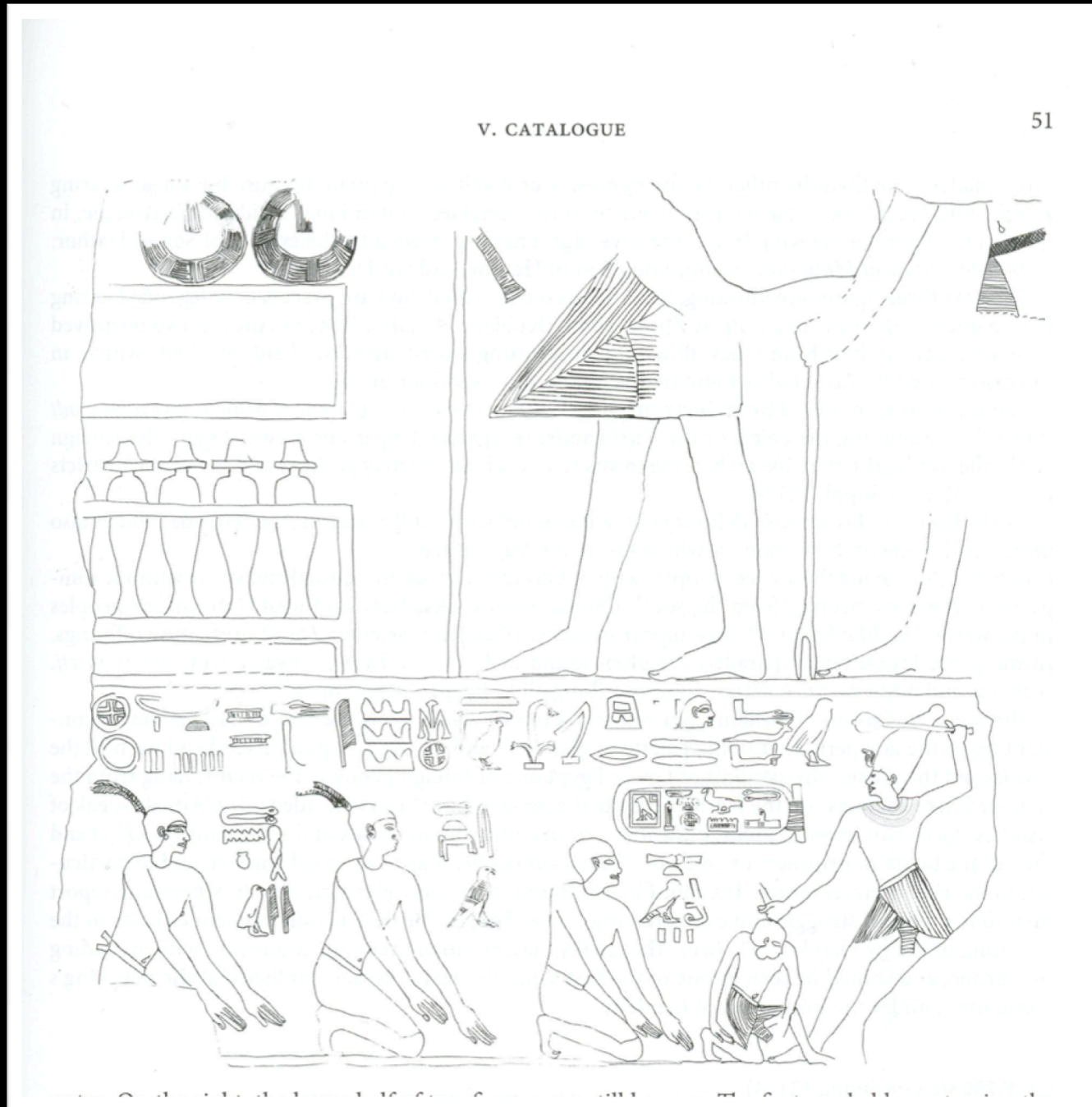
