

Models from the the Tomb of Meketre at Thebes Twelfth Dynasty, reign of Amenemhat I



MMA 20.3.7



were placed on the mummies to perpetuate their identity. This mask from the Middle Kingdom shows a still-young man with brightly colored facial features. He wears a black wig and has both a beard and moustache. He wears a broad necklace with multi-

OFFERINGS

PAINTED WOOD; HEIGHT 1.15m
TOMB OF MEKETRA; EXHIBITED IN THE
MUSEUM OF ART (1919)
TWELFTH DYNASTY, (LATE 12TH CENTURY BC)

This offerings' bearer found in the tomb of Meketra radiates a sense of sophistication and elegance that is rarely found in funerary models. The slim woman advances carrying a wicker basket that contains four wine containers on her head, and clutching a duck by the wings in her right

Cairo JE 46725

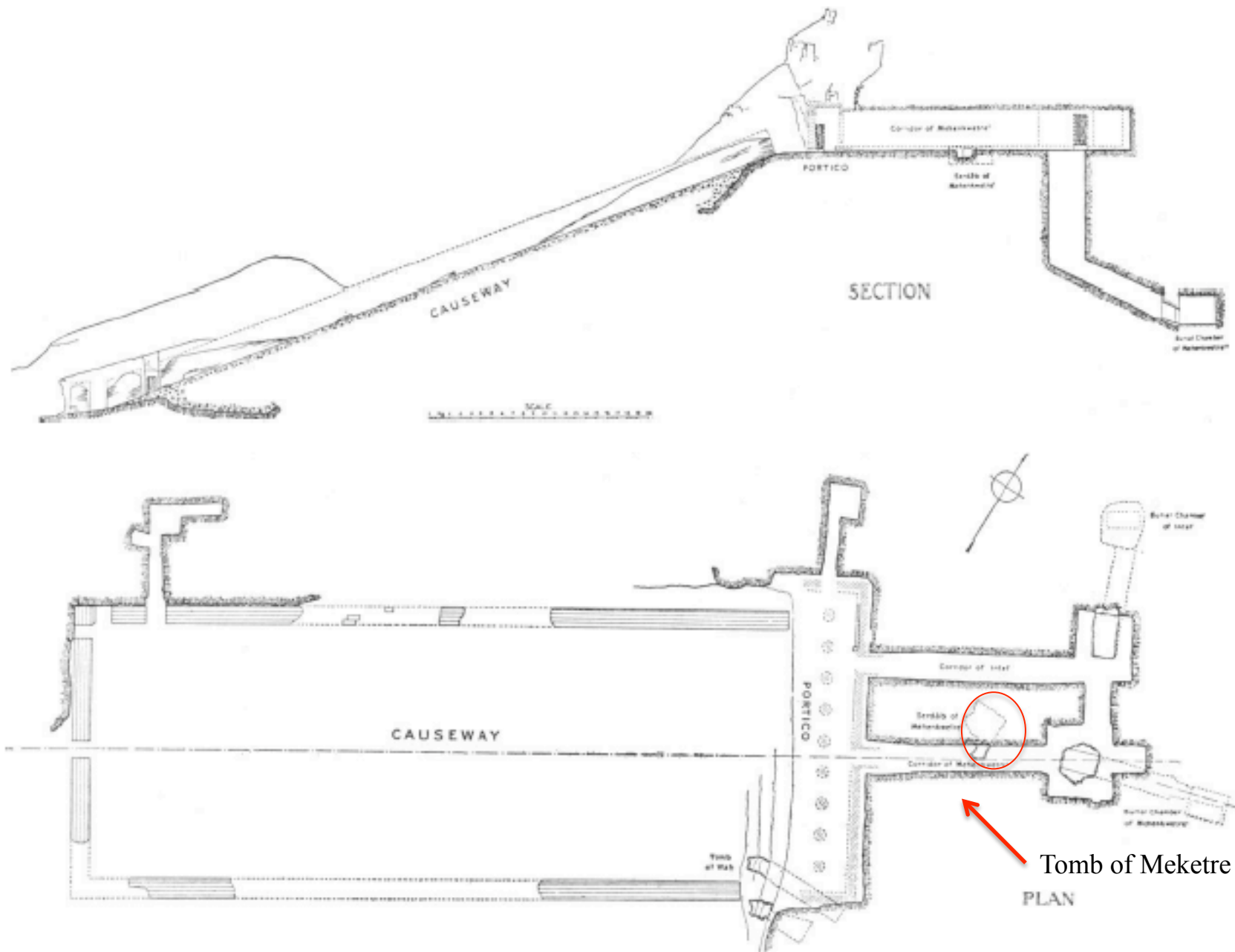
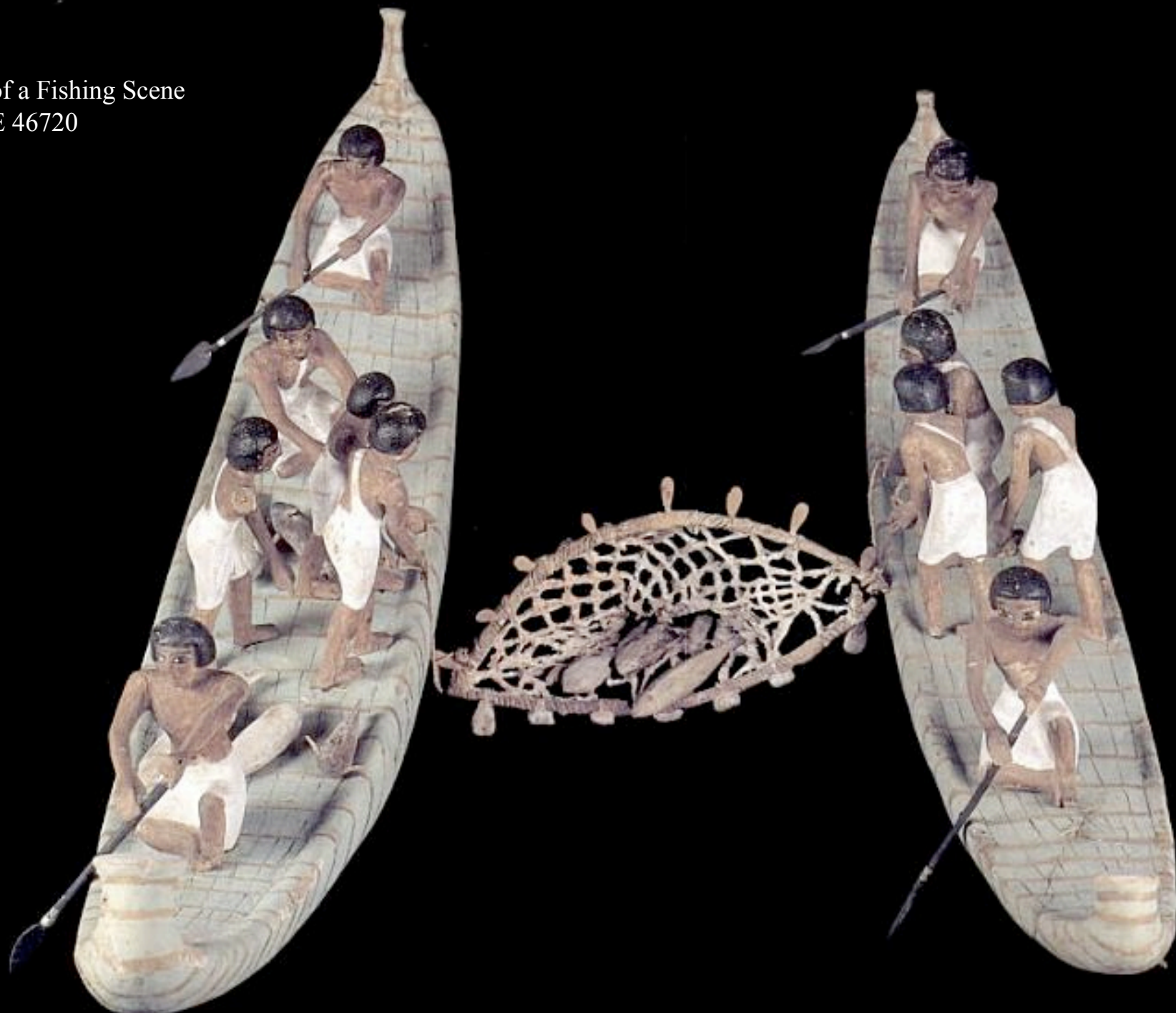
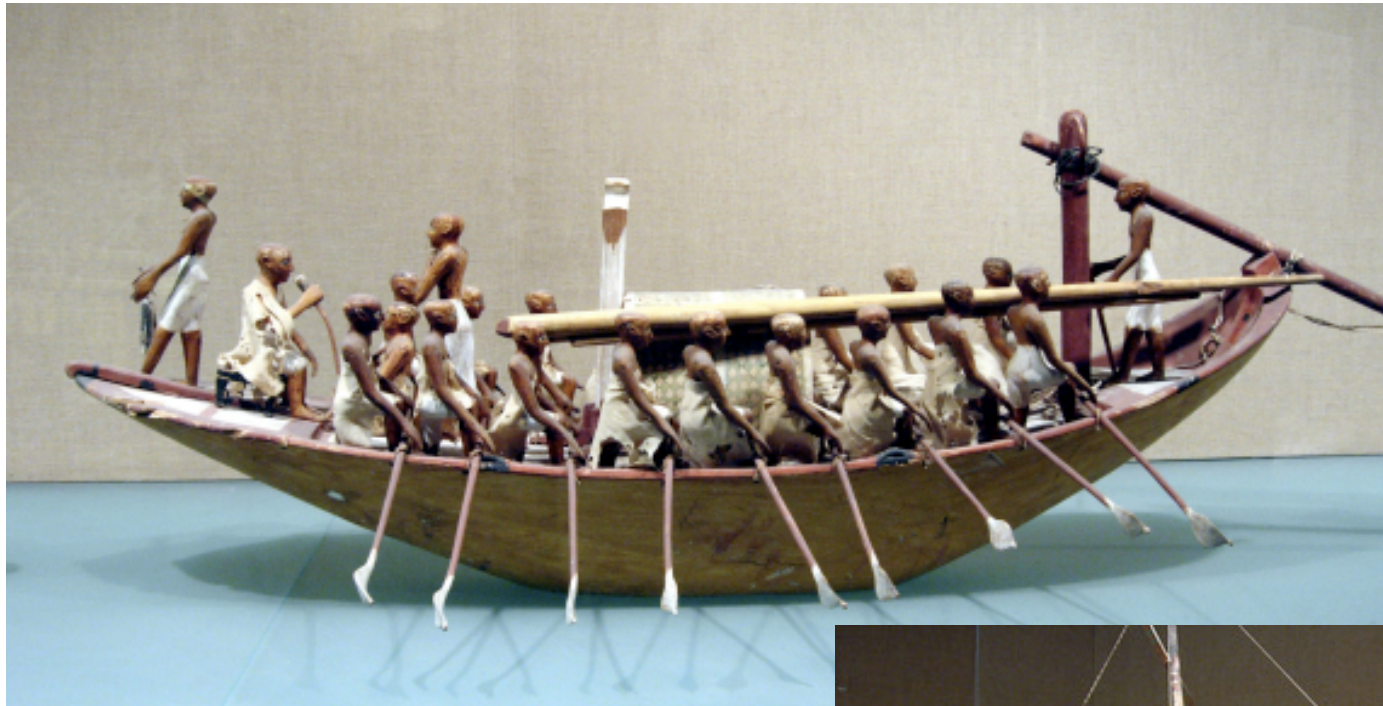


FIG. 4. PLAN AND SECTION OF TOMB OF MEHENKWETRE

Model of a Fishing Scene
Cairo JE 46720





Traveling Boat being Rowed
MMA 20.3.2



Funeral Boat under Sail
MMA 20.3.4



Model depicting a cattle count (JE 46724)



Weaver's workshop (JE 46723)

Combined Bakery and Brewery Model
MMA 20.3.12

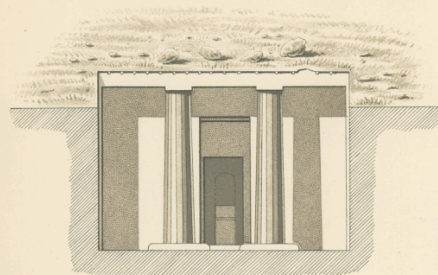




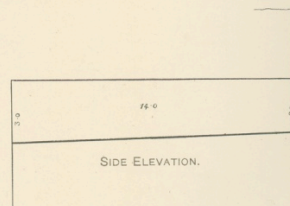
The tomb of Khnumhotep II at Beni Hasan (tomb 3)



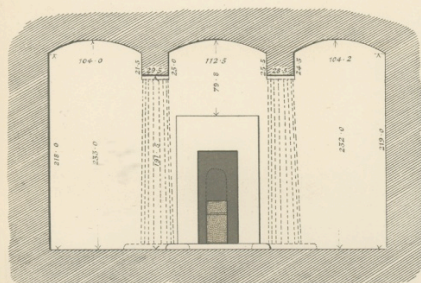
Kathryn Howley



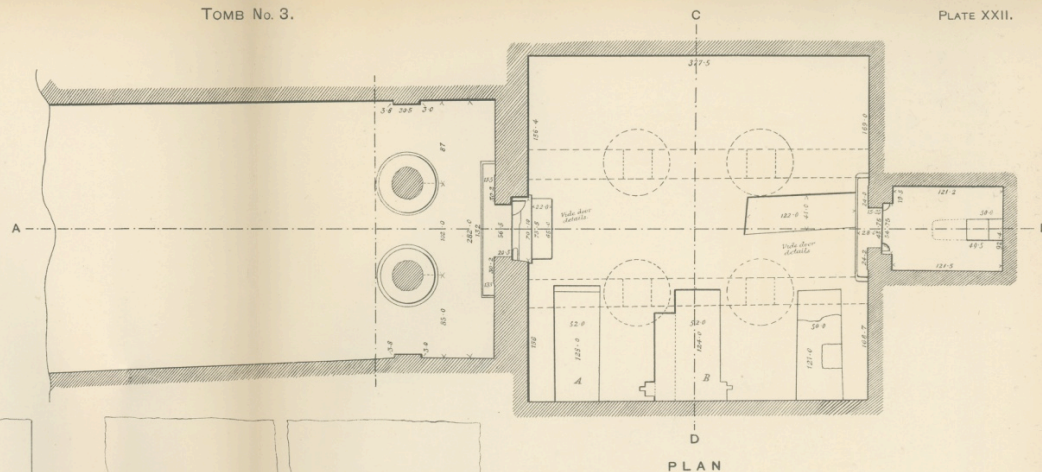
ELEVATION OF PORTICO.



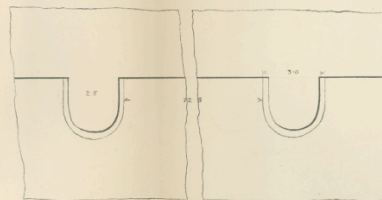
SIDE ELEVATION.



SECTIONAL ELEVATION ON C D.

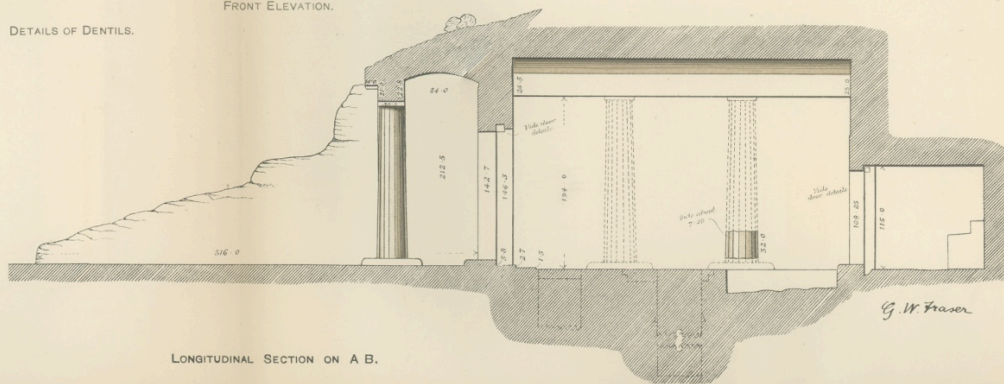


PLAN



FRONT ELEVATION.

