

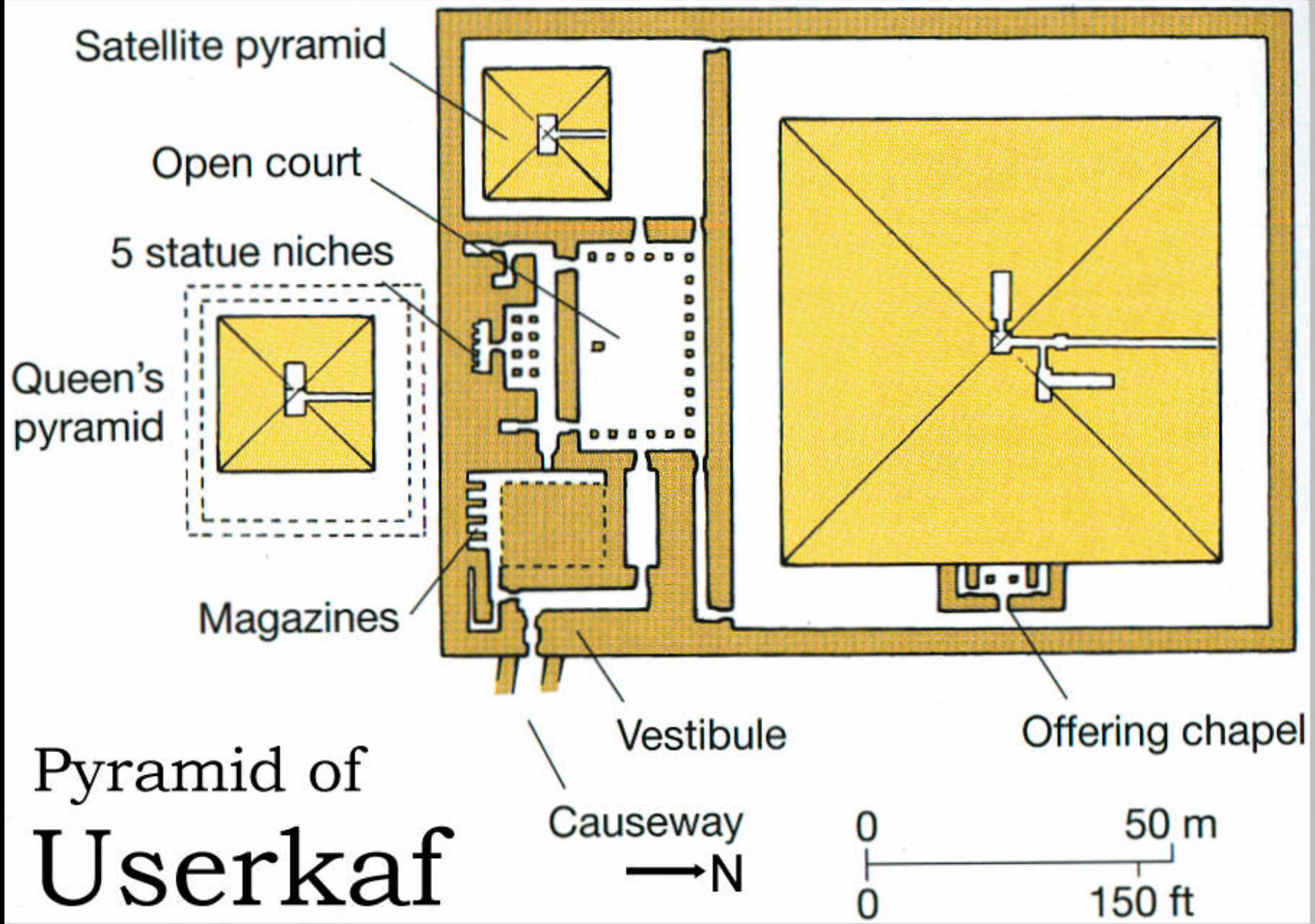
Reliefs from Userkaf's pyramid complex



Michael Bohl



Userkaf's pyramid with Djoser's pyramid in the background

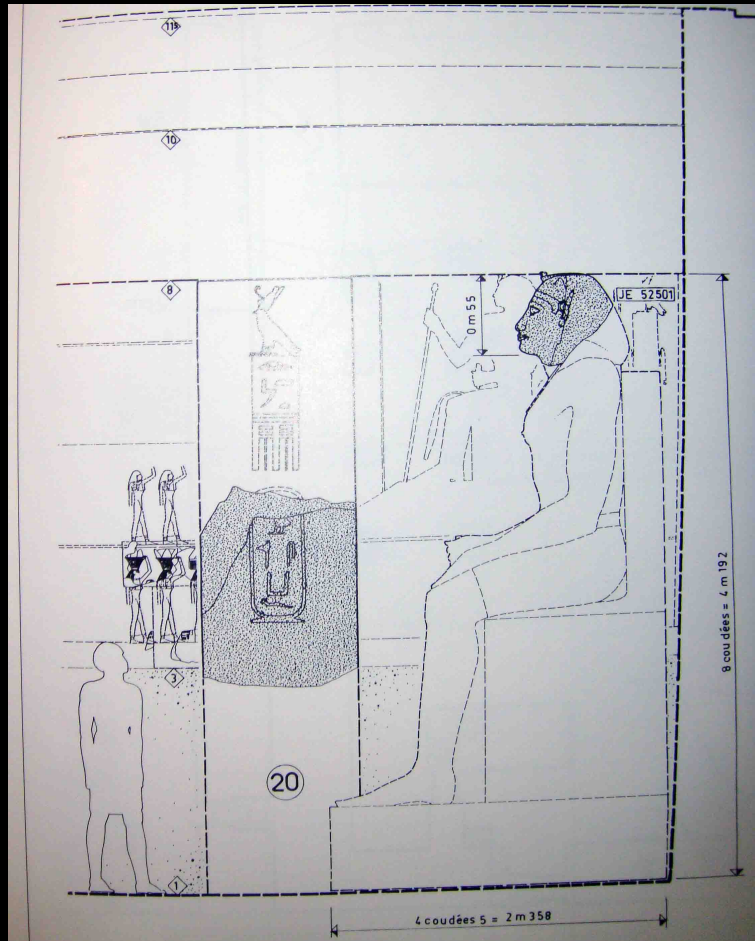




a. Fragment de couvrent du portique est de la cour montrant le lit de pose et le soffite.



b. Détail des étoiles à cinq branches ornant le soffite de ce couvrent.



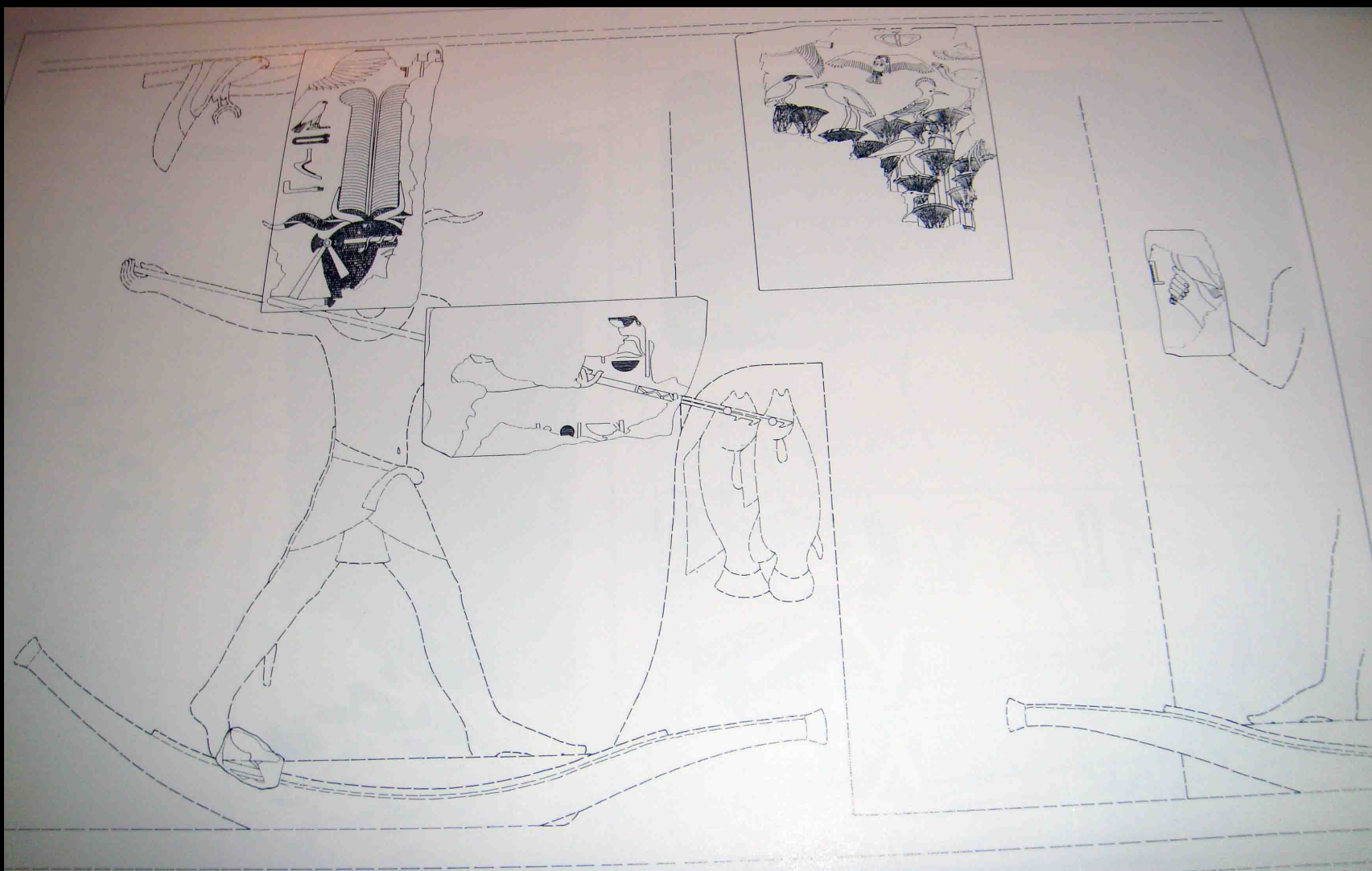
Pink granite columns in Userkaf's pyramid complex