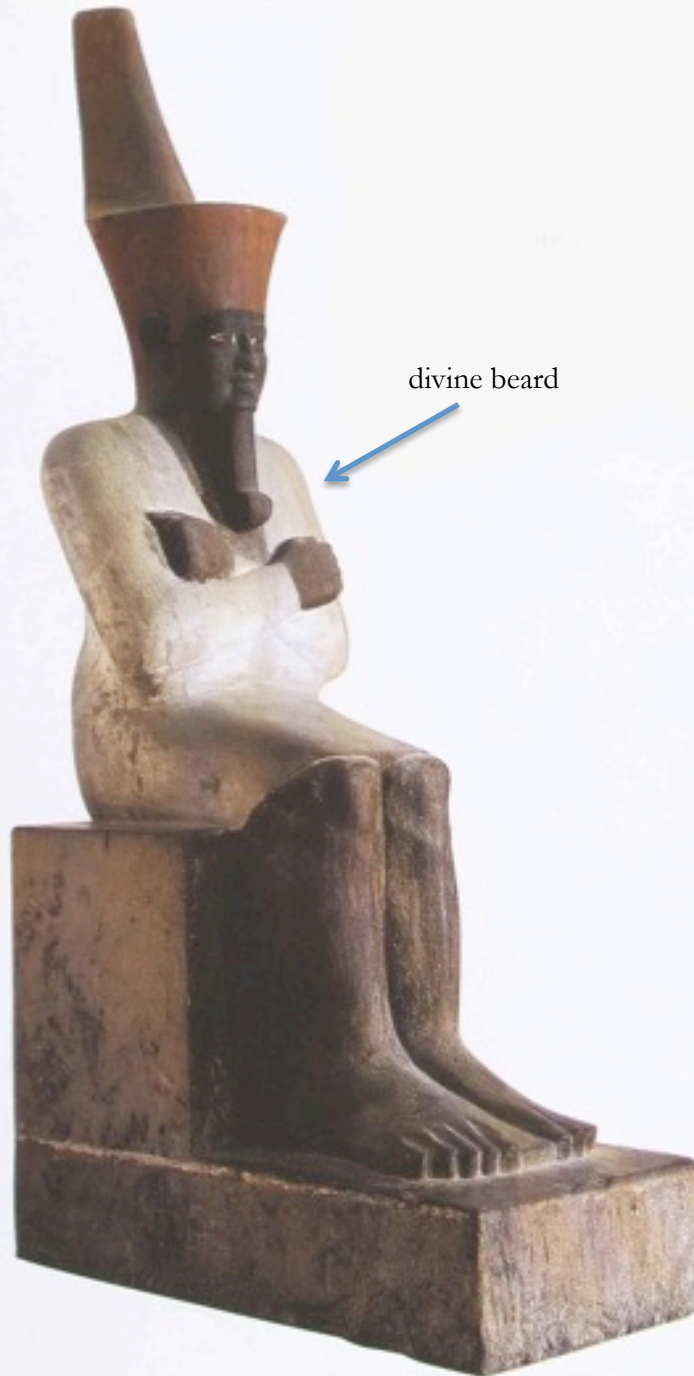