DETAILS OF DENTILS.



LONGITUDINAL SECTION ON A B.

West wall

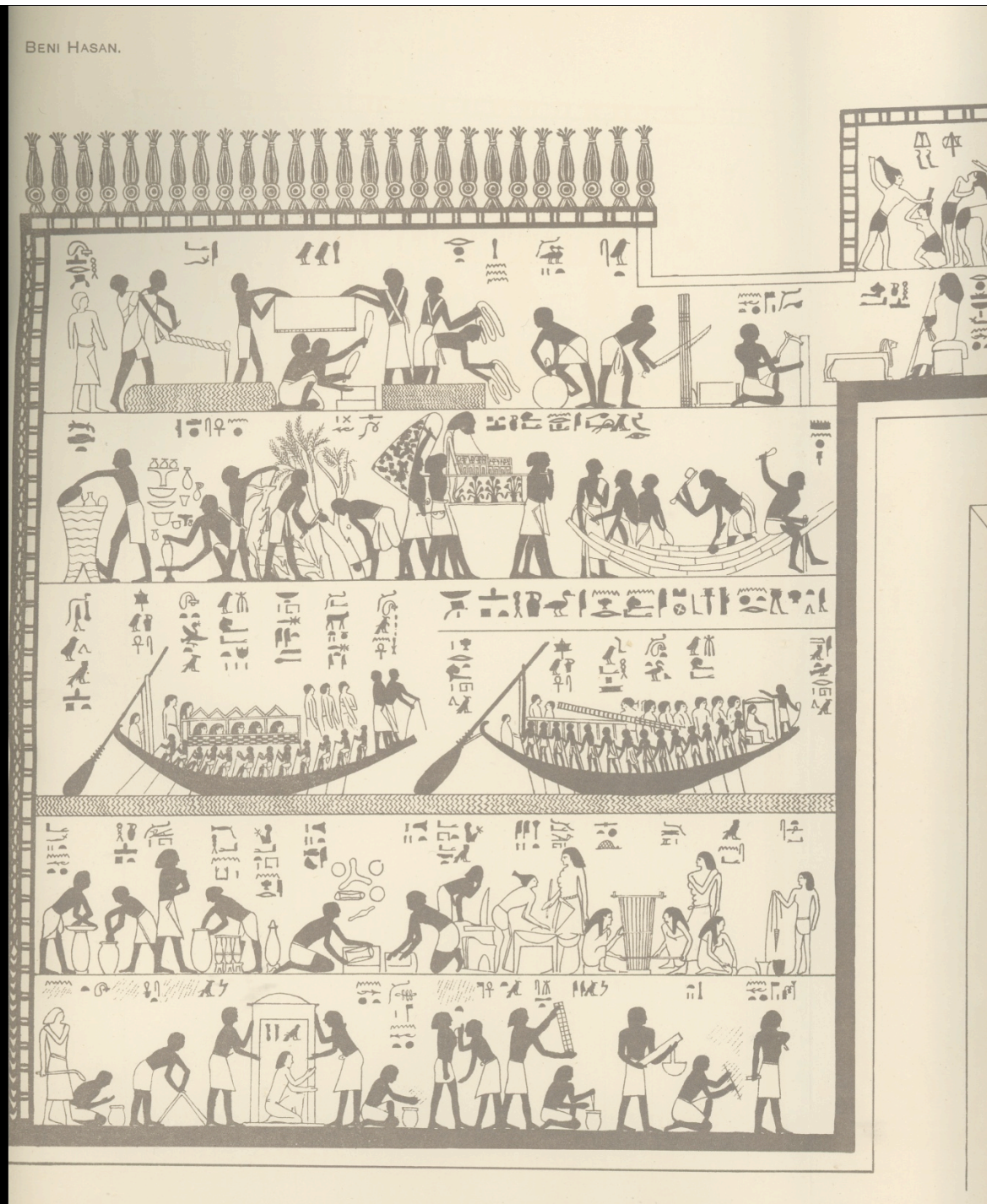


Figure IV.20: Landscape Evoked on the West Wall

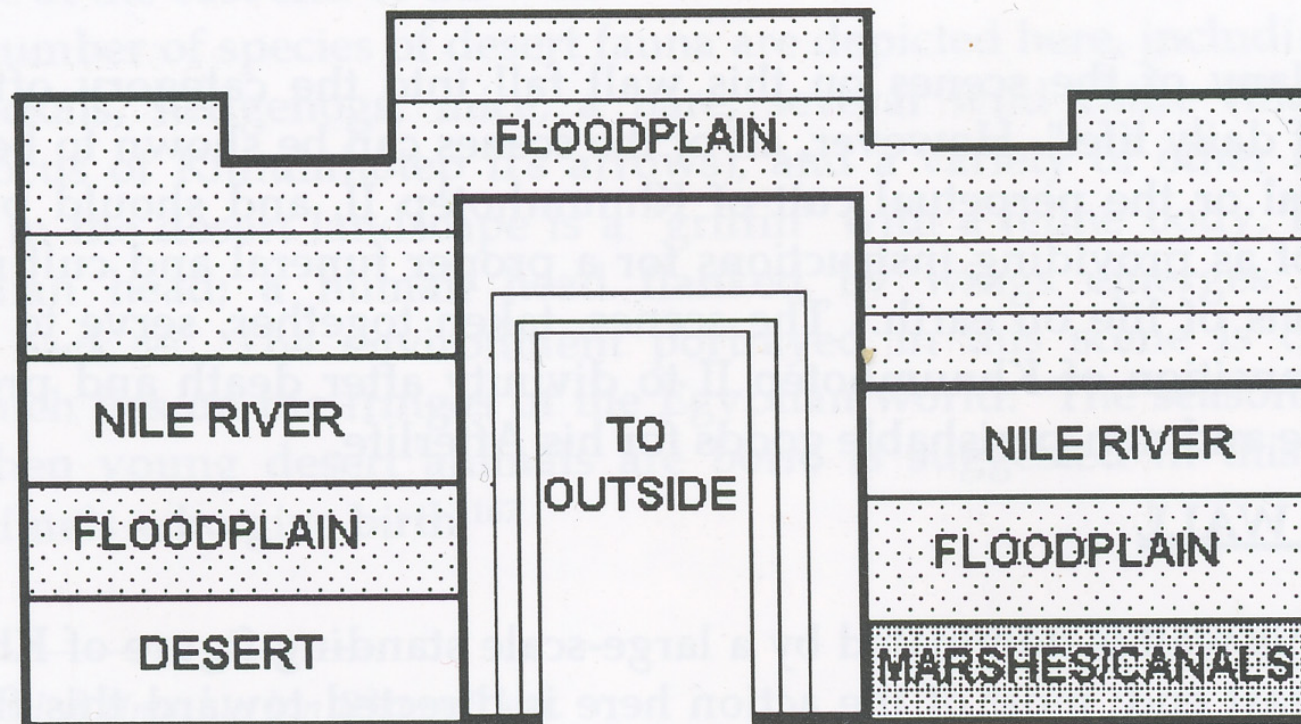


Figure V.1: Environments Depicted in Tomb 3

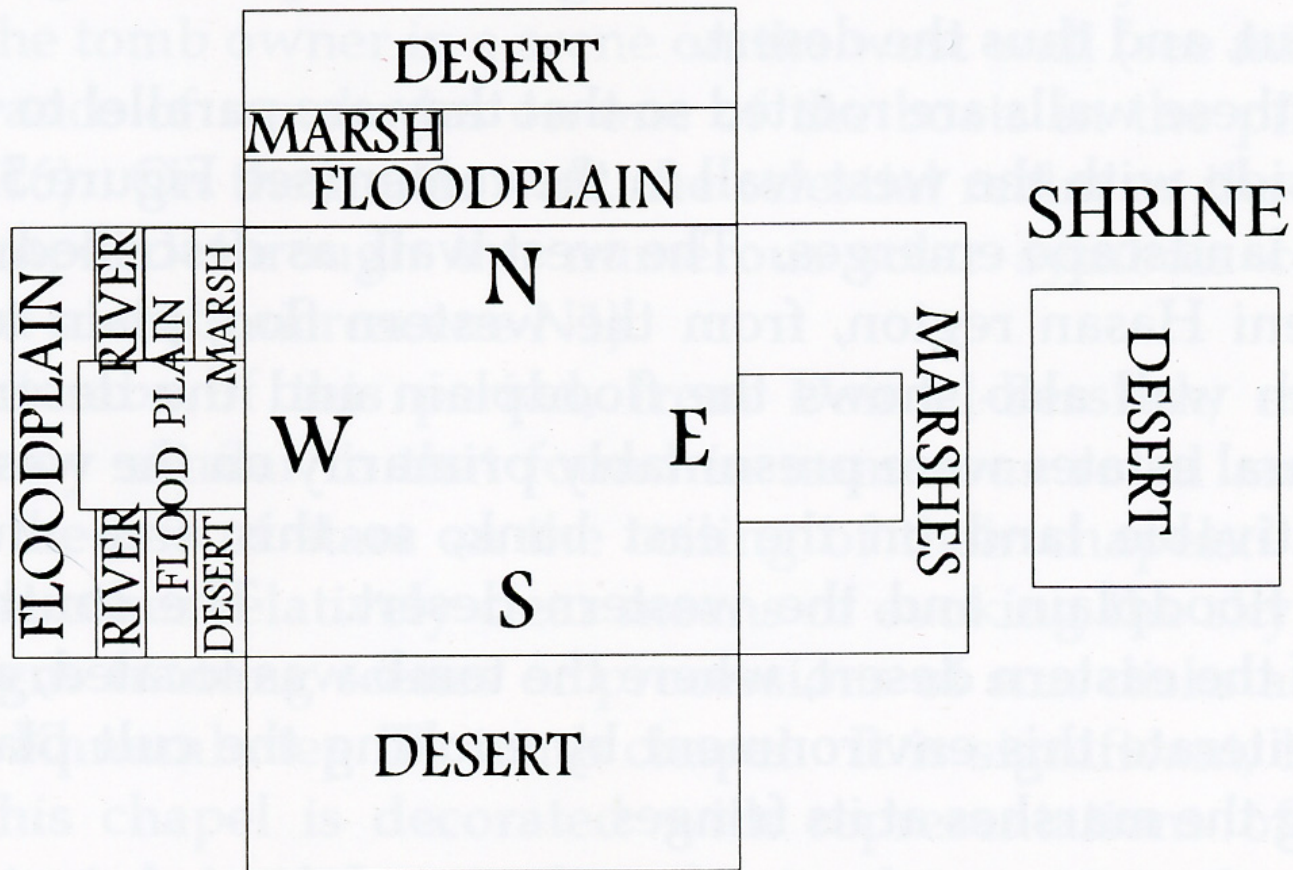
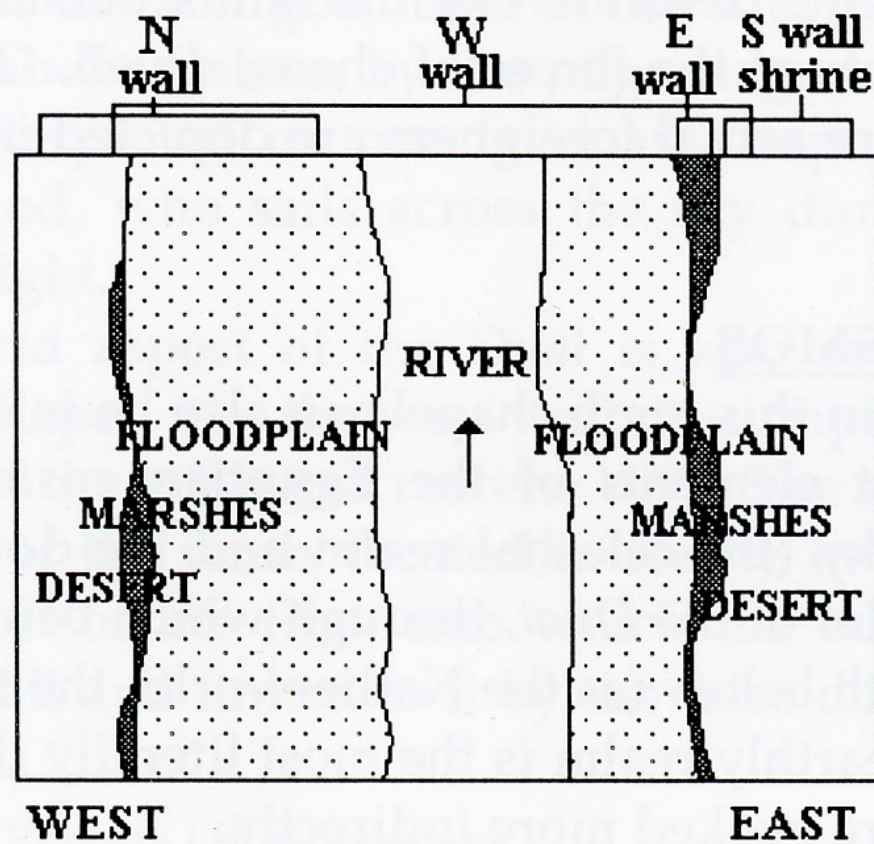
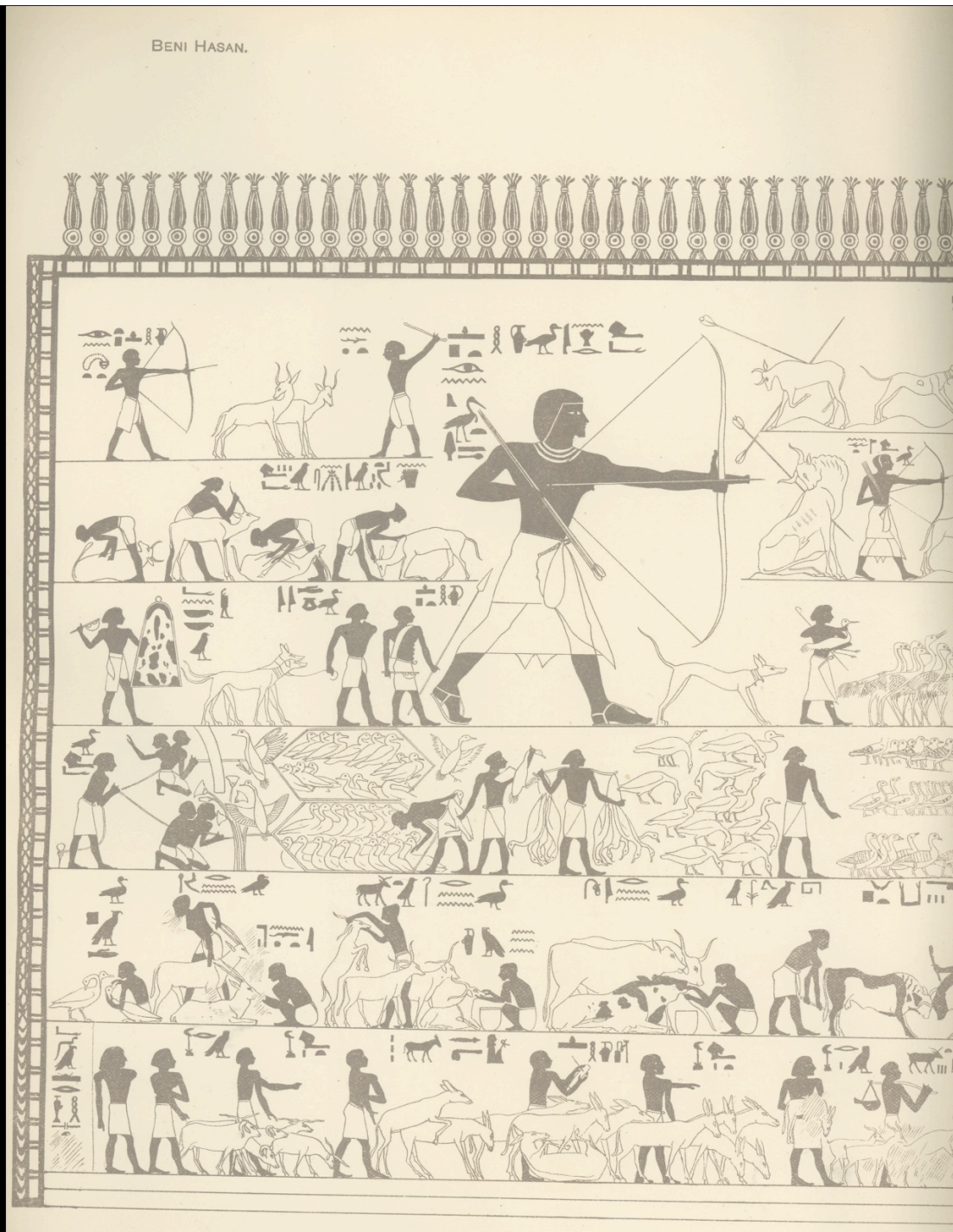


Figure V.2: Map of the Local Landscape Provided in Tomb 3



North wall



BENI HASAN.

