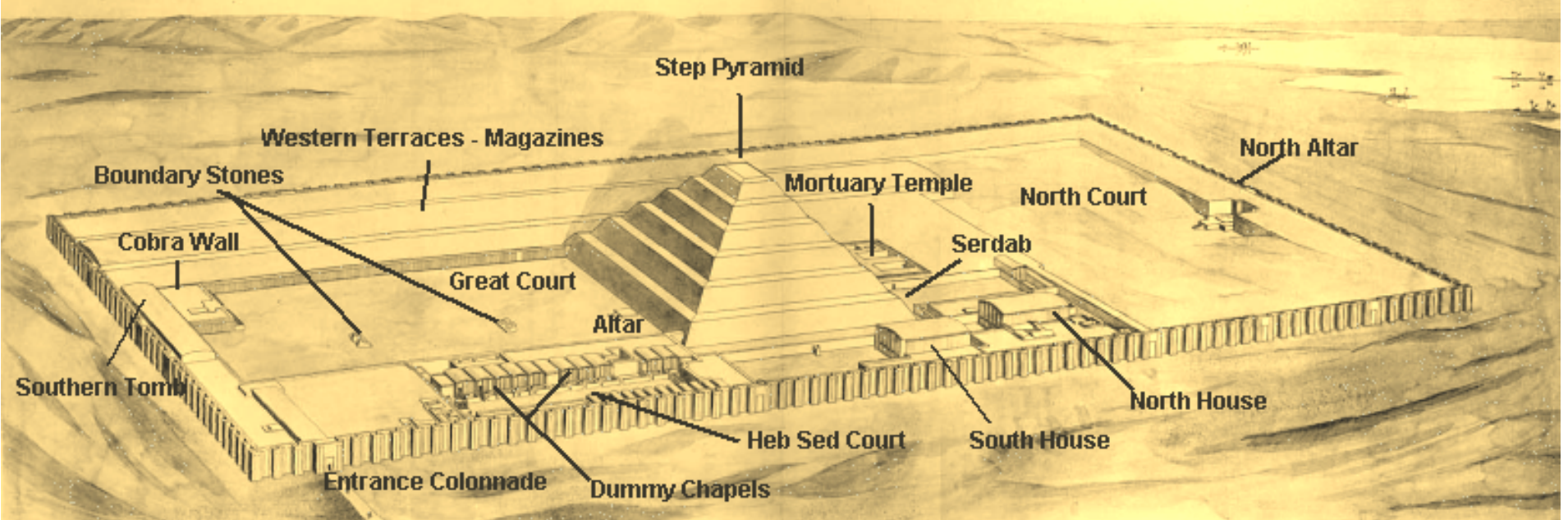


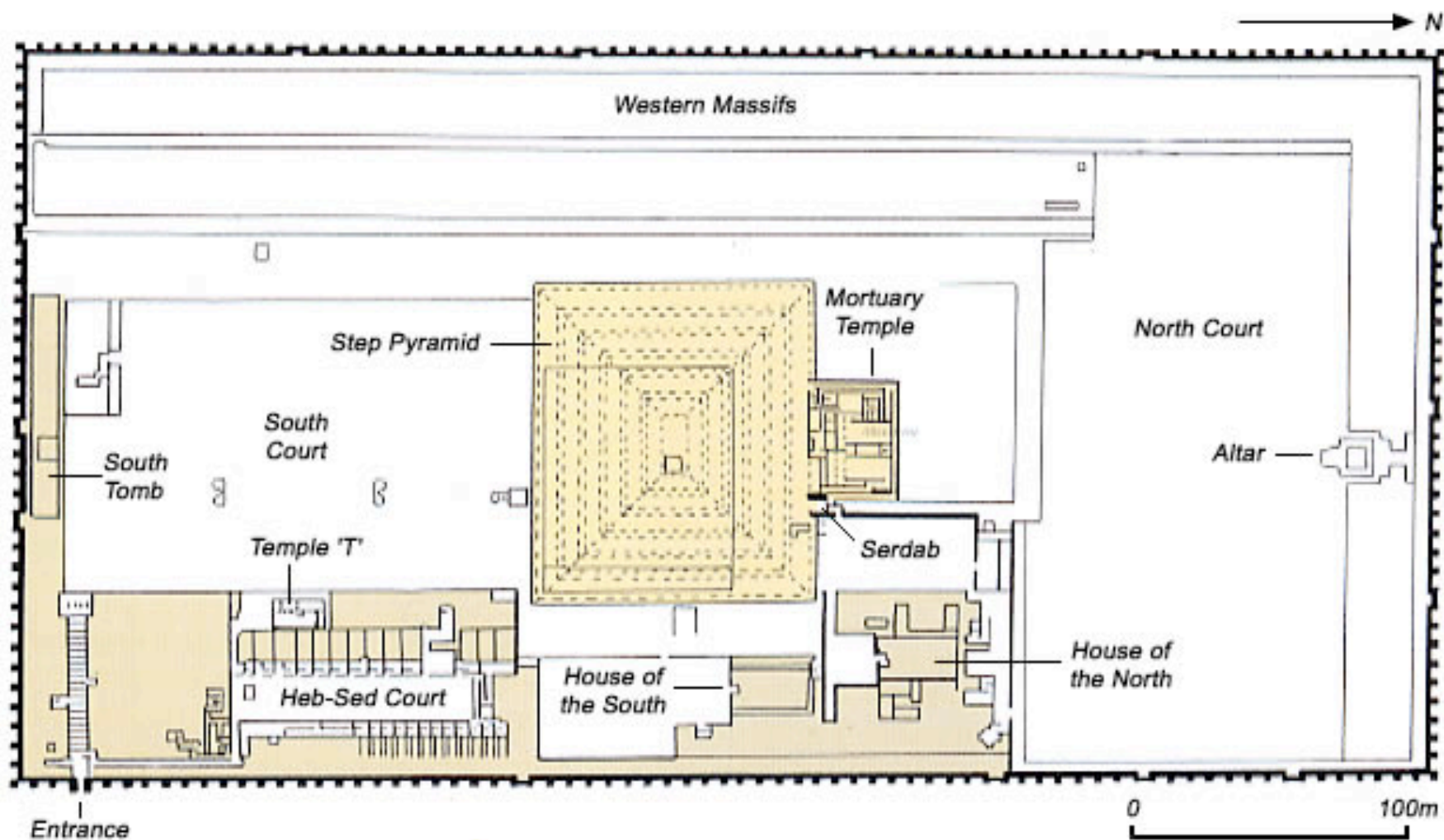
Peter Johnson
2-28-11

Saqqara

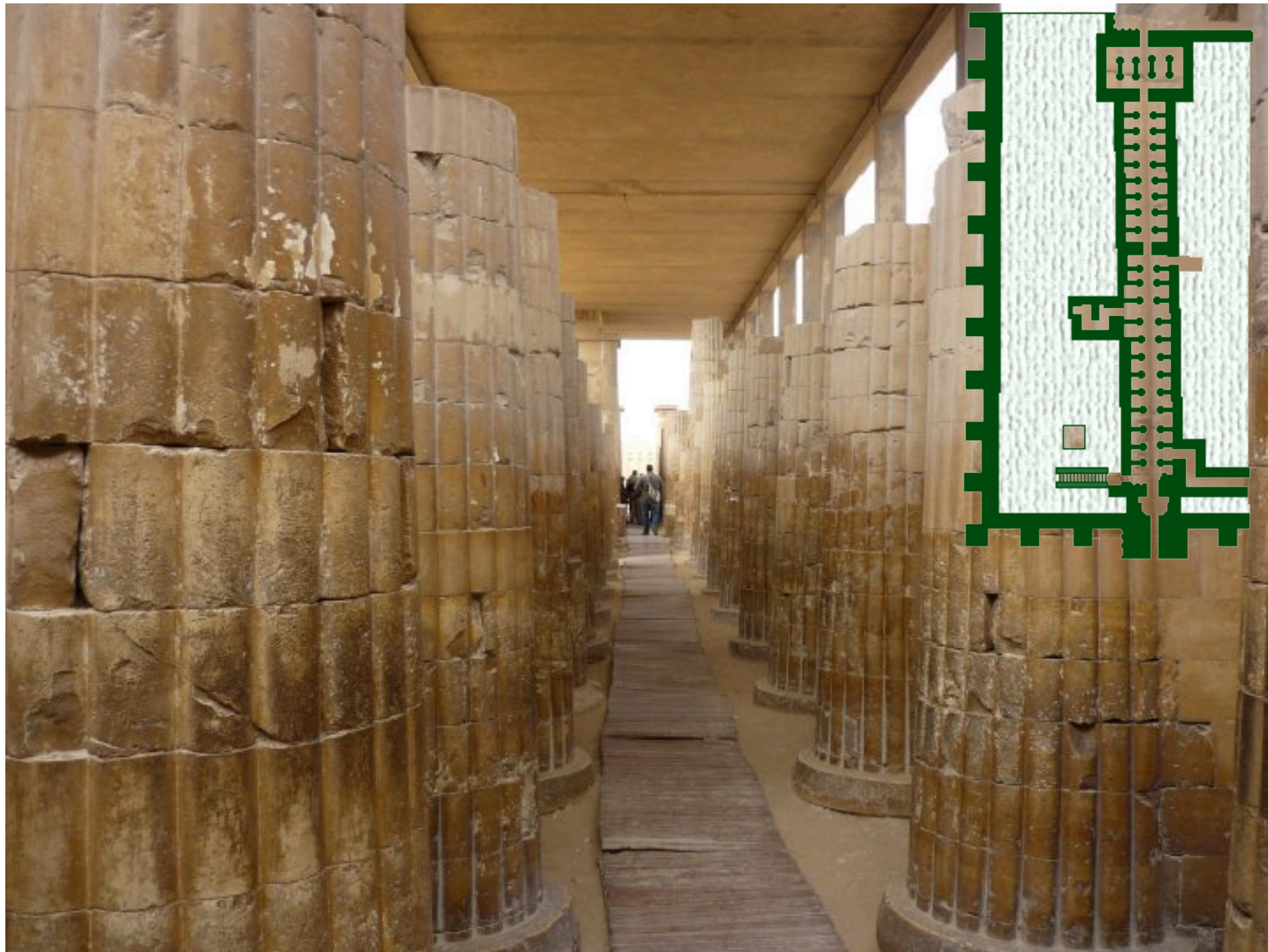


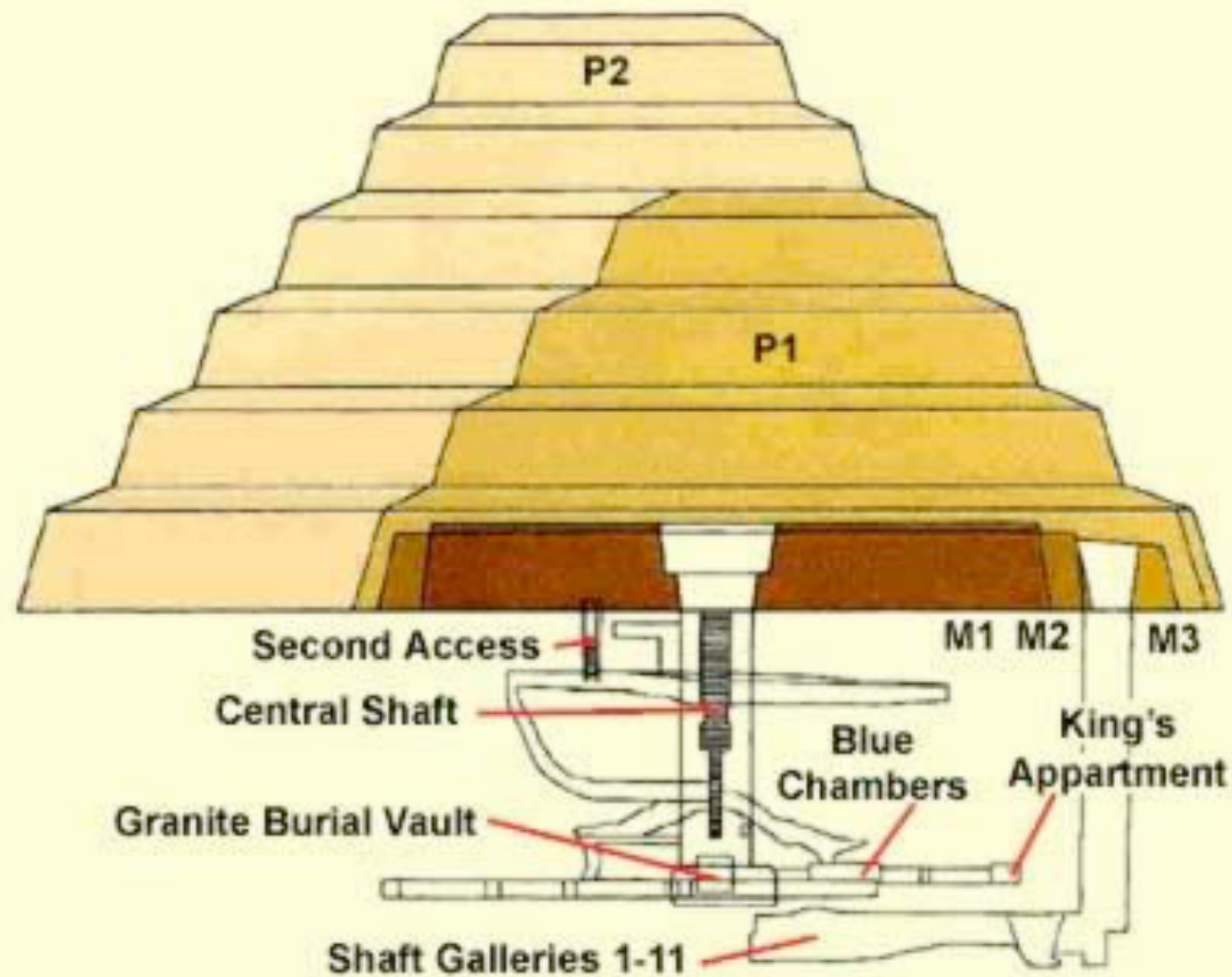
J.P. Lauer, Pyramide à Degrés II pl. 4

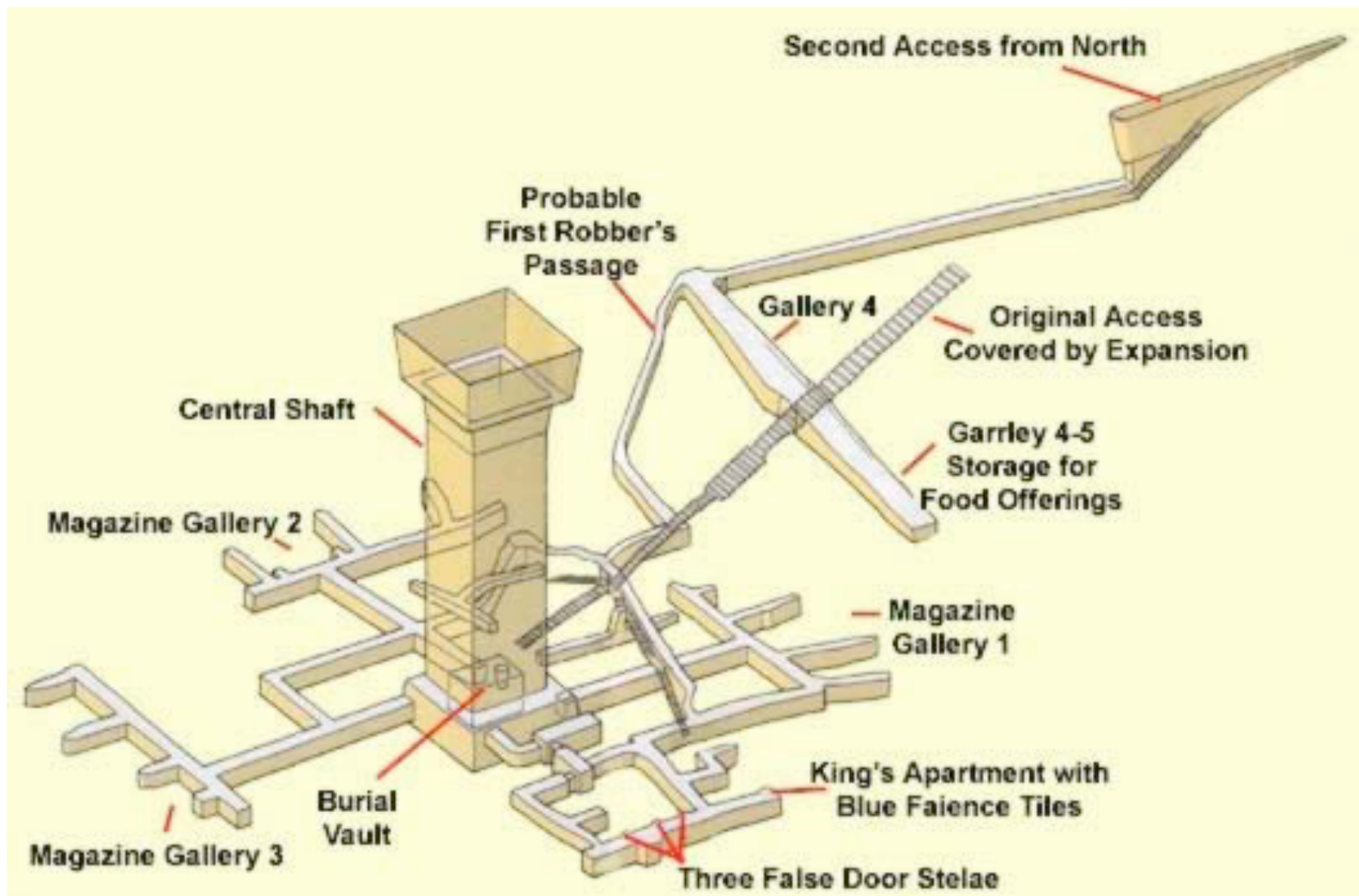












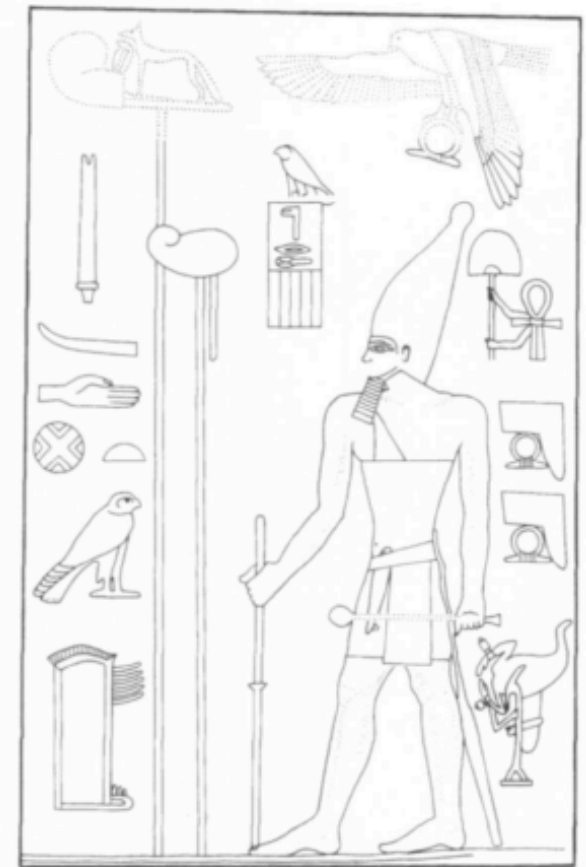
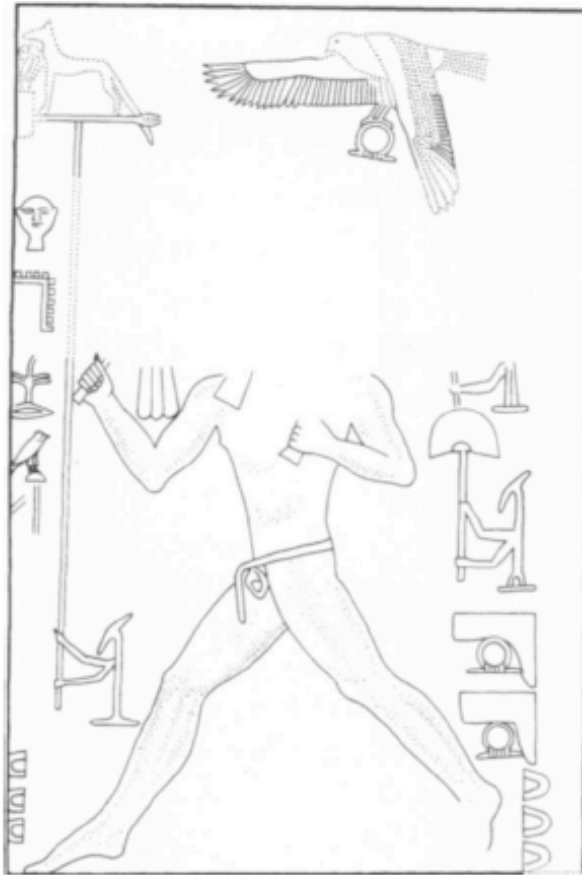




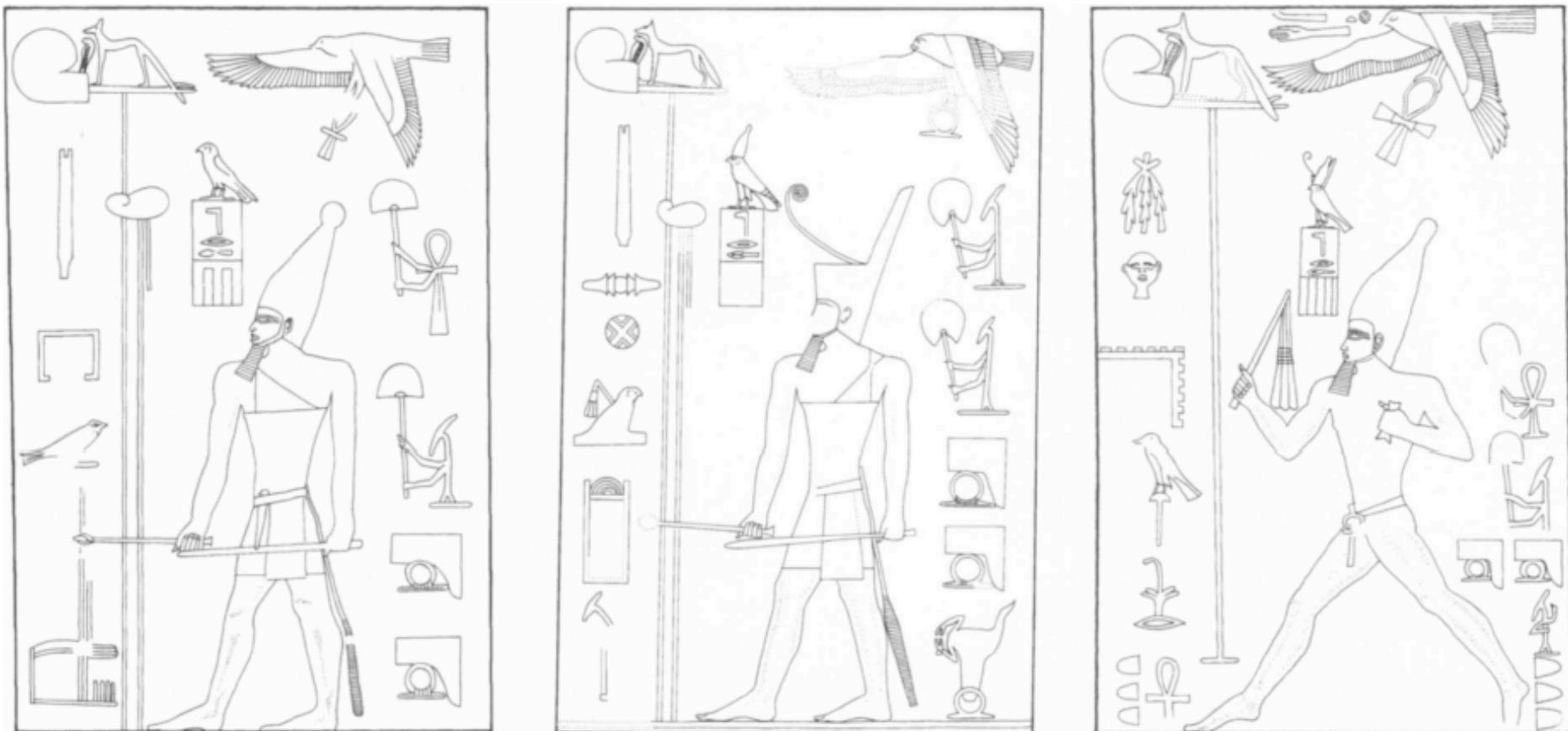
The
Subterranean
Relief Panels
from Djoser's
Step Pyramid