Marsh scenes

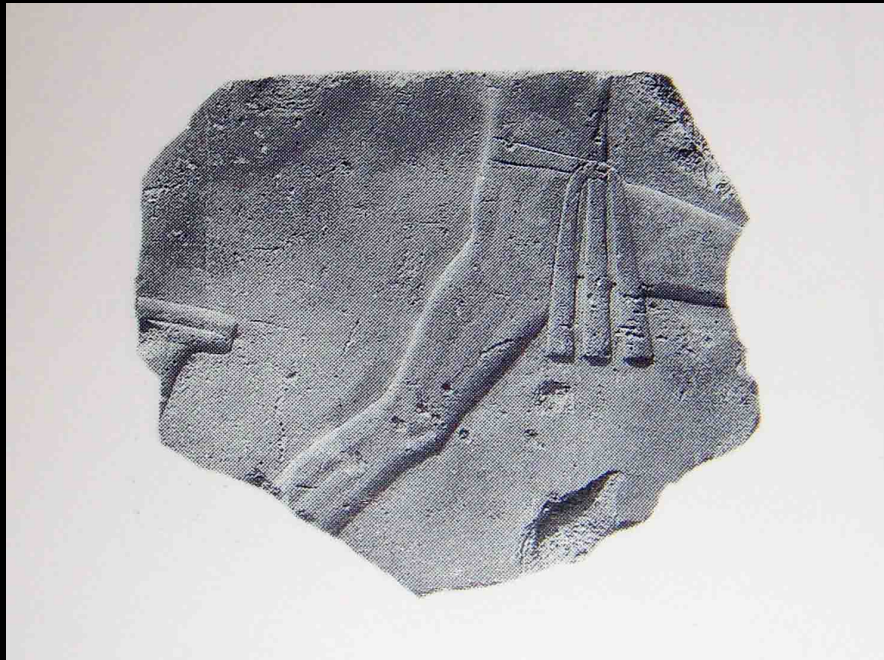




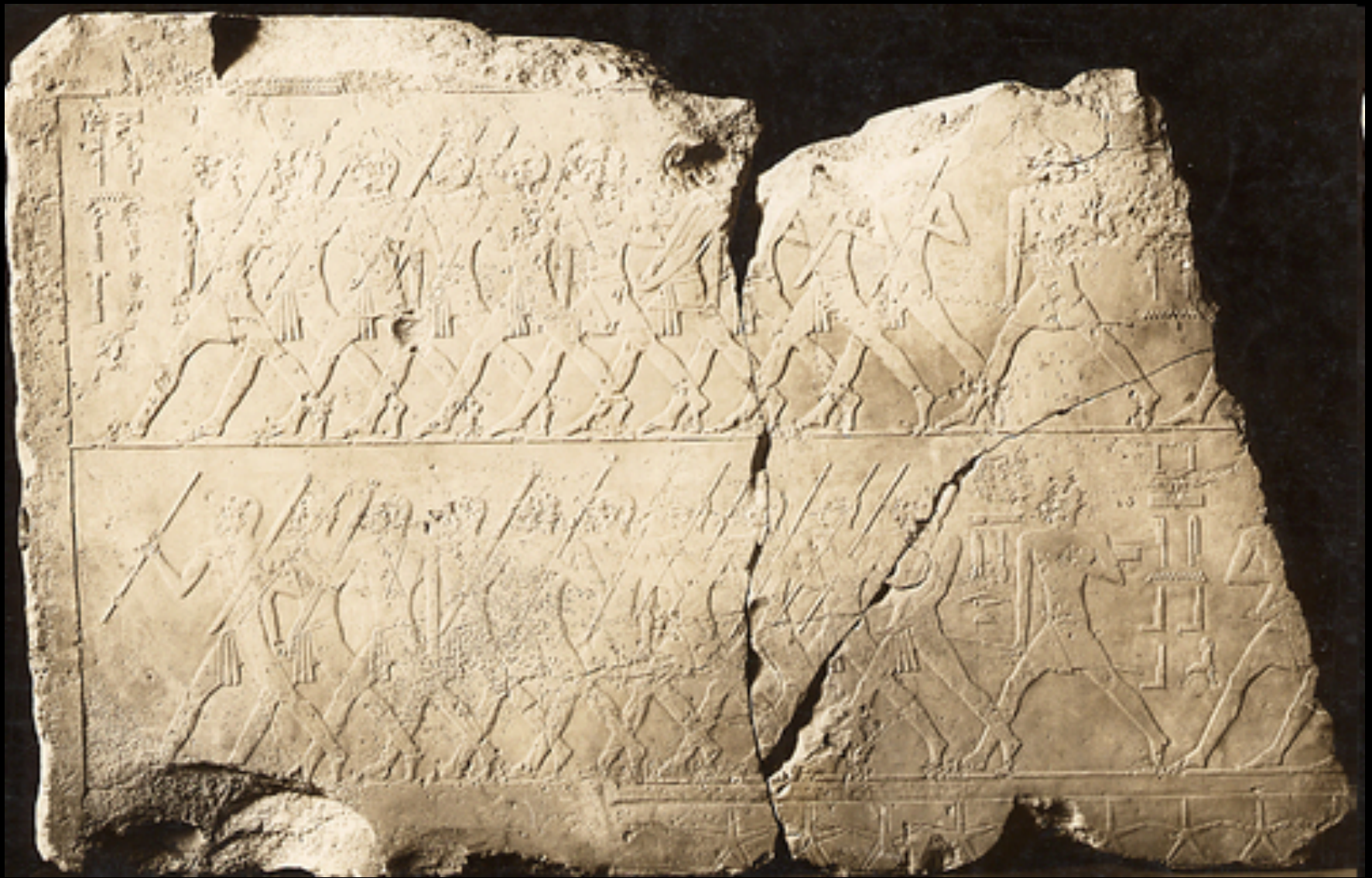




Boat fighting scene from an unknown Dynasty V tomb in Saqqara



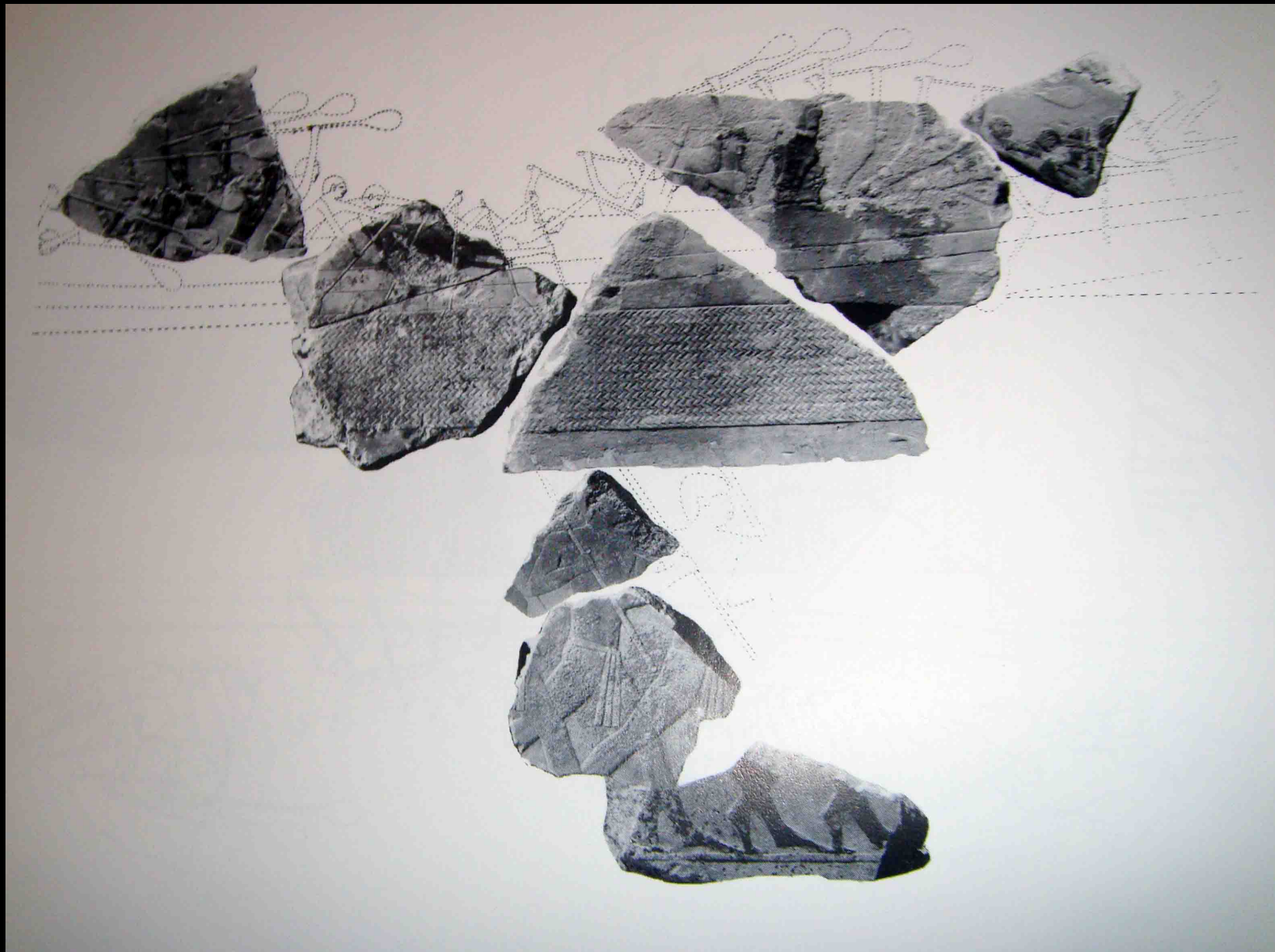
Loincloth scenes from Userkaf's pyramid complex



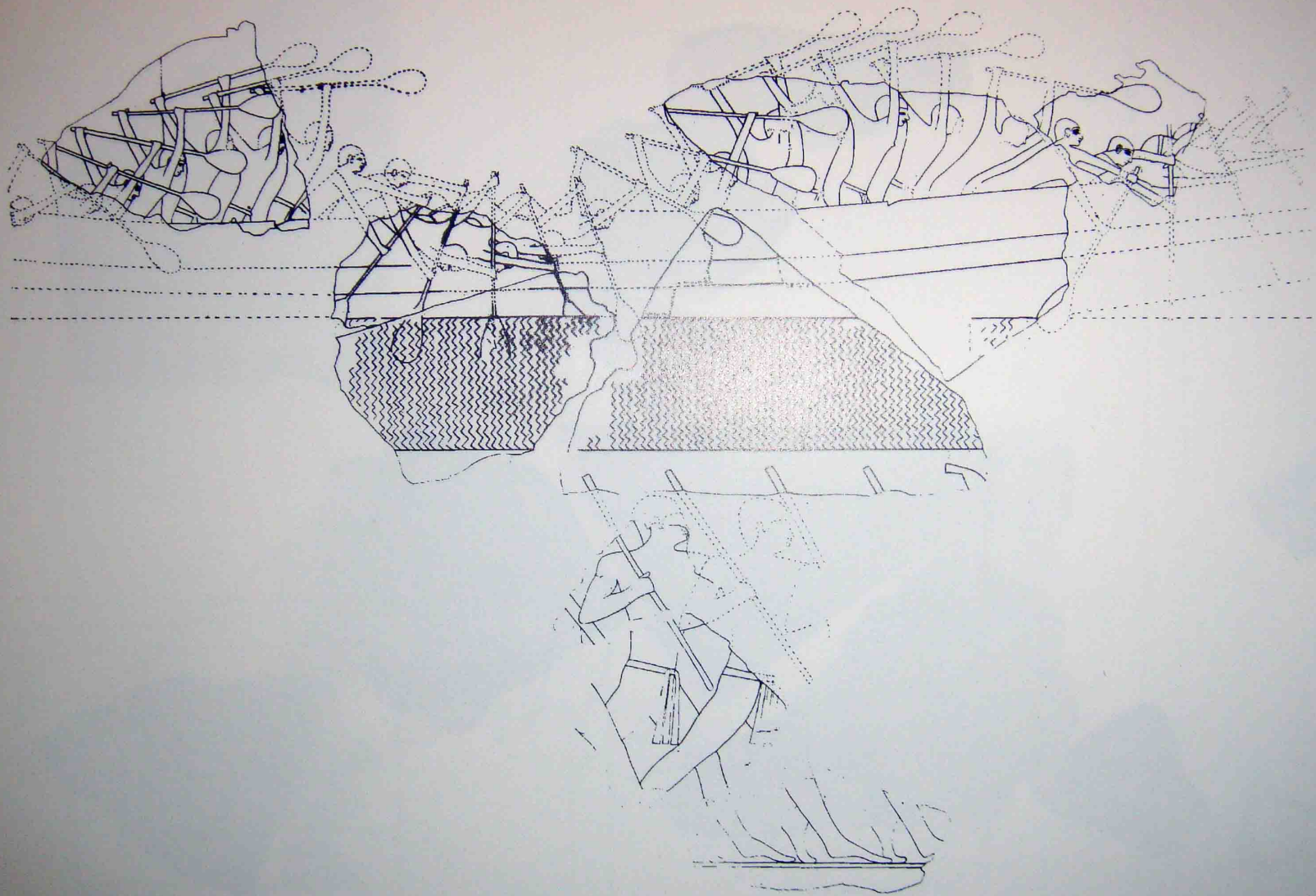
Fragment found in pyramid temple of Amenemhat I