TOMB No. 3.

PLATE XXXI.



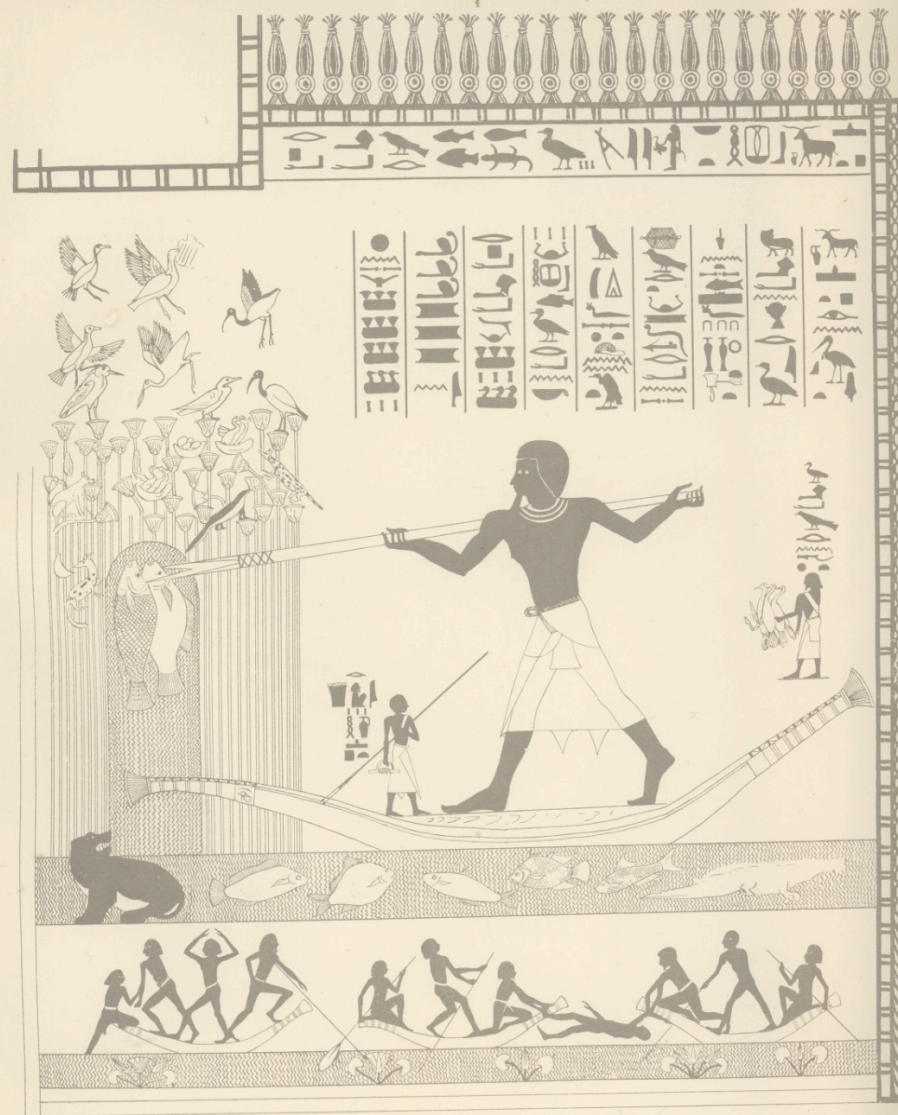
THE AAMU GROUP.

North wall



East wall

MAIN CHAMBER.
EAST WALL (NORTH SIDE).



MAIN CHAMBER.
EAST WALL (SOUTH SIDE).

East wall

Figure V.3: Map of Larger Cosmos Evoked in Tomb 3

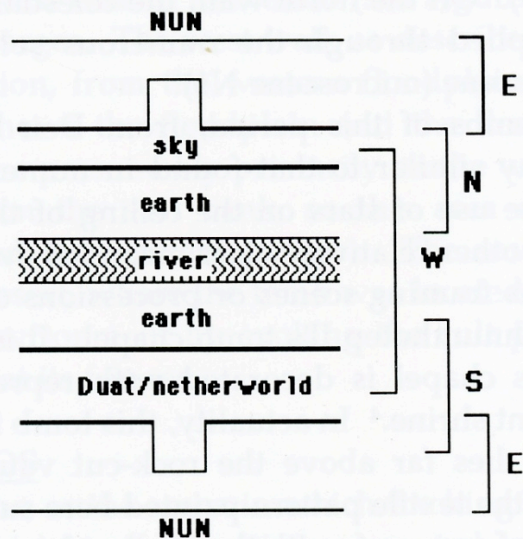


Figure V.4: Temporal Cycles represented in Tomb 3

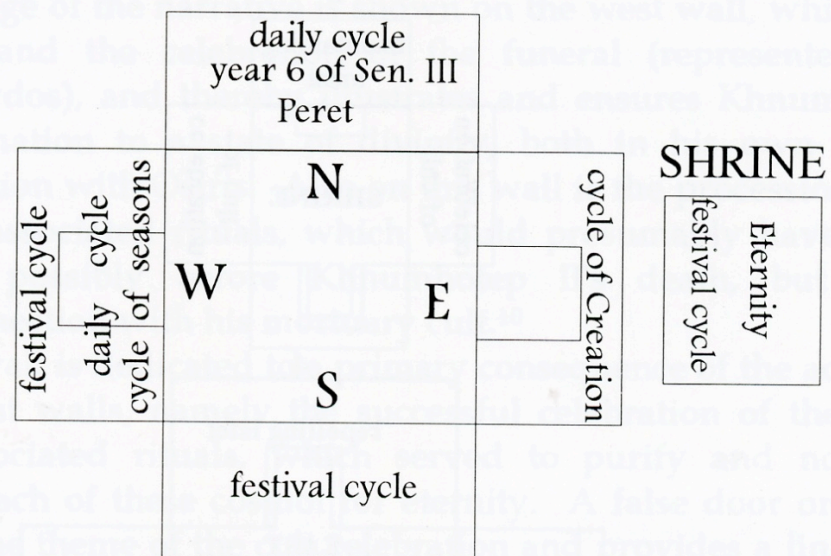


Figure V.5: Narrative Progression in Tomb 3

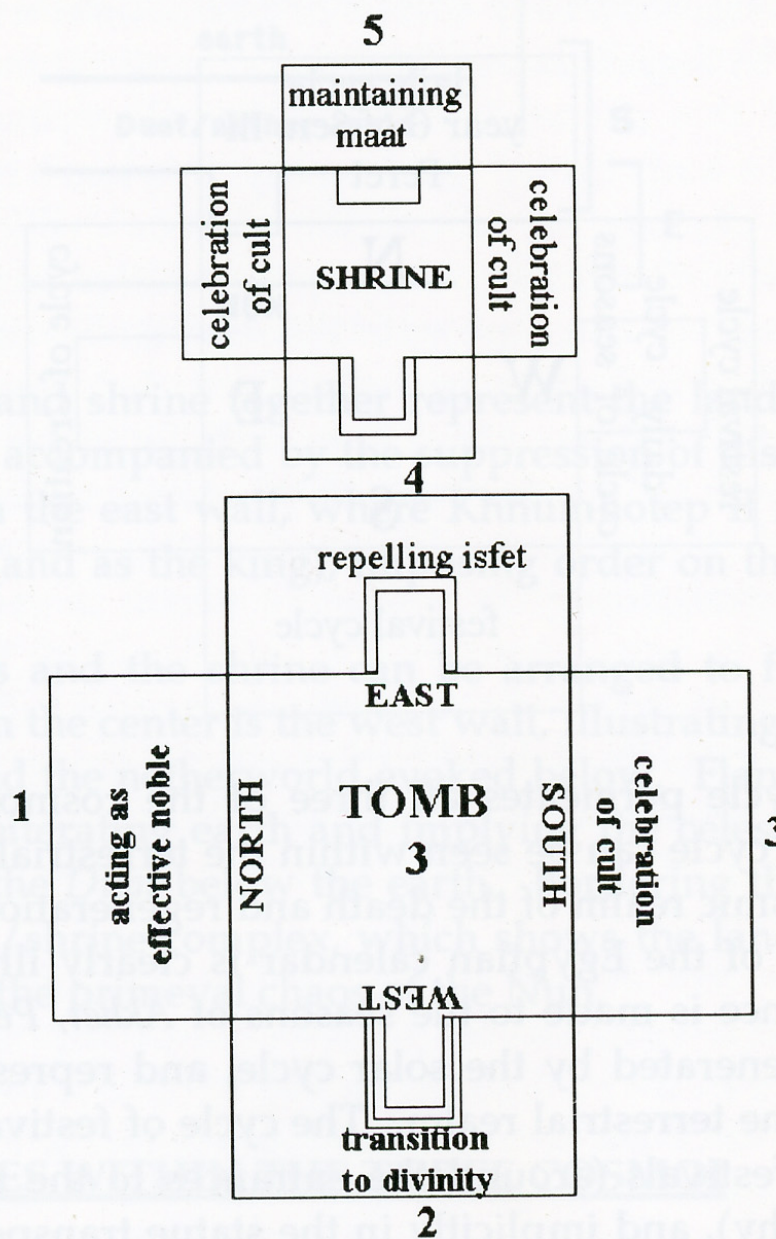
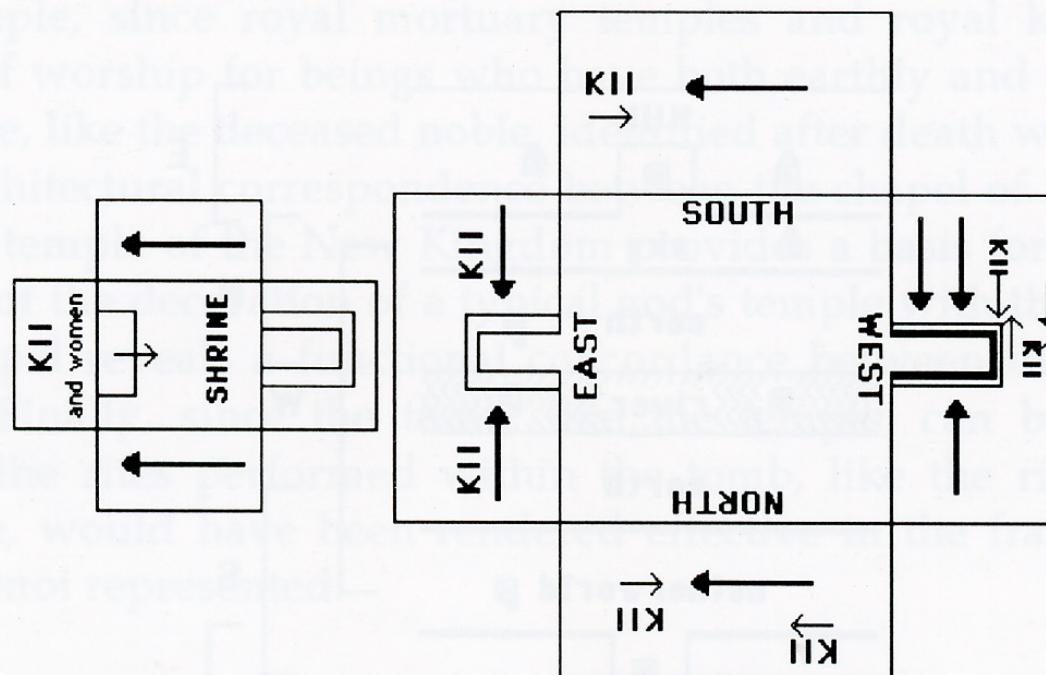
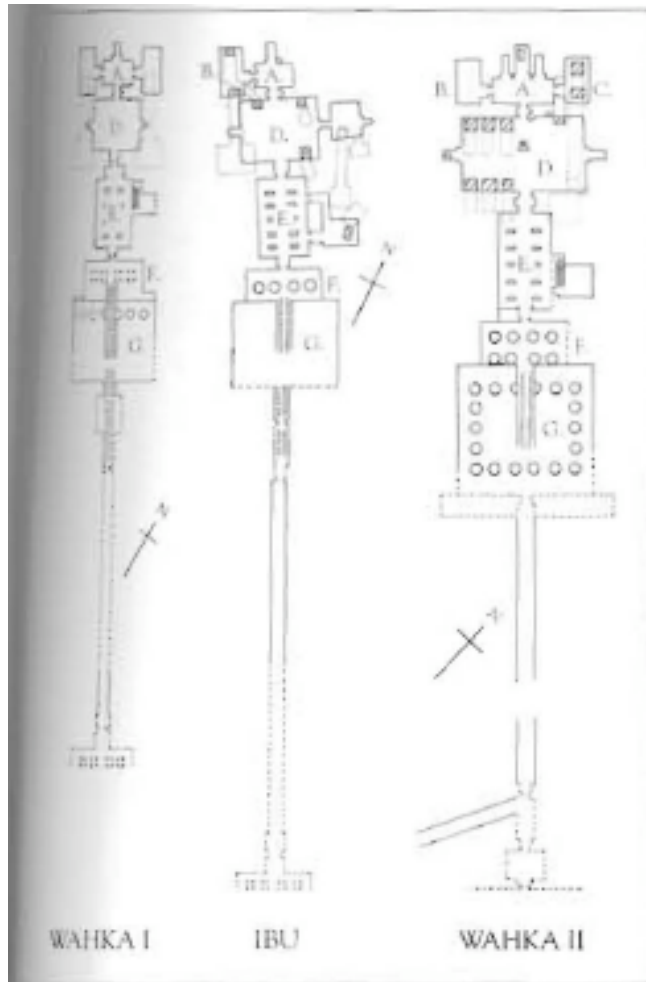