Relief of
Nebhepetra
Mentuhotep
smiting an
Egyptian, from
his monument at
Gebelein



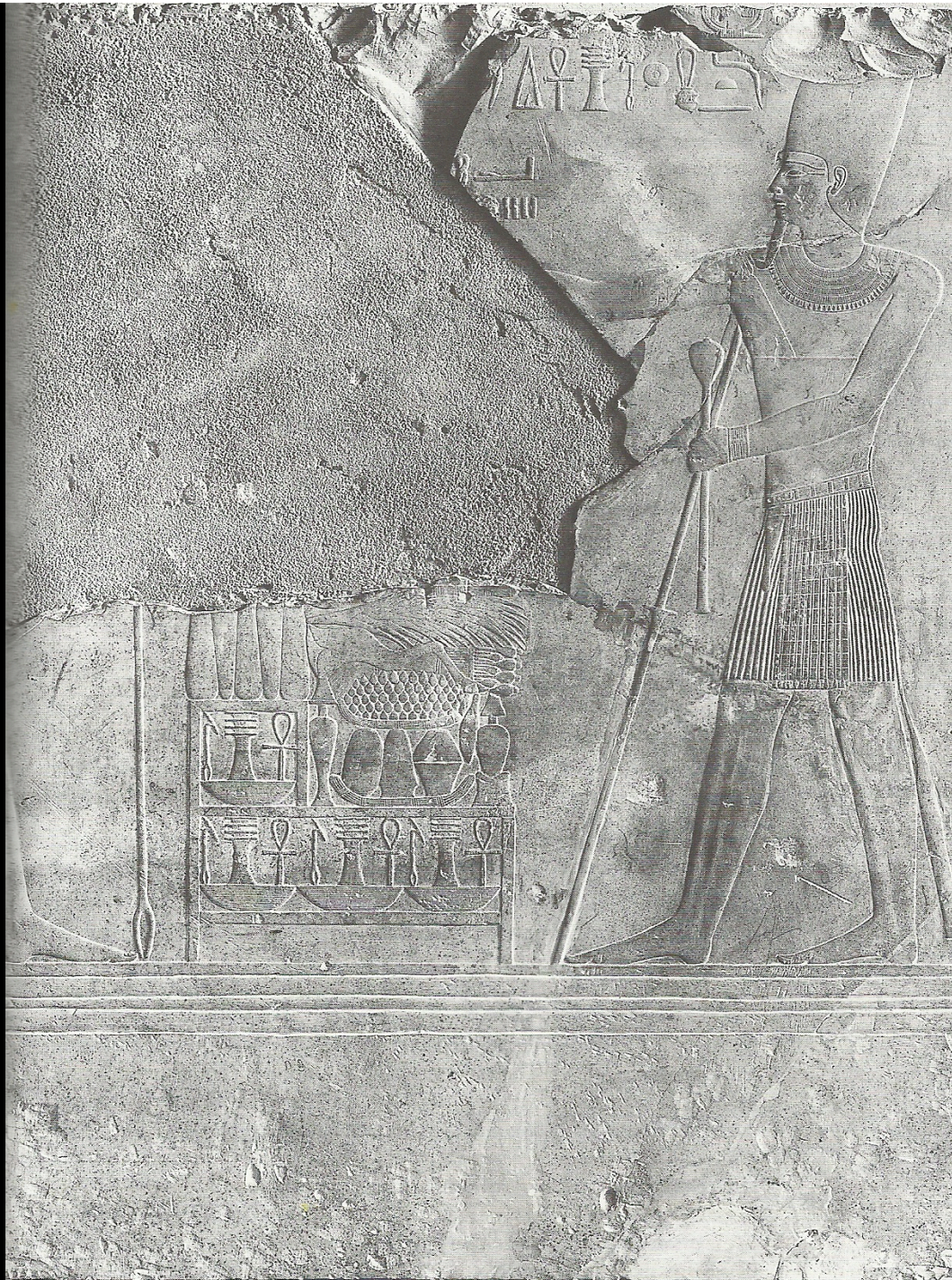


Bab el Hasan statue of
Mentuhotep II



Hathor

Block from the Sanctuary in the Temple of Mentuhotep II at
Deir el-Bahri



Relief of Sankhkare
Mentuhotep III

Rock Stela of Mentuhotep IV

“...My Incarnation has sent the prince (*iry-pat*), mayor of the city, vizier, chief of royal works, royal favorite, Amenemhat, with a troop of ten-thousand men from the southern nomes of Upper Egypt, and from the garrisons of Thebes, in order to bring me a precious block of the pure stone of this mountain, whose excellence was made by Min, for the lord of life (sarcophagus), who recalls eternity even more than the monuments in the temples of Upper Egypt, as a mission for the king who rules the Two Lands, so as to bring him his heart’s desire from the desert lands of his father Min.

...

Day 27: descent of the lid of this sarcophagus, a slab of four by eight cubits, as it came from the works. Calves were slaughtered, goats sacrificed, incense was laid on the flame. Now a troop of three thousand sailors from the nomes of Lower Egypt conduct it safely to Egypt.”