Fragments found in pyramid temple of Amenemhat I



Stroboscopic boating scene

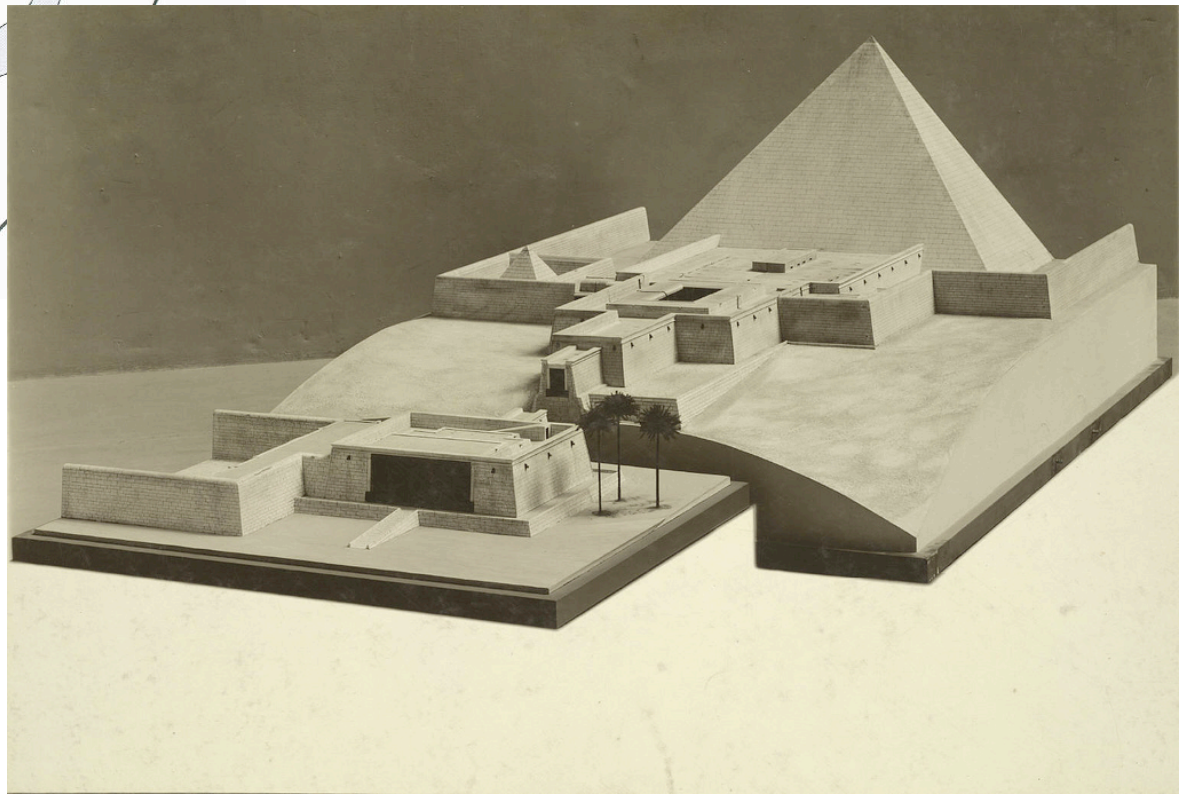
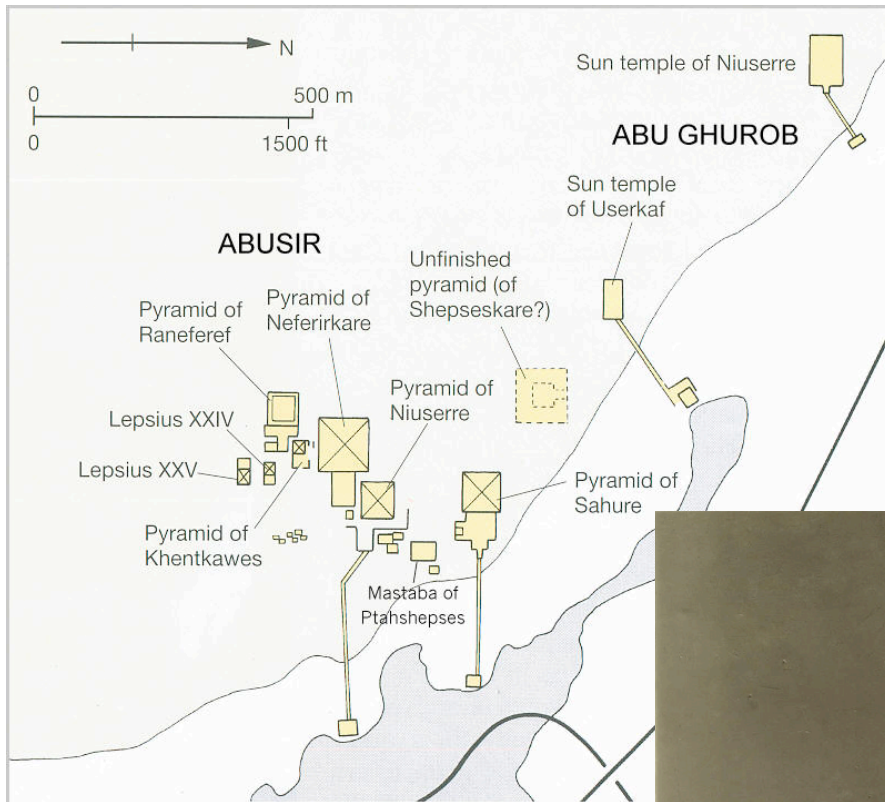




Sahure and Coptite Nome God

Gneiss, 18.2.4

Oliver Weerasinghe





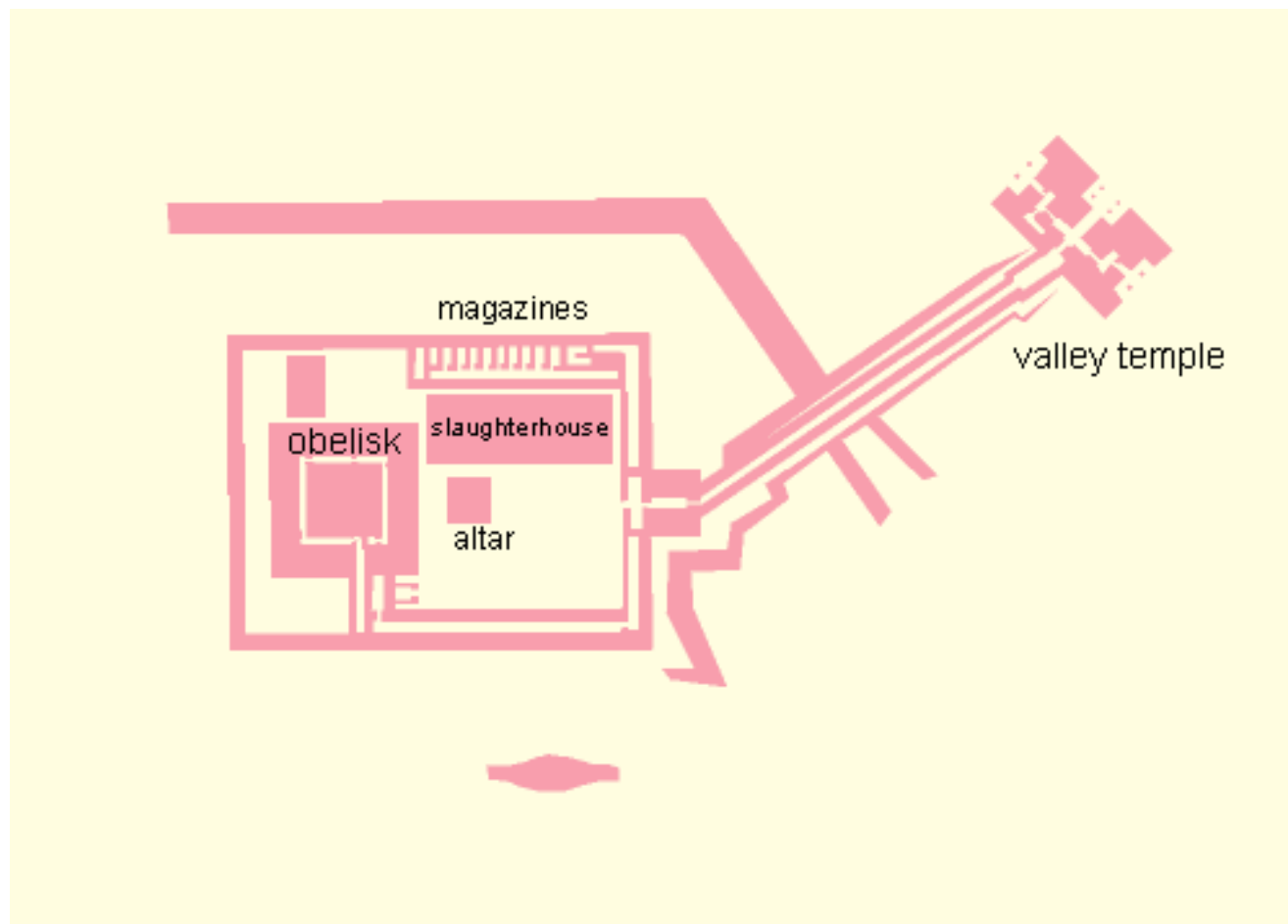


Lion-Headed Goddess Suckling King Niuserre



By Peter Johnson

3-21-11





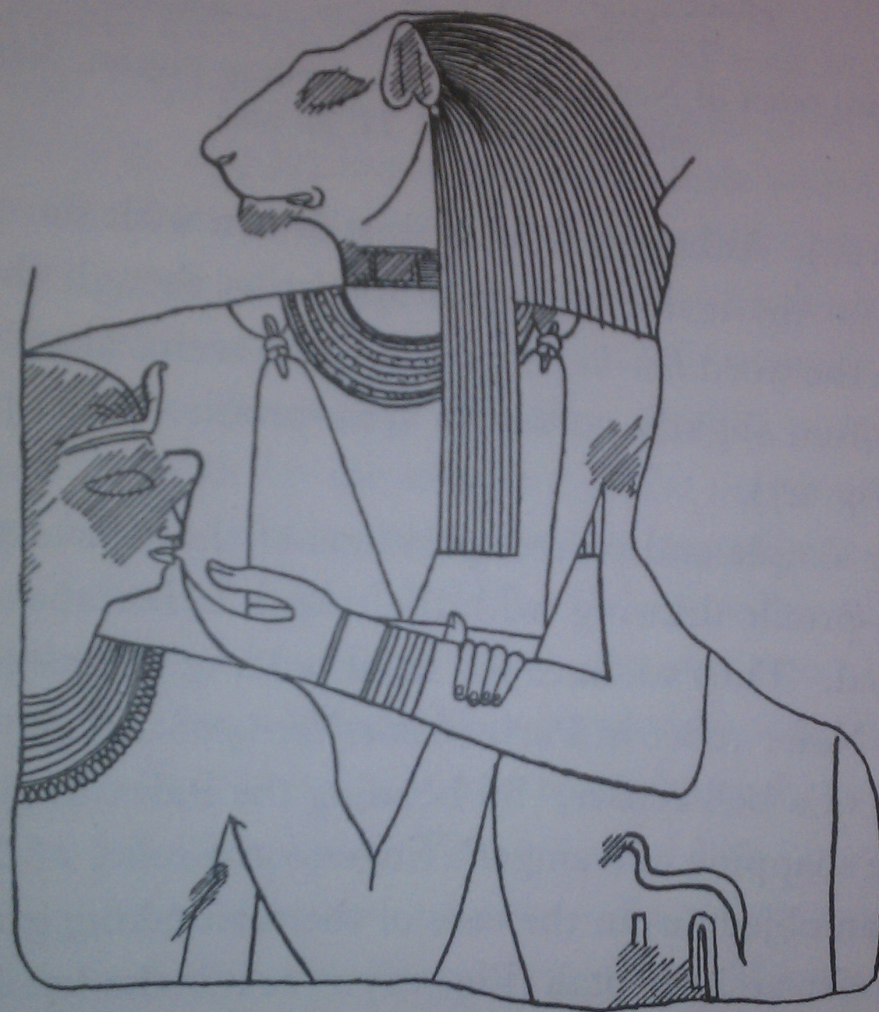


FIG. 125. Ne-user-ra suckled by goddess (*Ne-user-rê*,
p. 41, fig. 22)