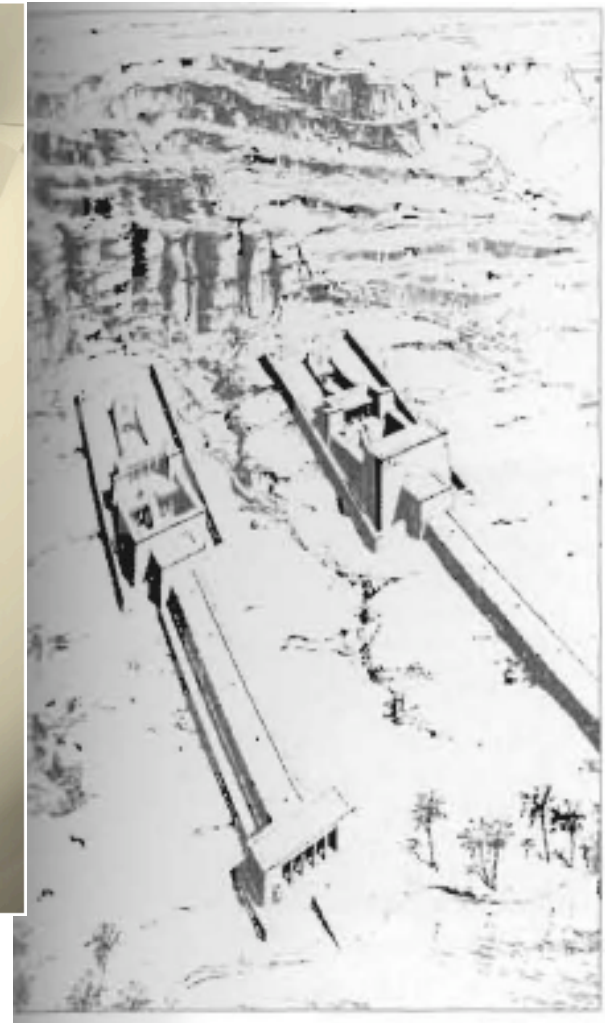
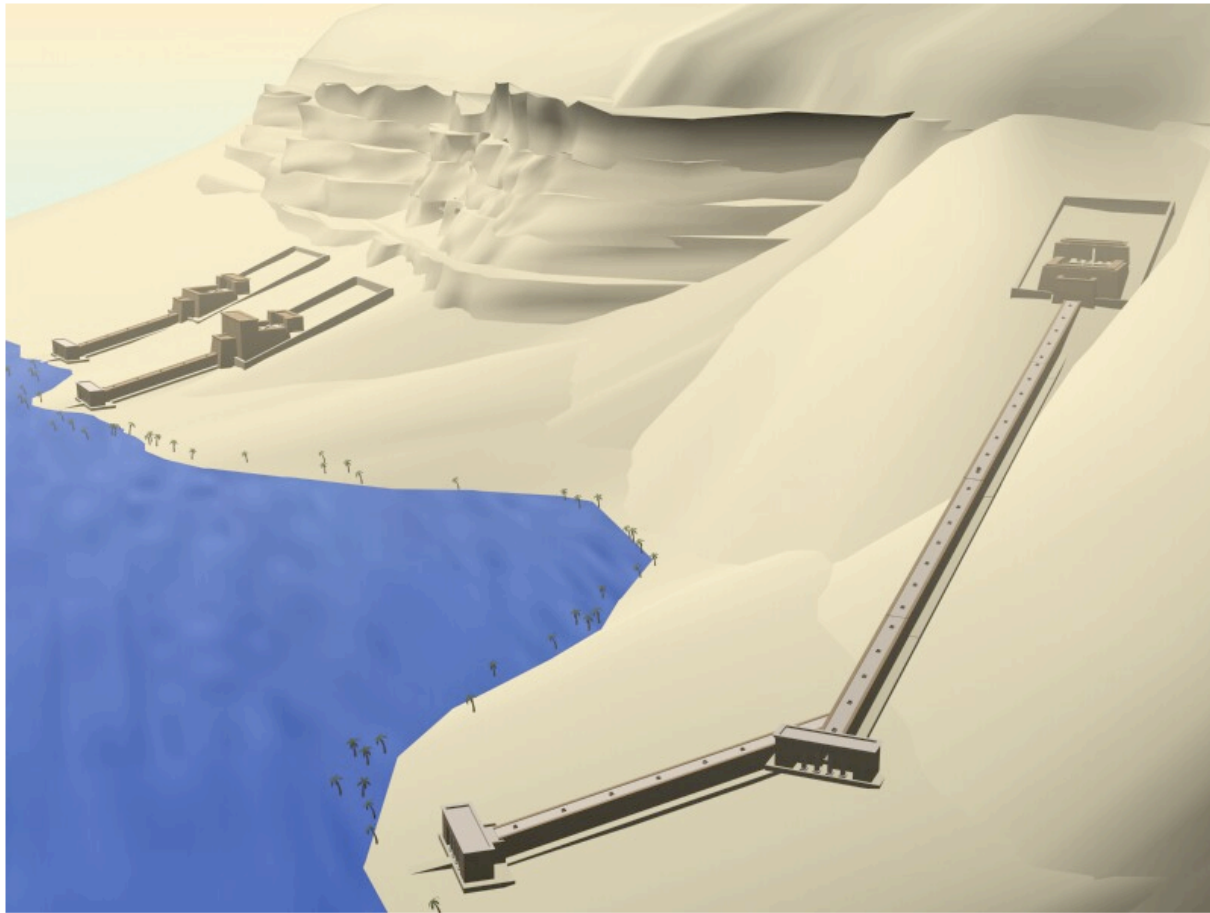
Figure V.6: Orientations of Major Figures and Flow Pattern of Tomb 3



The Tombs of Three Nomarchs from Qau el-Kebir

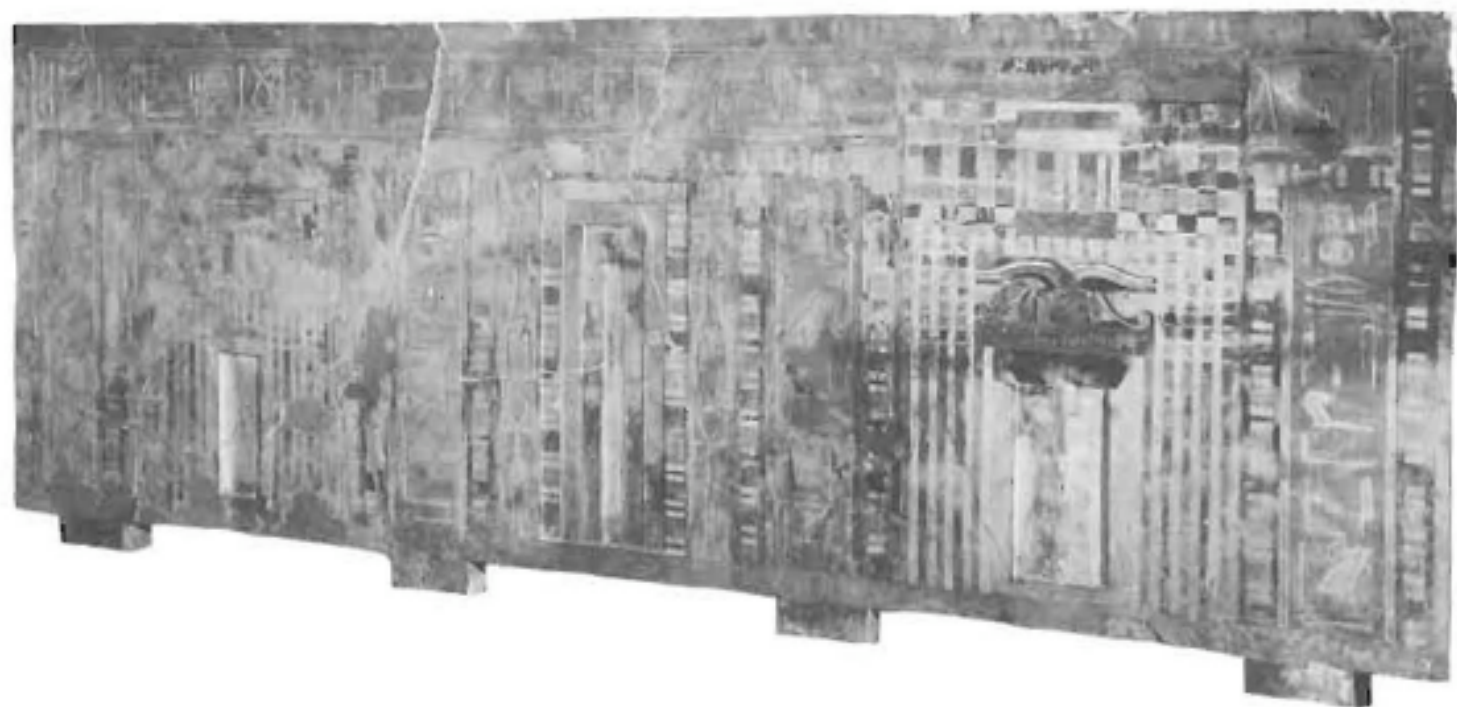


Oren Siegel





4.7. The statue of Wahka (Suppl. 4265).





38.



39.



40.



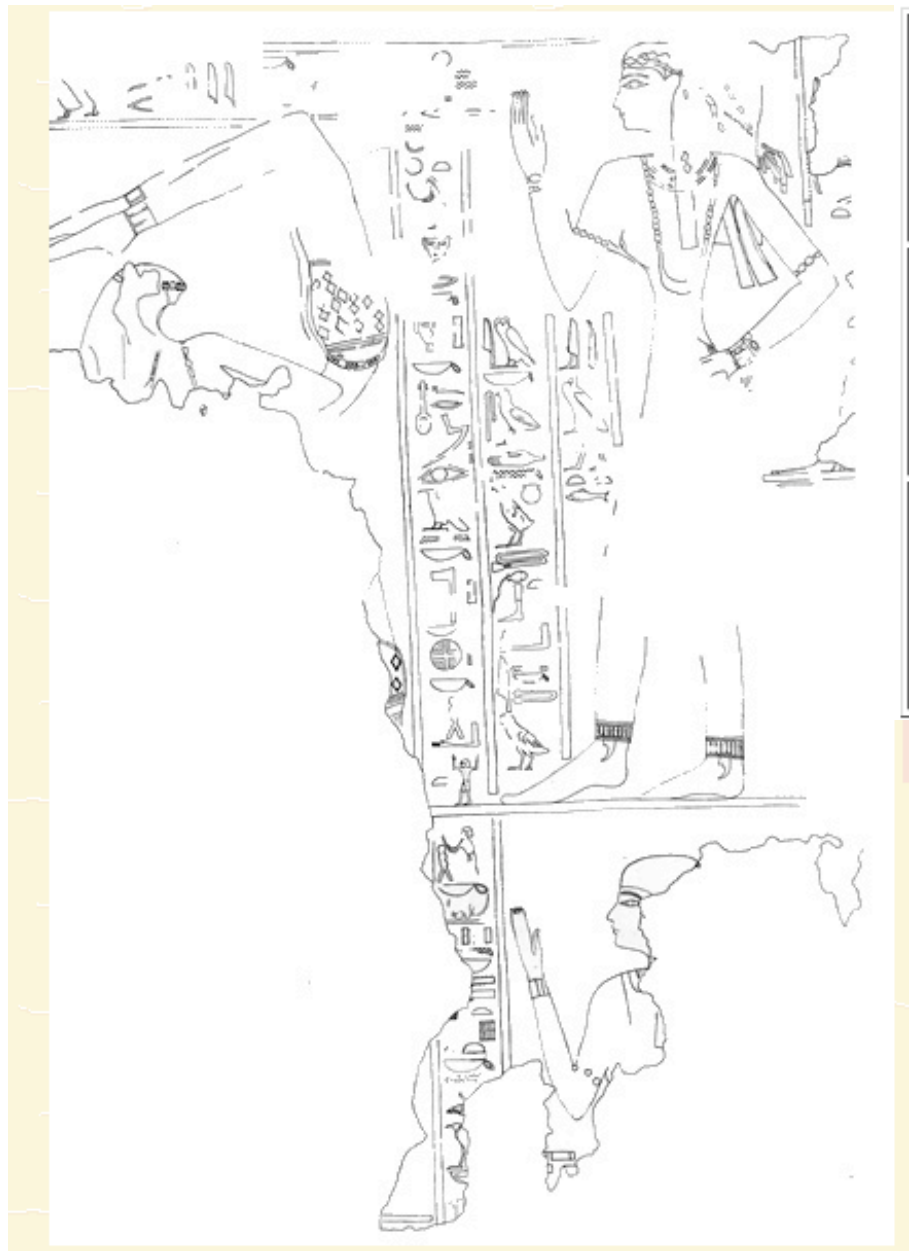
41.



42.



43.





