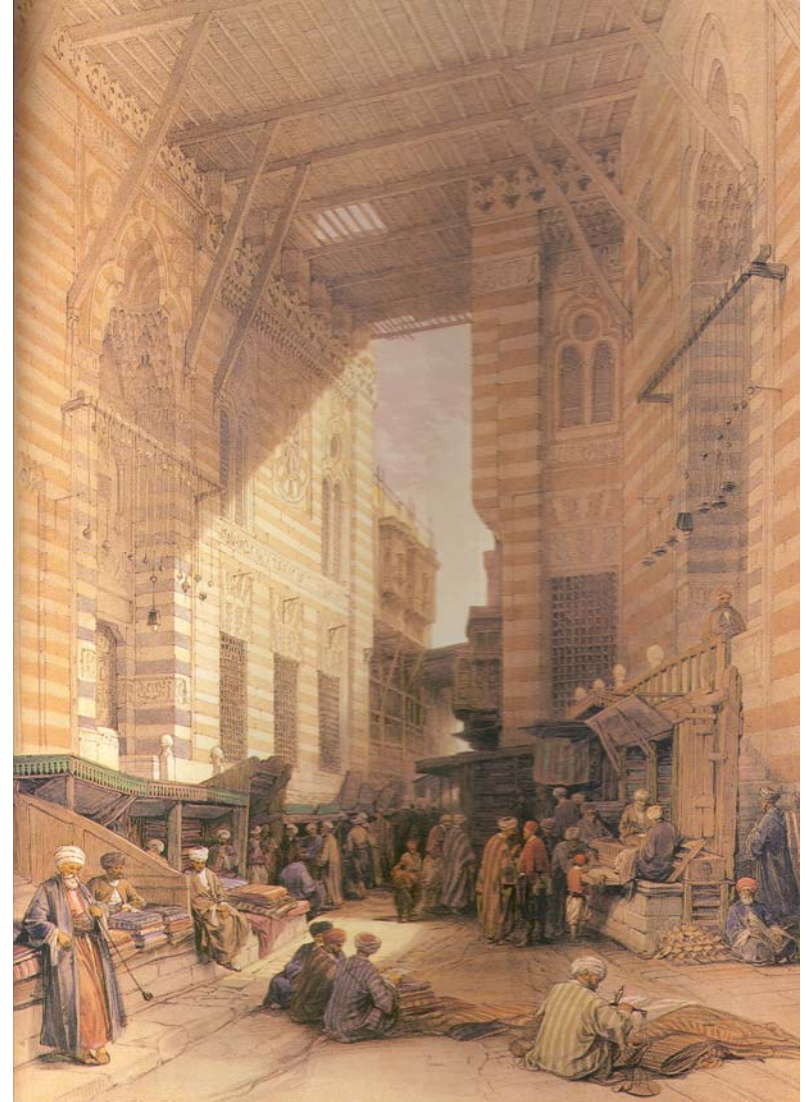
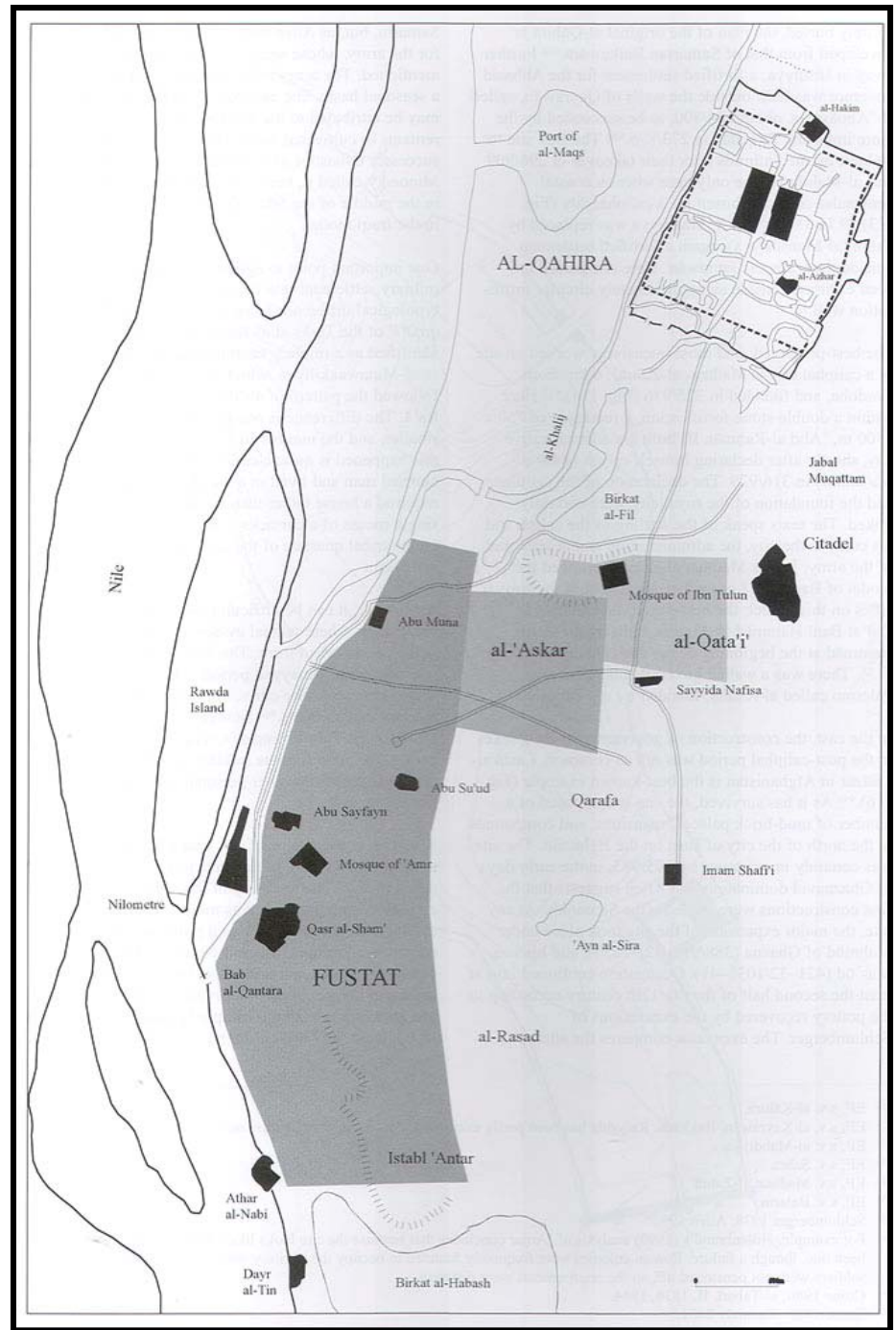