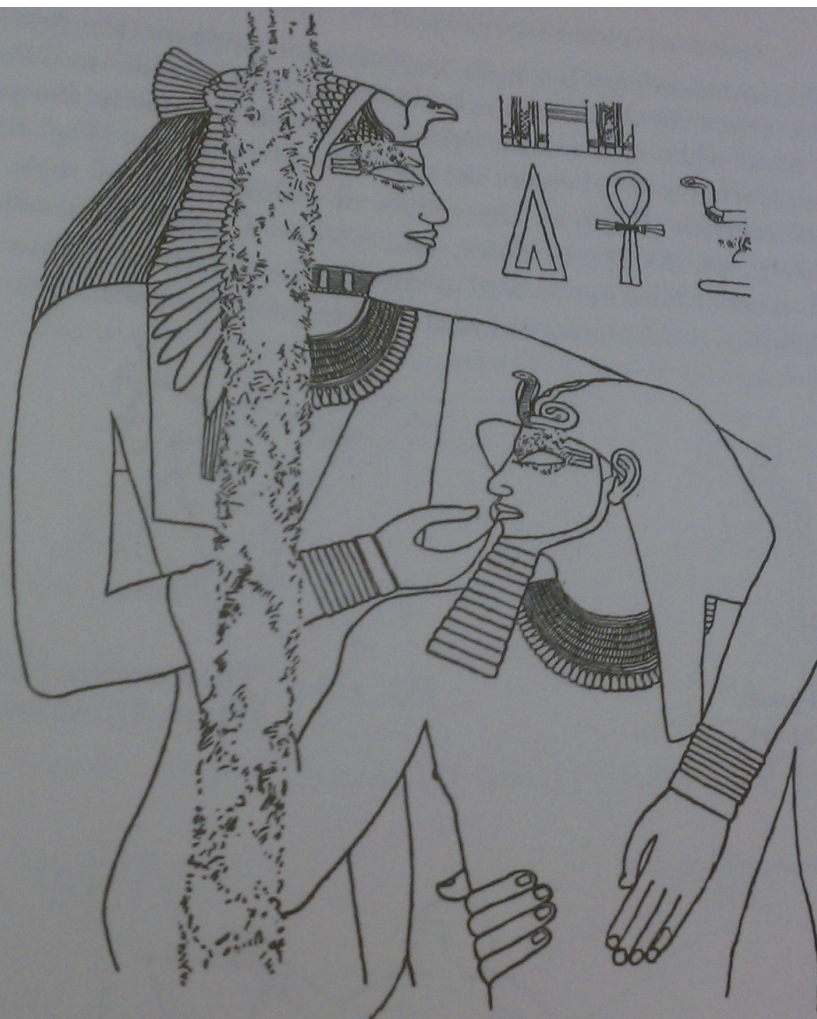
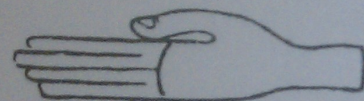
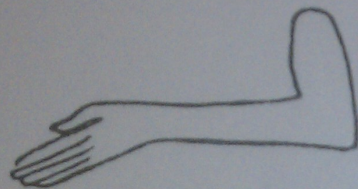


FIG. 124. Sahura suckled by goddess (*Sa-hu-rê*, II, pl. 18).

D 41 Ptah-hotep Pl.V

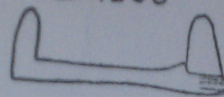


D 46 Sahura Pl.67

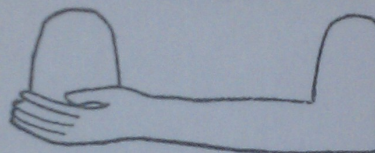


D 31 Ptah-hotep Pl.V

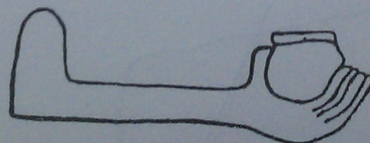
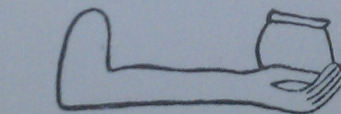
D 38 Giza I Fig. 37
G.4260



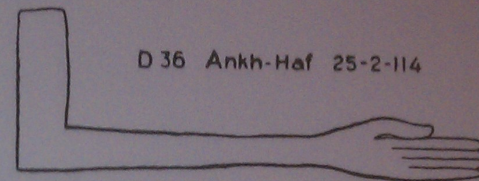
D 38 Ptah-hotep Pl.V



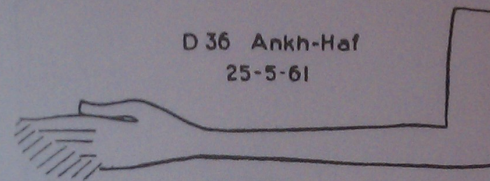
D 39 Ptah-hotep Pl.V



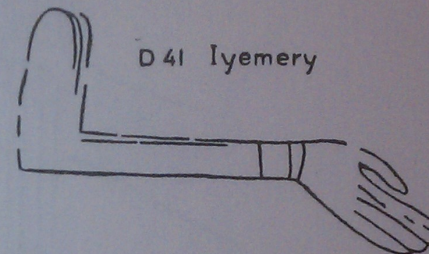
D 36 Ankh-Haf 25-2-114



D 36 Ankh-Haf
25-5-61



D 41 Iyemery



D 28
Khufuw-Khaf



with the thumb above. This is to be

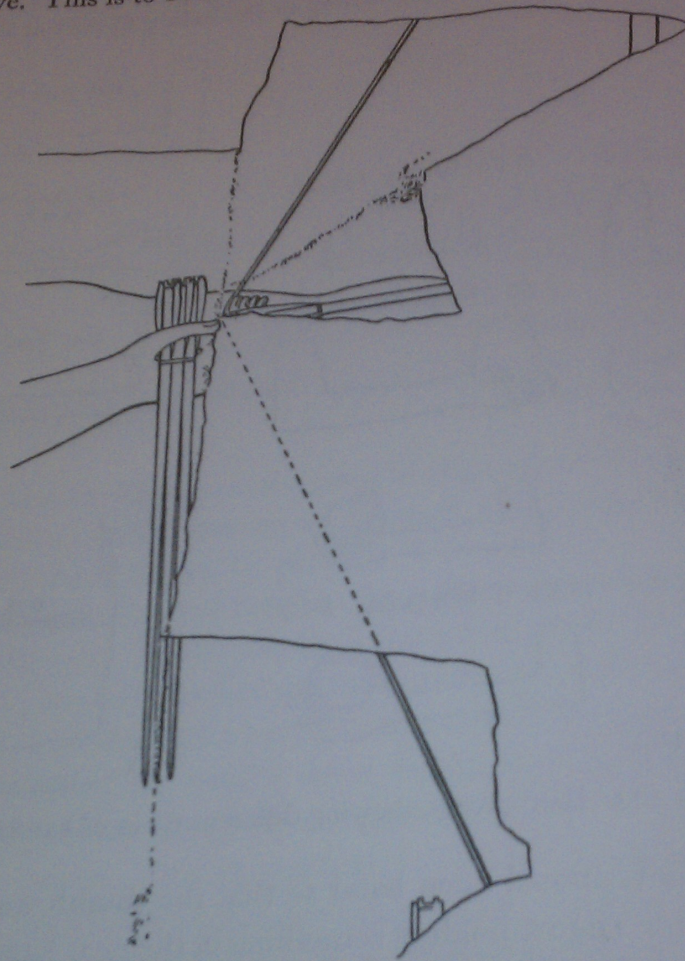


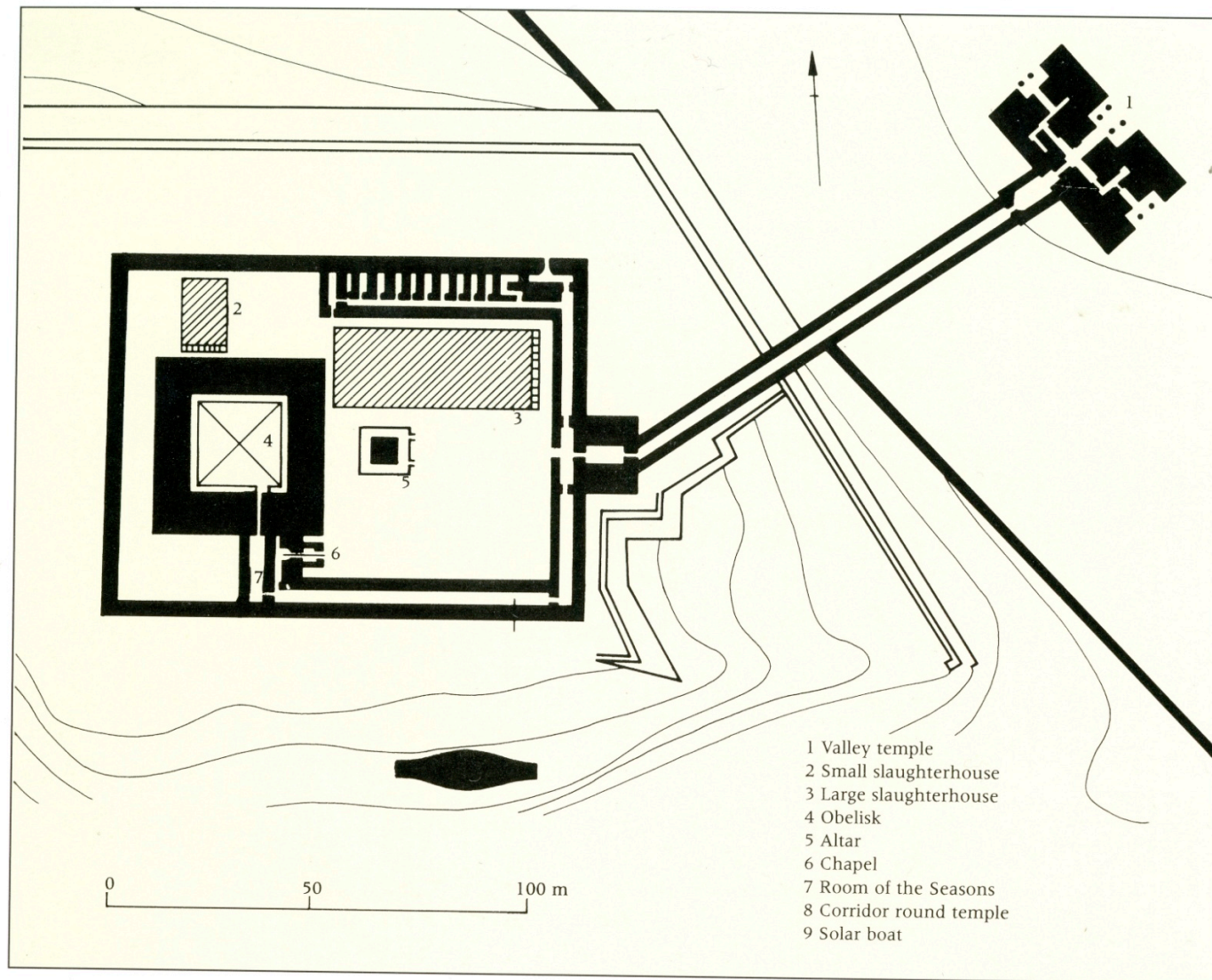
FIG. 123. Hand of king holding arrows and bow-string;
Sa-hu-ré, II, pl. 17.