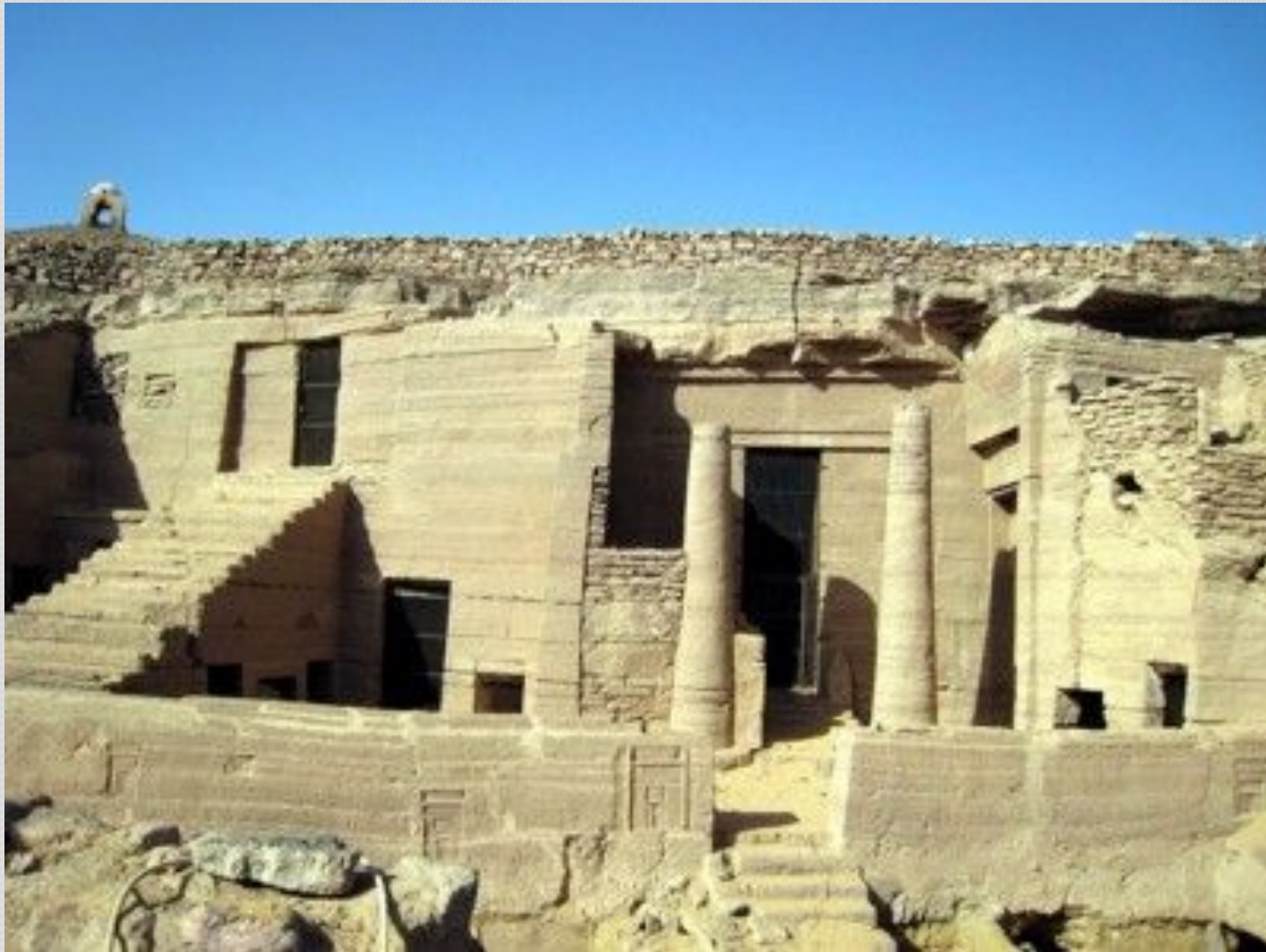
B
SEE
XXVII



Aswan Sanctuary of Heqaib



Amanda Davis





Shrine for the
deified Heqaib,
built by Sarenput I



Shrine of
Imentj-jatu

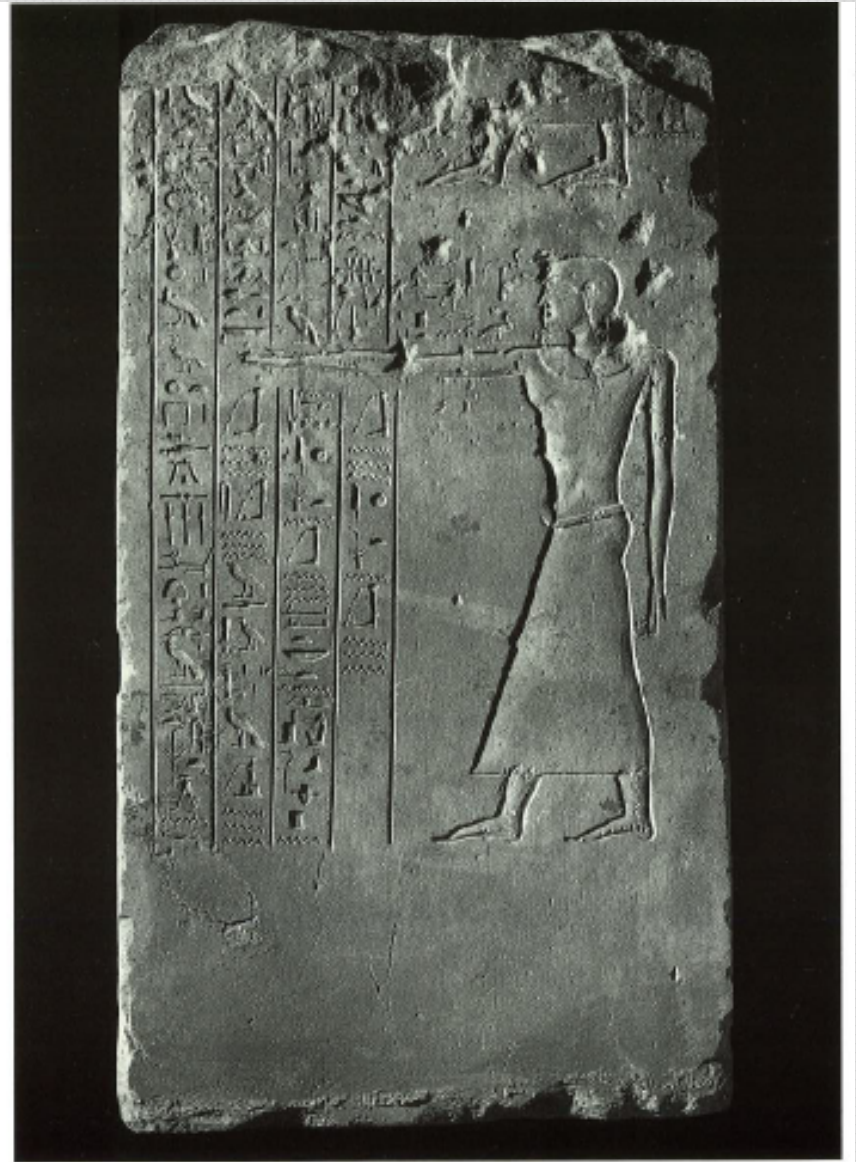


Chapel of
Imenj-seneb





Shrine of Sarenput II for himself and his father



Stelae of Sarenput I talking about offerings to Heqaib

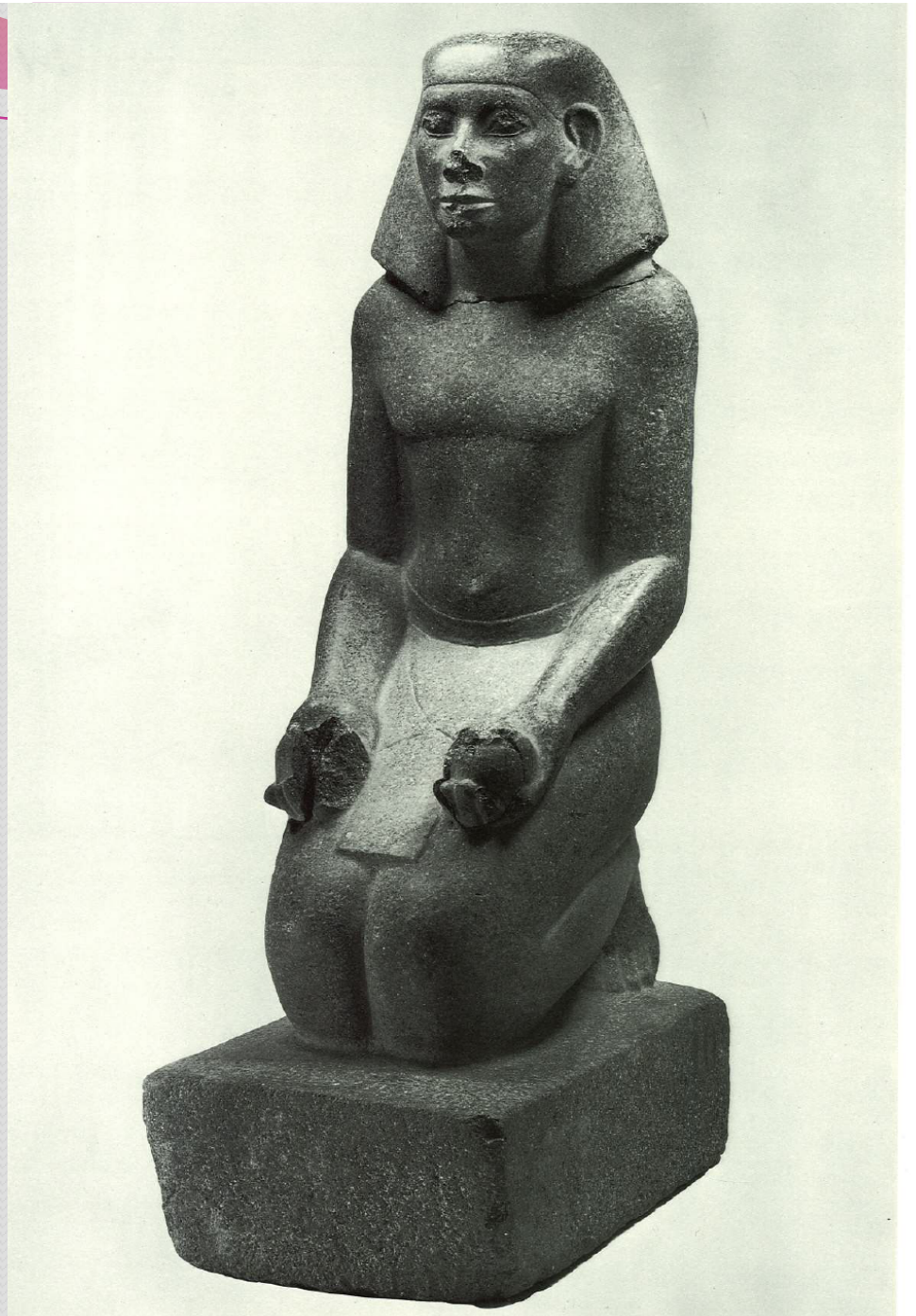


a Offering-table of Heqaib (No. 18)

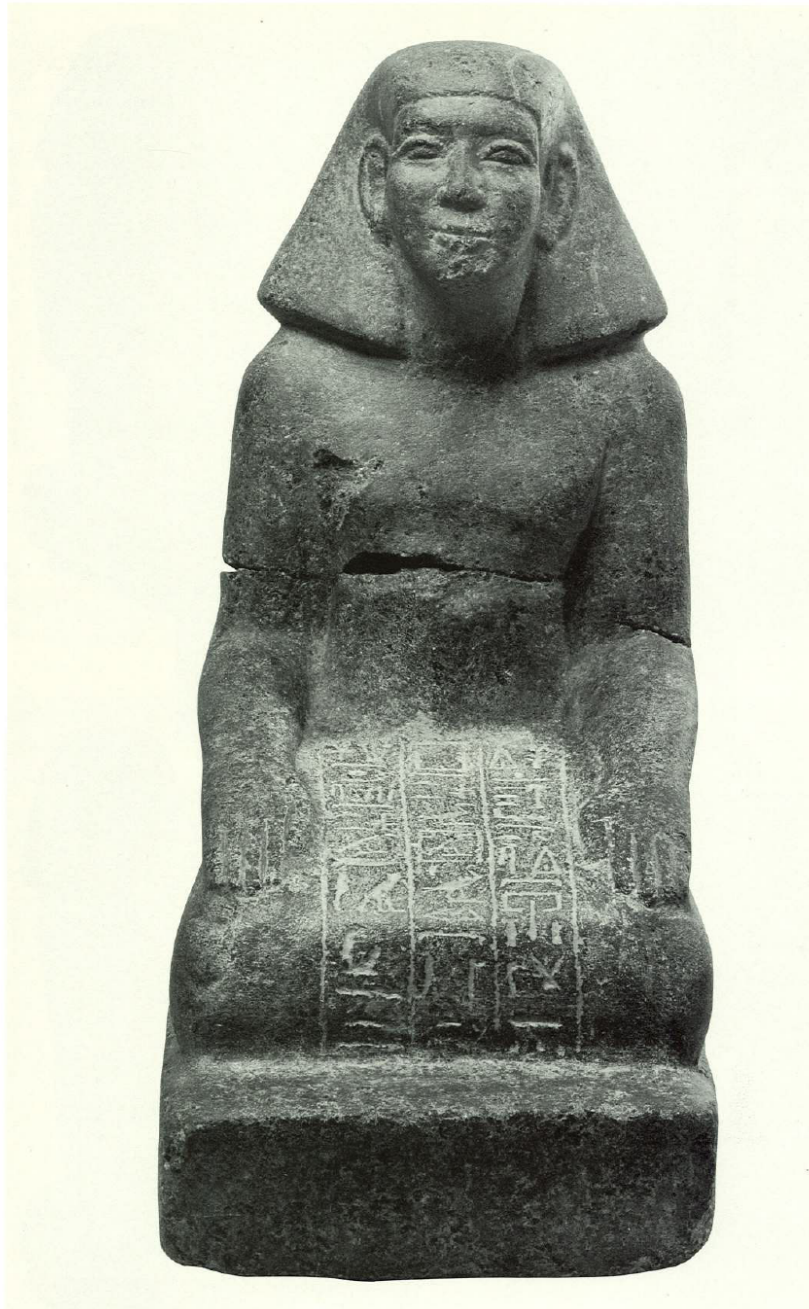
Offering table of Heqaib, son of Sathathor



Statue of Sarenput II (No. 13)

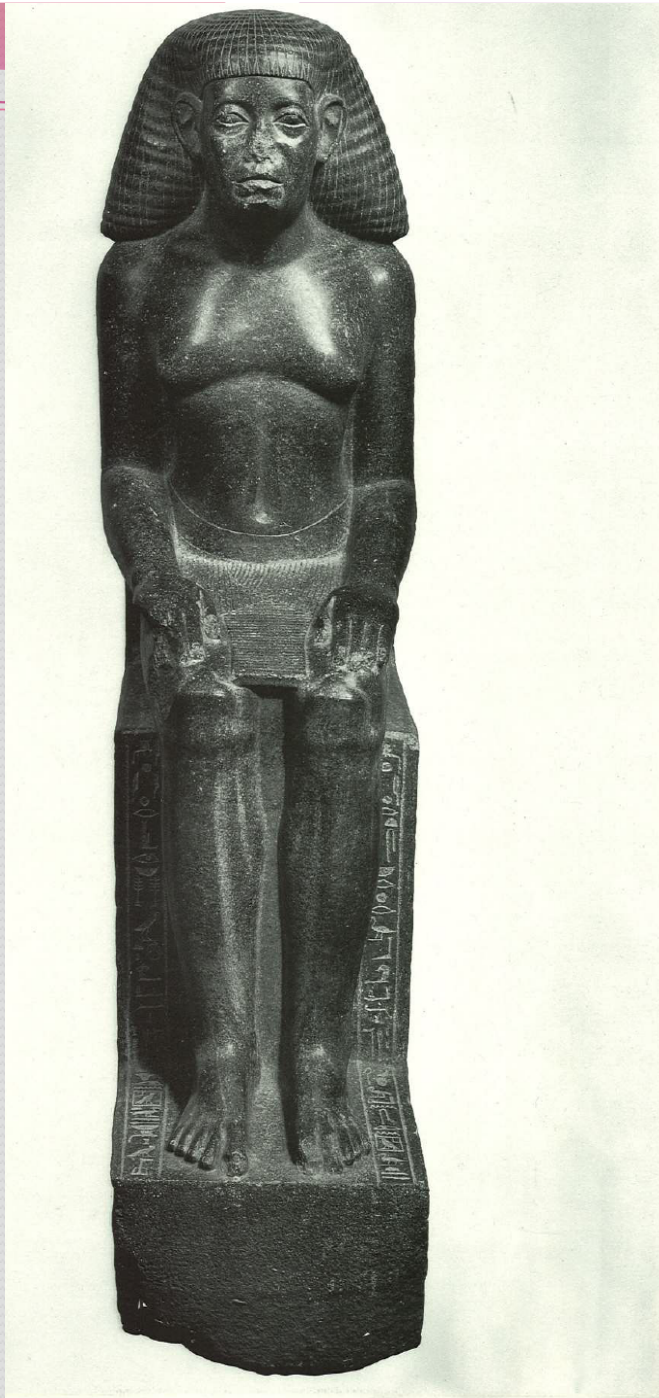


Statue of the king's
son Sahathor



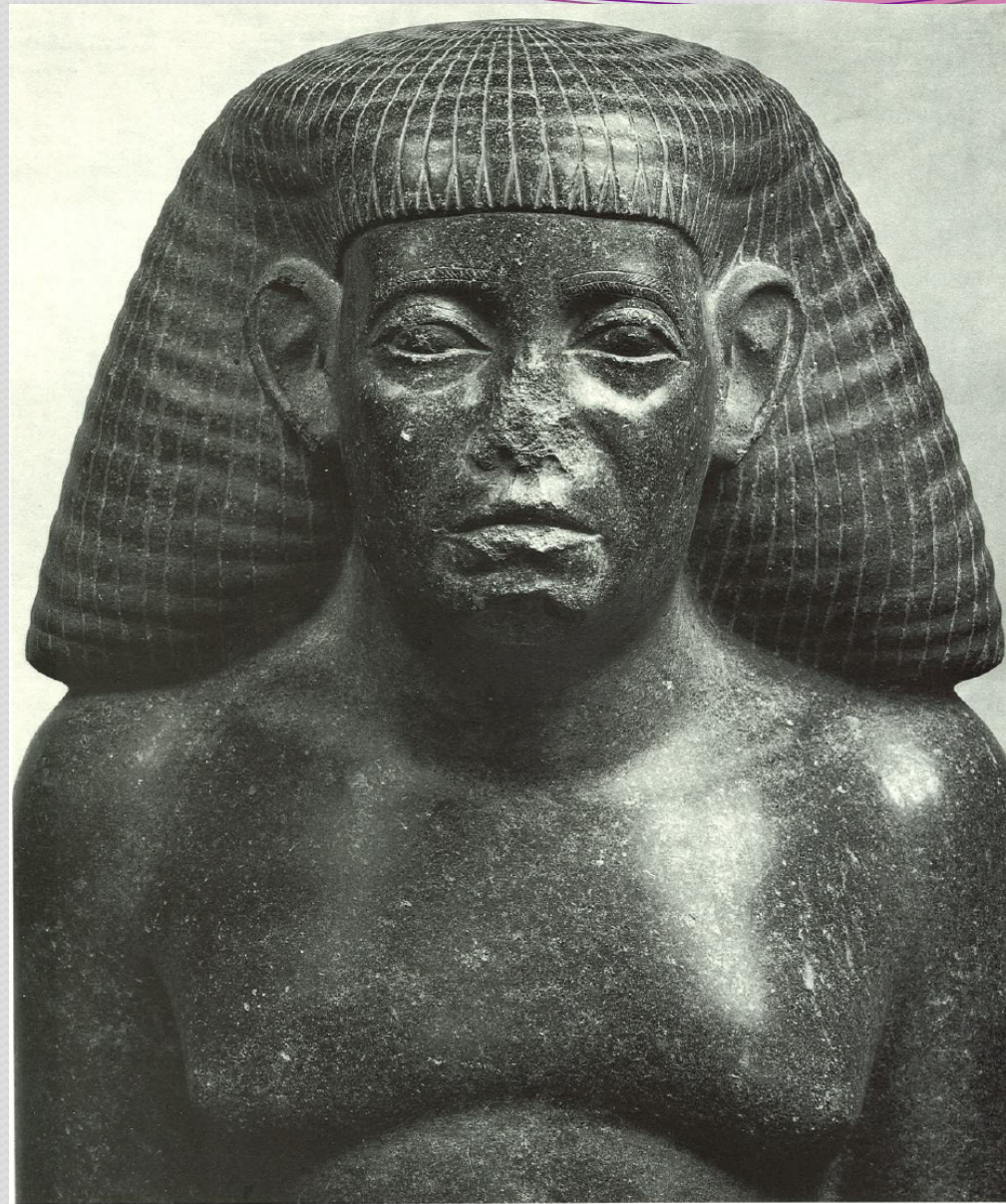
Statue of the king's son Sahathor (No. 107)