Second Rock Stela of Mentuhotep IV

“This wonder happened to His Incarnation: that the small cattle of the deserts came down to him; there came a pregnant gazelle, going with her face toward the people before her. Her eyes looked backward, but she did not turn back until she arrived at this noble mountain at this block, it being still in its place for this lid of this sarcophagus. She gave birth upon it while this army of the king was looking. Then they cut her neck before the block and brought fire. It descended in safety.”

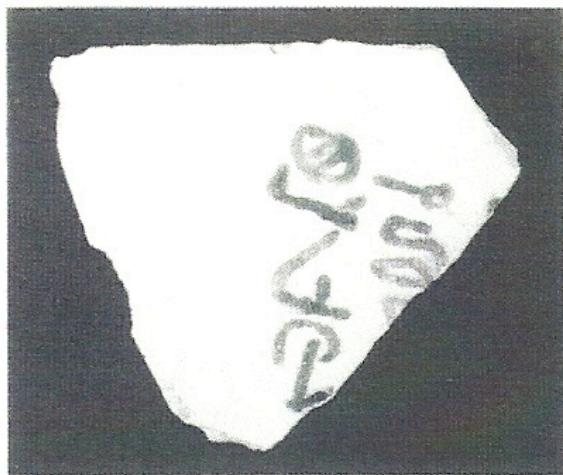


Fig. 14

Figure 14. Sherd from clay vessel inscribed in ink: "the lady-in-waiting *Hw*." H. 5.5 cm. The Metropolitan Museum of Art, Rogers Fund and Edward S. Harkness Gift, 1922, 22.3.358



Fig. 15

Figure 15. Front of fragment of slate bowl, showing name of Metuhotep IV Nebtawyra. The Metropolitan Museum of Art, Rogers Fund, 1909, 09.180.543

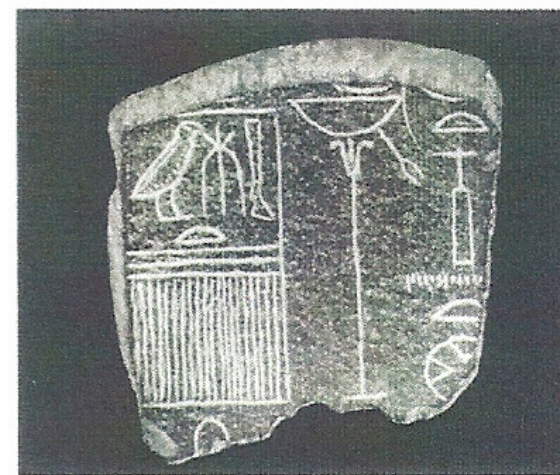


Fig. 16

Figure 16. Back of slate bowl in Figure 15, showing name of Amenemhat I and dedication to Hathor of Dendara

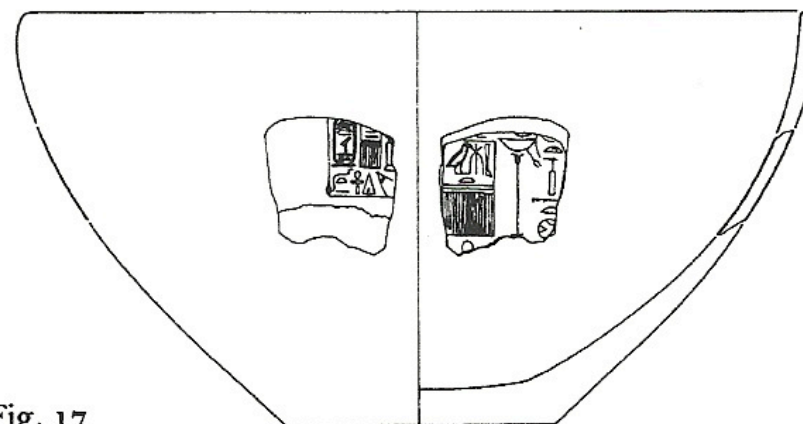


Fig. 17

Figure 17. Reconstruction of slate bowl in Figure 15. H. 16 cm (William Schenck)