Complex at
Saqqara

Emily Russo





The three relief panels beneath the Step Pyramid



The three relief panels beneath the South Tomb

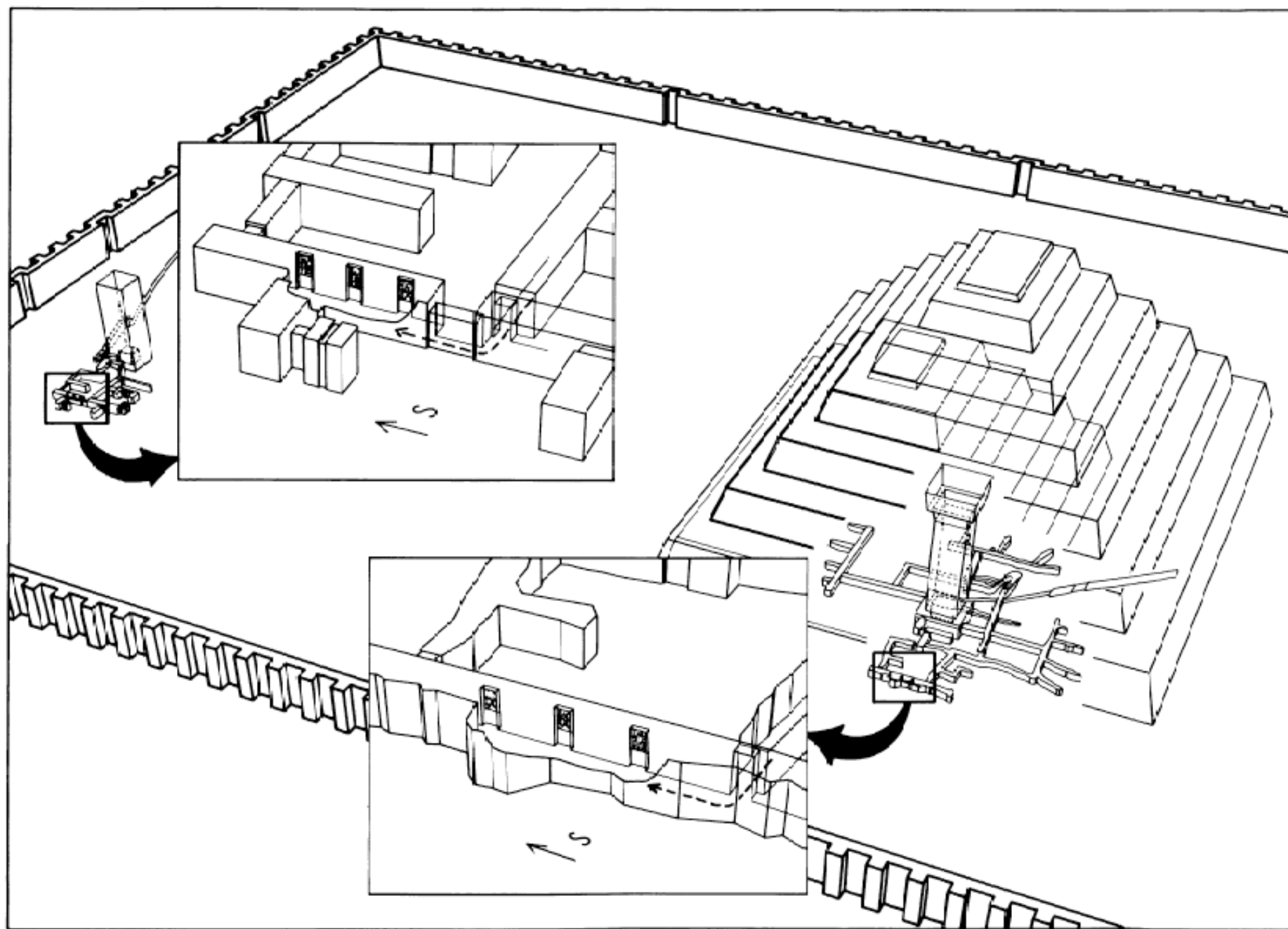
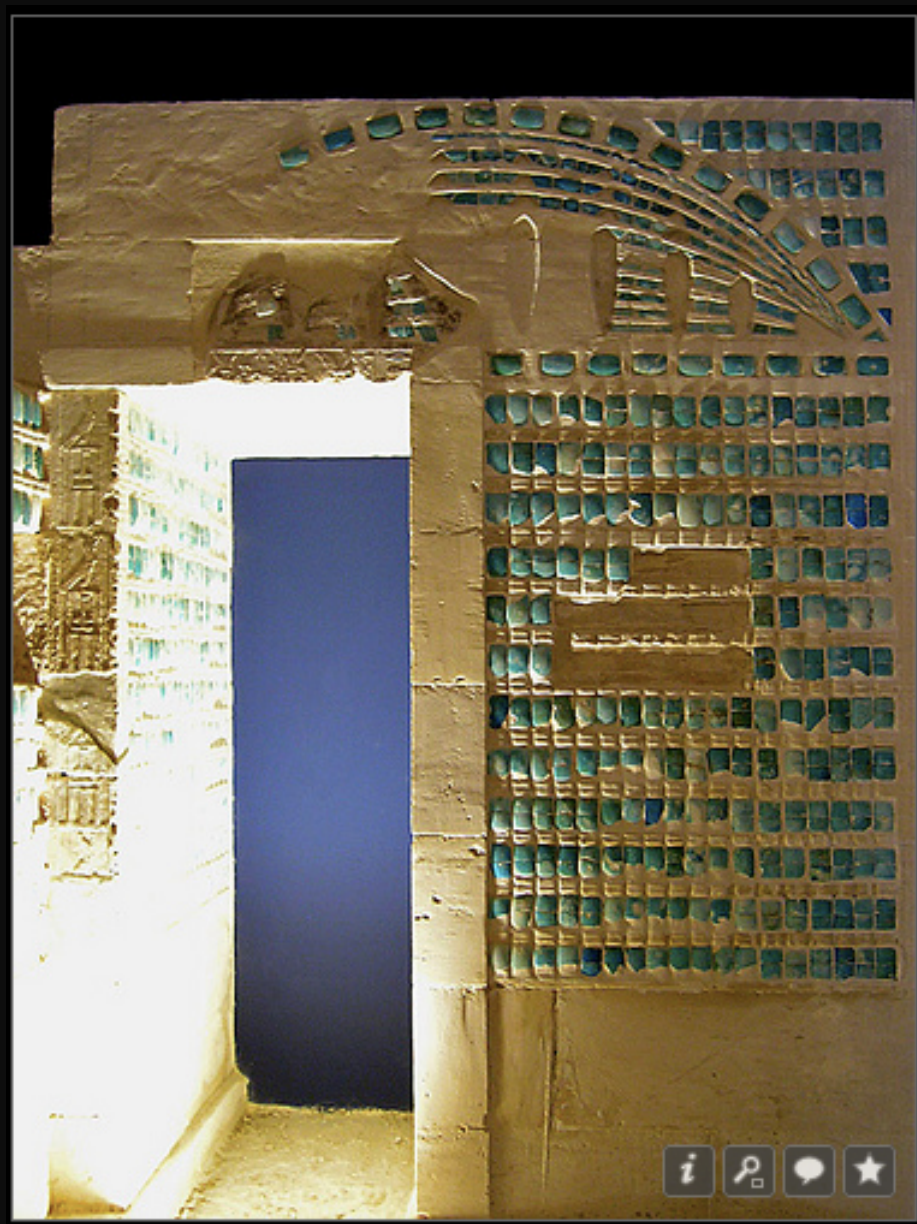


Fig. 9. Magnified perspective views of corridor with panels under pyramid (right) and corridor with panels under south tomb (left). Arrows mark the visitor's passage south along each corridor. Drawings by Peter Sanders based on views selected within AutoCad.