Statue of Heqaib, son
of Sathathor



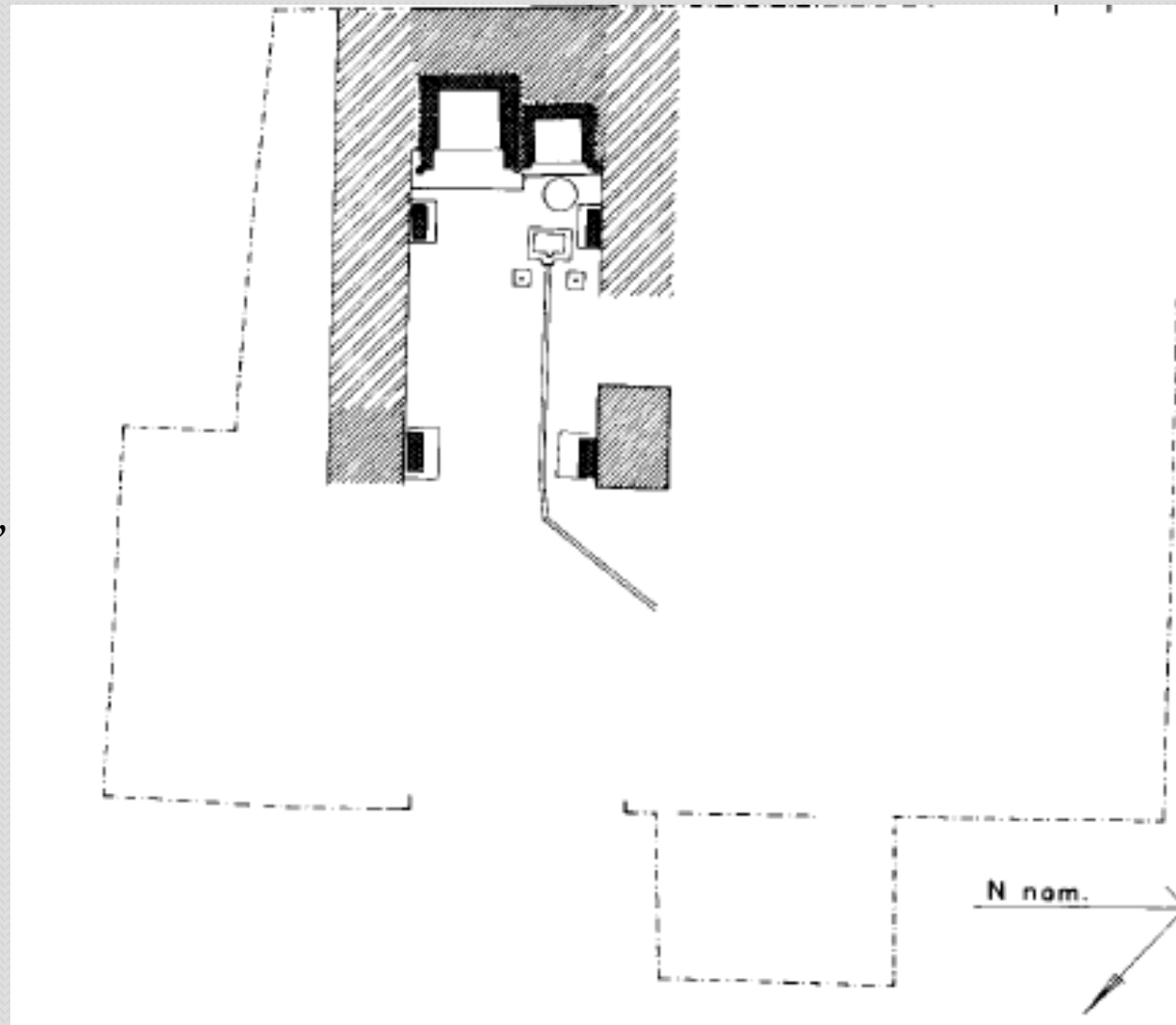
Statue of Heqaib (No. 17)