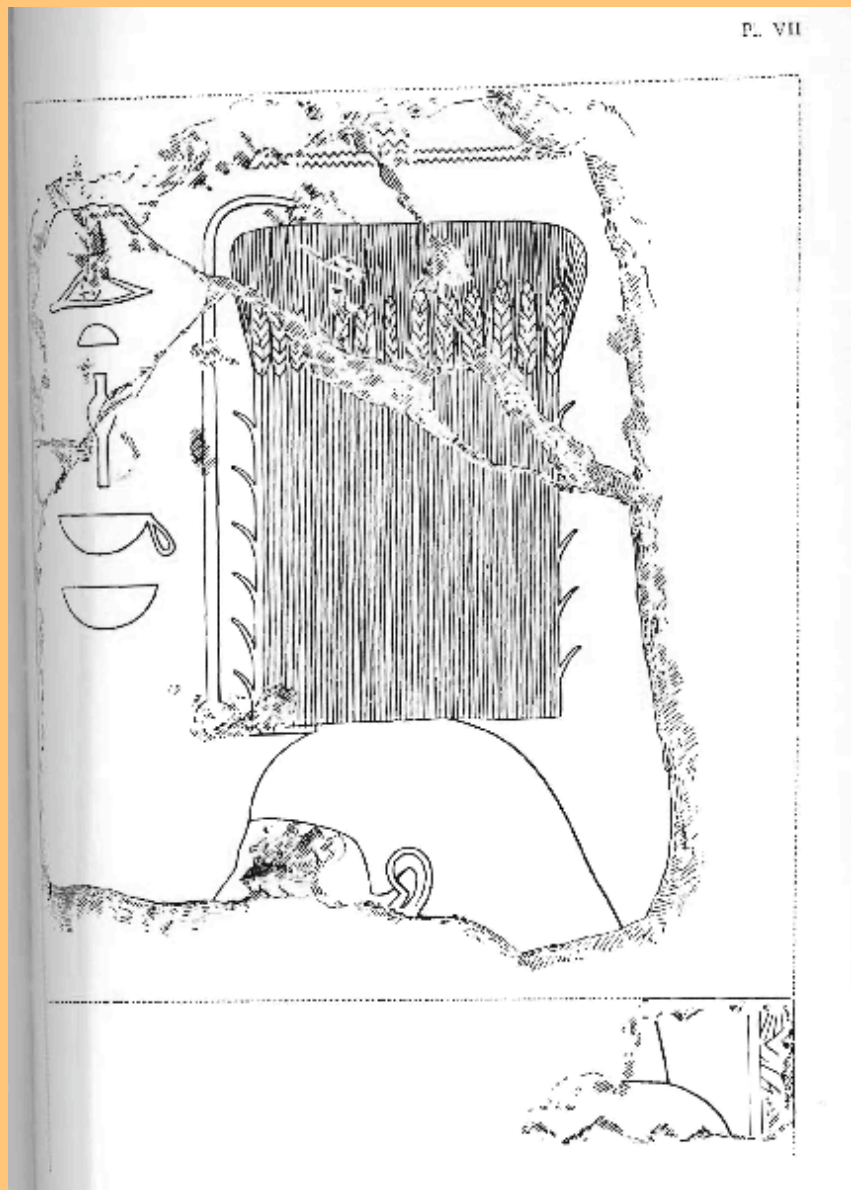
Sun Temple of Niuserre: the Room of the Seasons



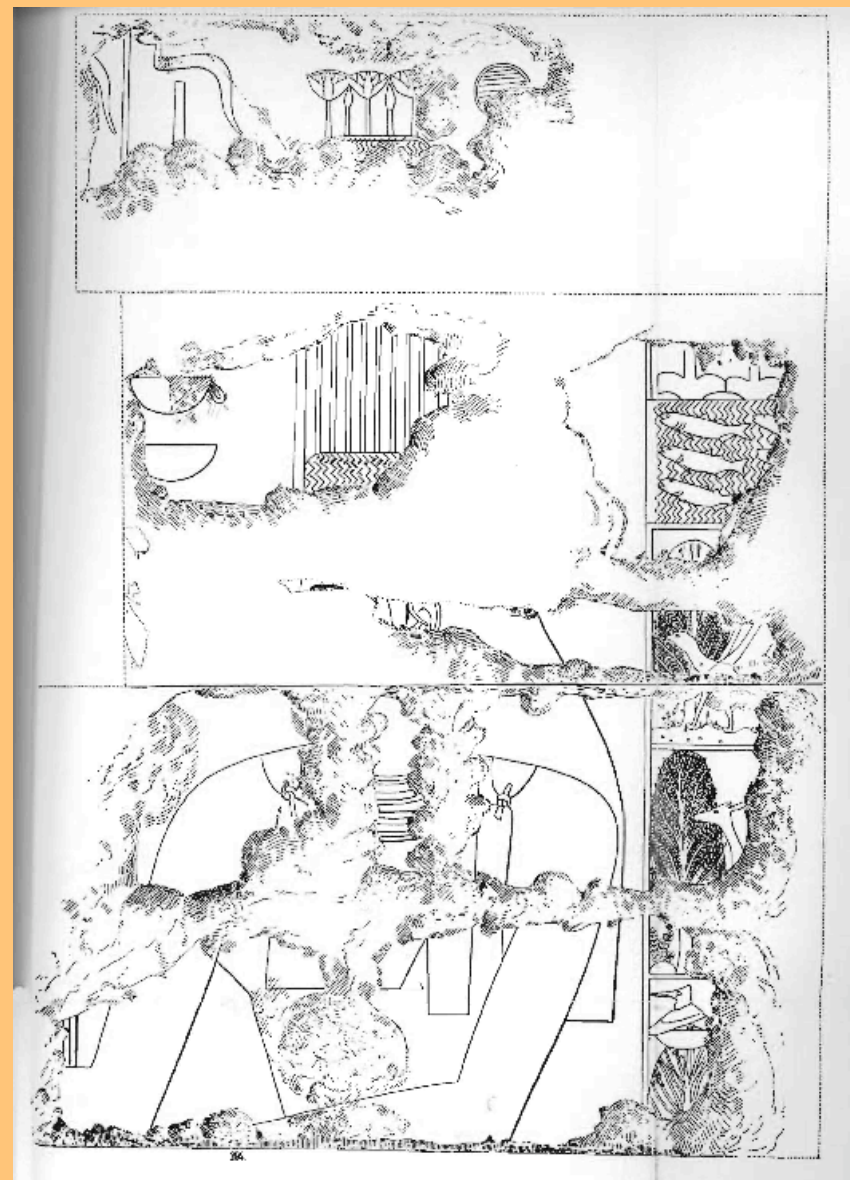
Aus der Szenenfolge der *šmw*-Zeit von der Westwand (Berlin 20039)

Kathryn Howley





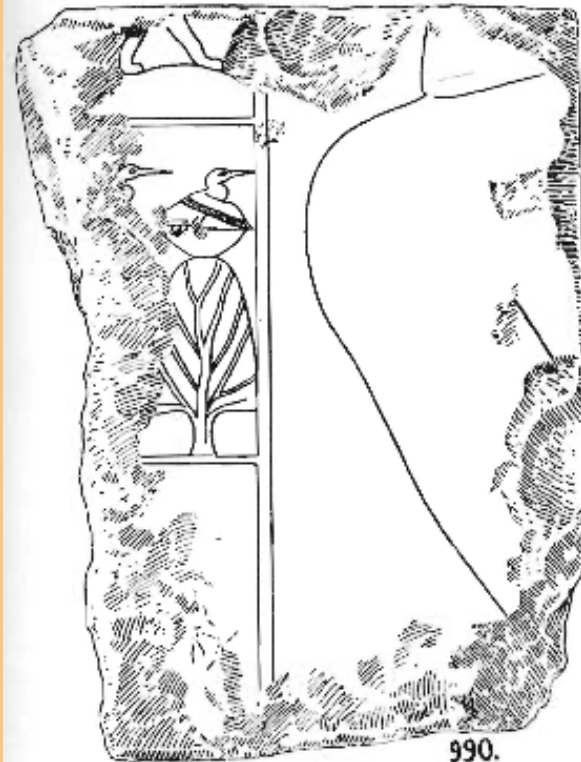
Shemu



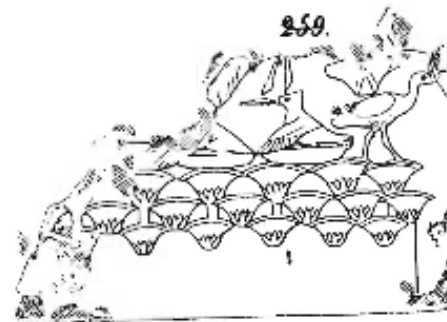
Akhet

Peret?

