Themes for the Middle Kingdom

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Kingship:
    relations to gods, administrators, earlier kings
    co-regency
    royal burial programs
    temple building
Administration
    titles
    location and contents of private tombs
    rise of a "middle class"
Religion
    changes in funerary and temple practice
Lahun
    an example of Egyptian urbanism
International relations
    wars
    trade and tribute
    movements of people
```

Middle Kingdom Chronology

11th Dynasty (starting in the middle) Nebhepetre Montuhotep (II) Montuhotep III Montuhotep IV

12th Dynasty

Amenemhat I (former vizier?)

Senwosret I (probable co-regency with Amenemhat I)

Amenembat II (probable co-regency with Senwosret I)

Senwosret II (probable co-regency with Amenemhat II)

Senwosret III

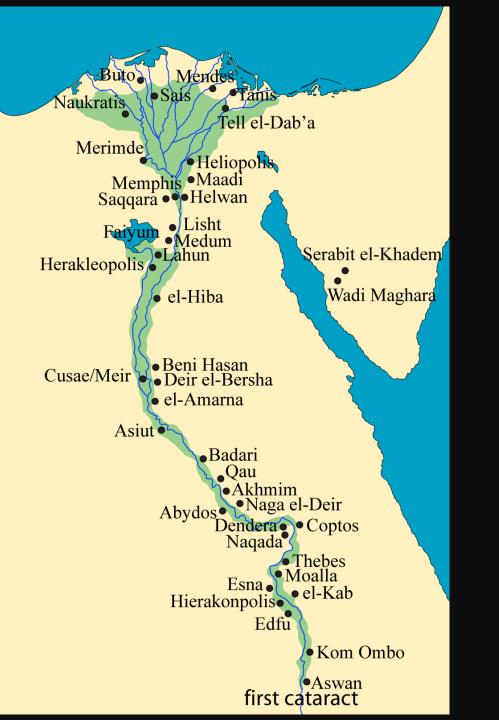
Amenembat III (probable co-regency with Senwosret III)

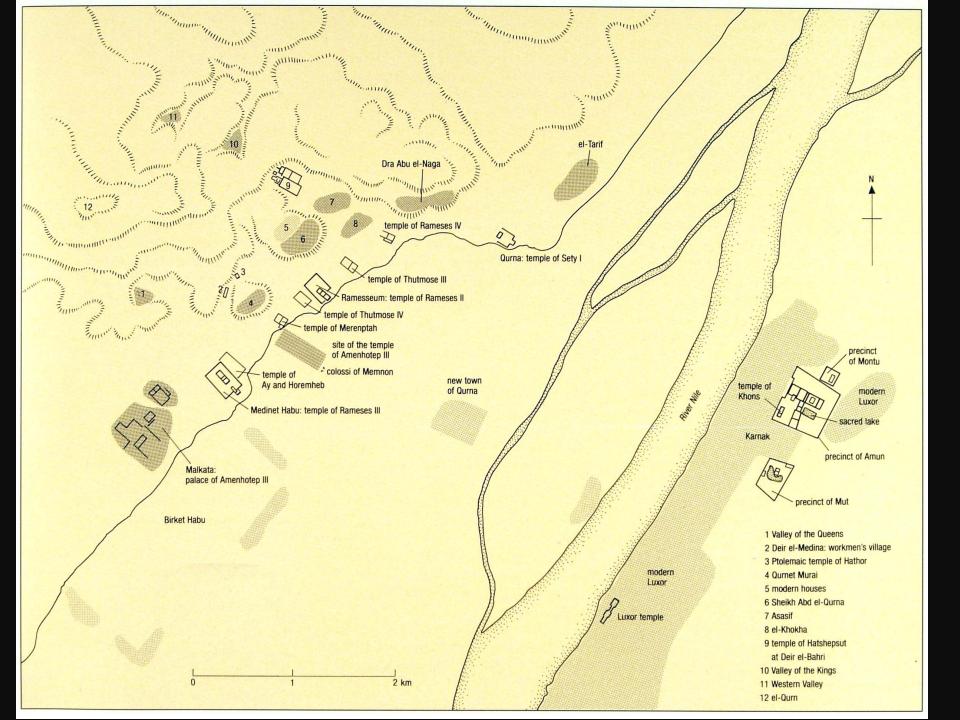
Amenemhat IV

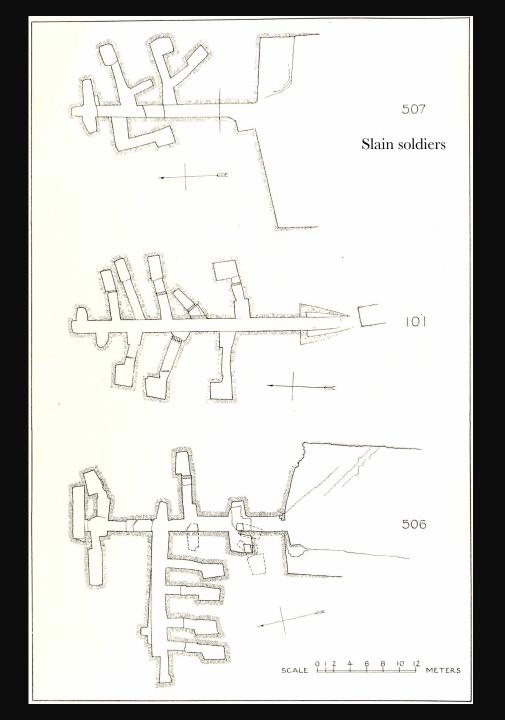
Sobeknefru

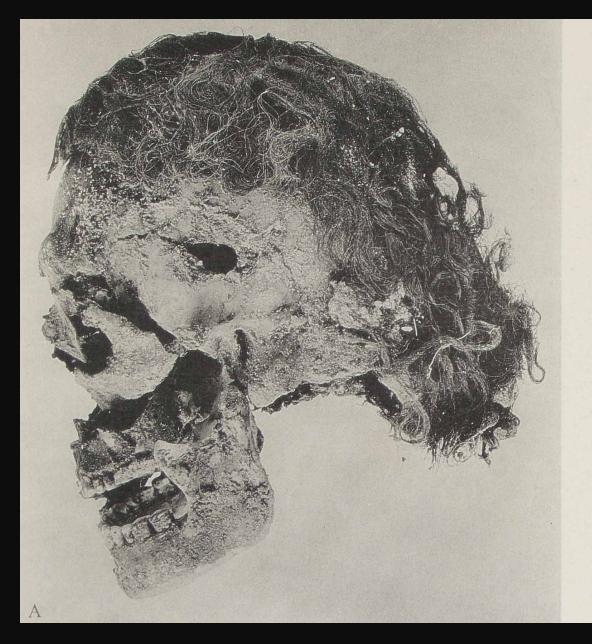
13th Dynasty

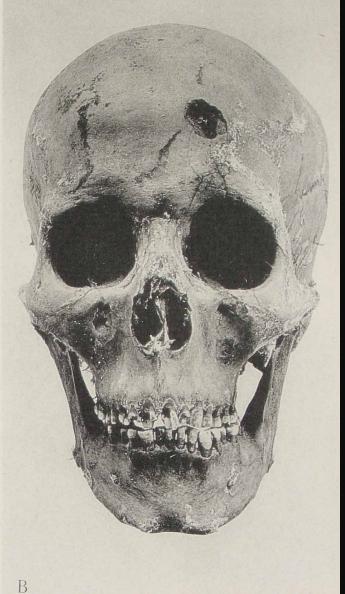
many kings of whom Neferhotep I and Sobekhotep IV are the best attested

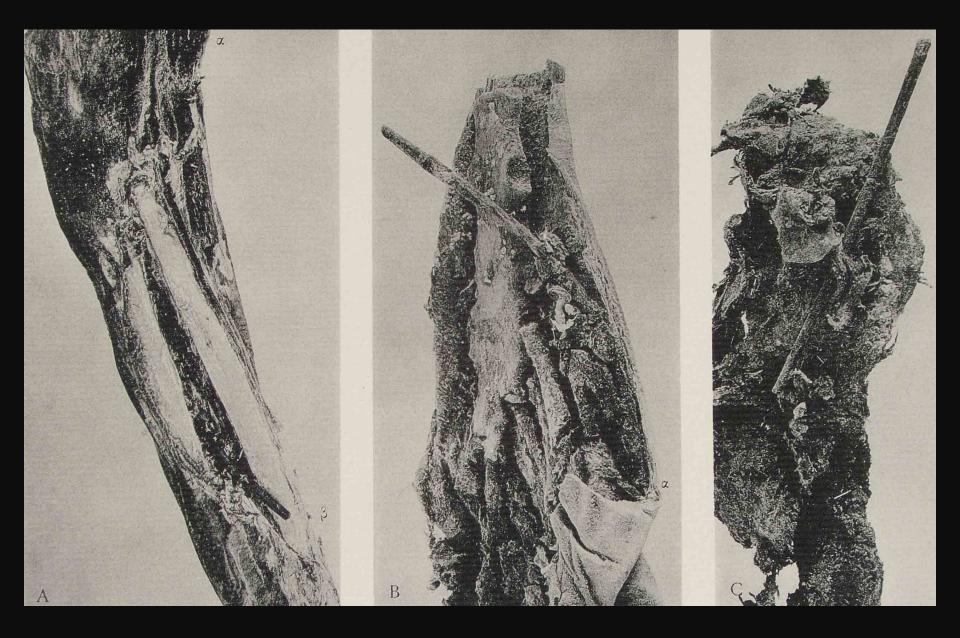


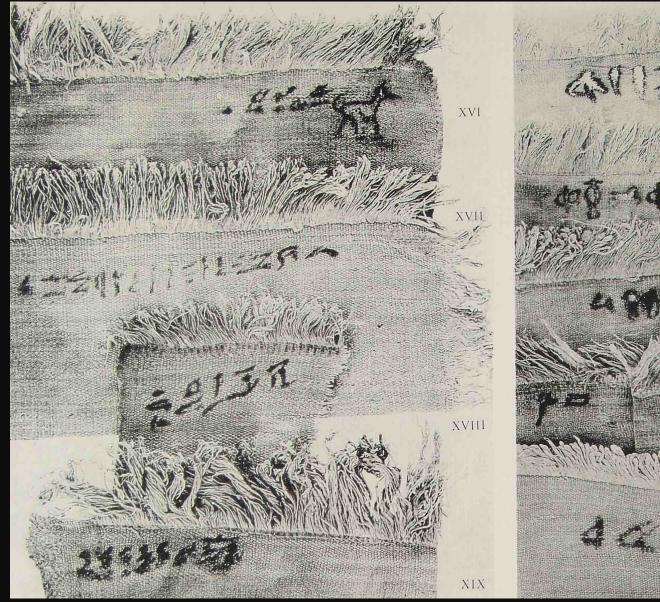


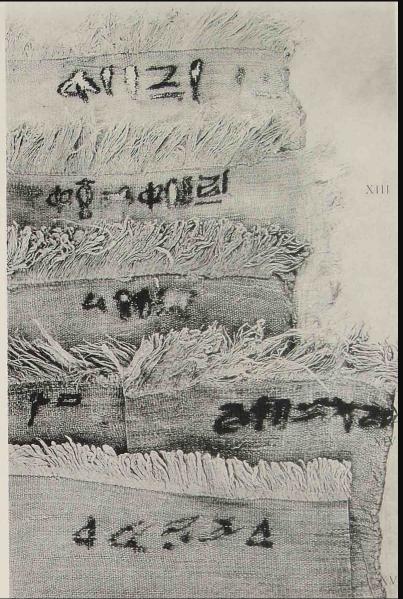


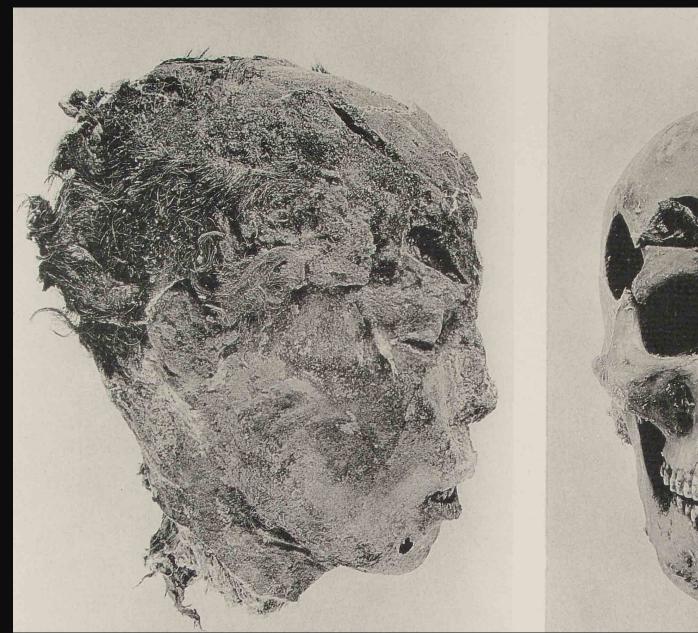