Close-up of
Heqaib, son of
Sathathor

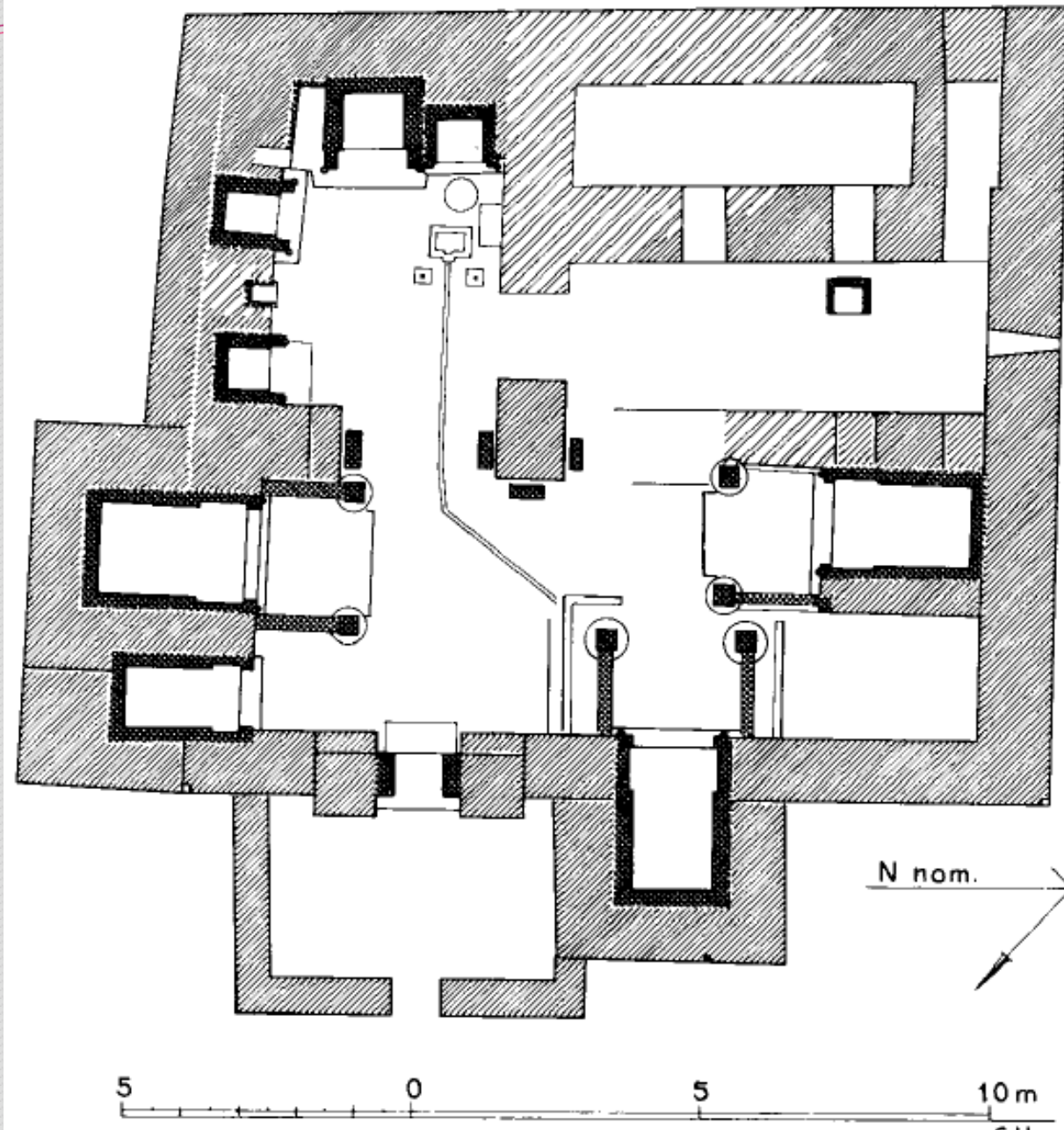


Statue of Heqaib (No. 17), detail of head

Original layout
of the sanctuary,
Sarenput I



Final plan
of the Heqaib
Sanctuary









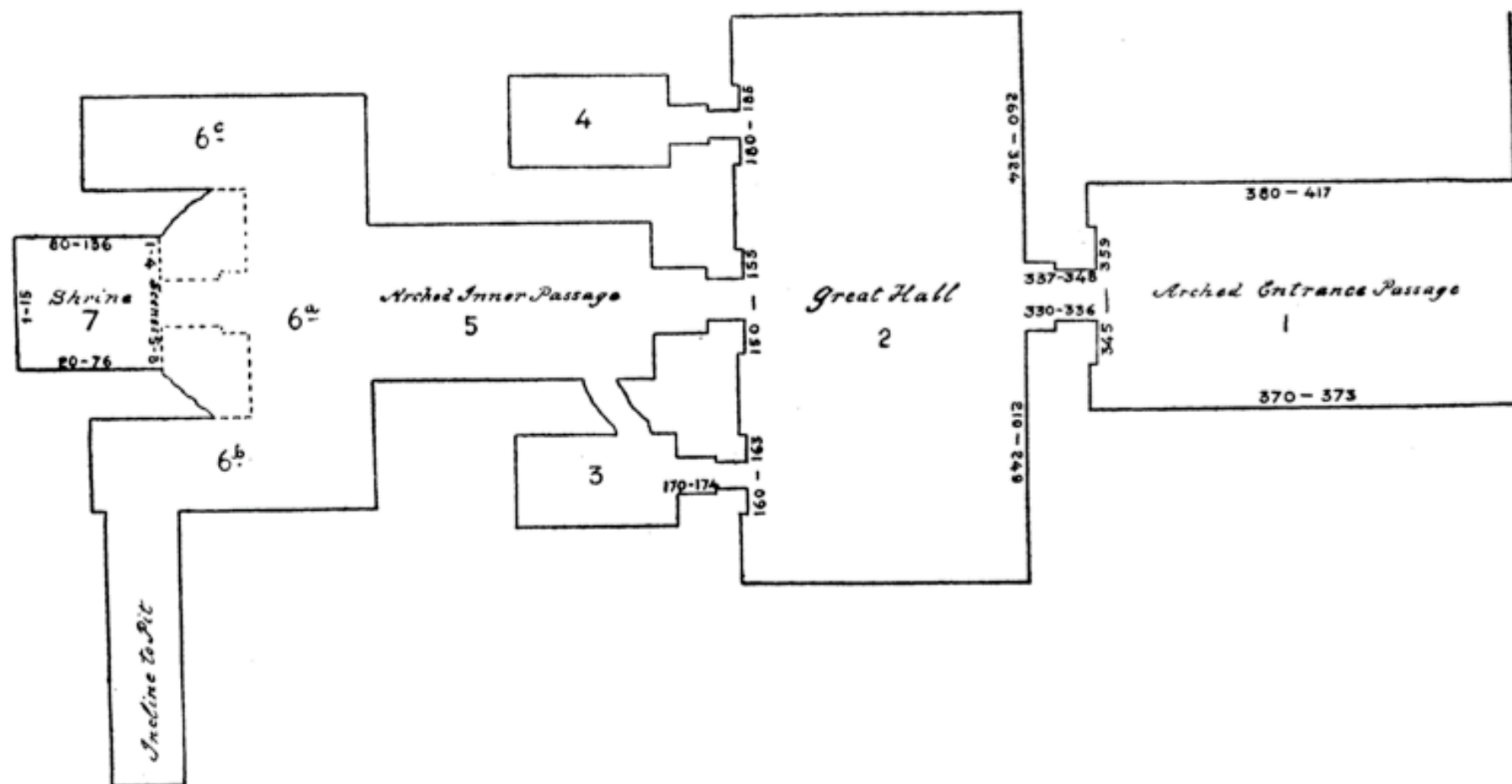


Statues of Hapi-djefa and Sennuwy from Kerma

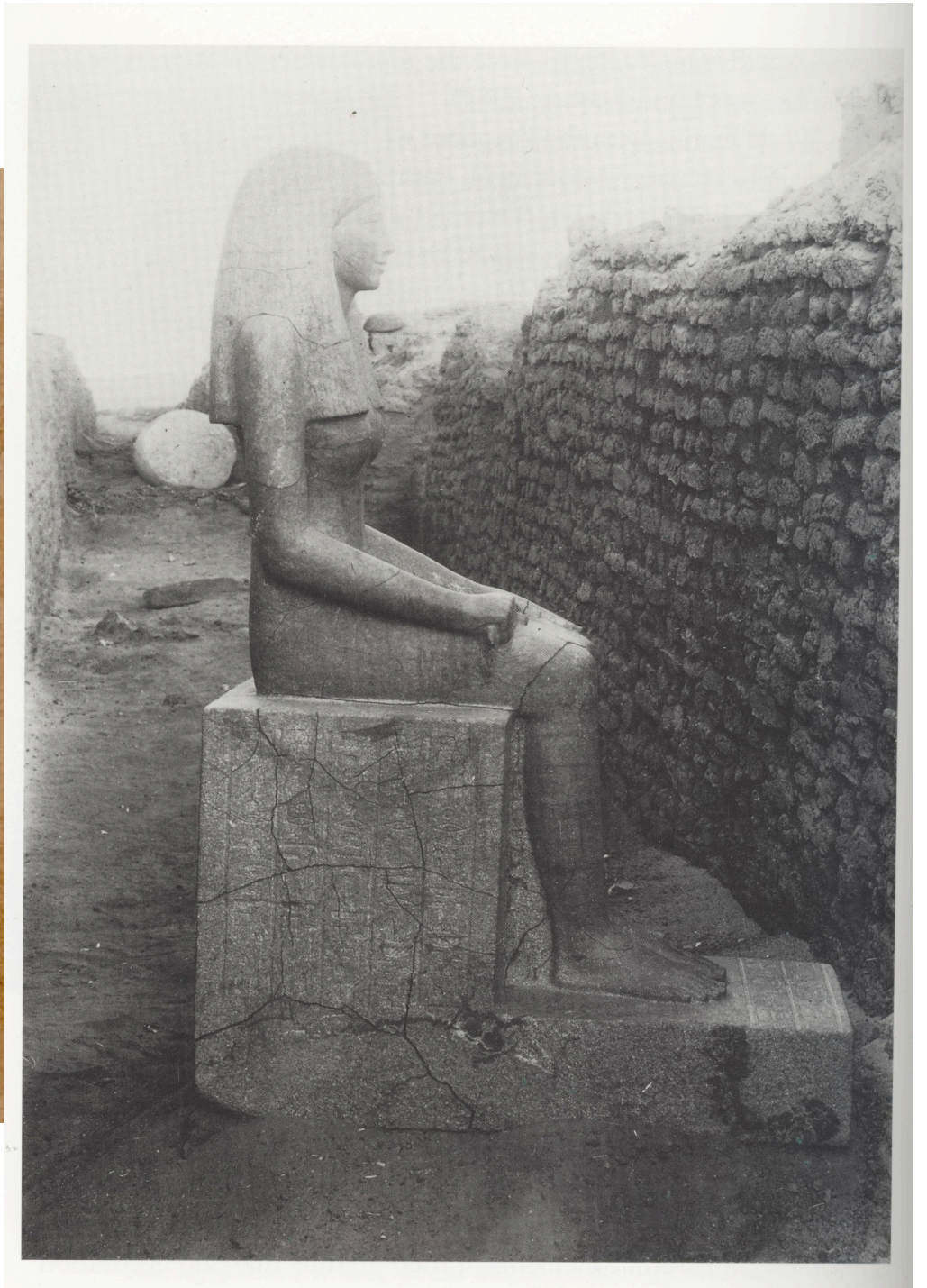


Peter Johnson

4-25-11

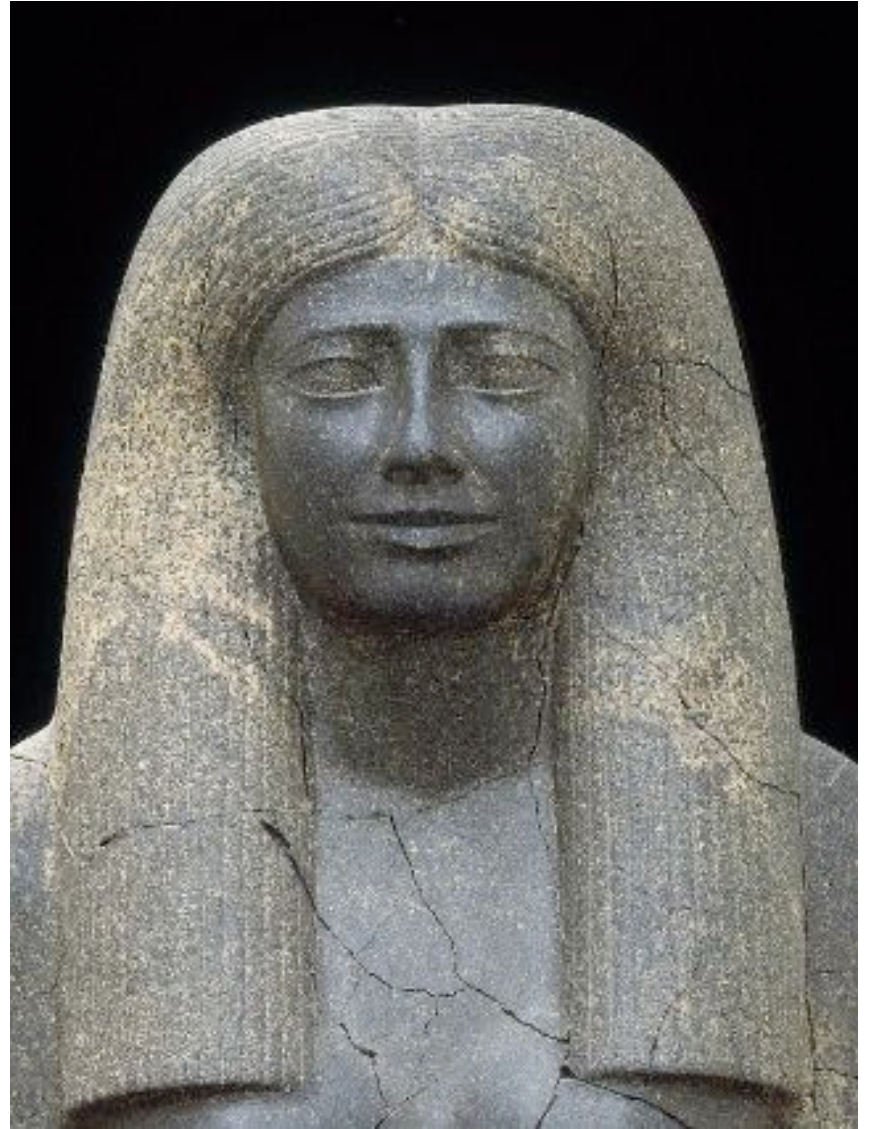


Plan of the tomb of Hepzefa at Siût

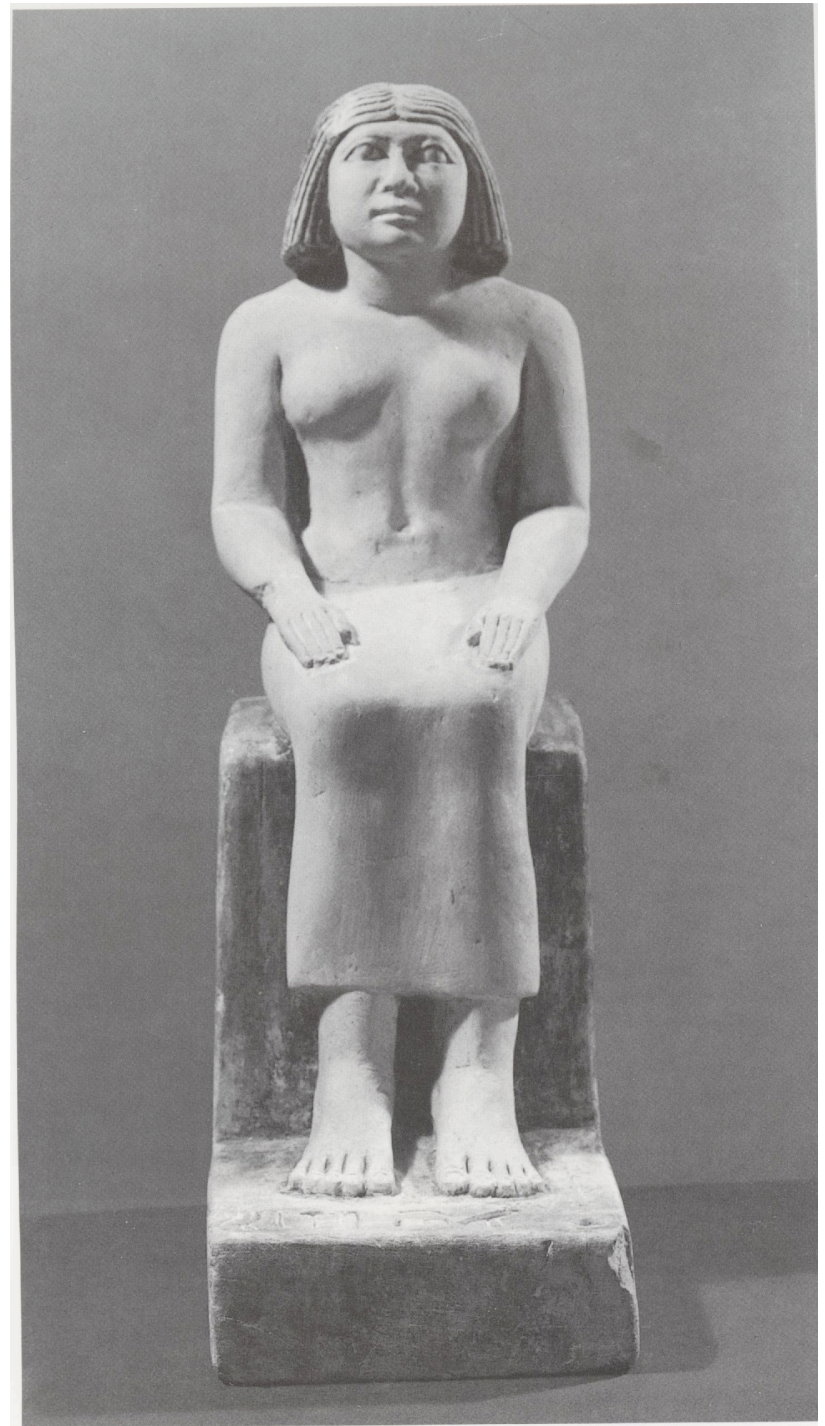




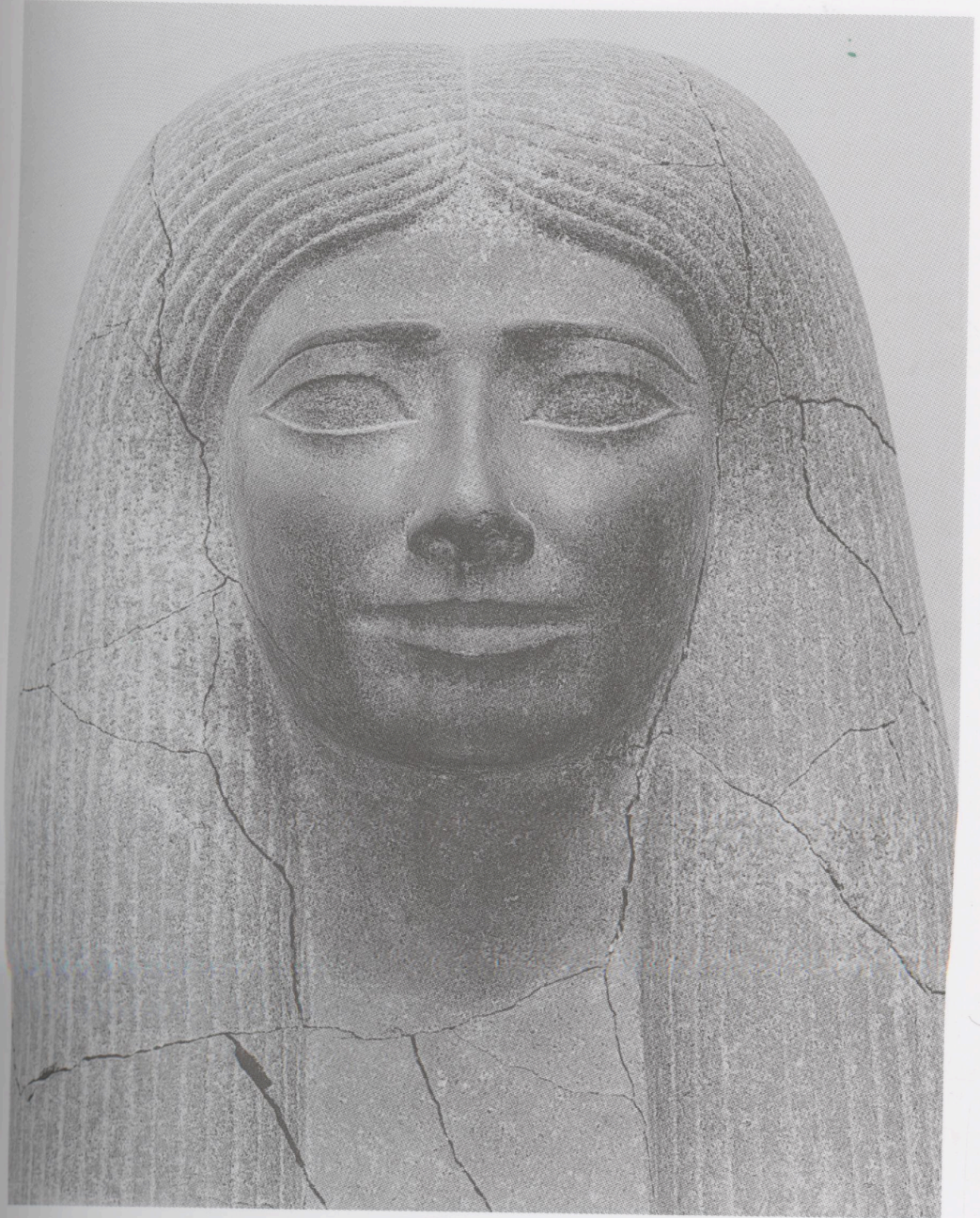
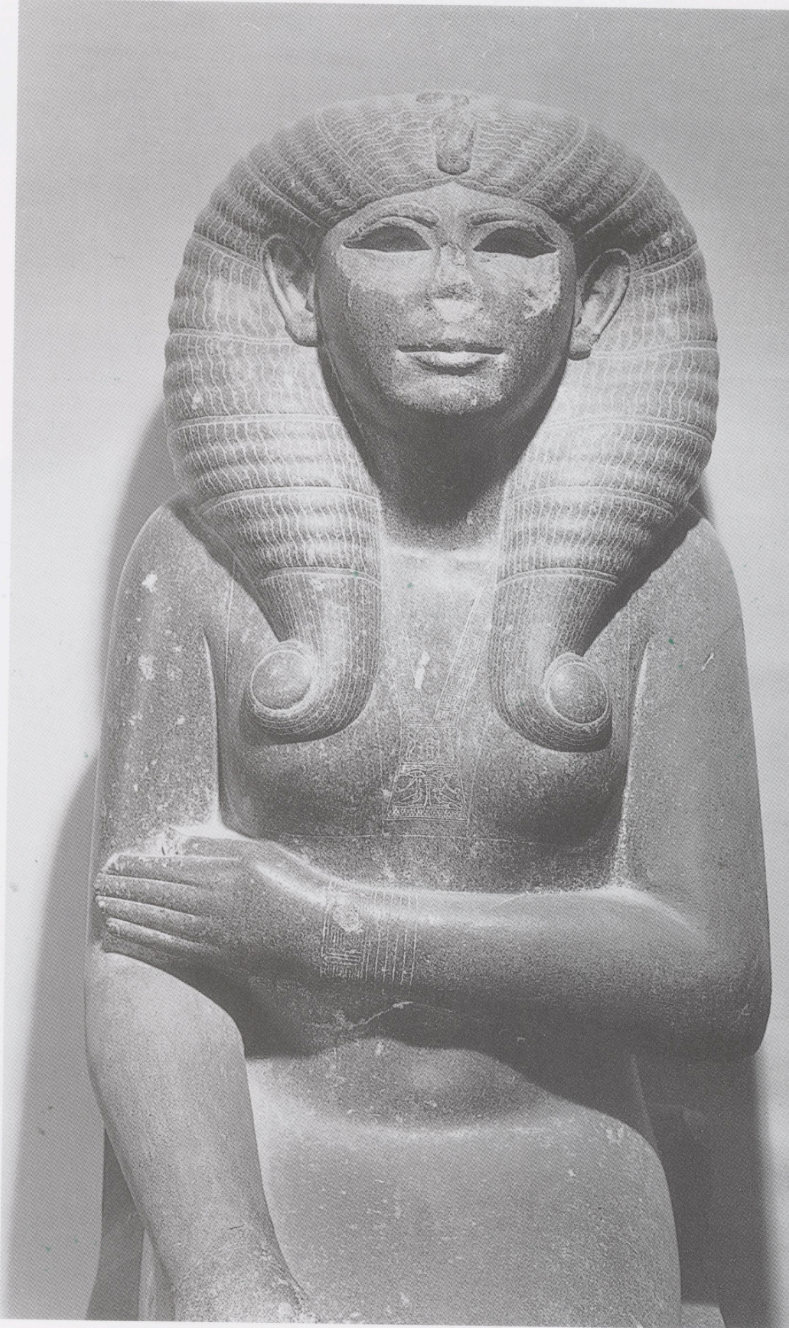
- From Nubia (Sudan), Kerma, K III hall A. 1913: Excavated by the Harvard University-Boston Museum of Fine Arts Expedition; assigned to the MFA by the government of the Sudan. (Accession Date: July 2, 1914)
- Accession number: 14.720
- Framed (The object sits on epoxy bed /structural steel pallet tubing): 21.6 x 62.2 x 116.2 cm (8 1/2 x 24 1/2 x 45 3/4 in.) Mount (Steel channel base with cross bracing 3" x 3/16"): 30.5 x 62.2 x 116.2 cm (12 x 24 1/2 x 45 3/4 in.) Overall (steel pallet and object, weighed): 170.2 x 116.2 x 47 cm, 1224.71 kg (67 x 45 3/4 x 18 1/2 in., 2700 lb.) Weight (Object and steel pallet with attaching steel base, estimate): 1319.97 kg (2910 lb.) Weight (Object (calculated by subtracting estimate of pallet weight)): 1079.56 kg (2380 lb.)