Pl. X

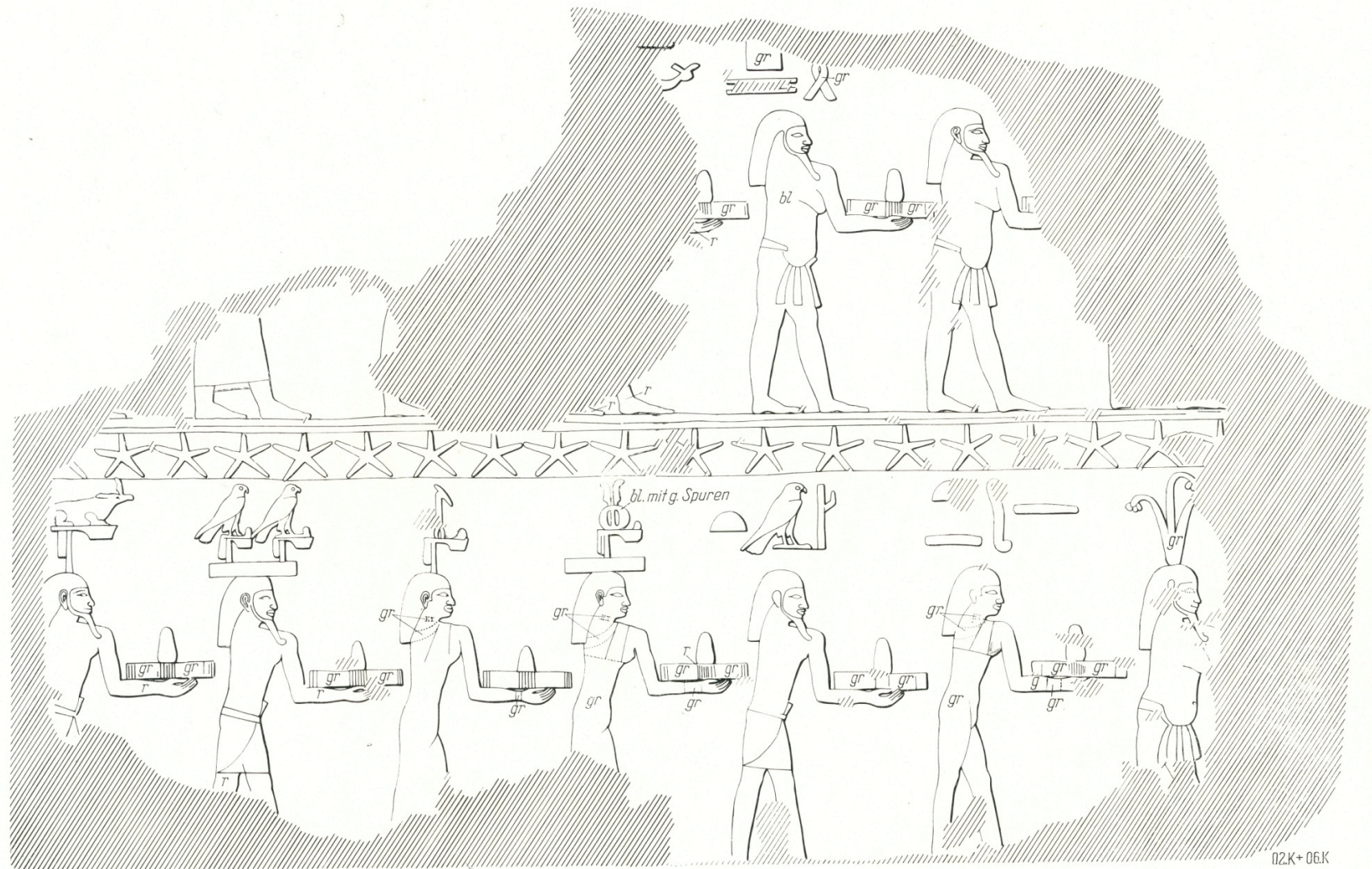


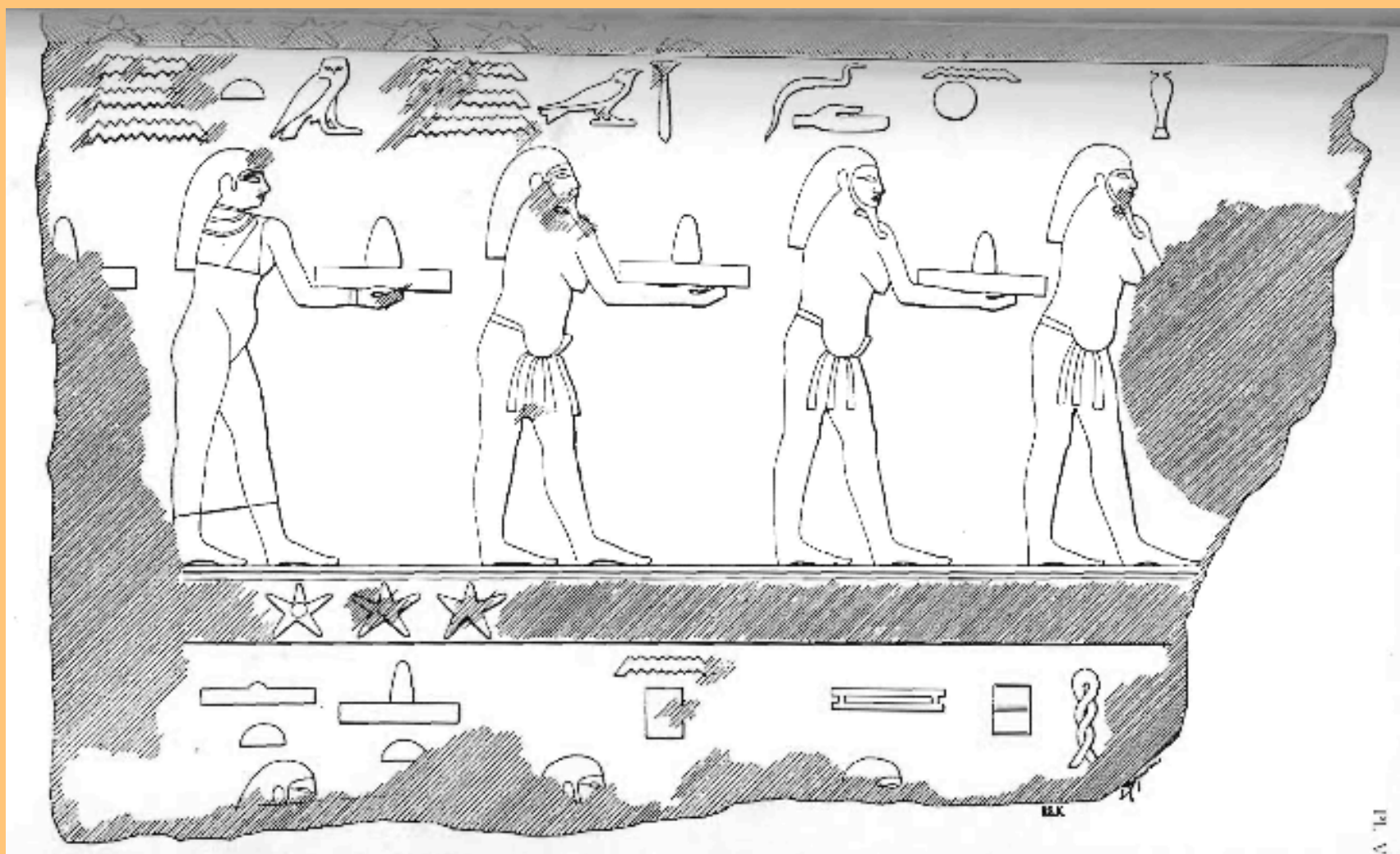
G



A

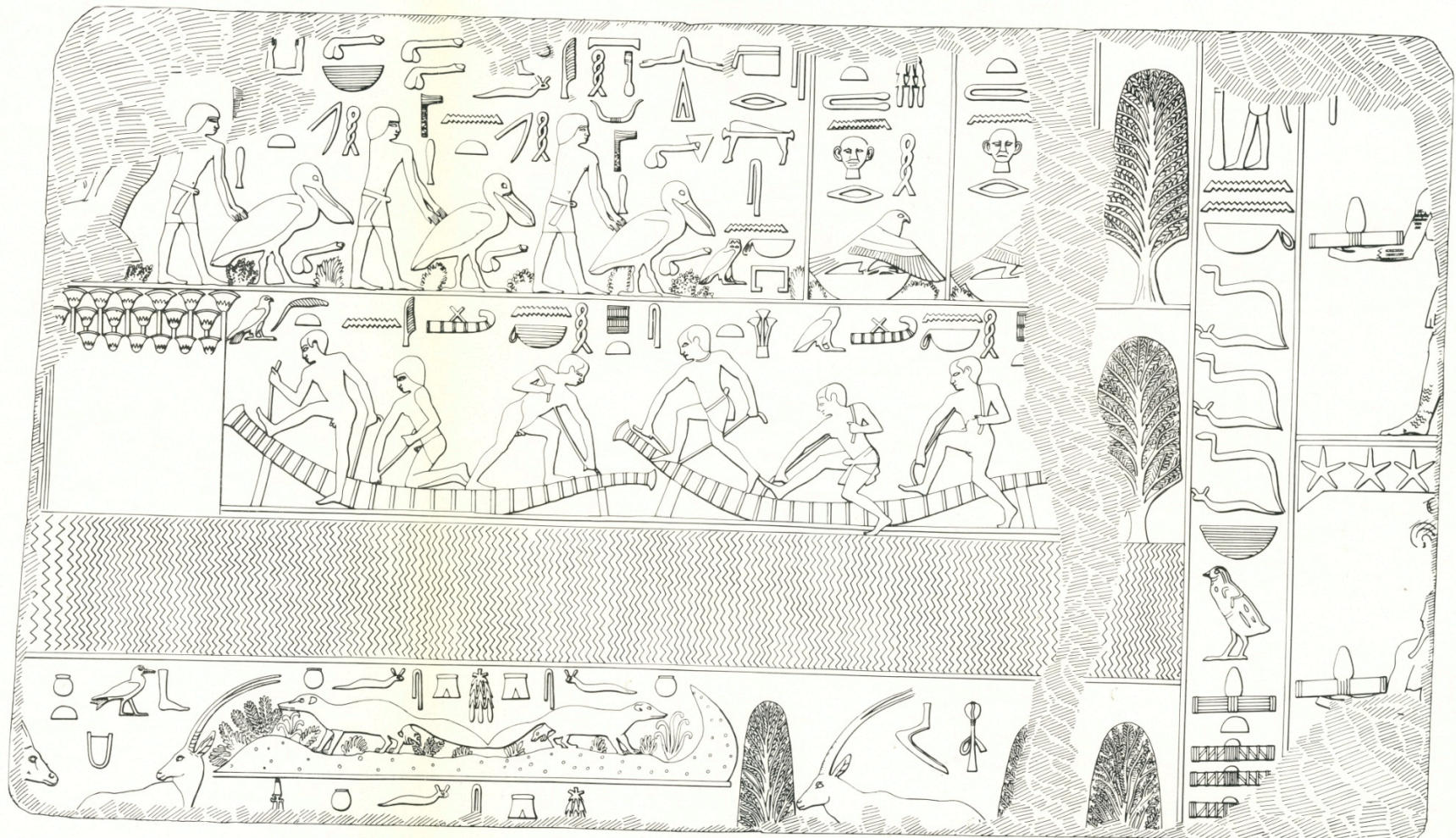
Gau- und Fruchtbarkeitsgottheiten nach rechts gewandt







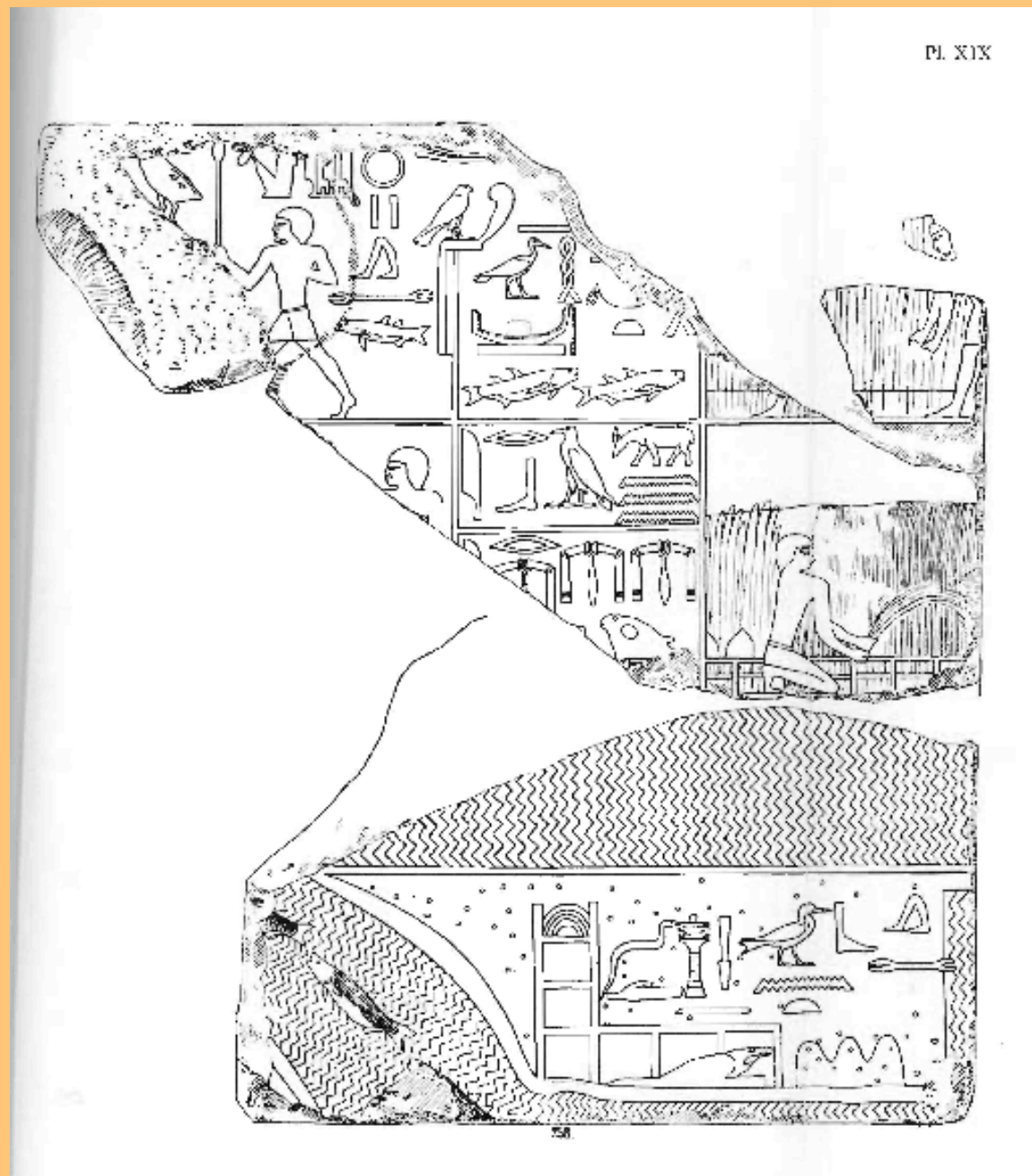
Aus der Szenenfolge der *šmw*-Zeit von der Westwand (Berlin 20036)





Aus der Szenenfolge der *ḥt*-Zeit von der Ostwand (Berlin 20035)