Northern panel
under pyramid

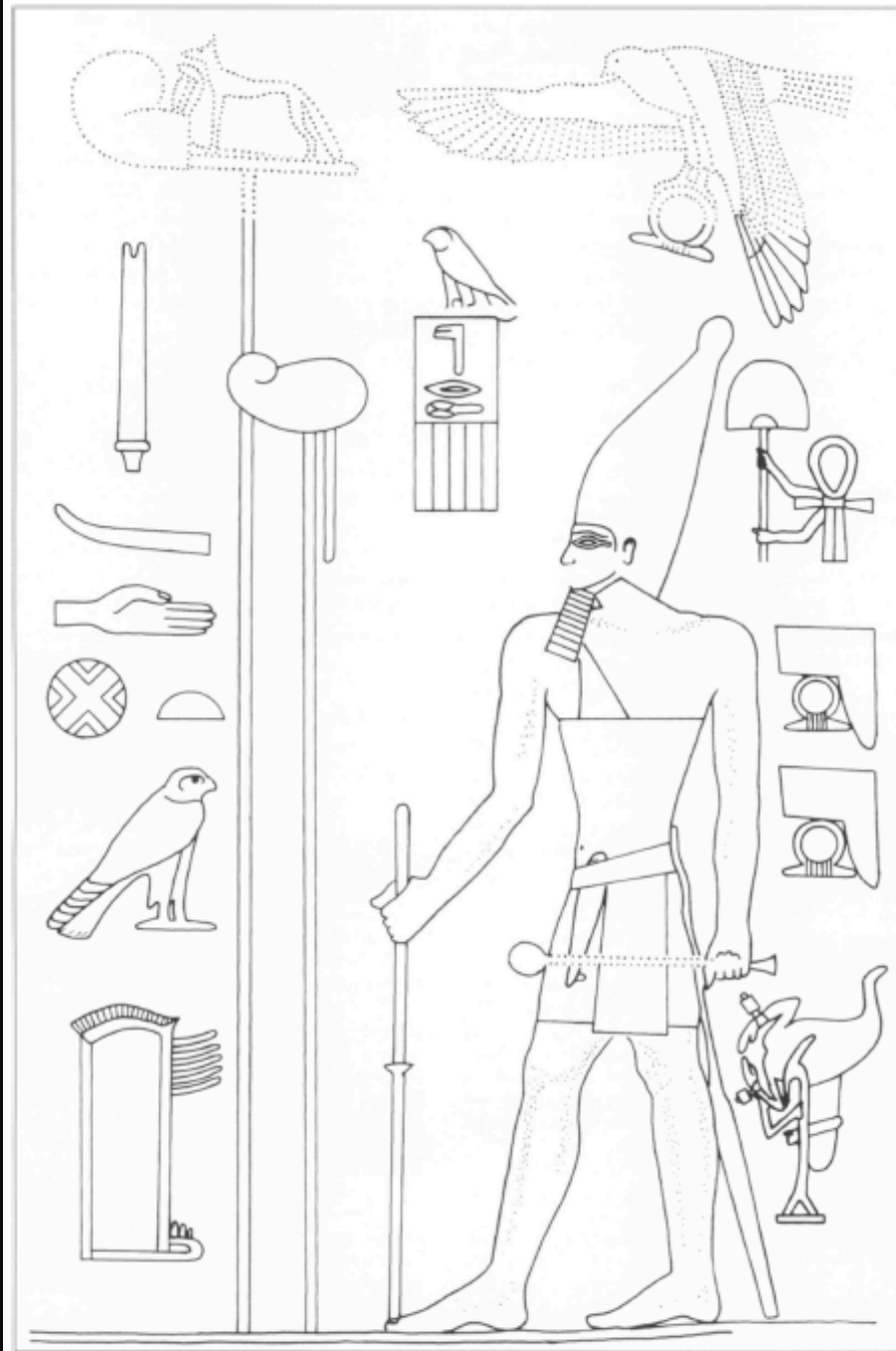


Fig. 12. Northern panel under pyramid. Drawing by Yvonne Markowitz.

Middle panel
under pyramid



Fig. 14. Middle panel under pyramid. Drawing by Yvonne Markowitz.

Southern
panel under
pyramid

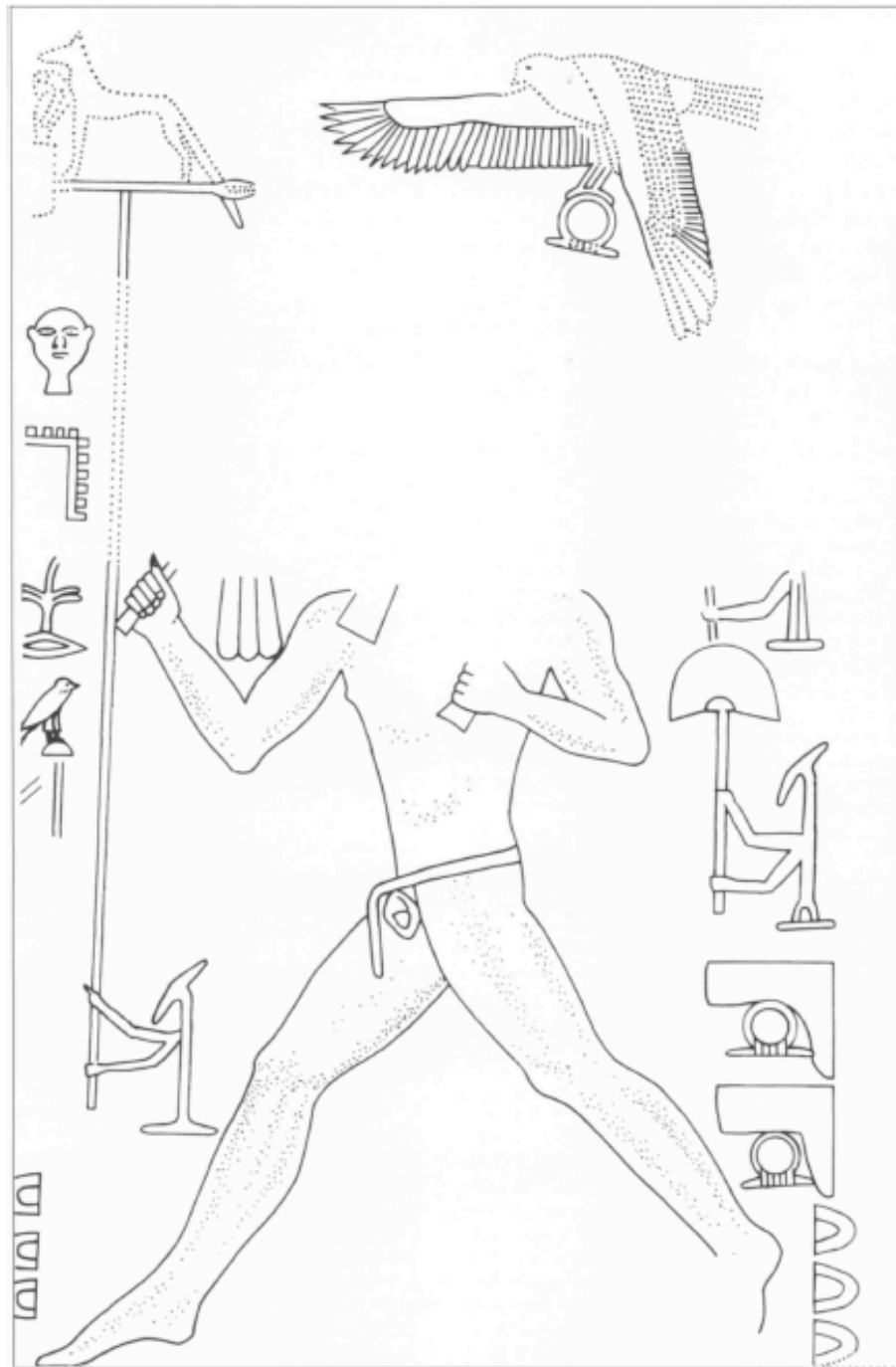


Fig. 16. Southern panel under pyramid. Drawing by Yvonne Markowitz.

Northern panel
under South
Tomb

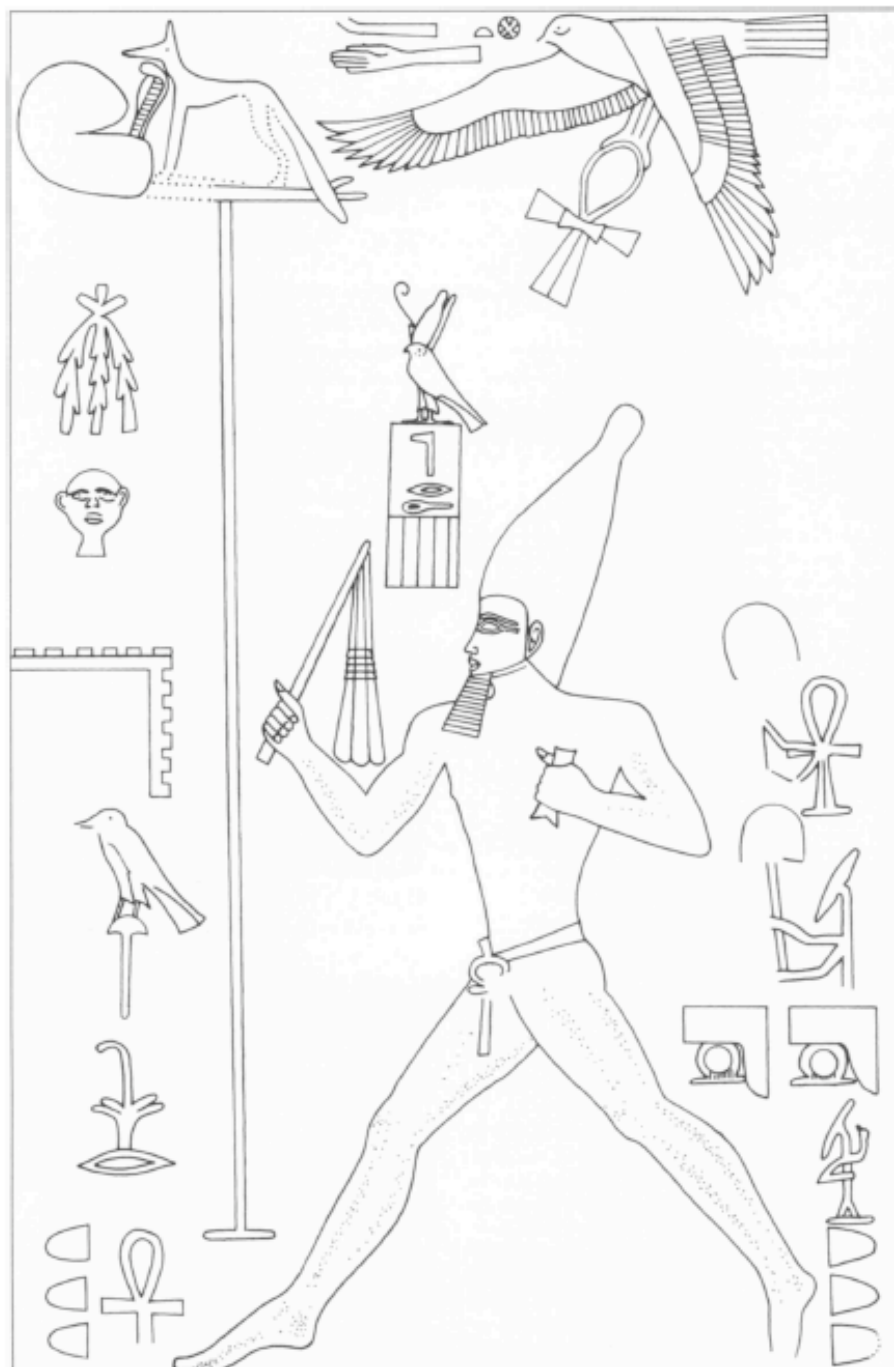


Fig. 17. Northern panel under south tomb. Drawing by Yvonne Markowitz.