Old Kingdom

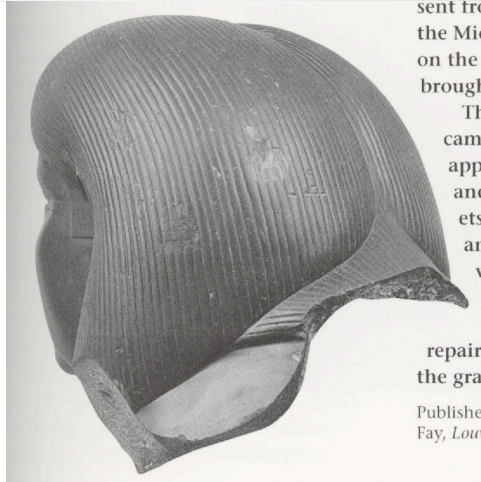
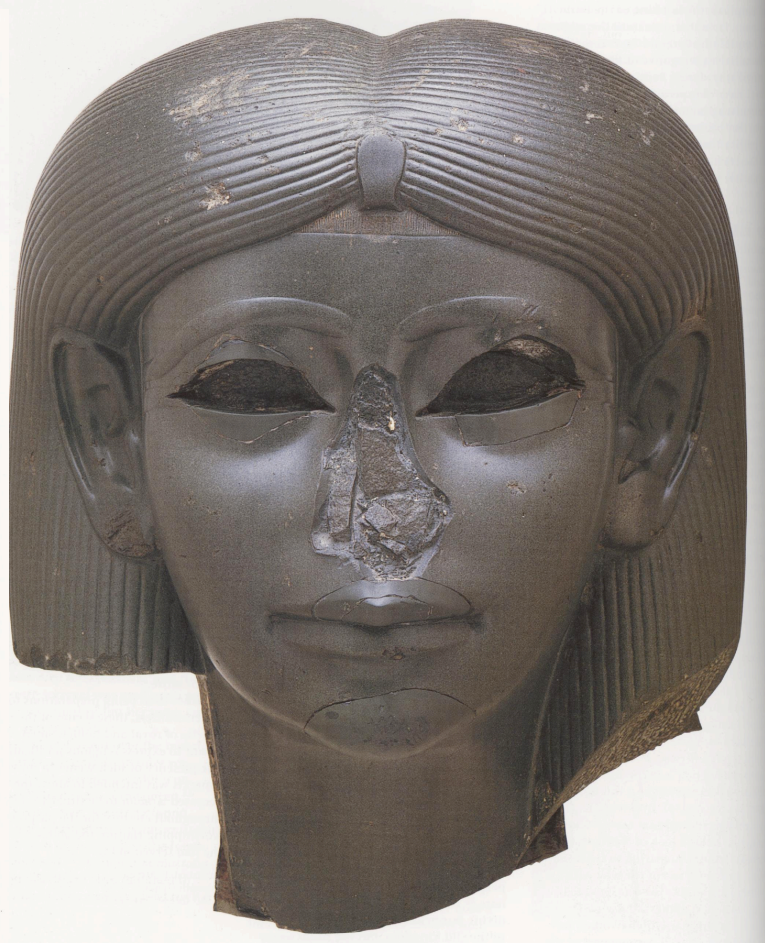


175. Nefret. Seated statue from Tanis. Dynasty XII. *Cairo Museum*



173 and 174. Sennuwy. Seated granite statue from Kerma, with detail of head. Dynasty XII. *Boston, Museum of Fine Arts*

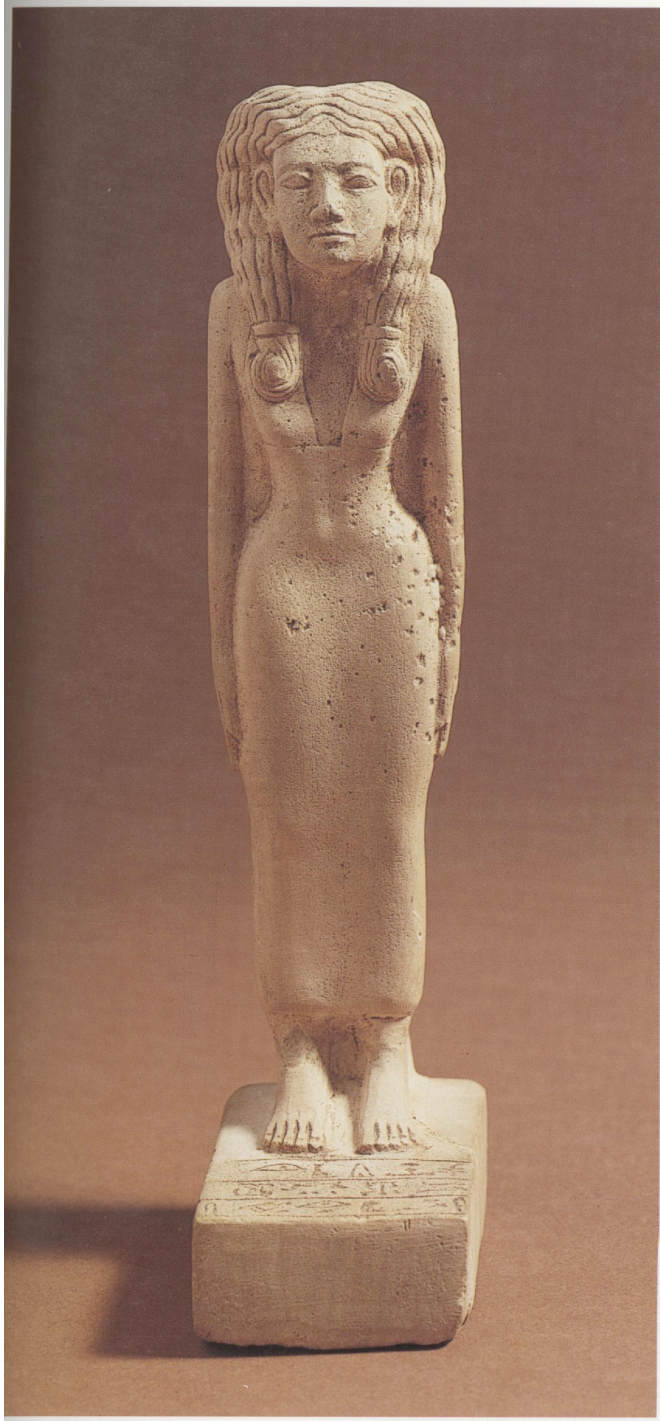
184. Princess. Dynasty XII. *Brooklyn Museum*



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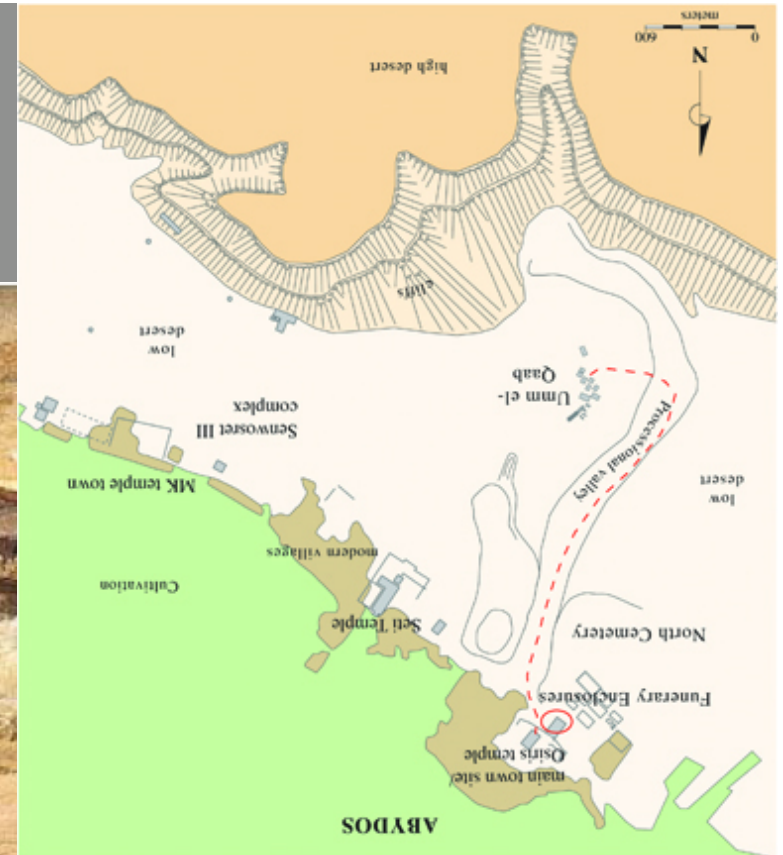


Middle Kingdom Private Stelae from Abydos



Julia Troche

The Procession of Osiris at Abydos

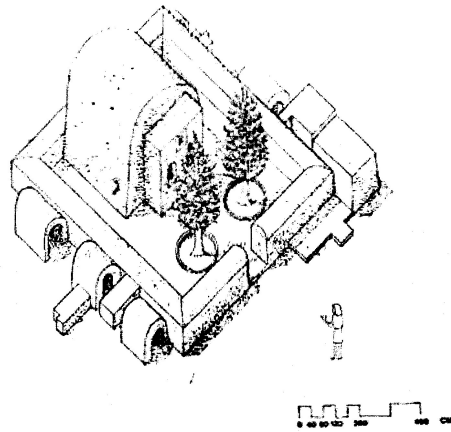
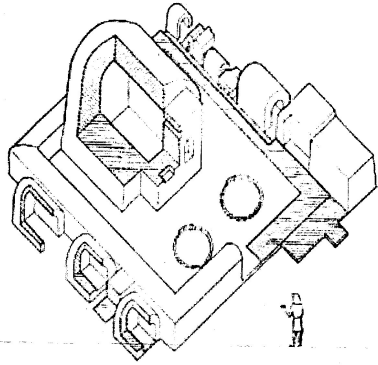


ANCIENT ABYDOS

- ◆ Early Dynastic (1st-3rd dynasties) ca 2950-2575 B.C.
- ◆ Middle Kingdom (11th-13th dynasties) ca 1975-1640 B.C.
- ◆ New Kingdom (18th-20th dynasties) ca 1539-1075 B.C.
- ◆ Late Period (25th-31st dynasties) ca 715-332 B.C.

Scale varies in this perspective. Distance from royal tombs to funerary enclosures is 1.2 miles (1.9 kilometers).

ART BY RICHARD SCHLICHT NATIONAL GEOGRAPHIC MAPS



Reconstructions of Middle Kingdom Abydos chapels



Louvre Stele C11

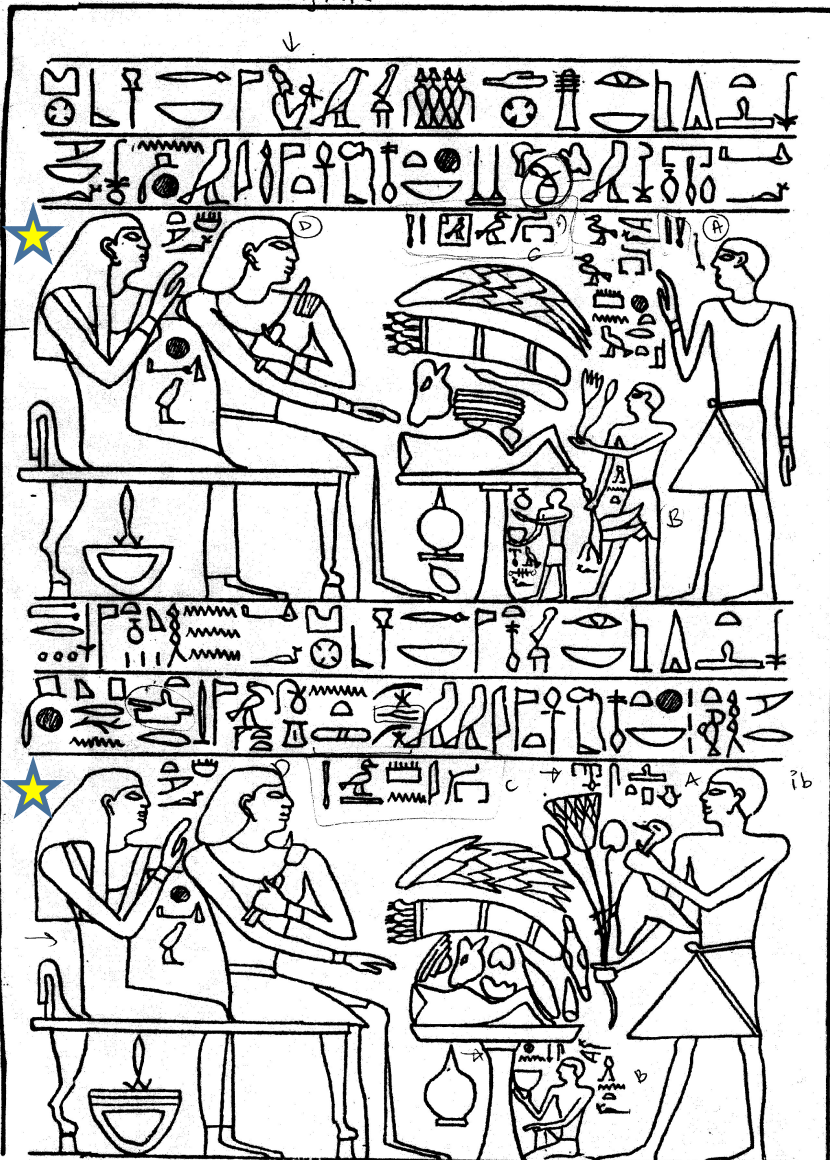


C12



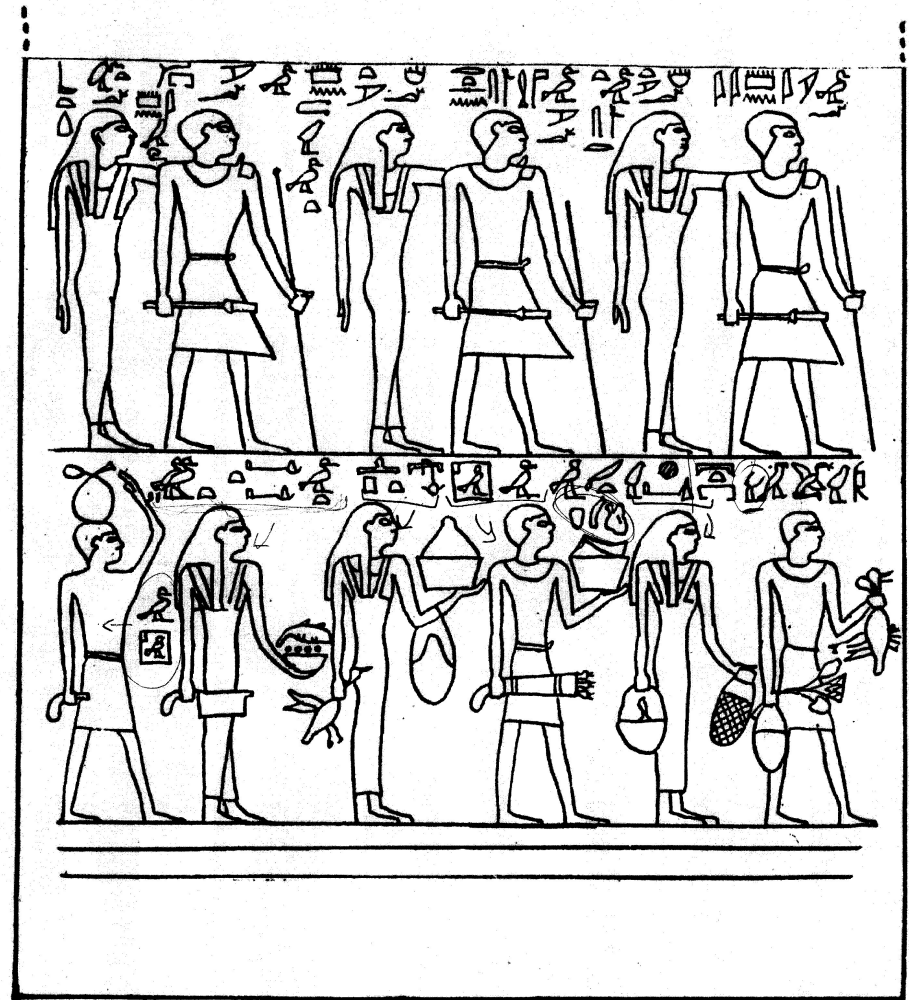
UPPER PORTION.

early mk



BM Stela EA571 from Abydos
At the Bowers Museum, CA

LOWER PORTION.



Stela Liverpool E30



STELA FROM ABYDOS AT LIVERPOOL (*obverse*)

Obverse



STELA FROM ABYDOS AT LIVERPOOL (*reverse*)

Reverse

Oliver Weerasinghe

Middle Kingdom Coffins



TABLE 4: SERIATION OF THE BEST-PRESERVED COFFINS FROM MEIR.

¹) re-used plank of a type VI coffin.



T8C (20, 50) (Courtesy Egyptian Museum, Cairo)



Fig. 2: View of H of T8C (1) (Courtesy Egyptian Museum, Cairo)



Coffin of Djehutynakht

(Inner coffin exterior)

MFA 20.1823



Back side panel and head end panel from outer coffin