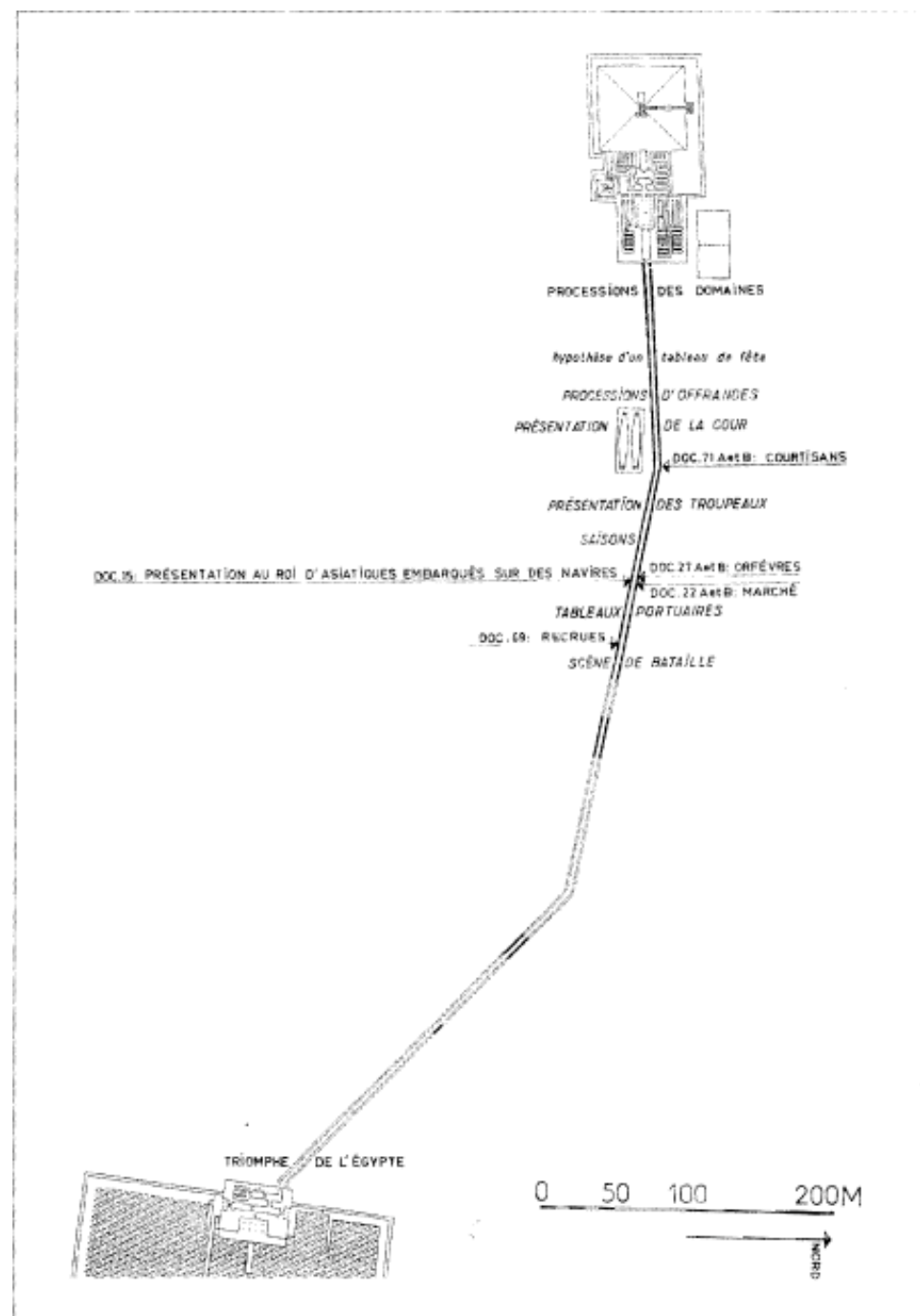
Shemu, west
wall

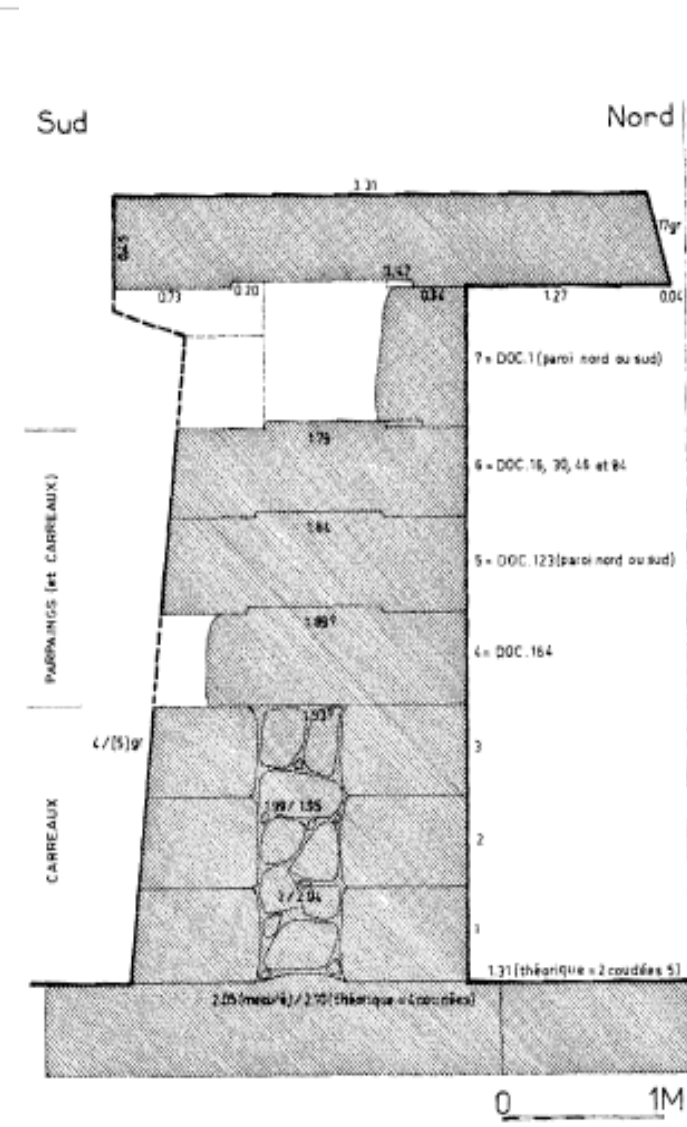
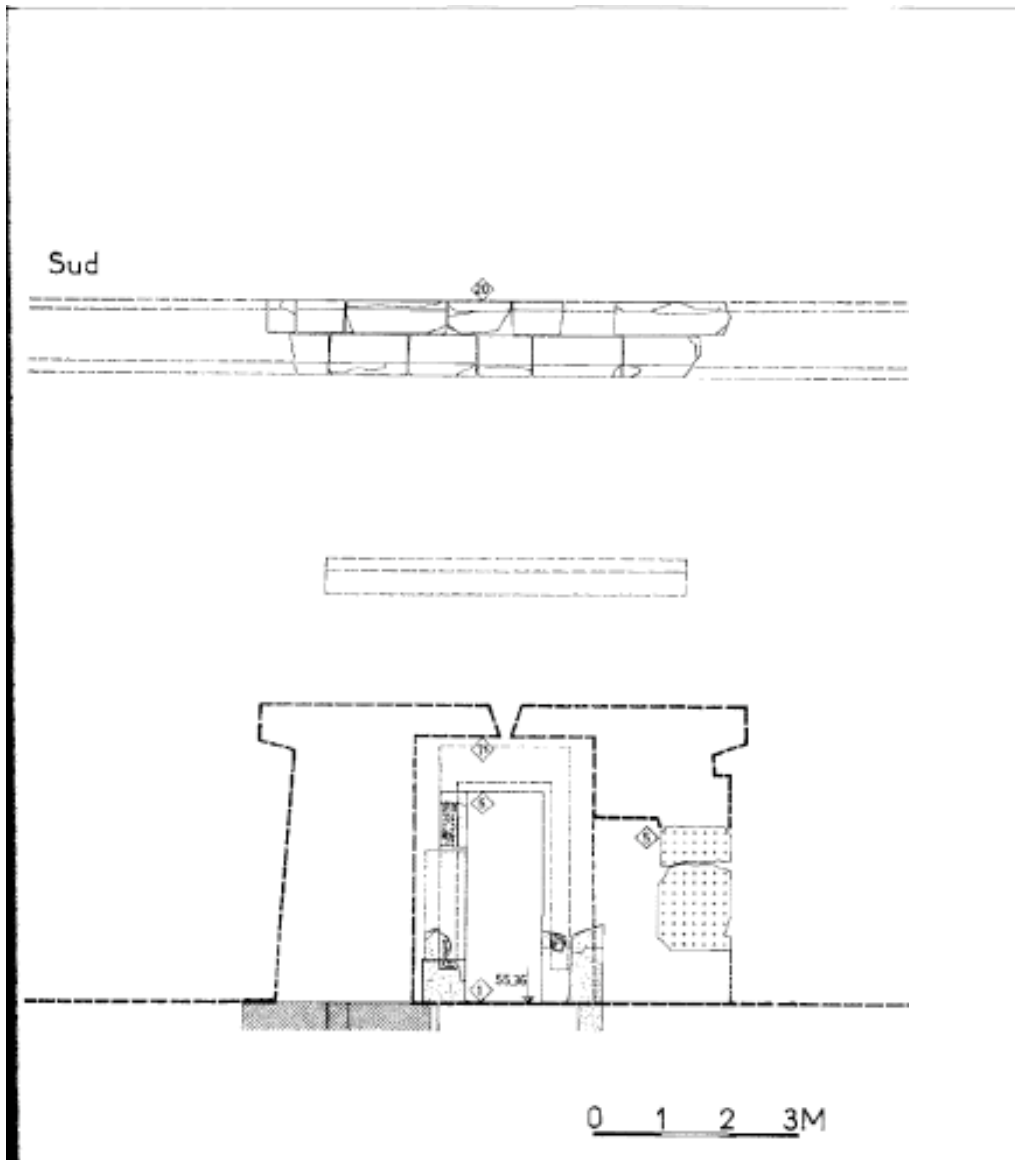