Middle panel
under South
Tomb

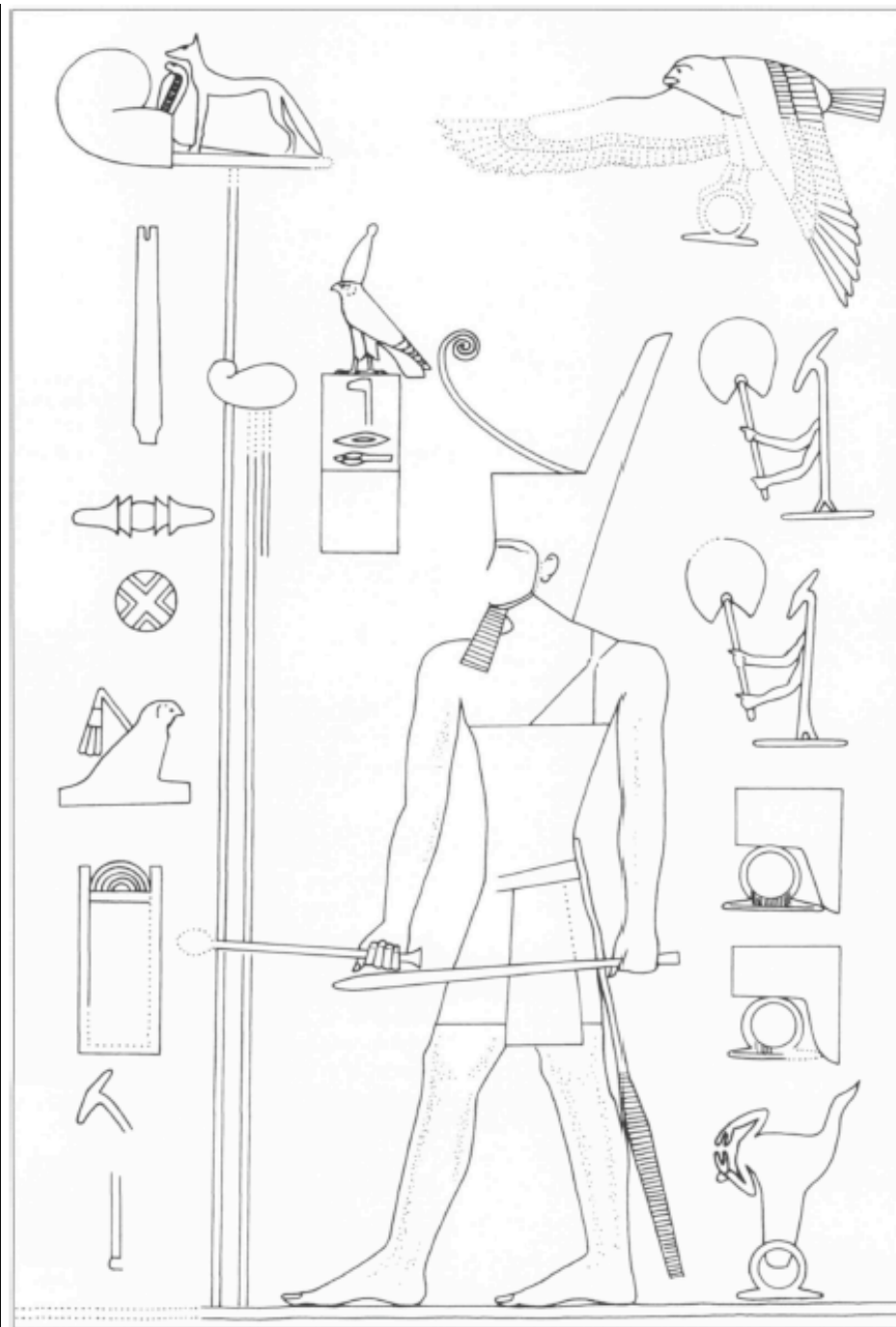
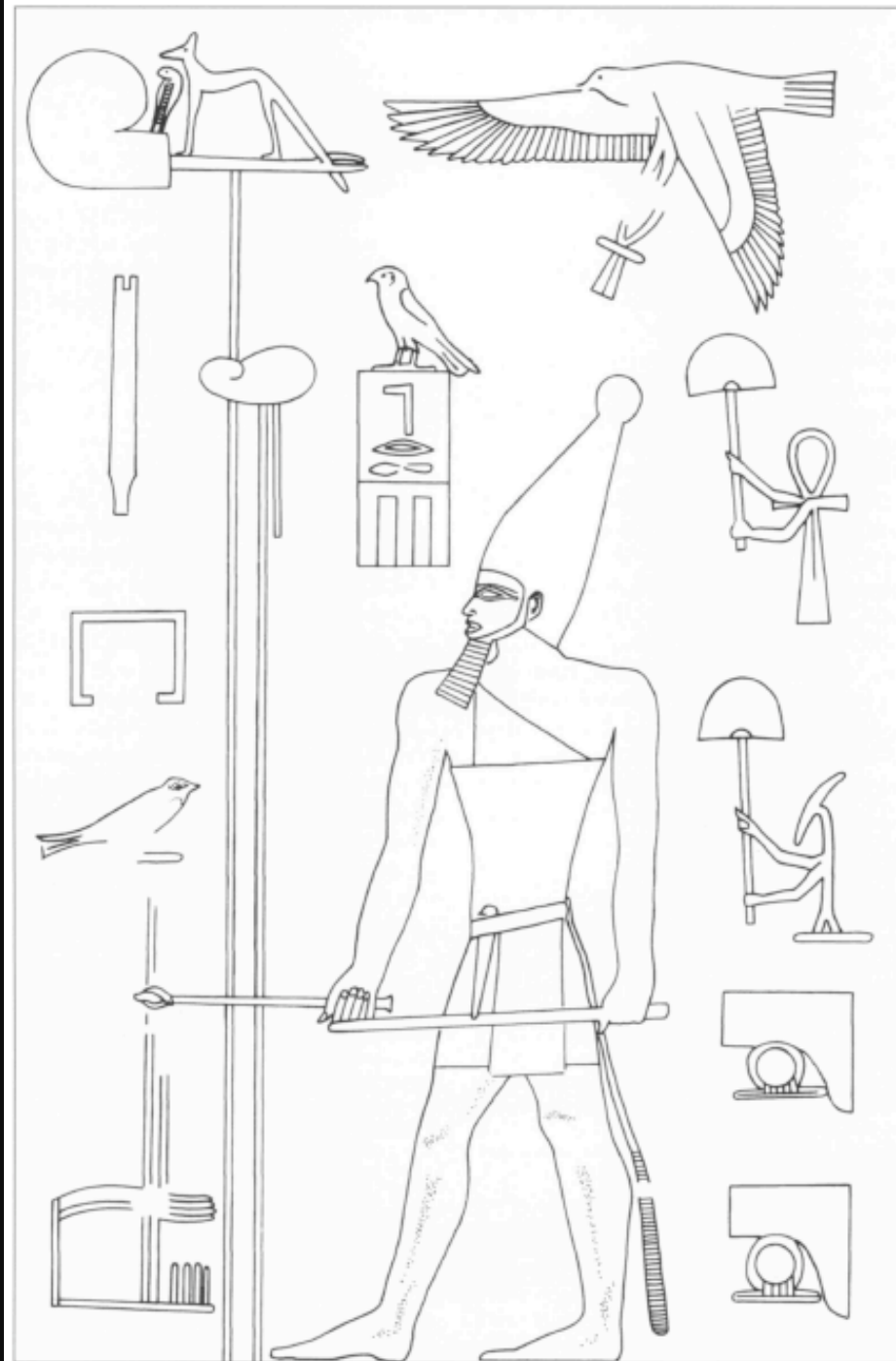


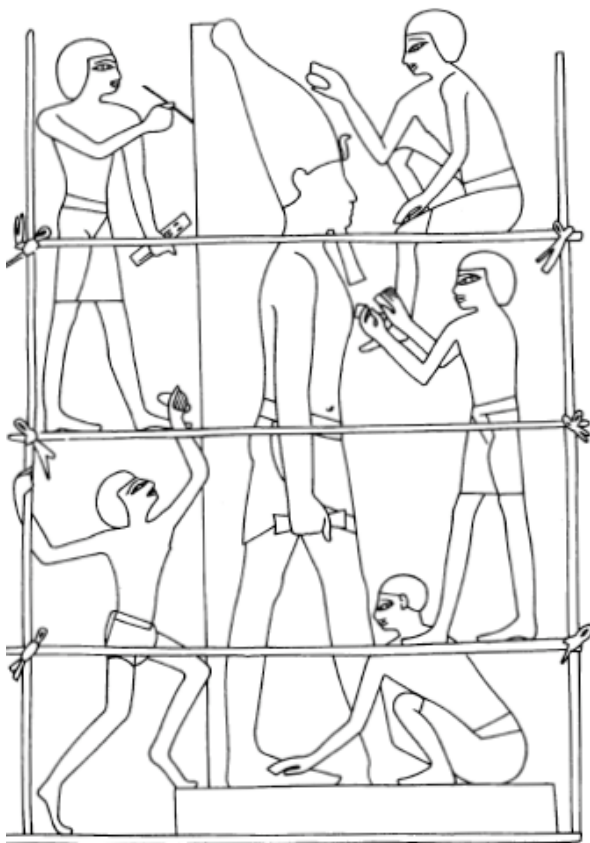
Fig. 23. Middle panel under south tomb. Drawing by Yvonne Markowitz.

Southern panel
under South
Tomb

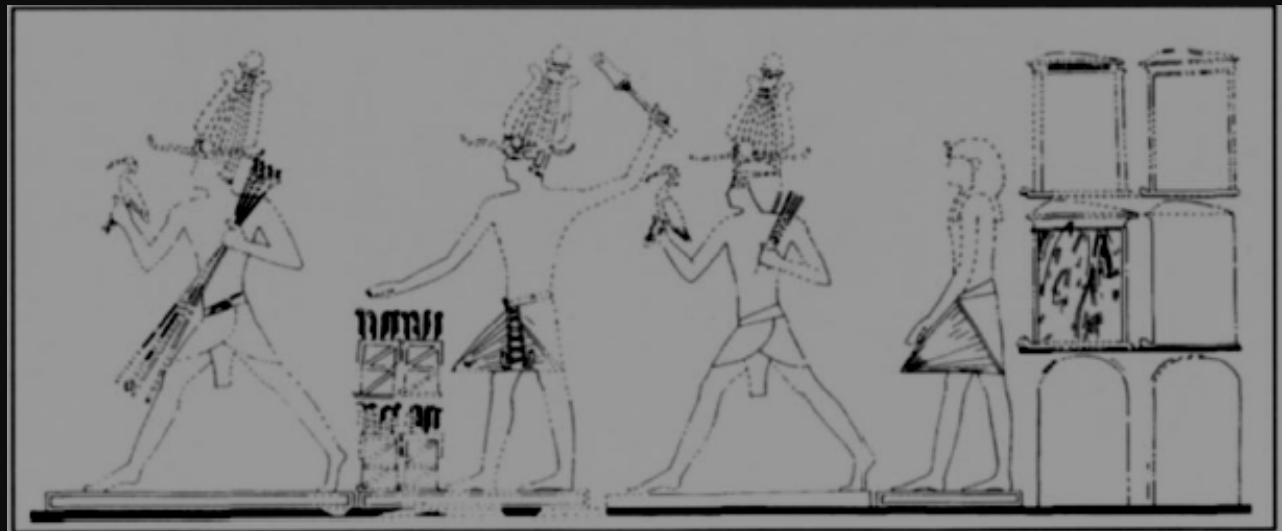




Polishing and inscribing a statue of Thutmose III from tomb of Rekhmire (TT 100)



Running statues of Den from a seal impression

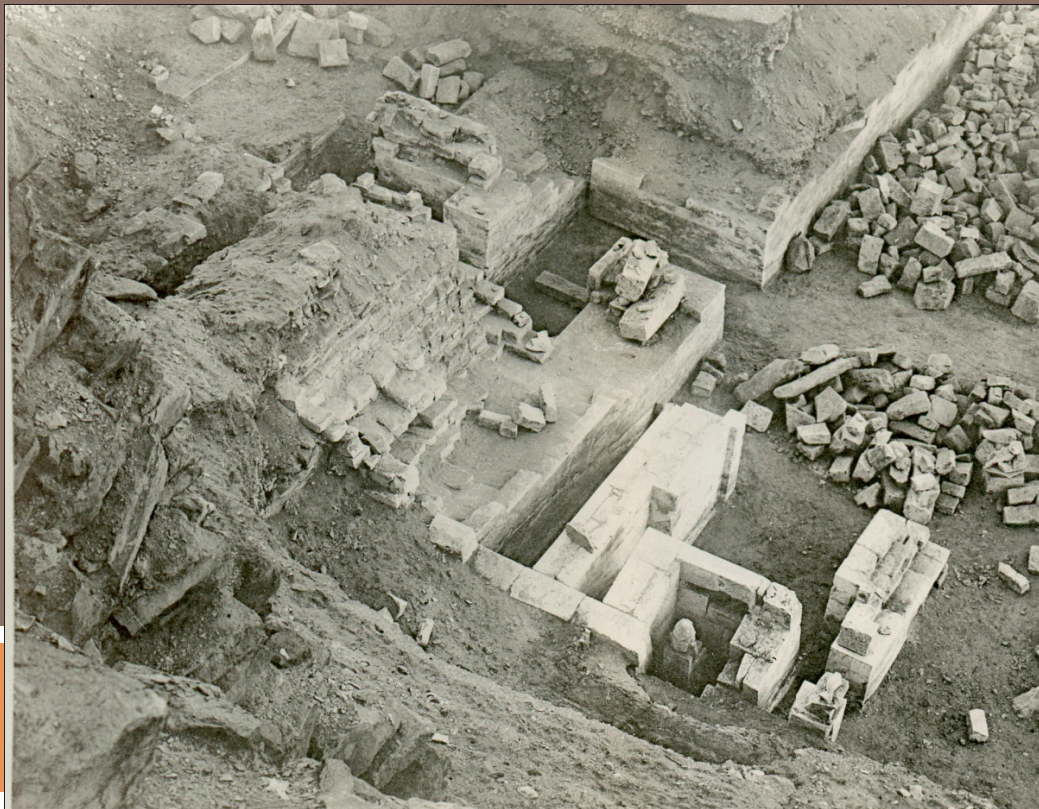


Standing and running statues of Thutmose III from TT 100

DJOSER SERDAB STATUE

Cairo JE 49158; from step
pyramid complex, Saqqara

Kathryn Howley





Zoser statue in *serdab*.



1



1a



2

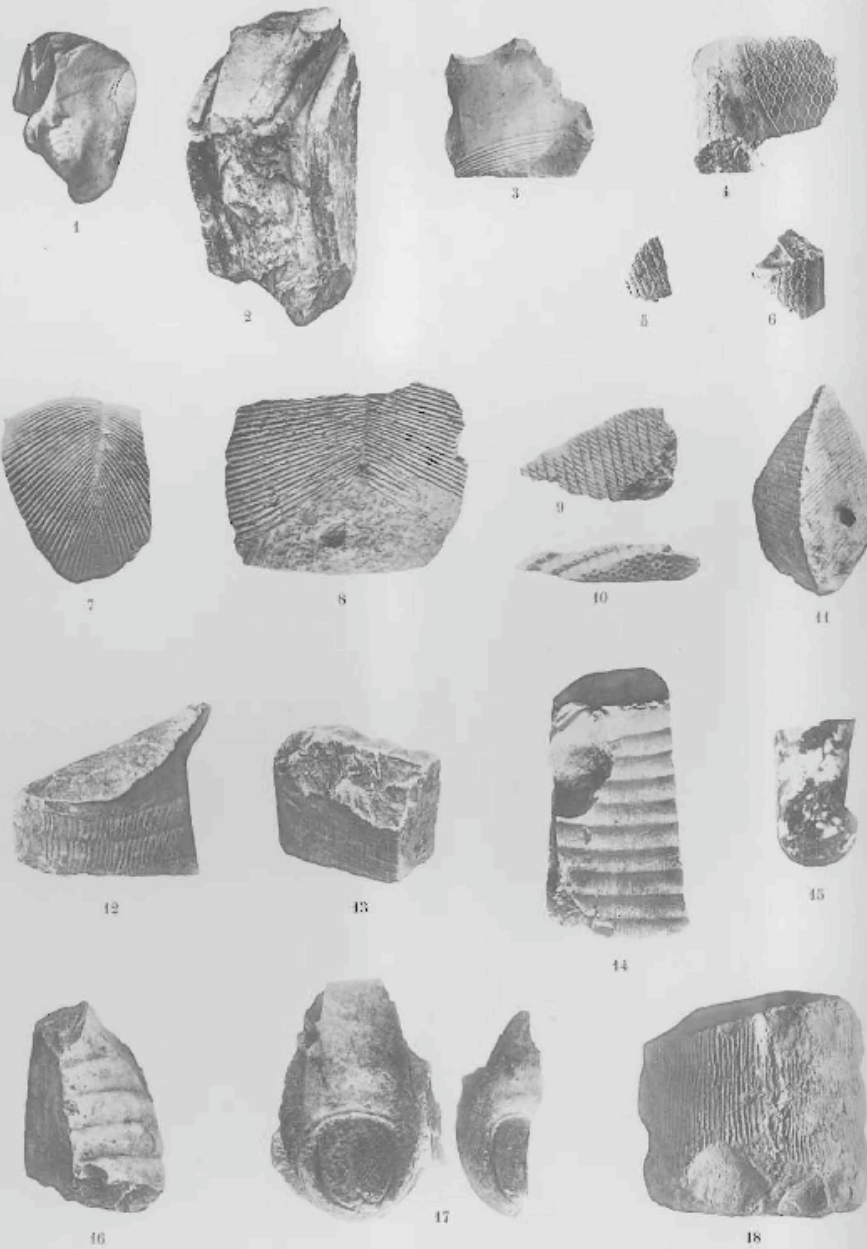


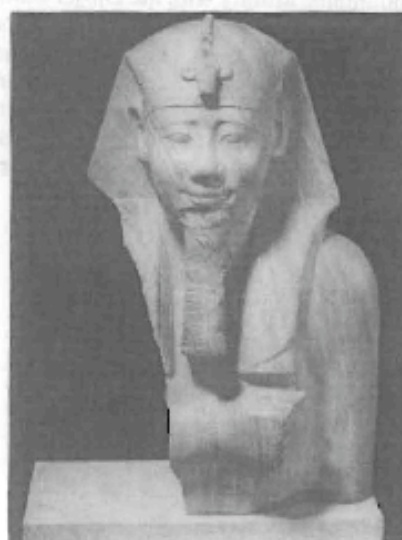
3



Zoser statue.