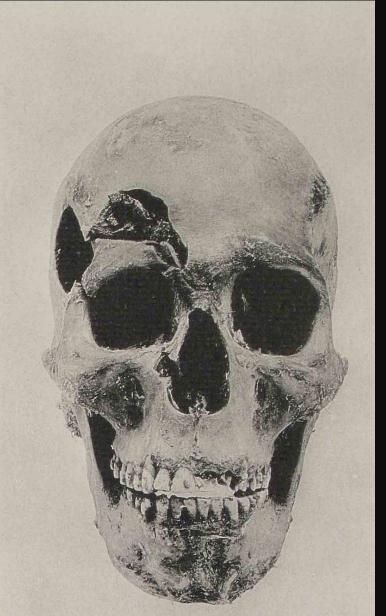


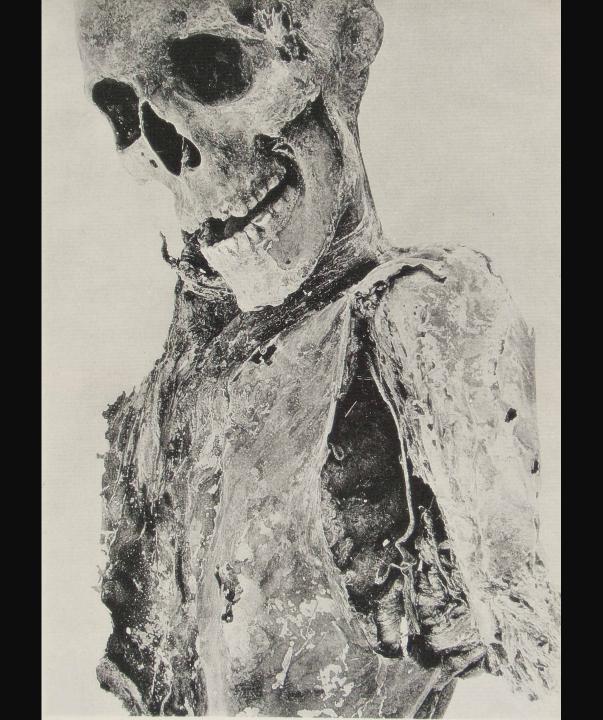


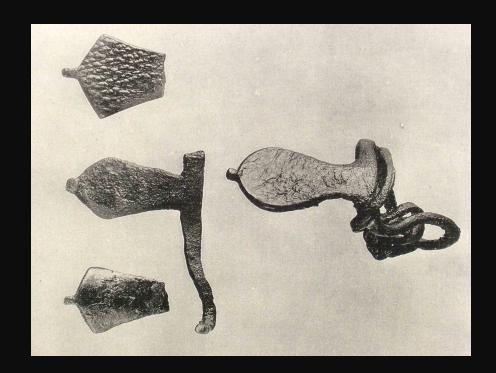


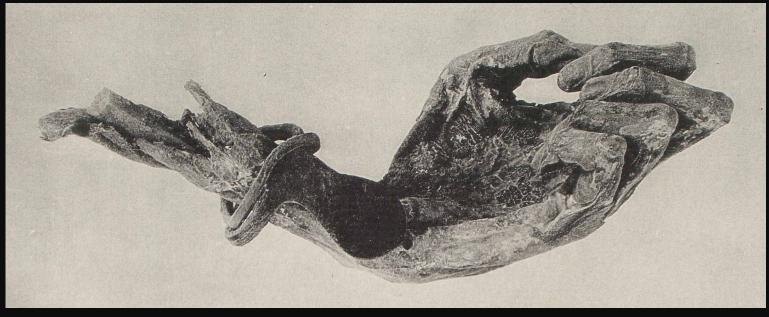


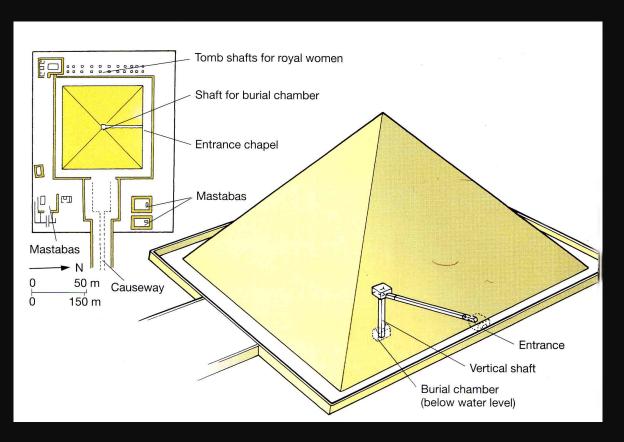






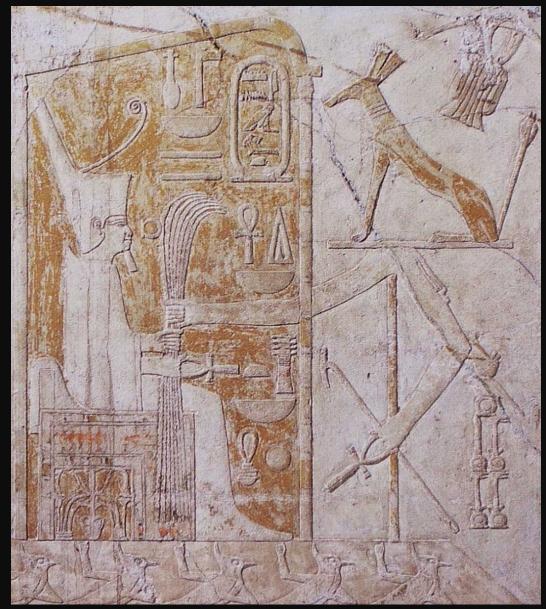






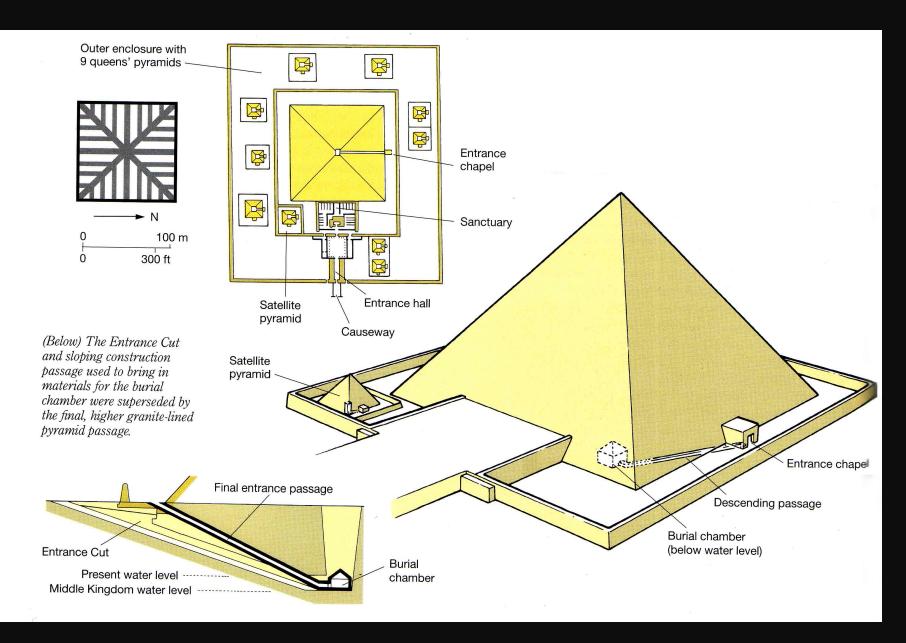


Pyramid Complex of Amenemhat I at Lisht



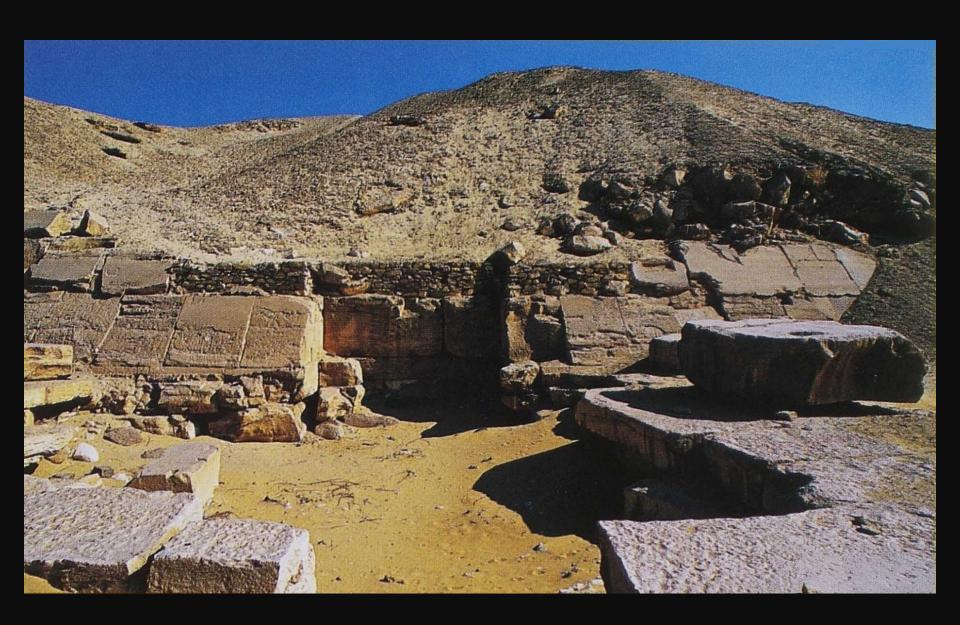


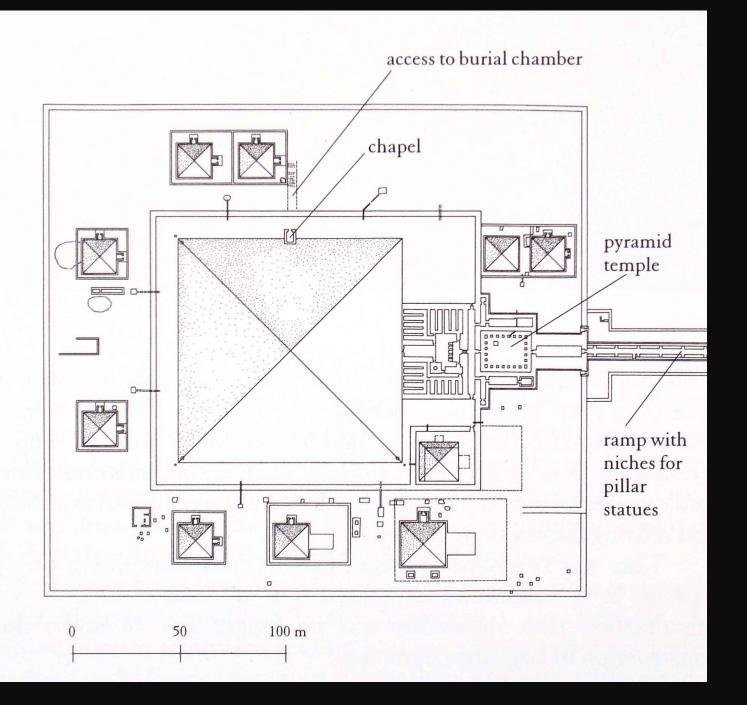
Reliefs of Amenemhat I

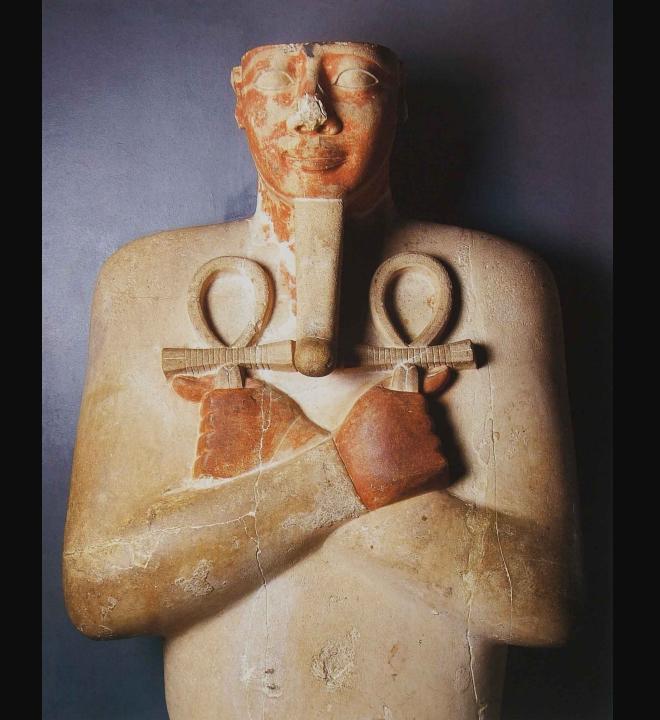


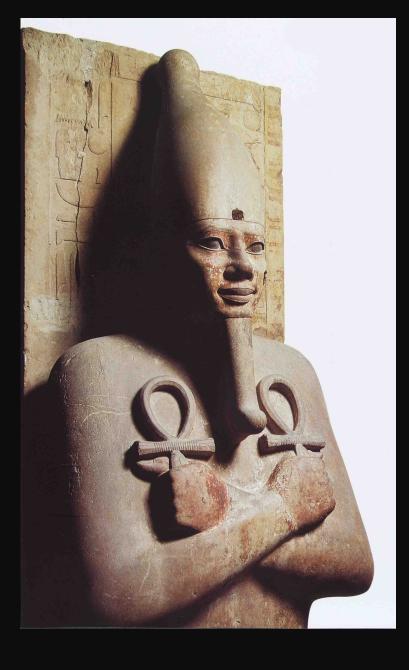








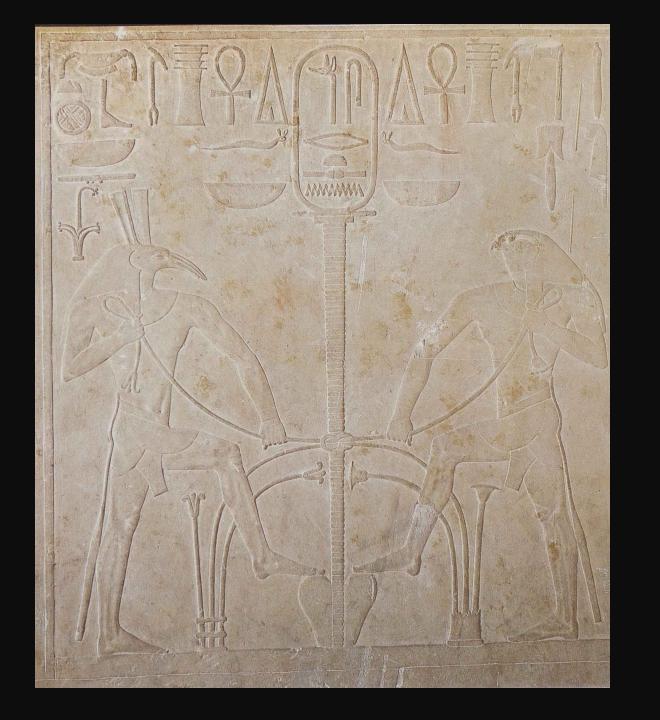


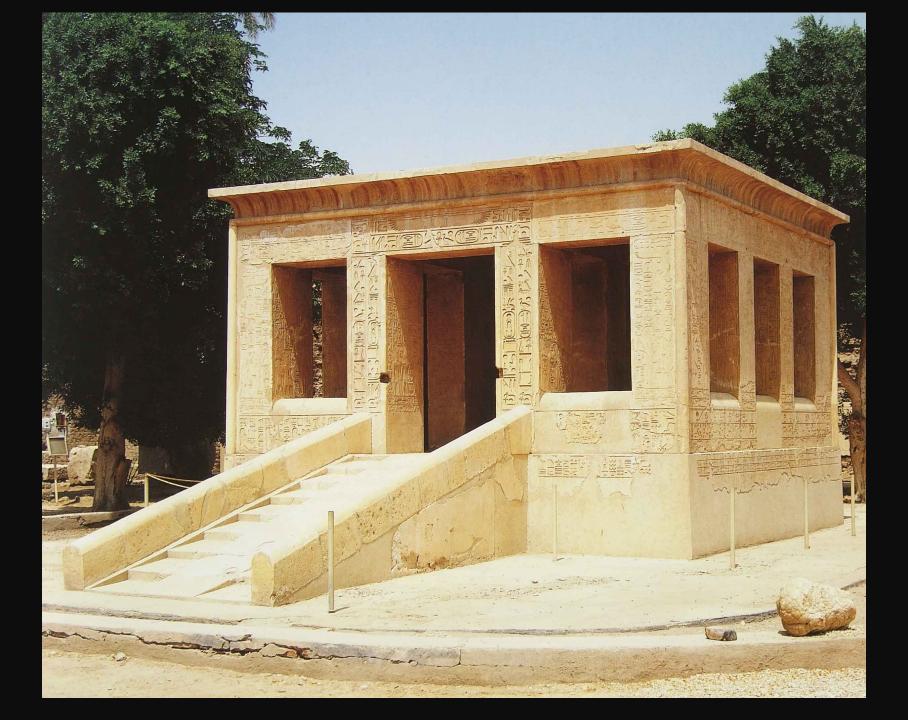


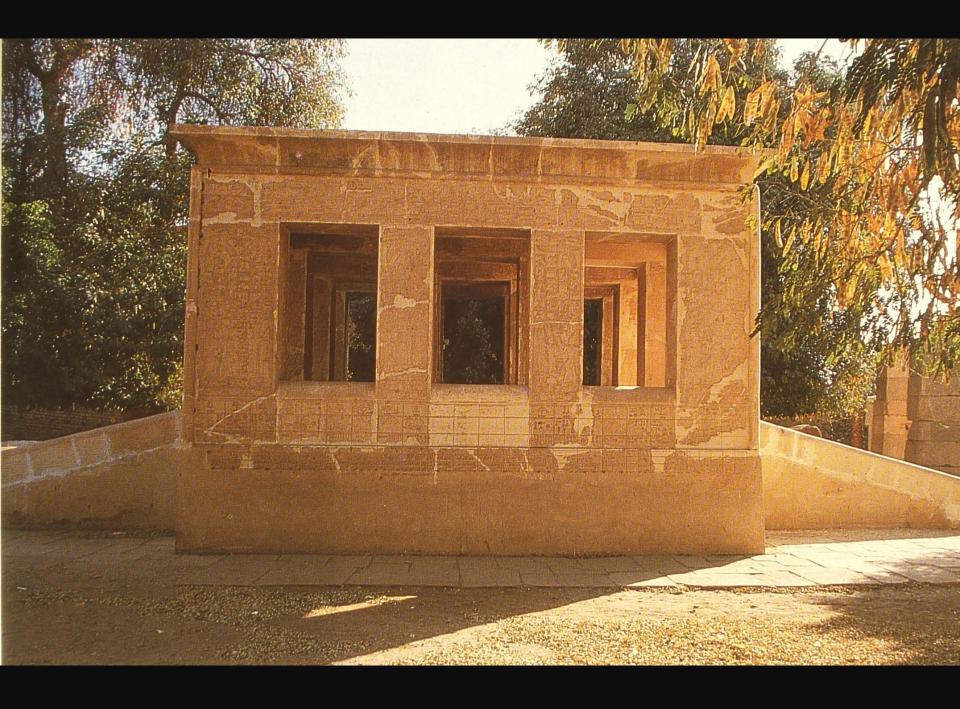