Unas Causeway Reliefs



Oren Siegel





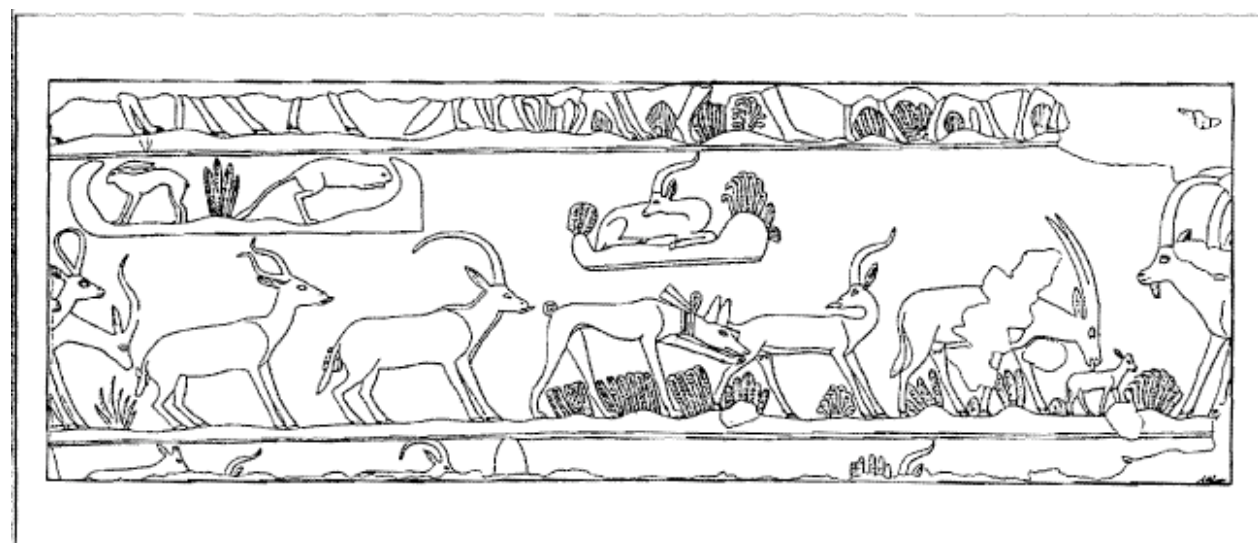
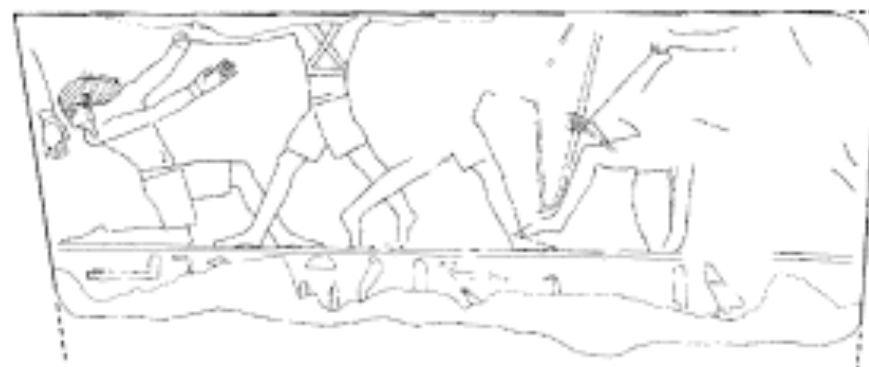
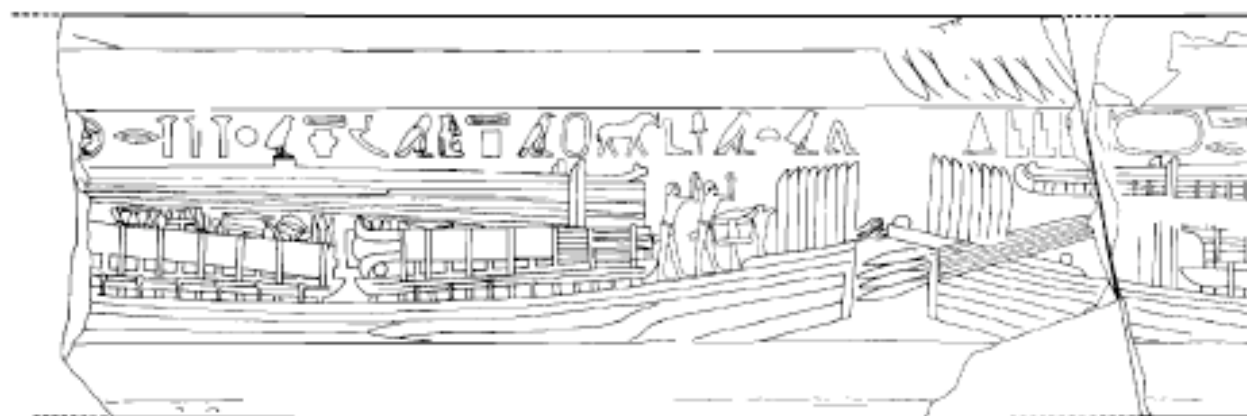
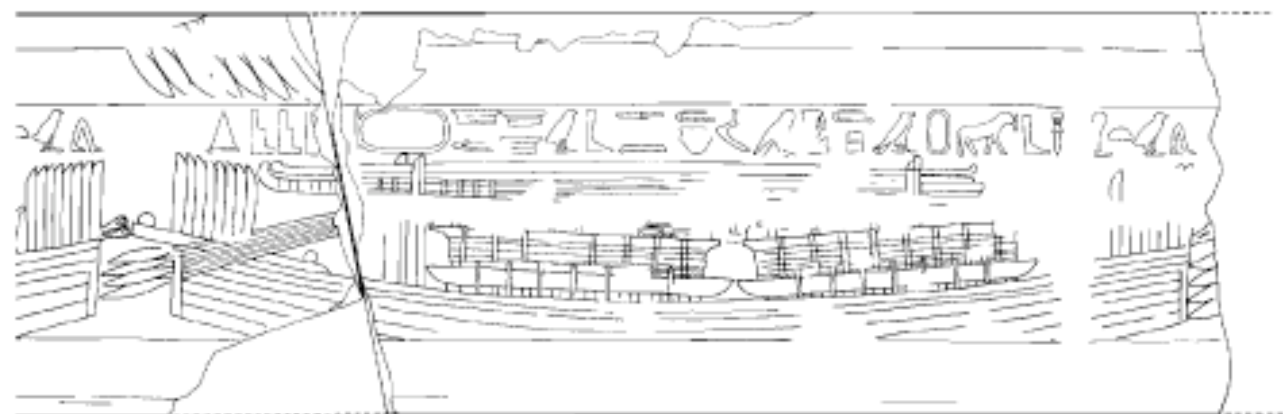
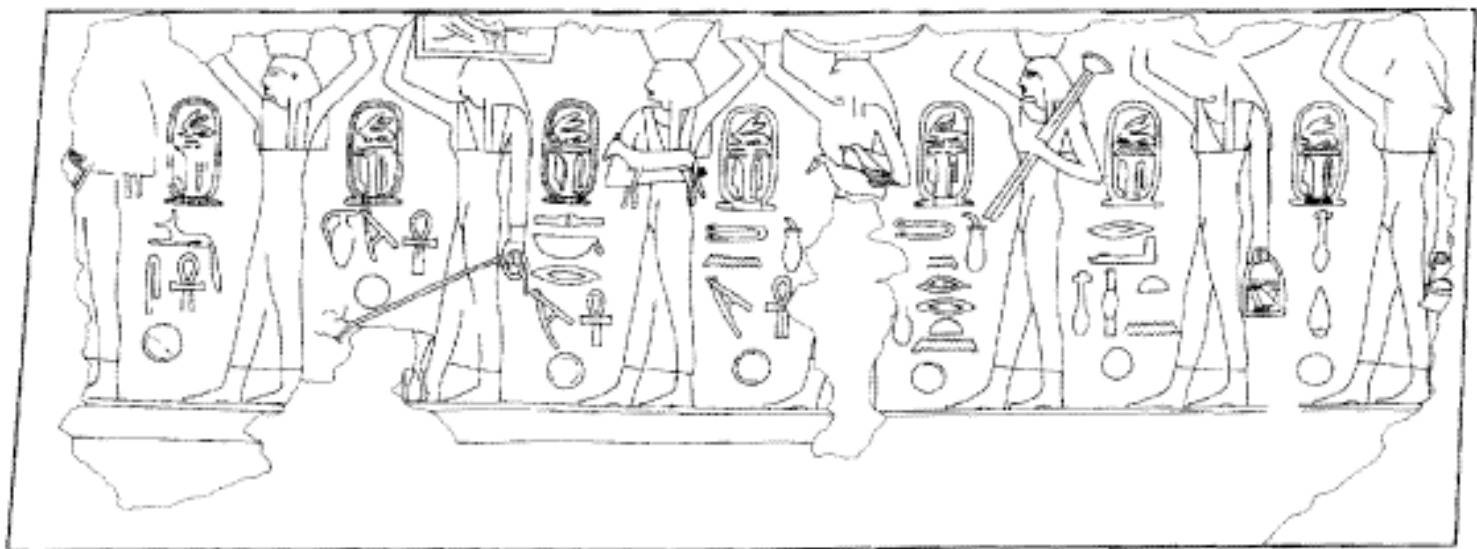
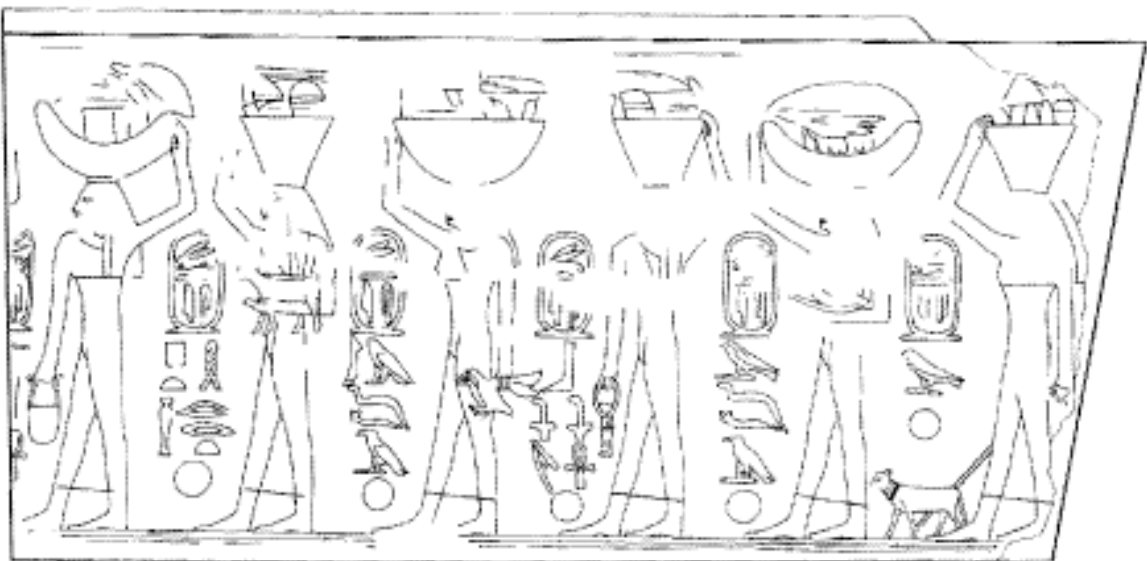


Fig. 57. Doc. 43 = Sélim Hassan, ASAE XXXVIII, 1938, pl. XCVI.



A



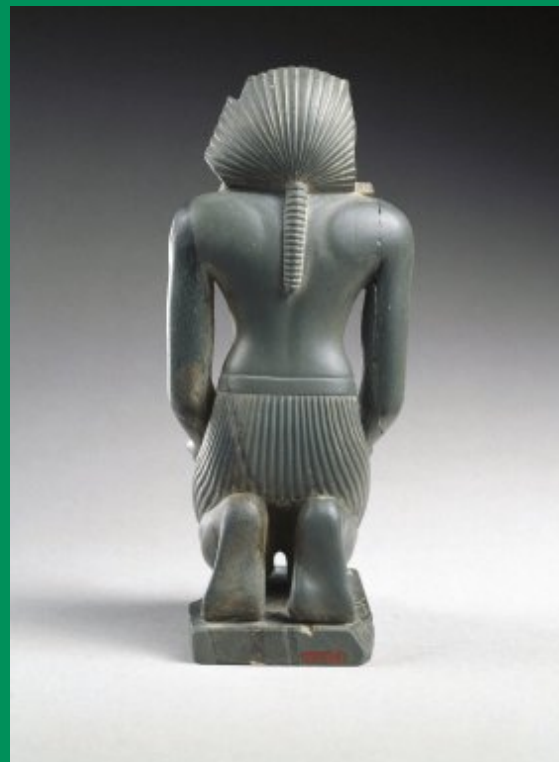


Kneeling Statuette of Pepy I from the Brooklyn Museum

- Dynasty VI (Old Kingdom)
- Possible Place Collected: Upper Egypt
- Greywacke, alabaster, obsidian, copper
- Dimensions (approx): 6 x 2 x 3.5 in



Accession Number: 39.121



Other Statues of Pepi I

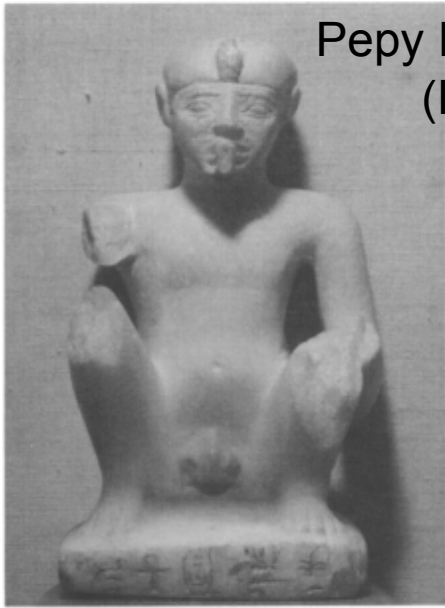


Egyptian alabaster statuette
from Brooklyn Museum

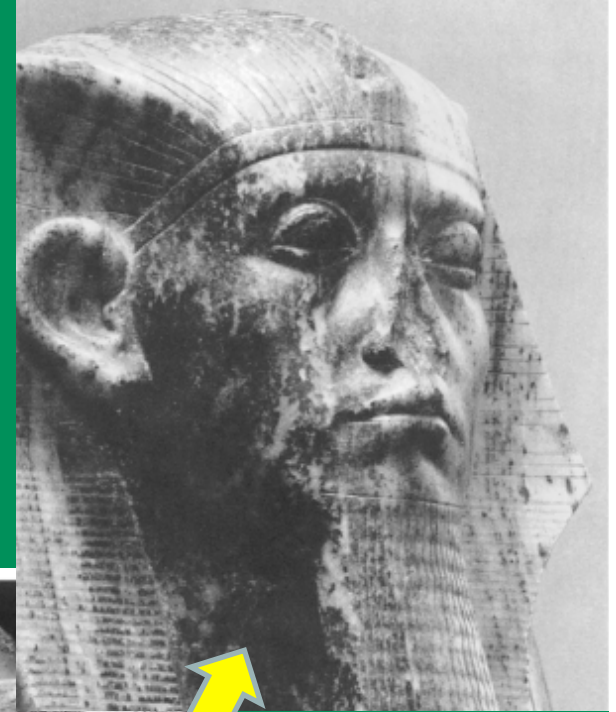


Pepi I copper statue and
Merenre (?) from Horus
Temple at Hierakonpolis

Pepy II Pepy I
(Dyn 6)



2. Crouching Pepy II. Alabaster.
Cairo JE 50616. Ht. 16 cm.
Brooklyn Museum Photograph.



Senwosret III
(Dyn12)



Private Statue of Ihy (Dyn 6)



Mentuhotep Nebhepetre
(Dyn12)

Second Style/Formalism/Mannerism

“The second Old Kingdom style provides us with the earliest documented occurrence of deliberate stylistic change in ancient art” (273) Russmann A Second Style in Egyptian Art of the Old Kingdom

“...part of a general trend towards formalism which increases as the Old Kingdom advances and is not primarily a matter of declining craftsmanship.” (73) Smith The Art and Architecture of Ancient Egypt

*Transmission, Access
and Memory in Antiquity*



Pepi II on His Mother's Lap



6th dynasty, unknown provenance, possibly from Saqqara

▣ By Amanda Davis