1. Front view of British Museum EA 941 (courtesy of The British Museum).



2. British Museum EA 941, left side (courtesy of The British Museum).



3. Front view of the *serdab* statue of Djoser (Firth and Quibell, *The Step Pyramid*, pl. 30).

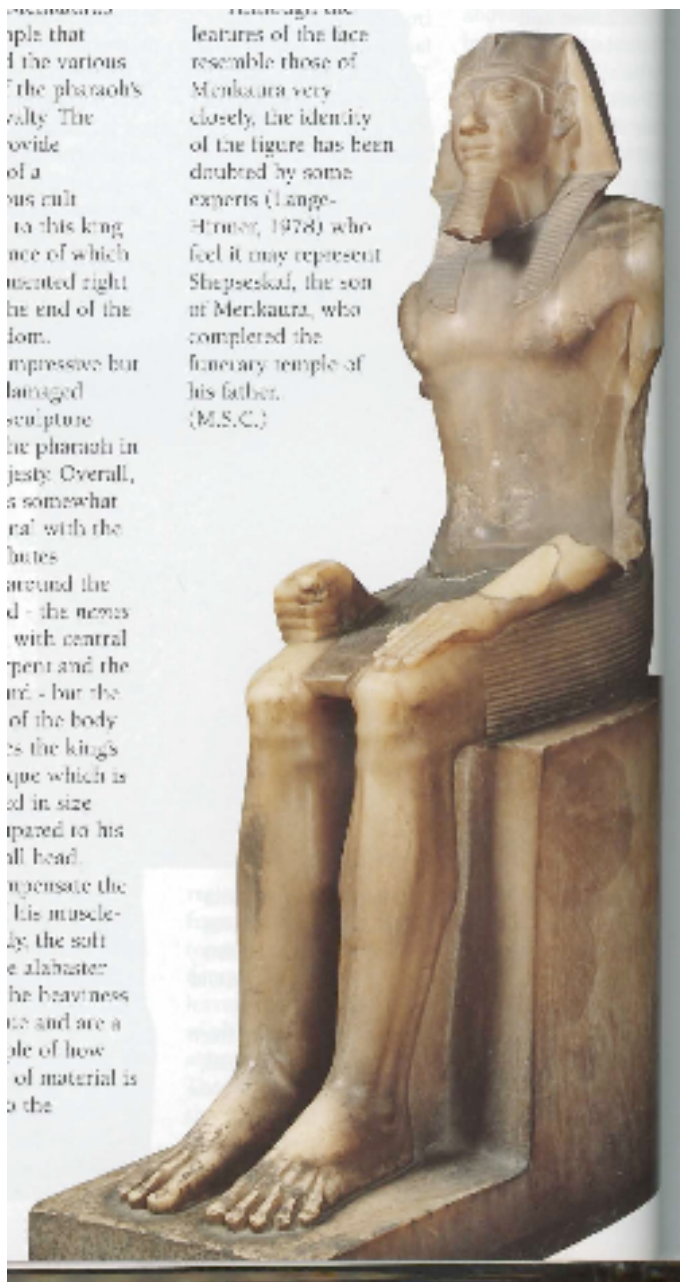


4. The statue of Djoser, left side (Firth and Quibell, *The Step Pyramid*, pl. 30).

ARCHAISM AND KINGSHIP: A LATE ROYAL STATUE AND ITS EARLY
DYNASTIC MODE (pp. 103–18)

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features of the face
resemble those of
Menkaure very
closely, the identity
of the figure has been
doubted by some
experts (Lange-
Hirmer, 1978) who
feel it may represent
Shepseskaf, the son
of Merikaura, who
completed the
funerary temple of
his father.
(M.S.C.)



MENKAURE



KHAFRE
168 CM
OF KHAFRE
ETFE (1860)
AFRA (2520-2494 BC)

of the supreme function complex idole

KHAFRE

Meidum Pyramid



Michael Bohl

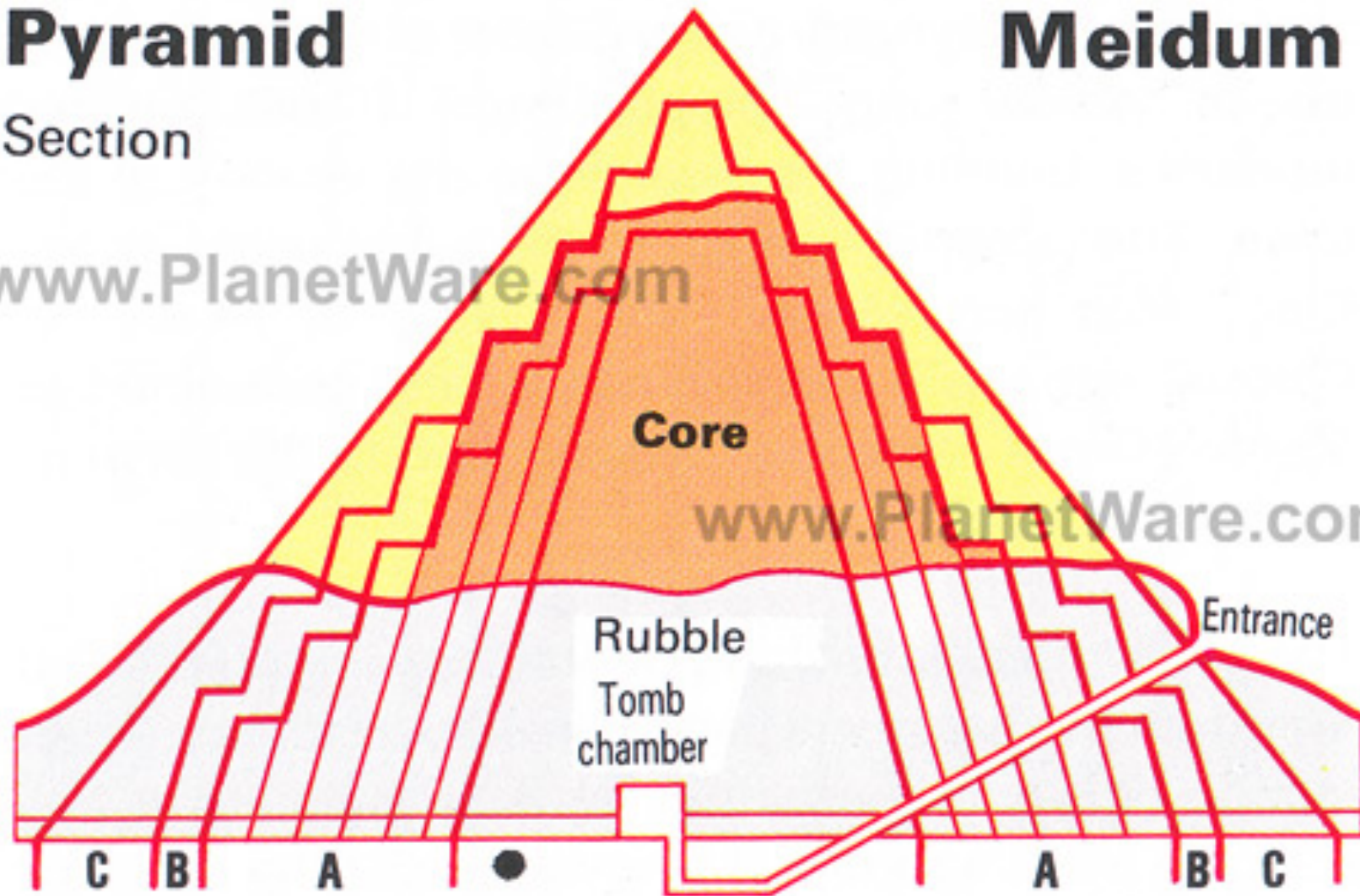


Djoser's step pyramid

Pyramid

Section

Meidum



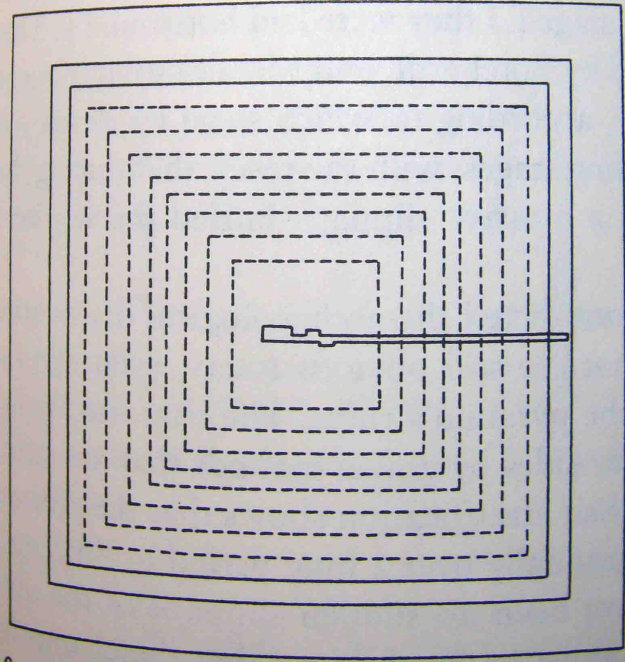
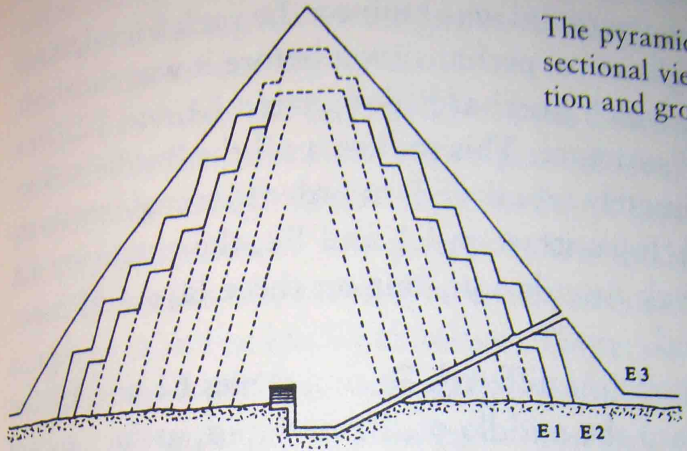
A First extension

B Second extension

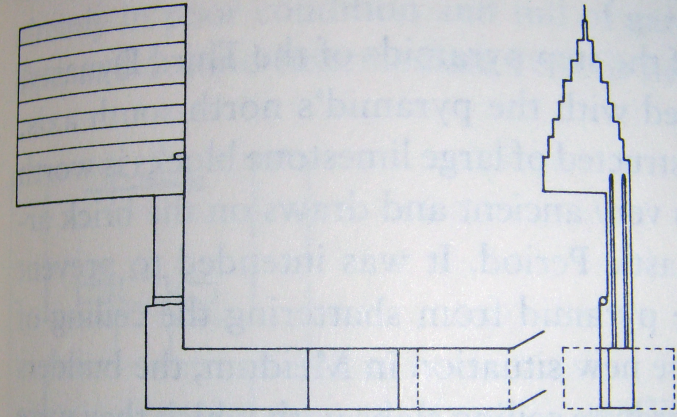
C Third extension

metres

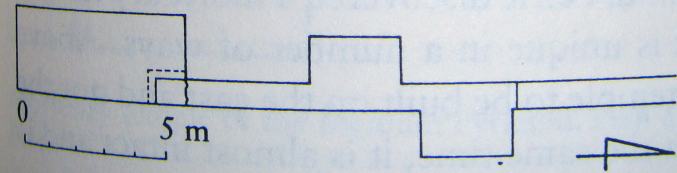
The pyramid of
sectional view
tion and ground



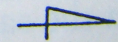
0 100 m

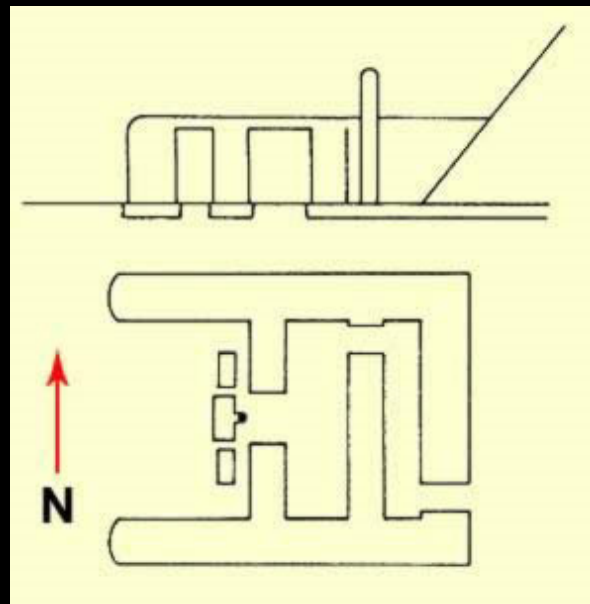


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Tomb of Hetepheres and its contents