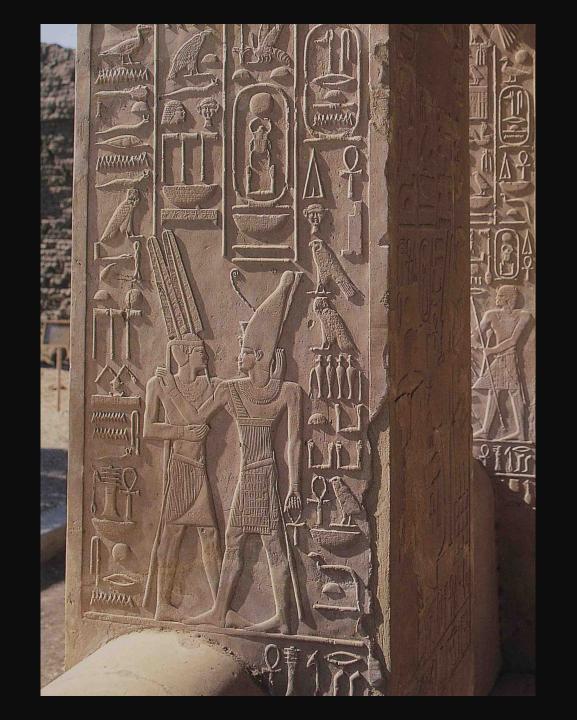
Senwosret I Osirian statues and serekh panels from his pyramid complex at Lisht

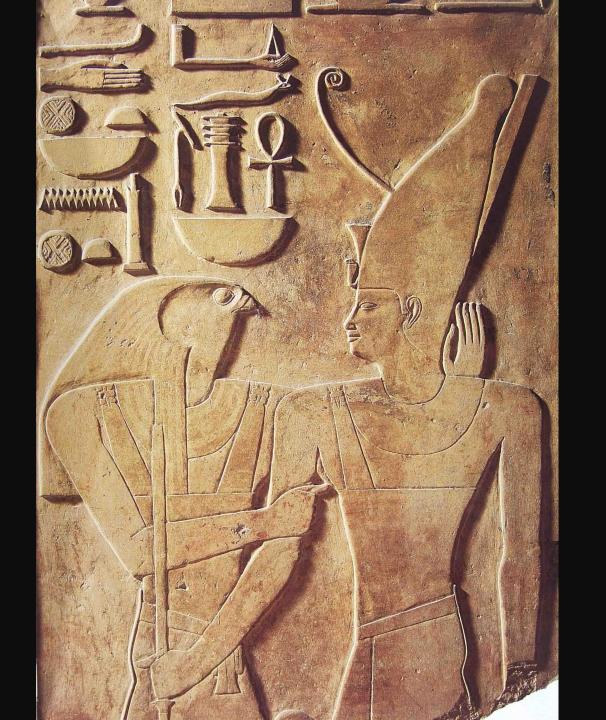


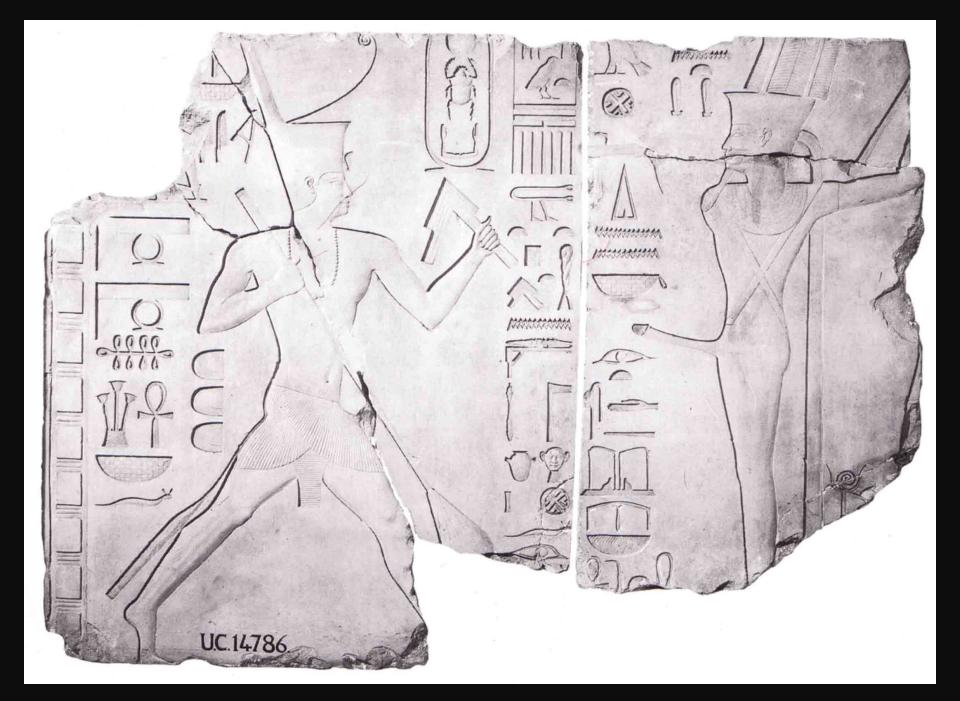


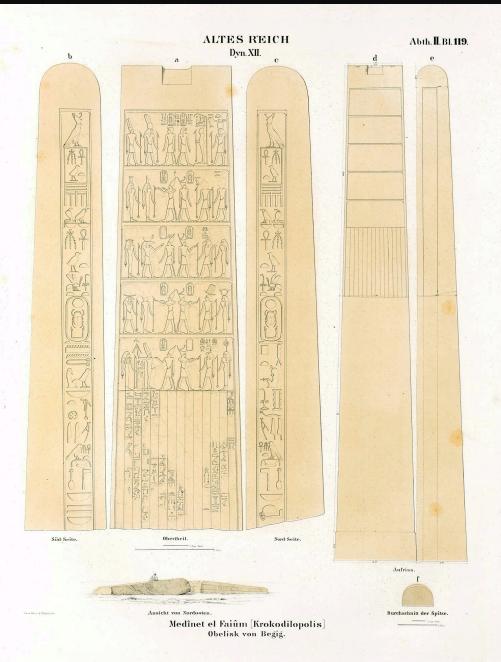






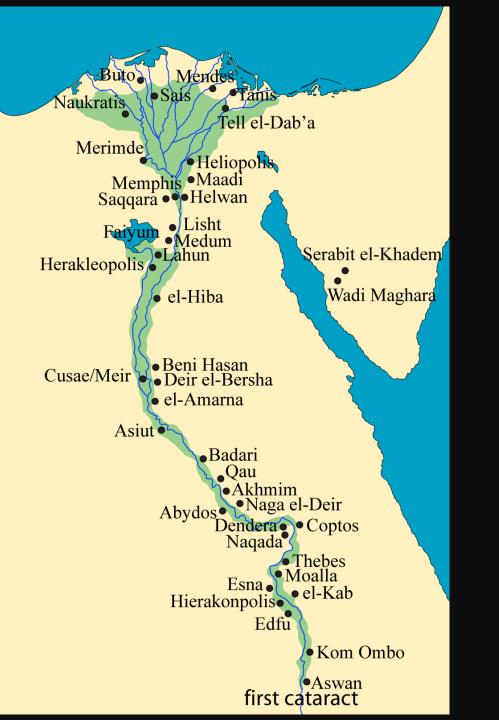






Senwosret I stela from Crocodilopolis, Faiyum

Shows the king before various gods

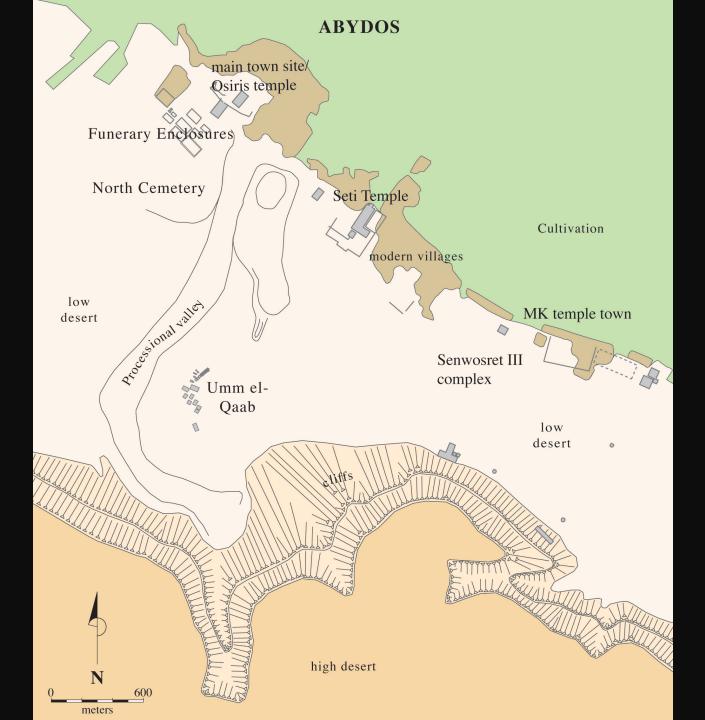


Excerpt from the Berlin Leather Roll (NK copy of a MK temple text):

Year 3, month 3 of Akhet, day 8, under the majesty of the king of Upper and Lower Egypt Kheperkare, Son of Ra Senwosret (True of voice), may he live for ever in eternity.