Tomb of Meketre

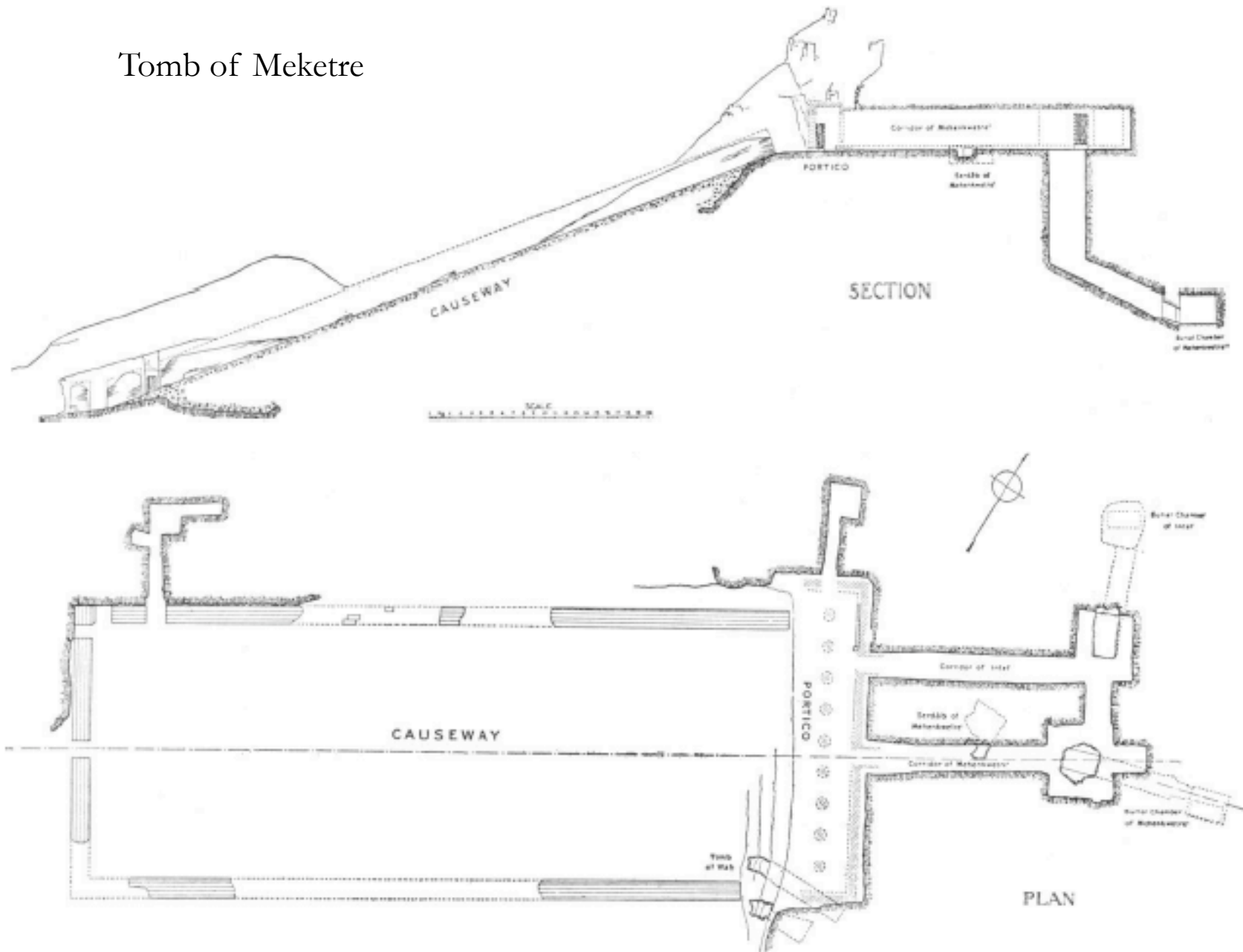


FIG. 4. PLAN AND SECTION OF TOMB OF MEHENKWETRE