Tomb at Giza Plateau; G7000x

Some artifacts at MFA, Cairo



Julia Troche
28 Feb

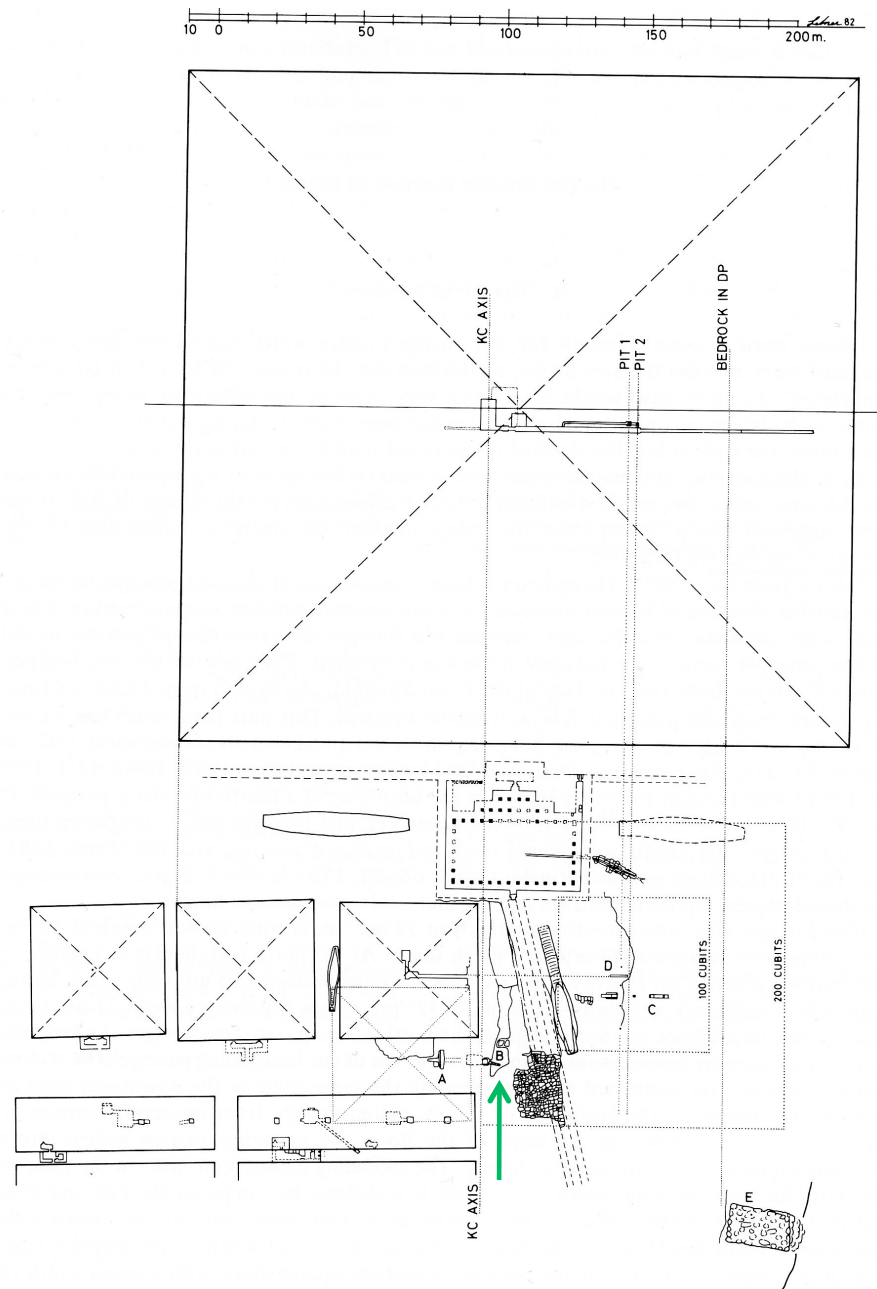
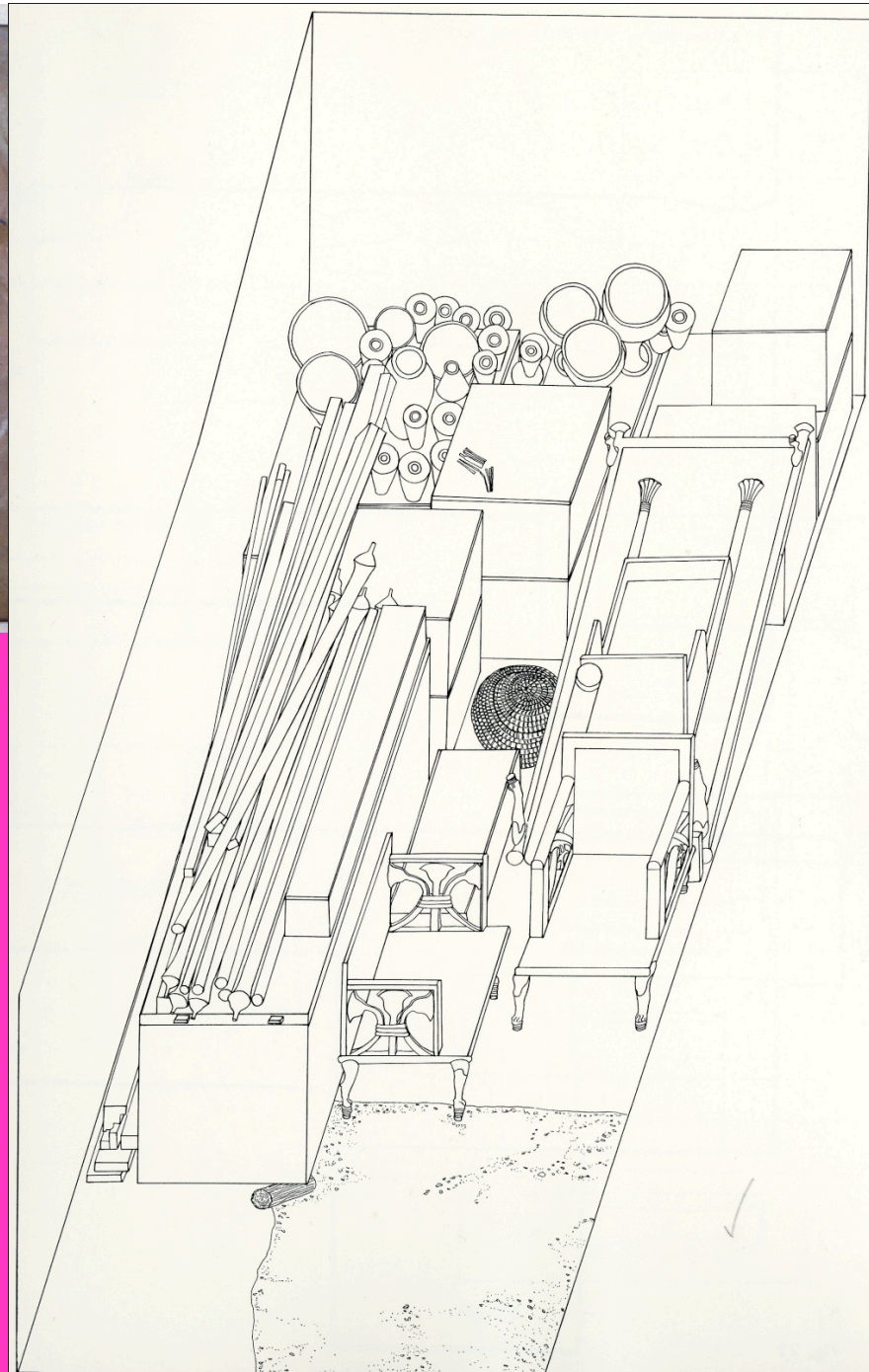


Fig. 9. Alignments between the Great Pyramid and Eastern Field. Plan. A: unfinished pyramid cutting, GI-x, B: tomb of Hetep-heres, C: replica passages, D: trench marking north-south pyramid axis, E: block of masonry at the NE corner of the escarpment.



Reproduction of furniture of 'bedroom' of Hetepheres



Bed of Queen Hetepheres I (reproduction)



Accession number: 29.1858

Wood, silver, gold

Carrying Chair (reproduction)



Accession number: 38.874

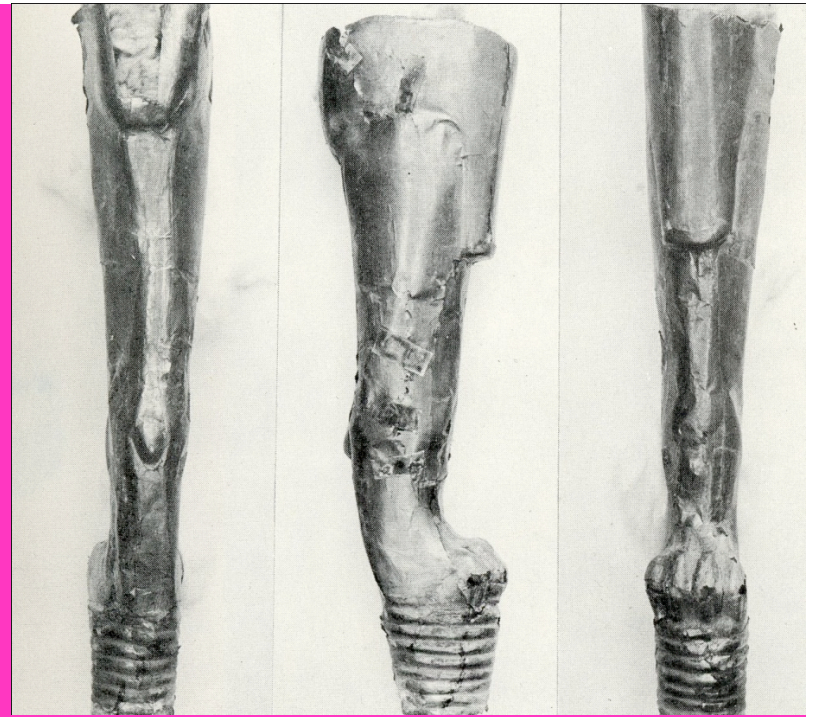
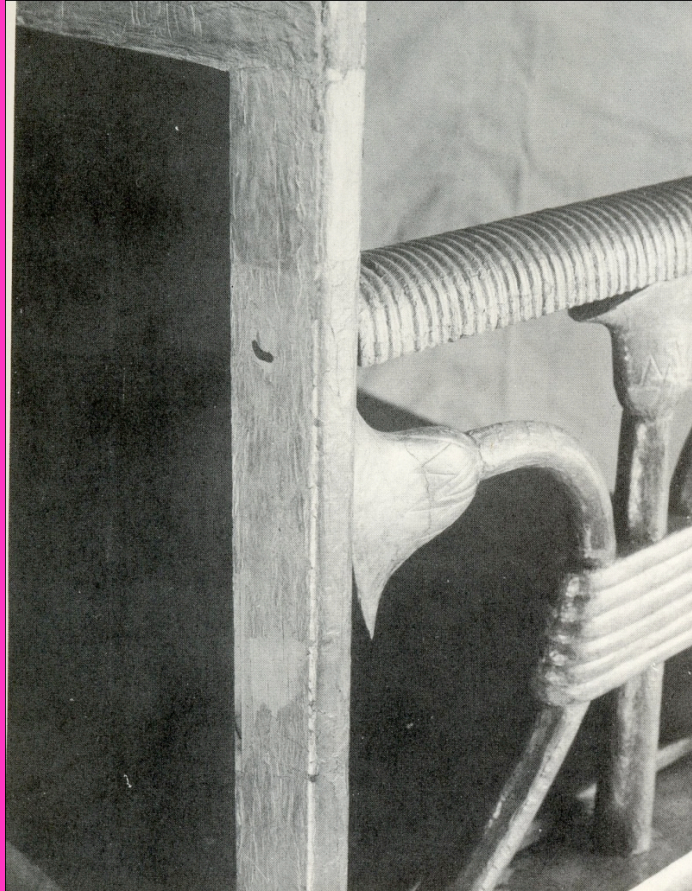
cypress imported from Lebanon
and trimmed with gold.

Curtain box



Accession number: 39.746

Wood, gold, copper, silver,
faience,
ebony



Bracelet Fragments



Accession number: 47.1700

Silver, lapis lazuli, turquoise, carnelian

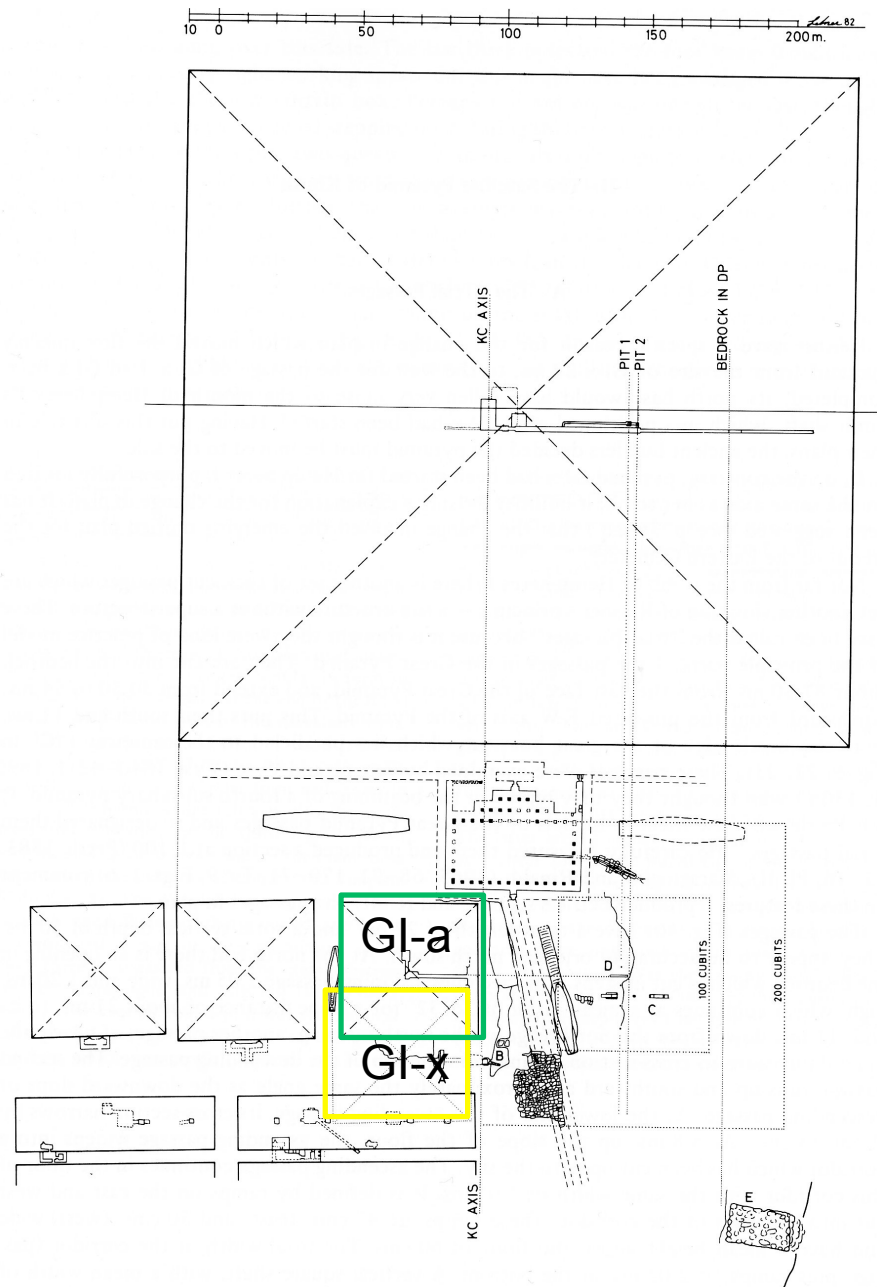
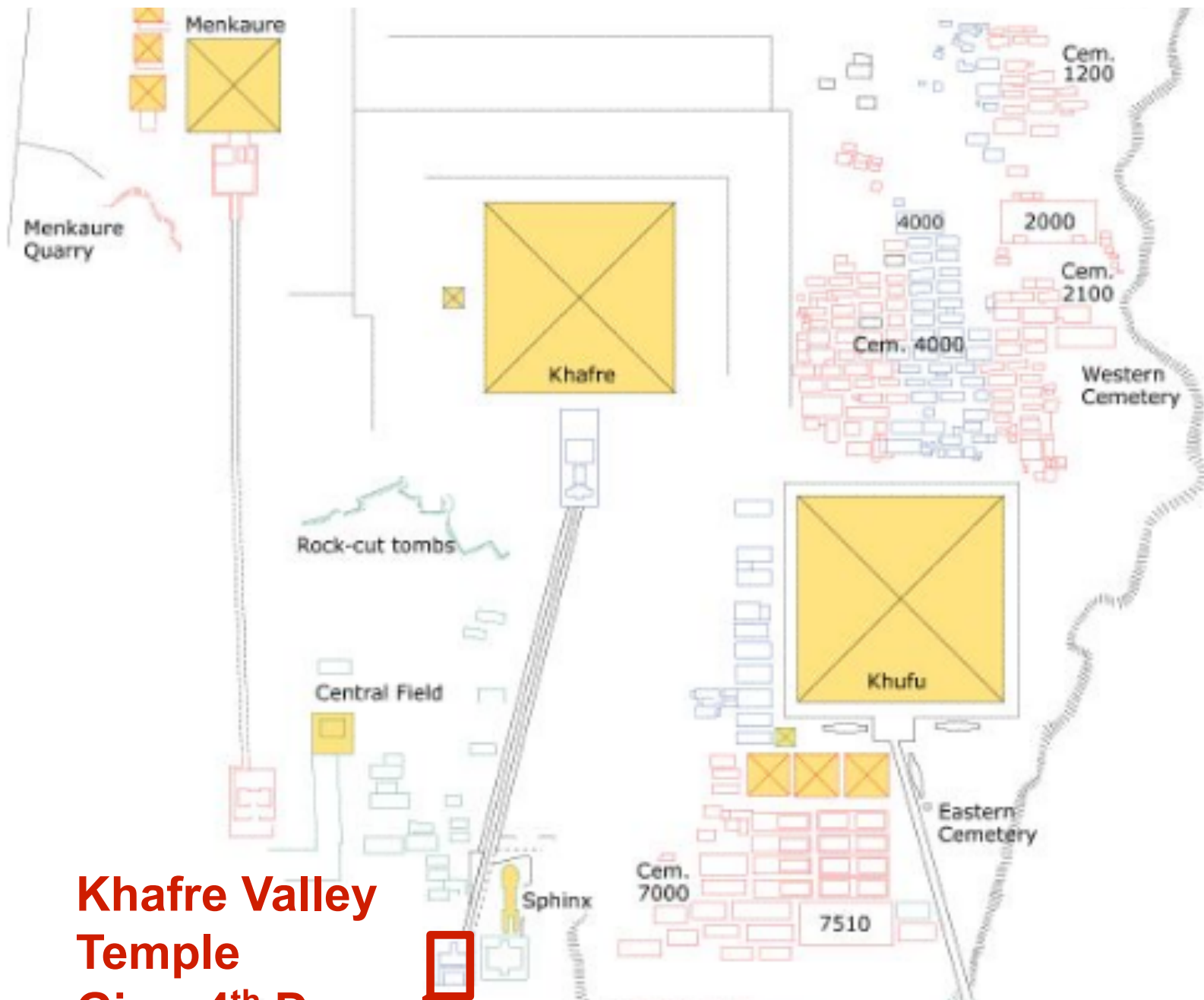