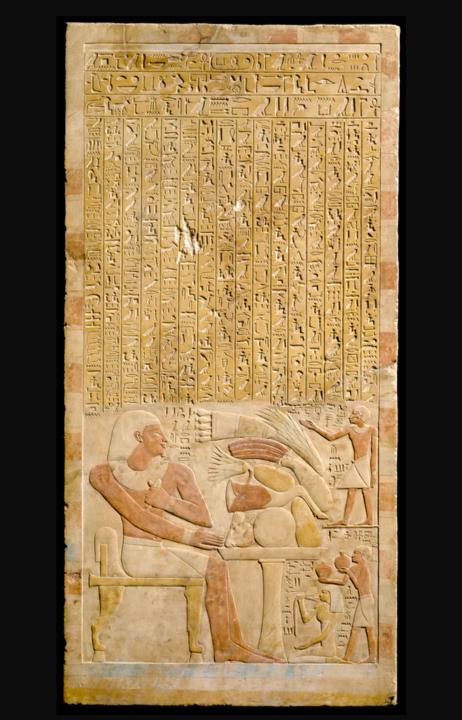
The king appeared with the double-crown; and a sitting took place in the Hall, a consultation with his followers, the Friends of the Palace and the officials of the private chambers, with commands for their hearing, a consultation for their instruction. See, my Majesty is planning works, being mindful of a deed of excellence for the future. I will make a monument, and lay down durable decrees for Harakhti, as he bore me to do what should be done for him, to create what he commanded done. He placed me as shepherd of this land; he knew who would gather it together for him...

And these friends said, answering to their god: Utterance is in your mouth, and perception around you! O sovereign (lph) whatever is to happen, that is your plan: the royal appearance as the uniter of the two lands to stretch the cord in your temple. It is noble to look to tomorrow, as something excellent for one's lifetime... Great are you, as you make monuments in lunu, the sanctuary of the gods, before your father, the lord of the Great Mansion, Atum, the bull of the ennead. Create your mansion, provide for the offering stone, that it shall do service for the statue and be well disposed for your image for the fullness of all time... The rope was let loose, the line put on the ground, made into this temple.