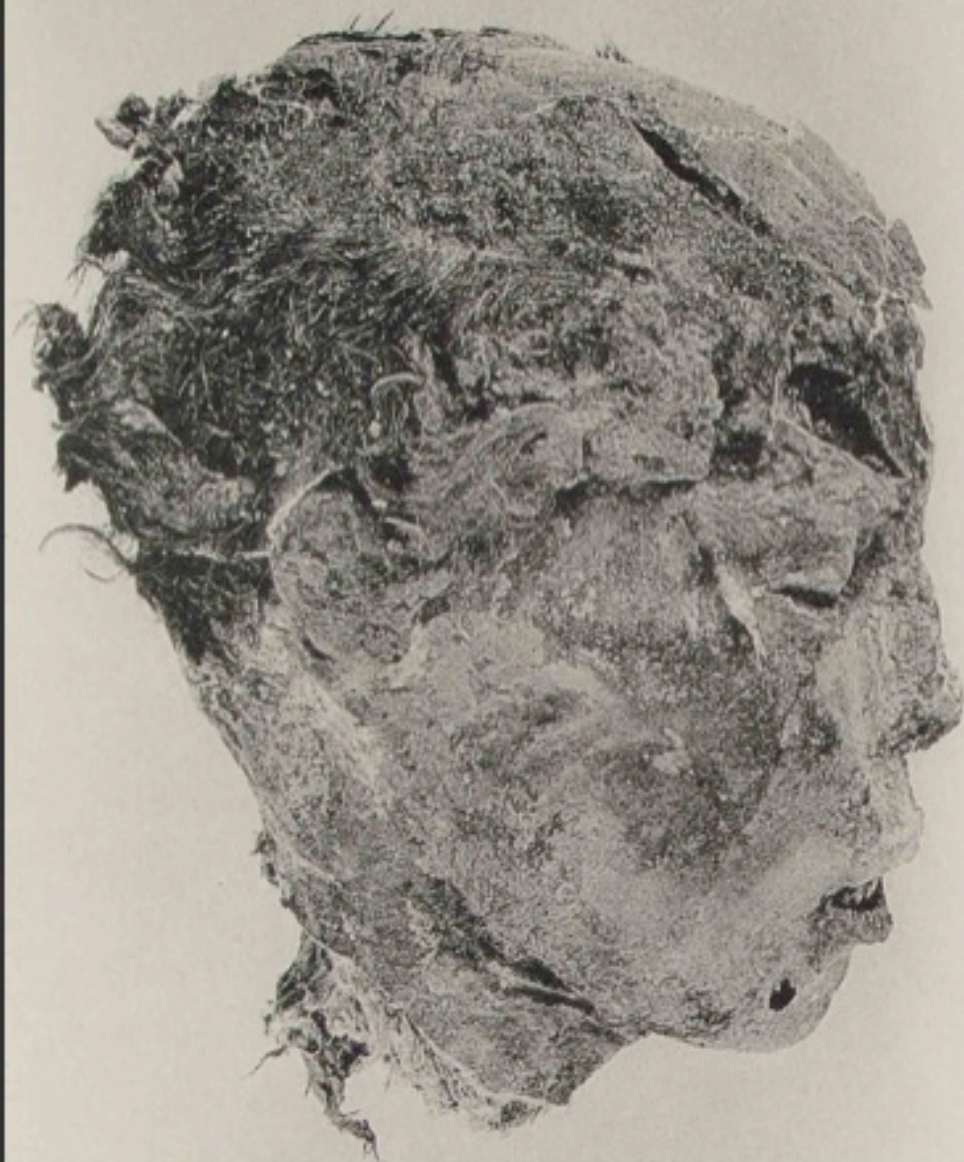
Amenemhat I and the Beginning of the Twelfth Dynasty