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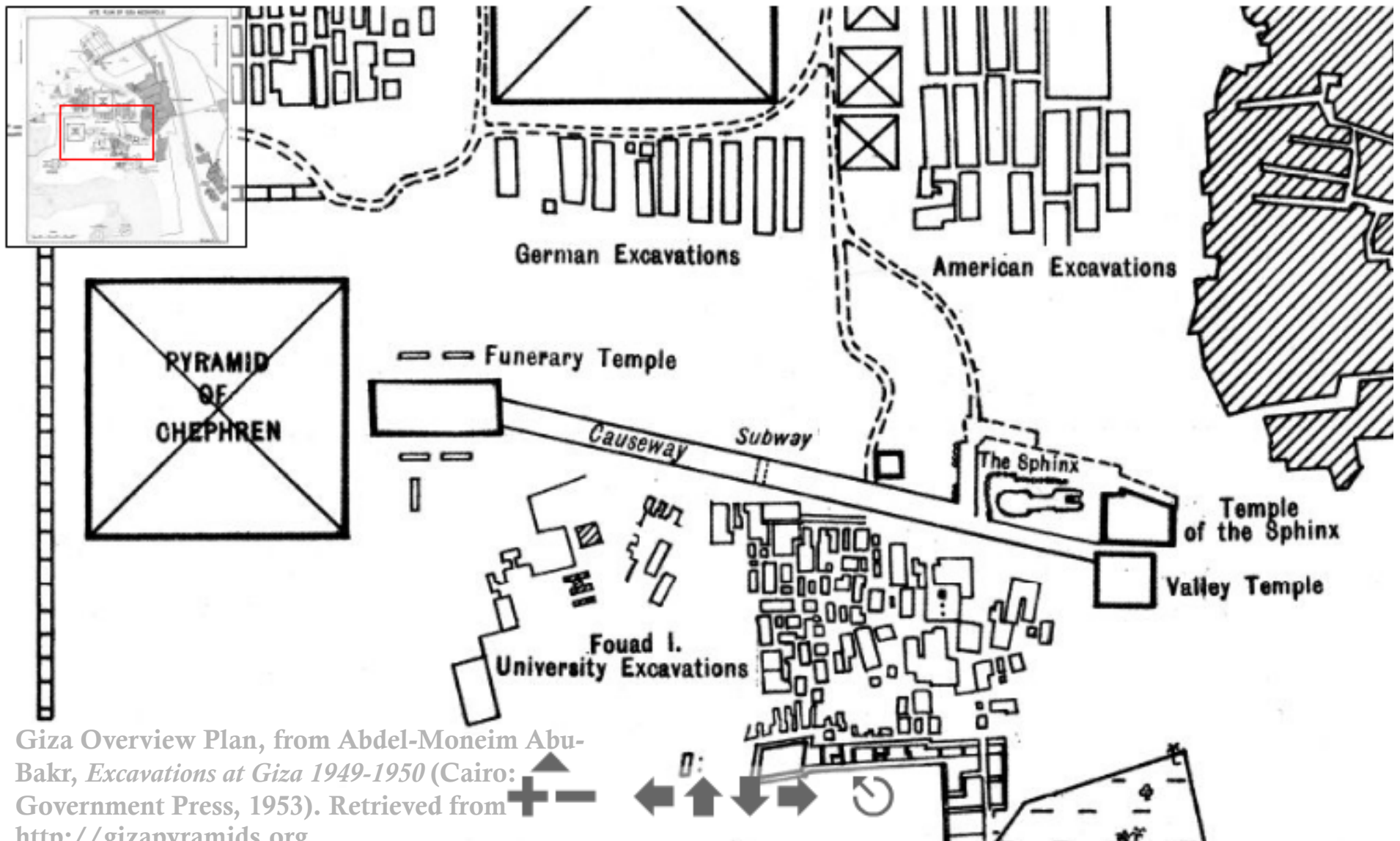


**Khafre Valley
Temple
Giza, 4th Dynasty**

100g Dariusu
28.Feb.2011

Overview of the Giza Plateau
Retrieved from <http://gizapyramids.org>

The Giza Plateau

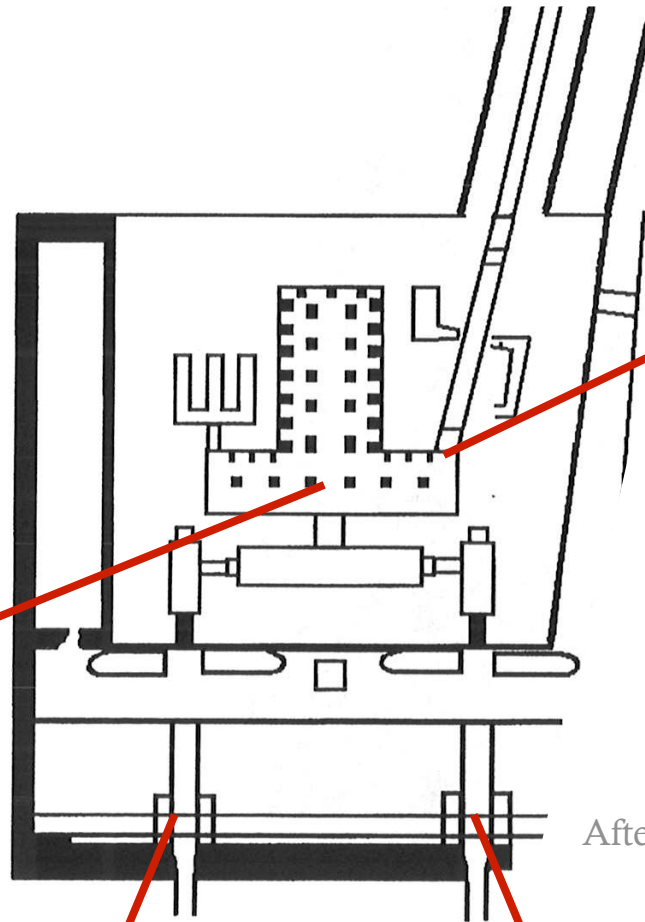


Giza Overview Plan, from Abdel-Moneim Abu-Bakr, *Excavations at Giza 1949-1950* (Cairo: Government Press, 1953). Retrieved from <http://gizapyramids.org>

The Causeway



Retrieved from
<http://egyptphoto.ncf.ca>



After Hawass 1987: fig. 6.8



**“beloved of
Hathor”**

**“beloved of Bastet,
giving life”**





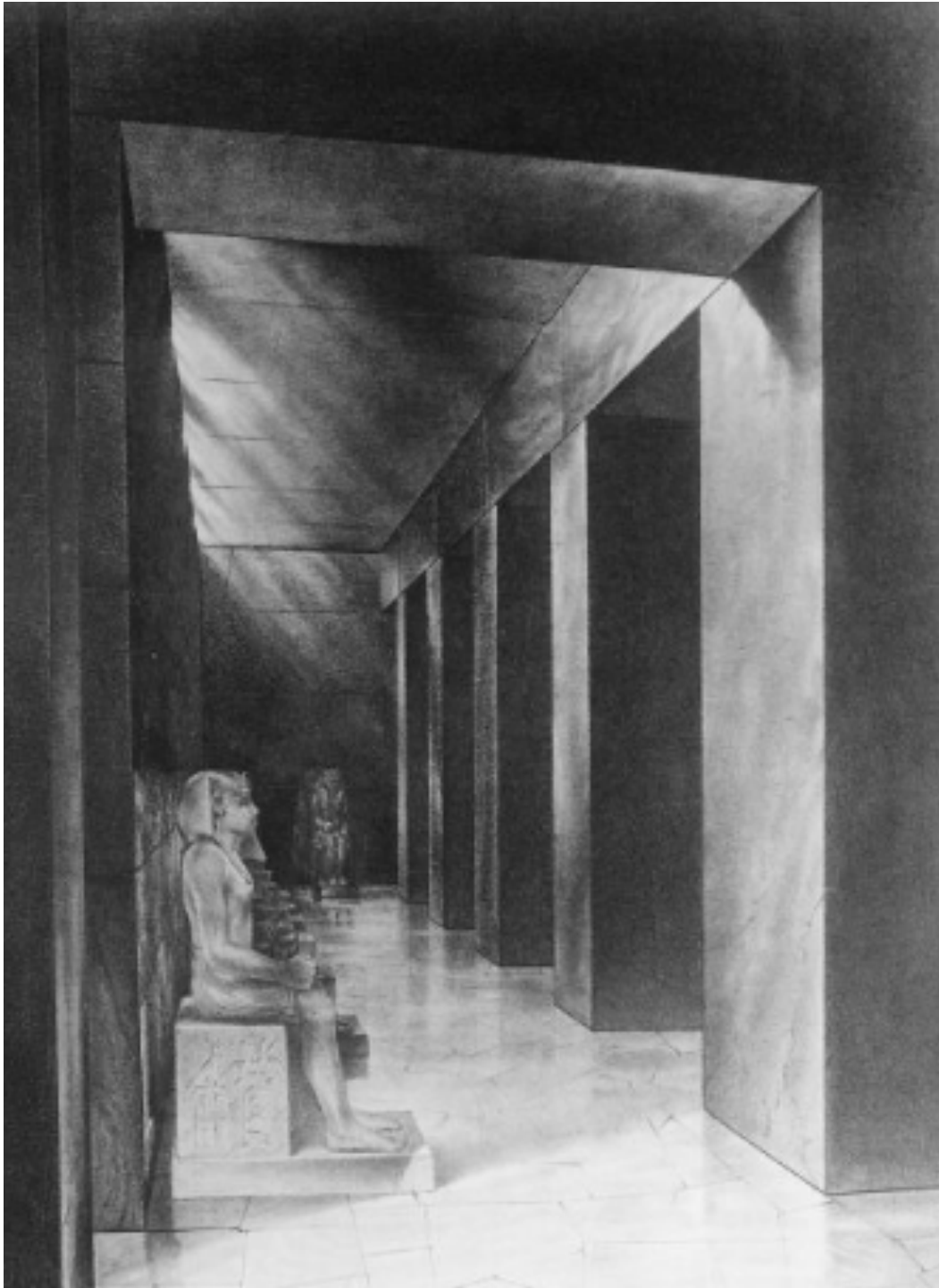
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<http://www.mysterieszone.com/egypt-pyramids/giza.htm>