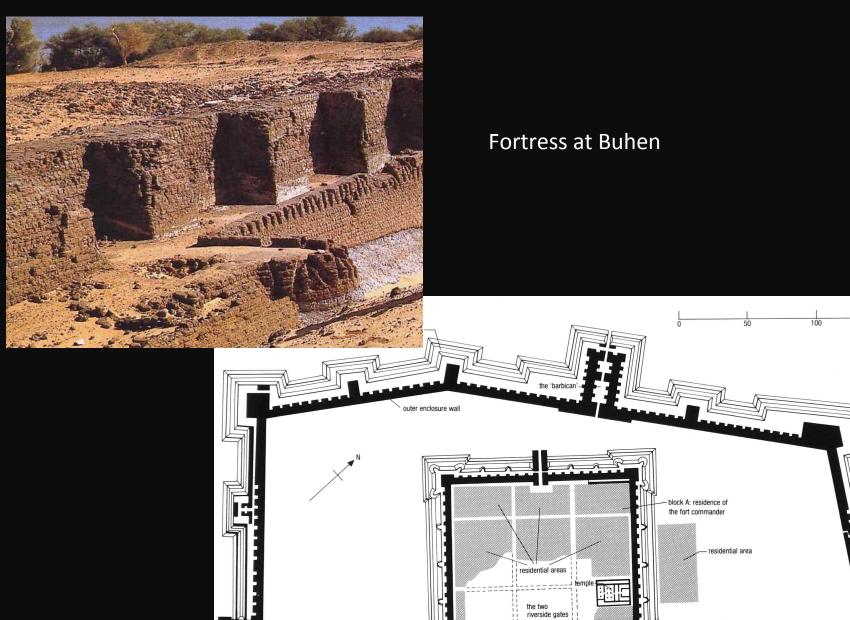
















Amenemhat II
Poorly preserved and
excavated pyramid at
Dahshur; an enigmatic king



Amenemhat II annals from Memphis

Item 7: 'offering divine offerings when they are set up'

Item 8: 'despatching an expedition to Khenty-she' (Khenty-she means 'the one in front of the lake', and has the mountain-land determinative used for foreign lands - it has been identified as Lebanon from the products brought back by the expedition, recorded later in the inscription) (line 7)

Item 9: recruiting manpower

Item 10: 'despatching an expedition with an overseer of troops to destroy Syrian Iwa [...]'

Item 11: donation of cult equipment from the 'king's domain' to the cult of the god Mont in Iun(y) (Armant) and Djert(y) (Tod), each receiving a vessel of 'Asiatic copper'

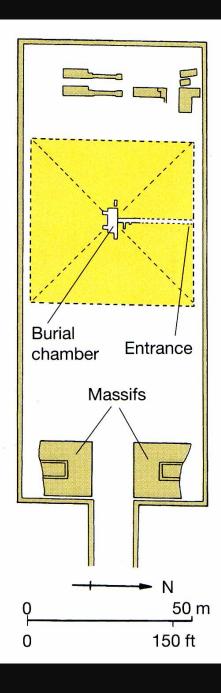
Item 12: 'following the goddess [..] to her temple in Wadi Natrun'

Item 13: 'making a wood statue of the overseer of Wadi Natrun dwellers Ameny permitted (?) to him in Djefa-Amenemhat' (the place-name Djefa-Amenemhat has the hieroglyphic determinatives pyramid and town, and is probably therefore a settlement, small or large, near the pyramid of Amenemhat II at Dahshur) (line 10)