Copying of Old Kingdom style
in pyramid temple reliefs of
Amenemhat I





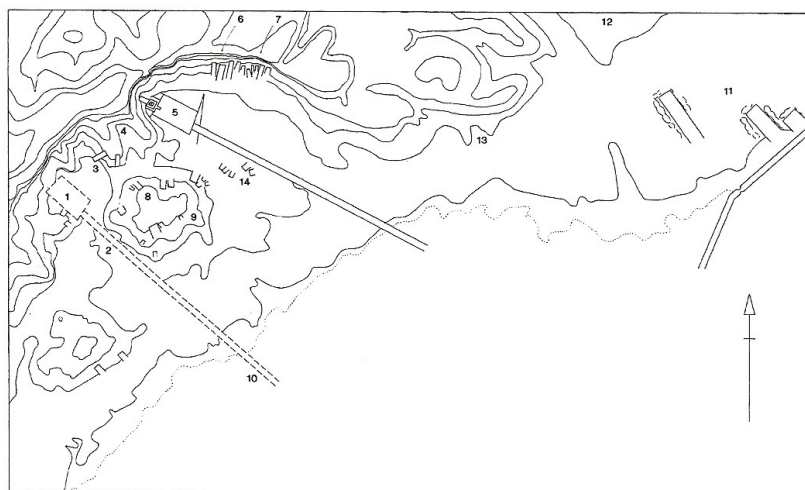


Figure 1. The Theban necropolis in the Middle Kingdom (Barry Girsh, after Winlock, *AJSL* [1915] pp. 8–9, fig. 1)

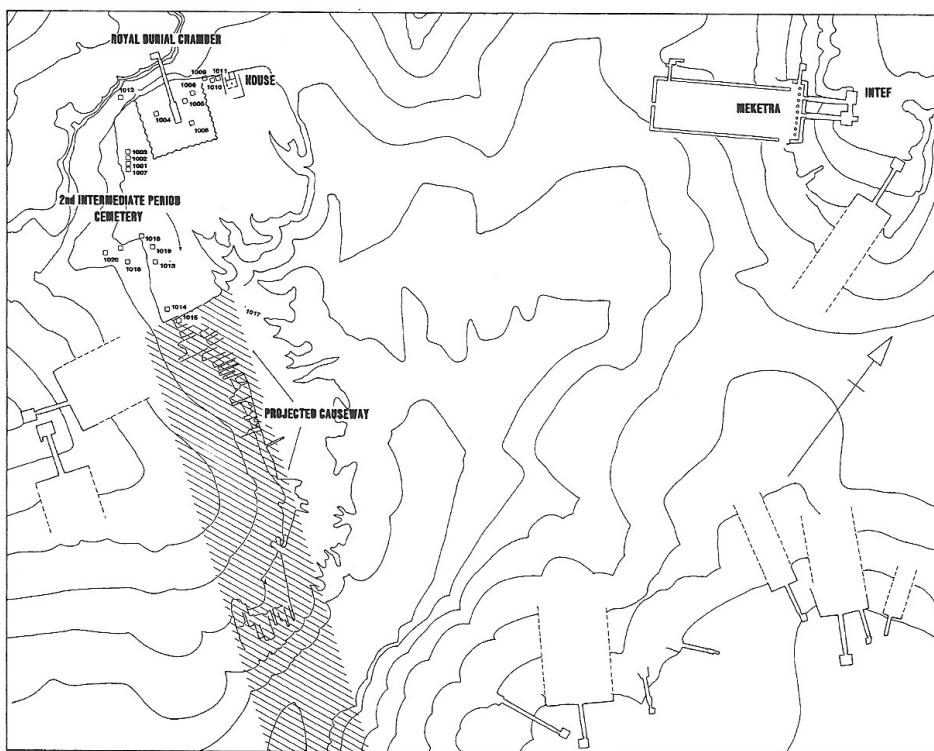
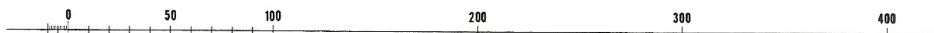


Figure 2. The valley northwest of the Ramesseum (William Schenck, after Walter Hauser and Lindsley F. Hall)