Pillared Hall



Statue of Khafre
Egyptian Museum at Cairo

Pillared Hall: Reconstruction



Retrieved from
<http://www.gizapyramids.org>



Retrieved from:
<http://www.freerepublic.com/focus/chat/2434745/posts>

Materials



(Photo by Keith Payne)
Retrieved from
<http://emhotep.net>



Retrieved from
<http://egyptphoto.ncf.ca>

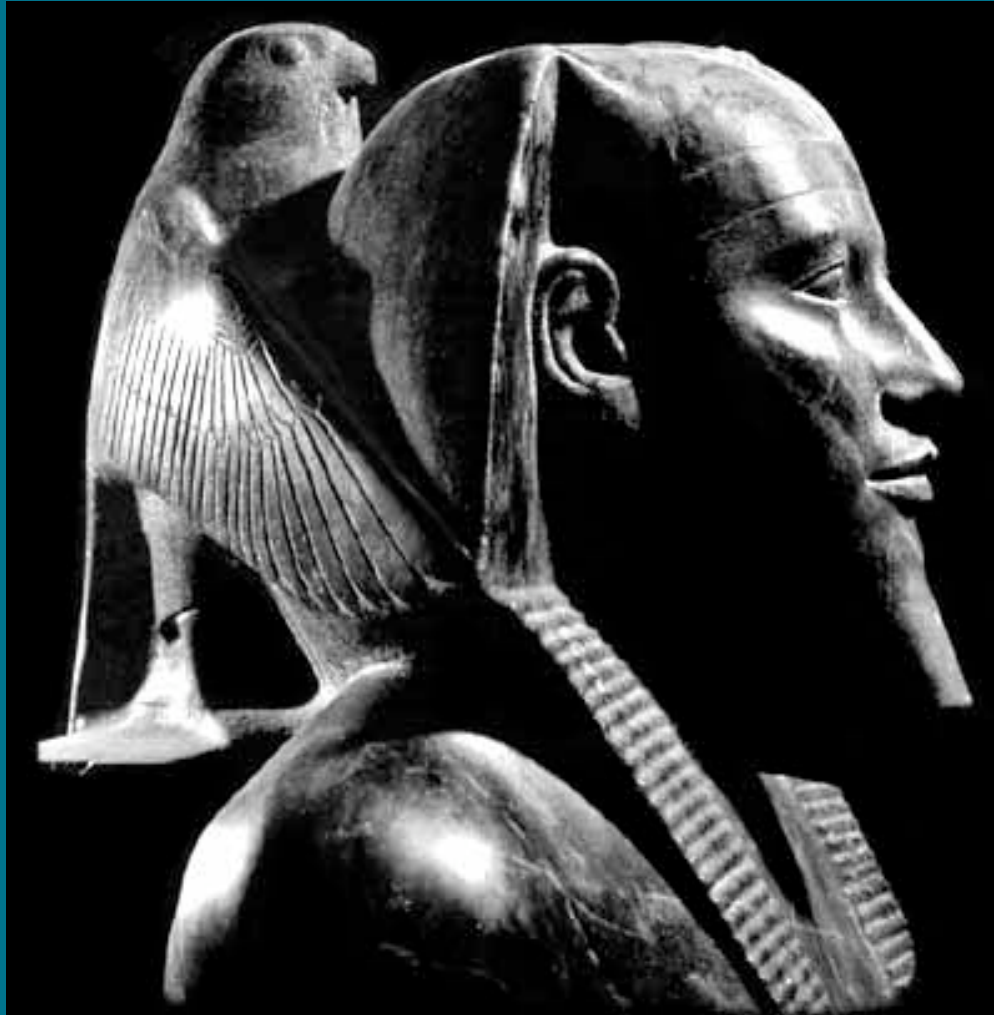


(Photo by Keith Payne)
Retrieved from
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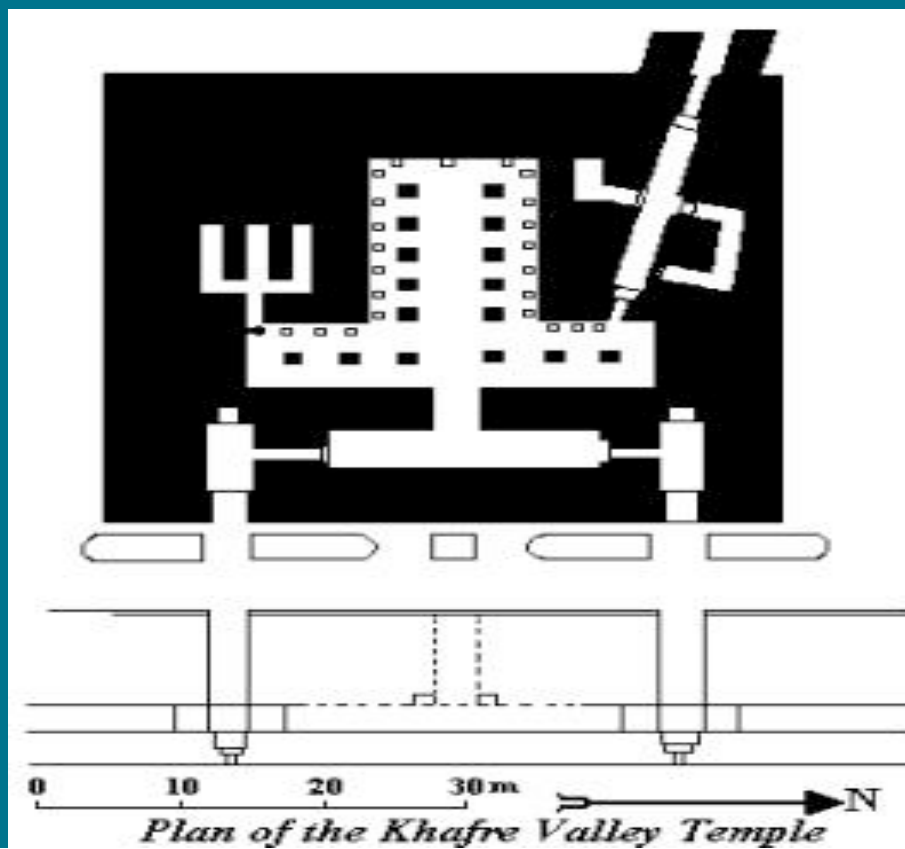
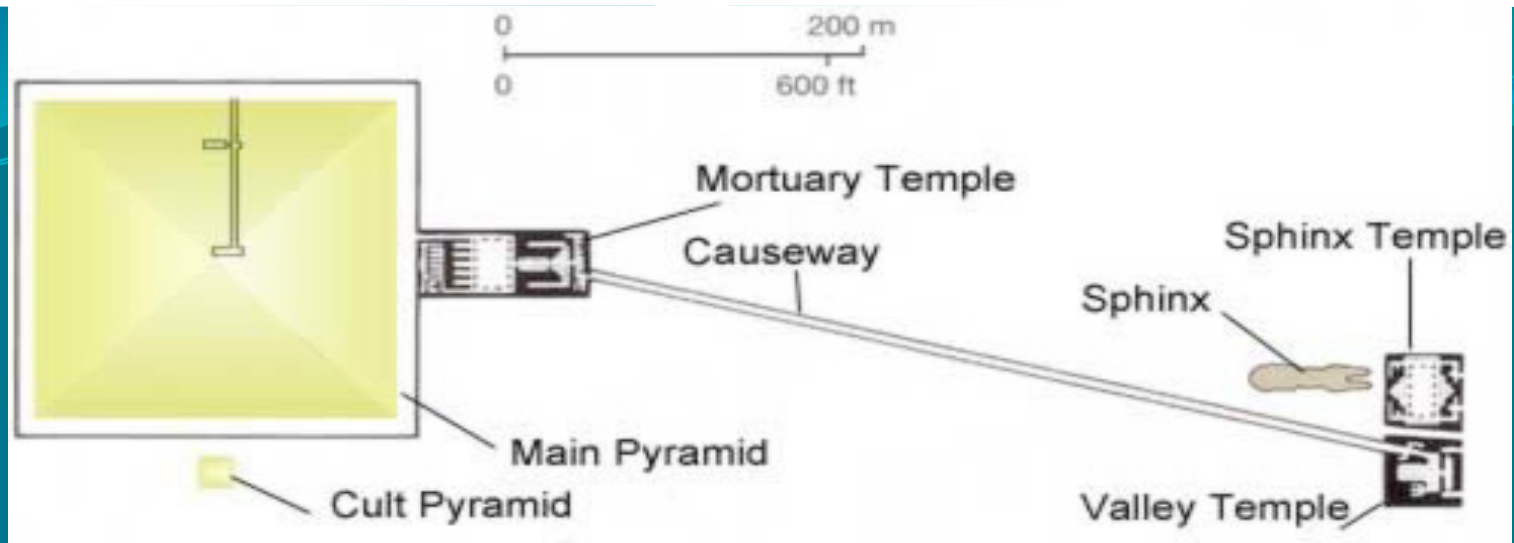


Audience and Function

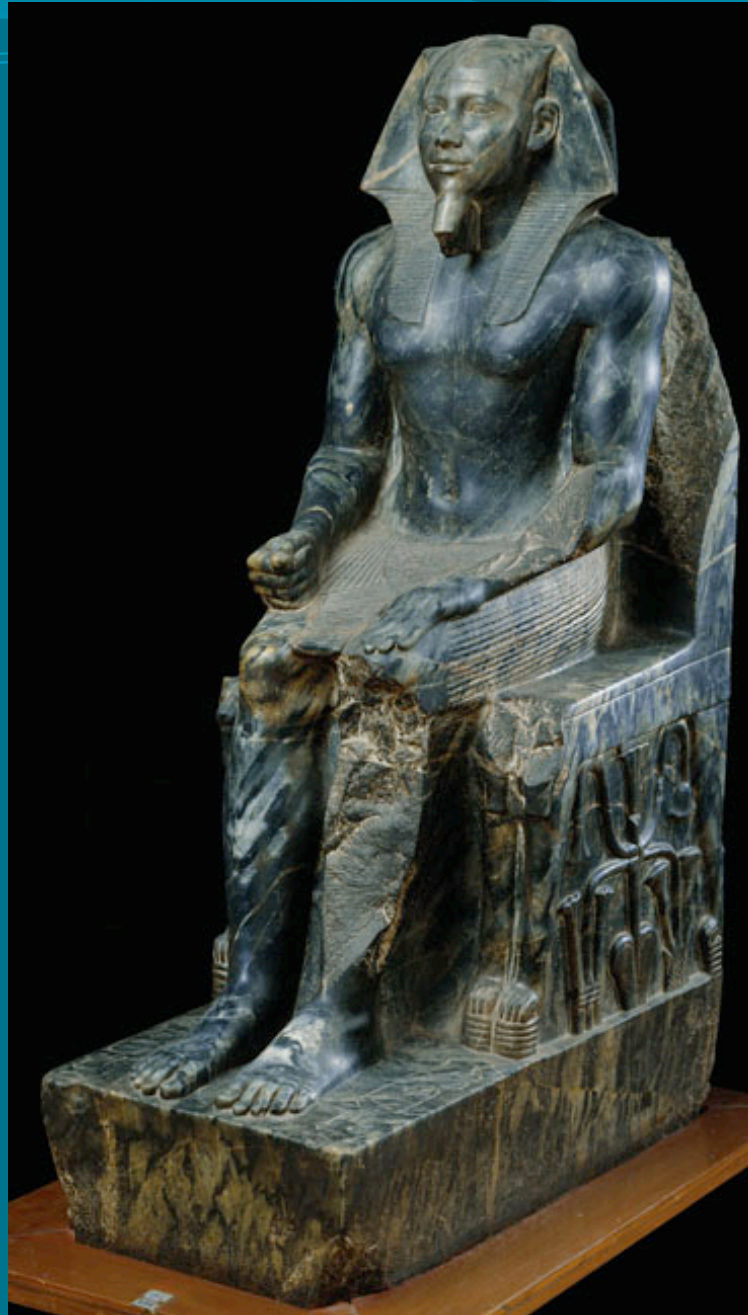
Khafre with Horus Statue



Amanda Davis

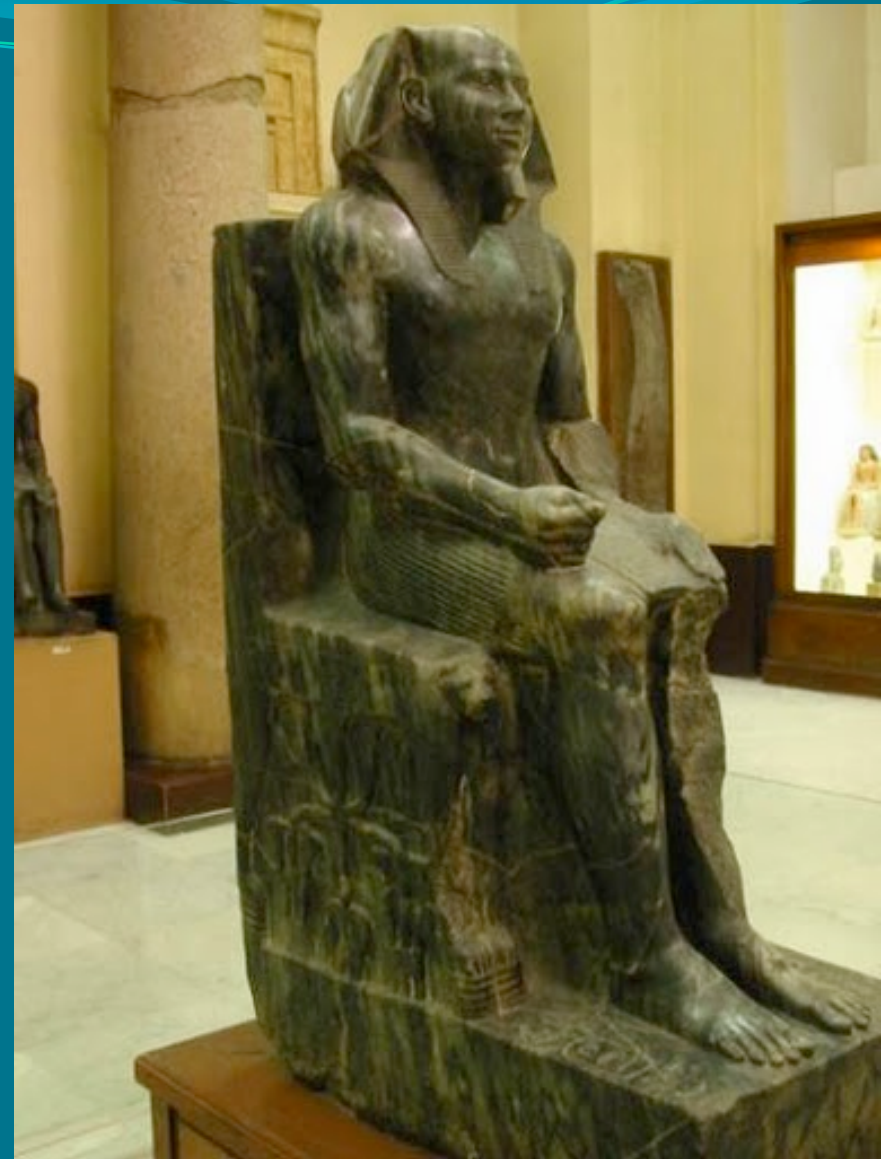
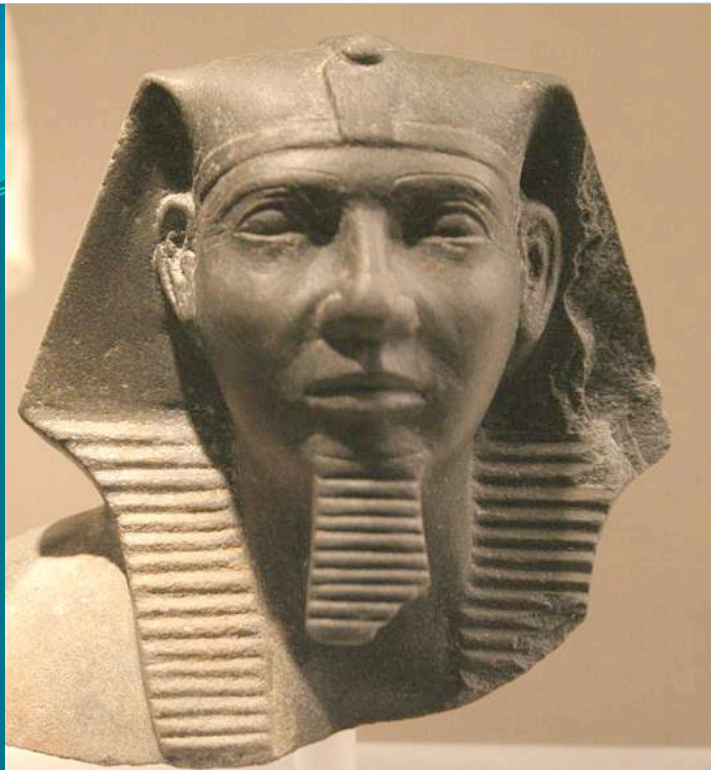






Stela of Djet,
1st dynasty





Alabaster statue
of Pepy I, 6th
Dynasty



gettyimages®







Unfinished Statuettes of Mycerinus

Oliver Weerasinghe

Boston Museum of Fine Arts 11.730



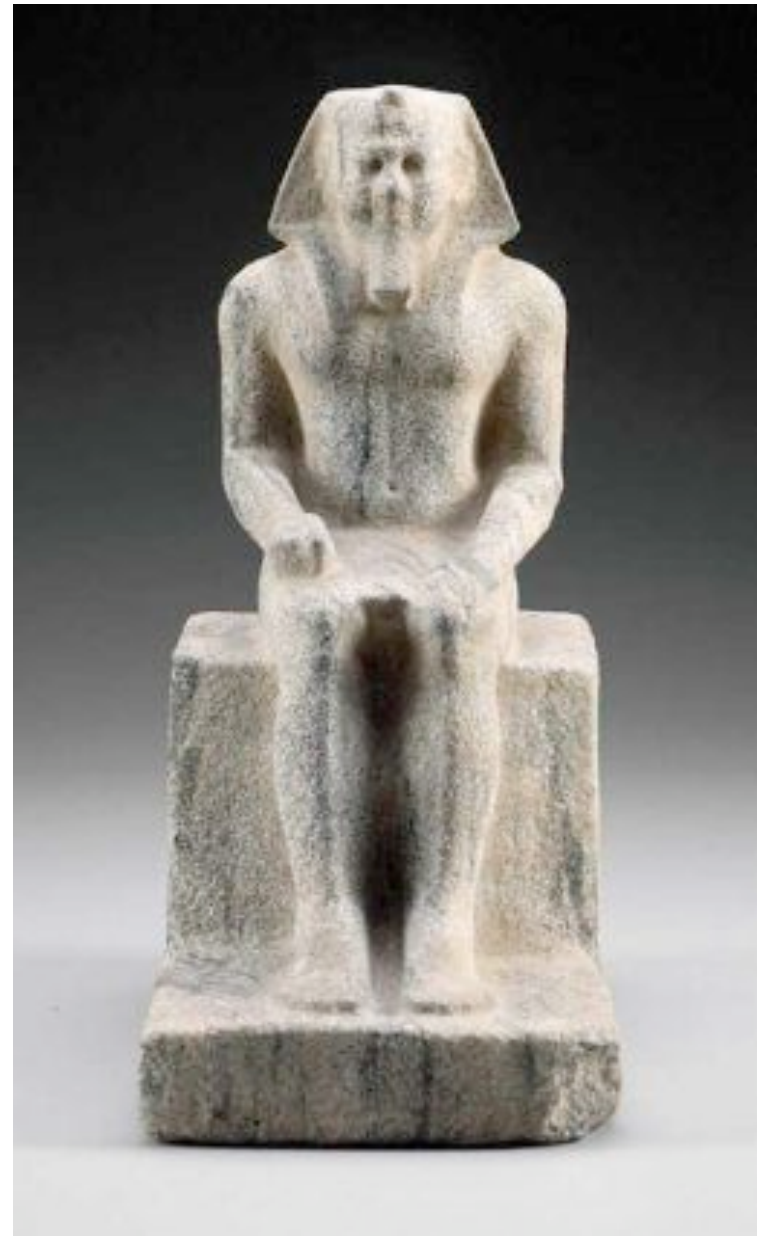
Step 2-3, 11.724



Step 3-4, 11.733a-c



~Step 4, 11.725



~Step 6, 11.732