Item 14: arrival of deputation from Kush and Webat-sepet (Nubian Nile Valley and desert valleys), and record of the produce brought by them (lines 11-12)

Item 15: 'arrival in obeisance of the children of rulers of Syria, bringing with them...' (followed by list of produce) (lines 12-13)



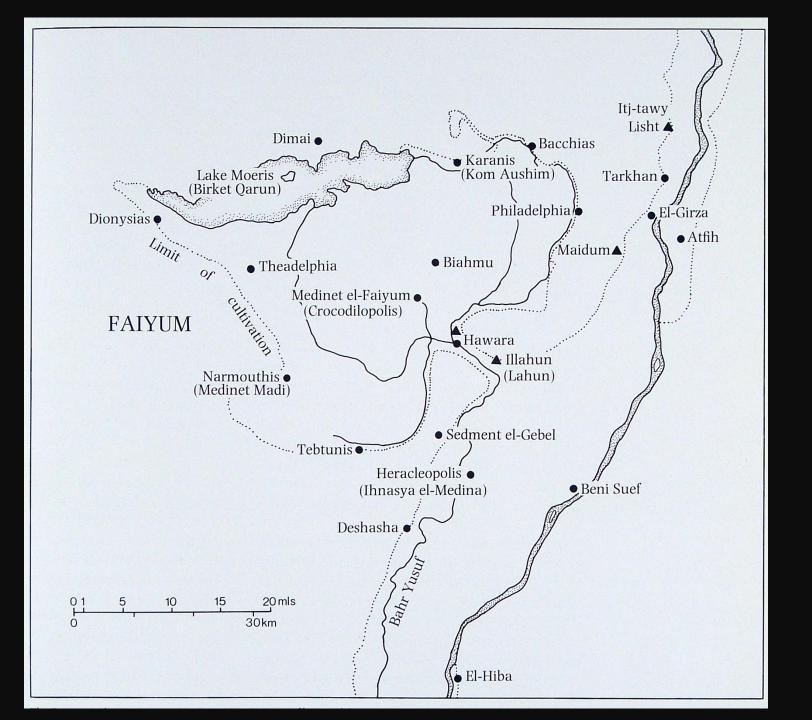


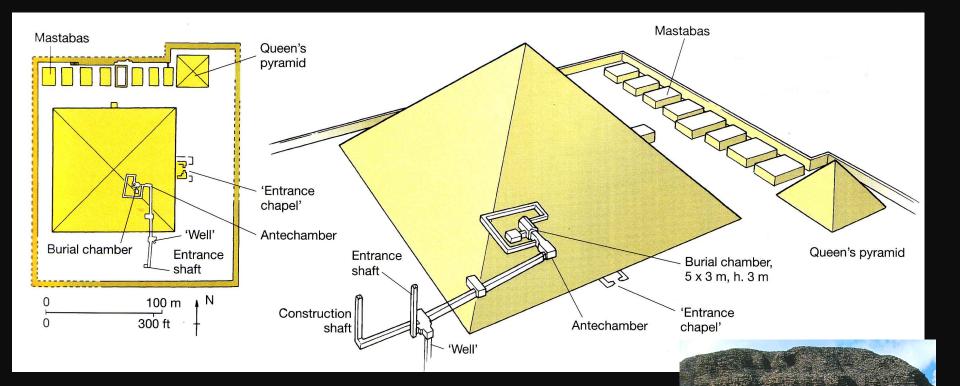
Amenemhat II's Pyramid Complex at Dahshur



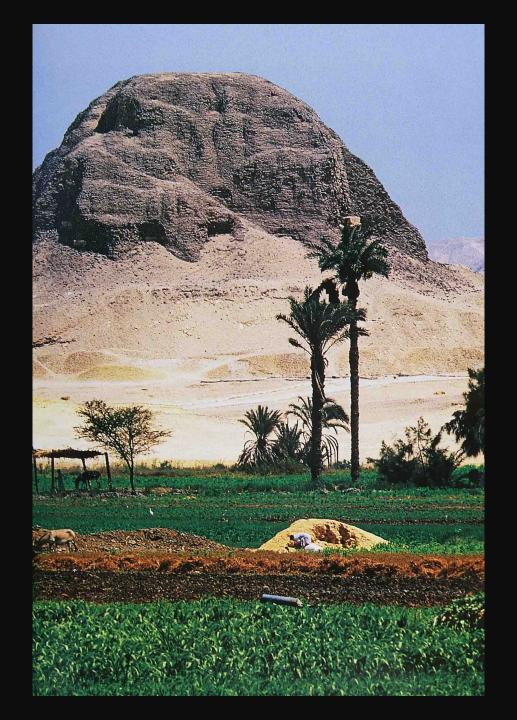








Senwosret II's pyramid at Lahun



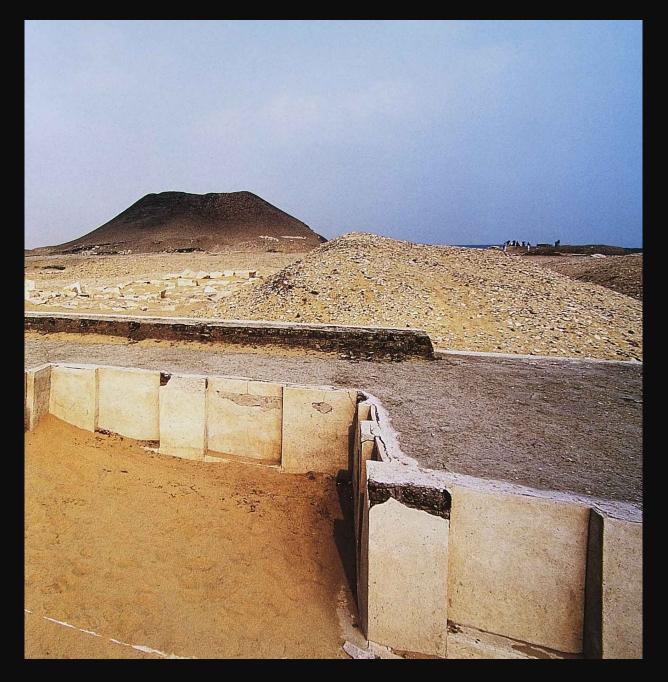




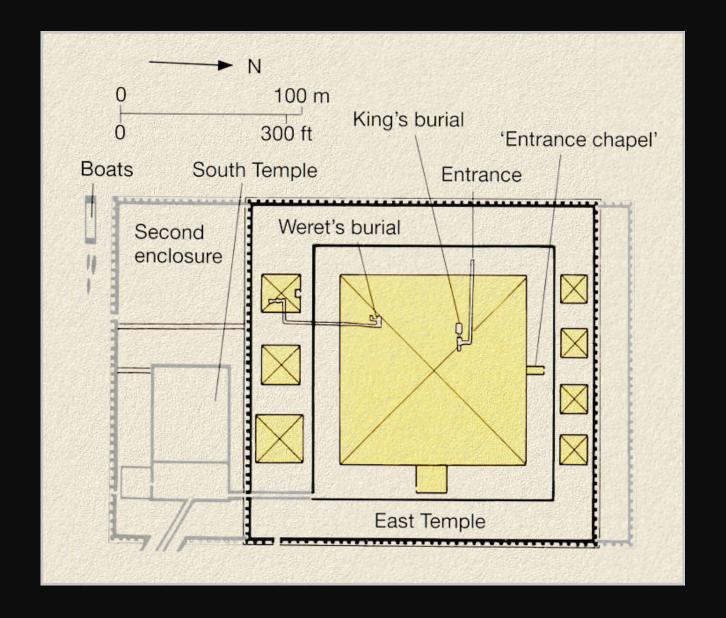


Jewelry of Princess
Sithathoriunet from Lahun

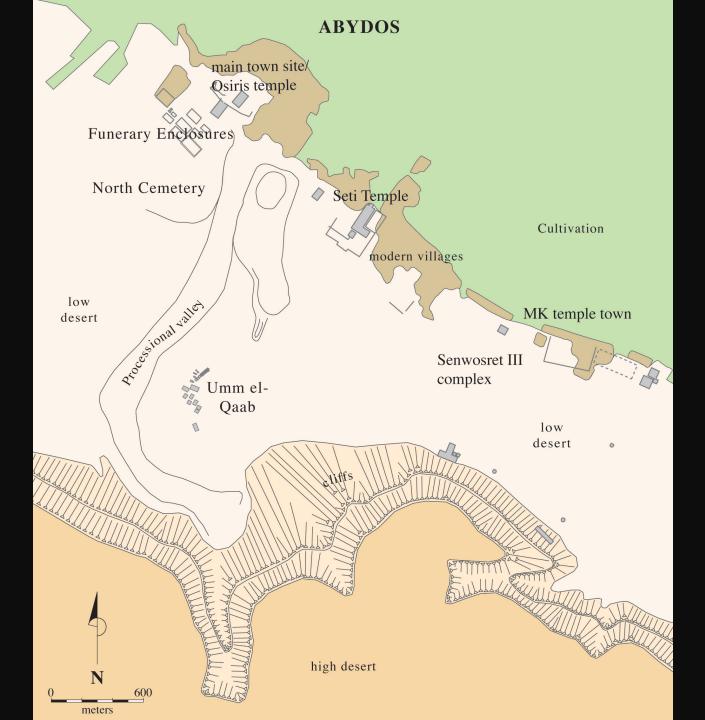




Pyramid of Senwosret III at Dahshur

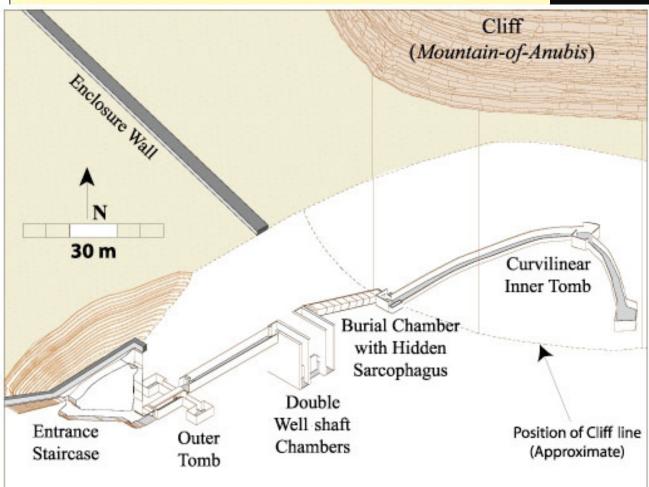


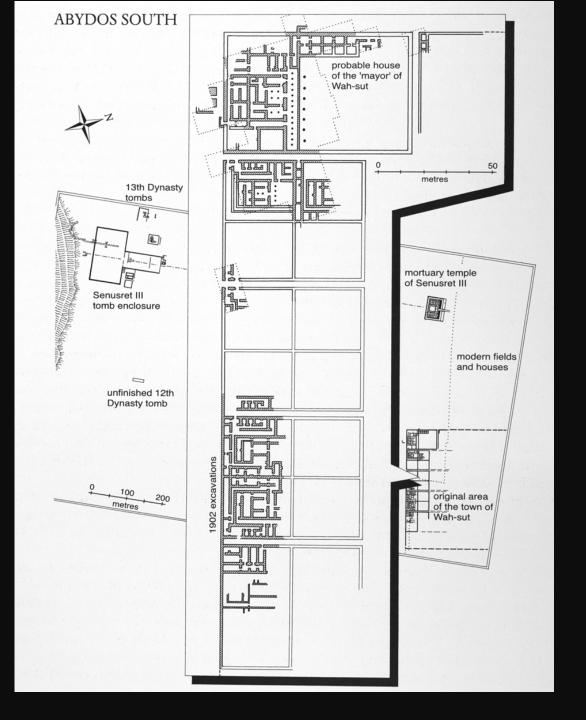
Senwosret III's pyramid complex at Dahshur



Tomb F 200 m Temple

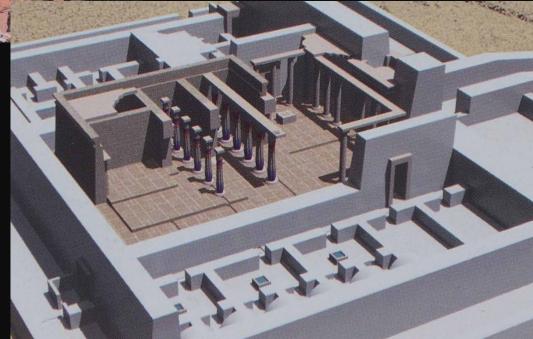
Senwosret III at Abydos







Senwosret IIII mortuary temple at Abydos





Sculpture of Senwosret III