The Royal City of al-Qahira



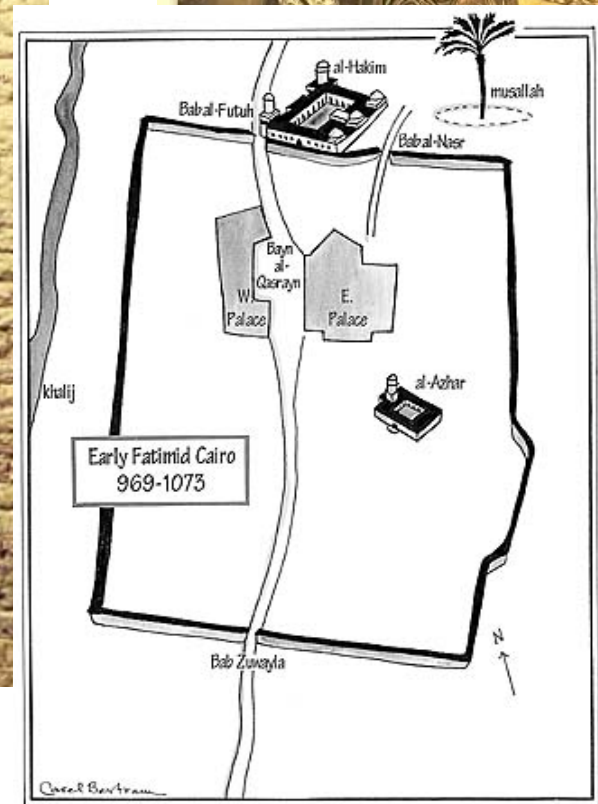
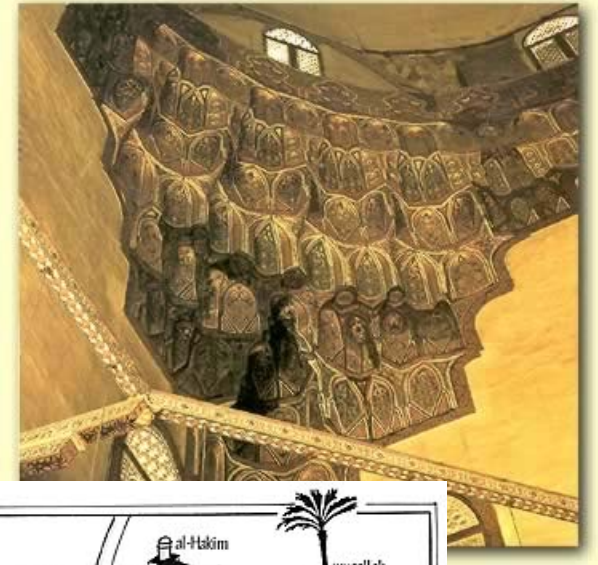
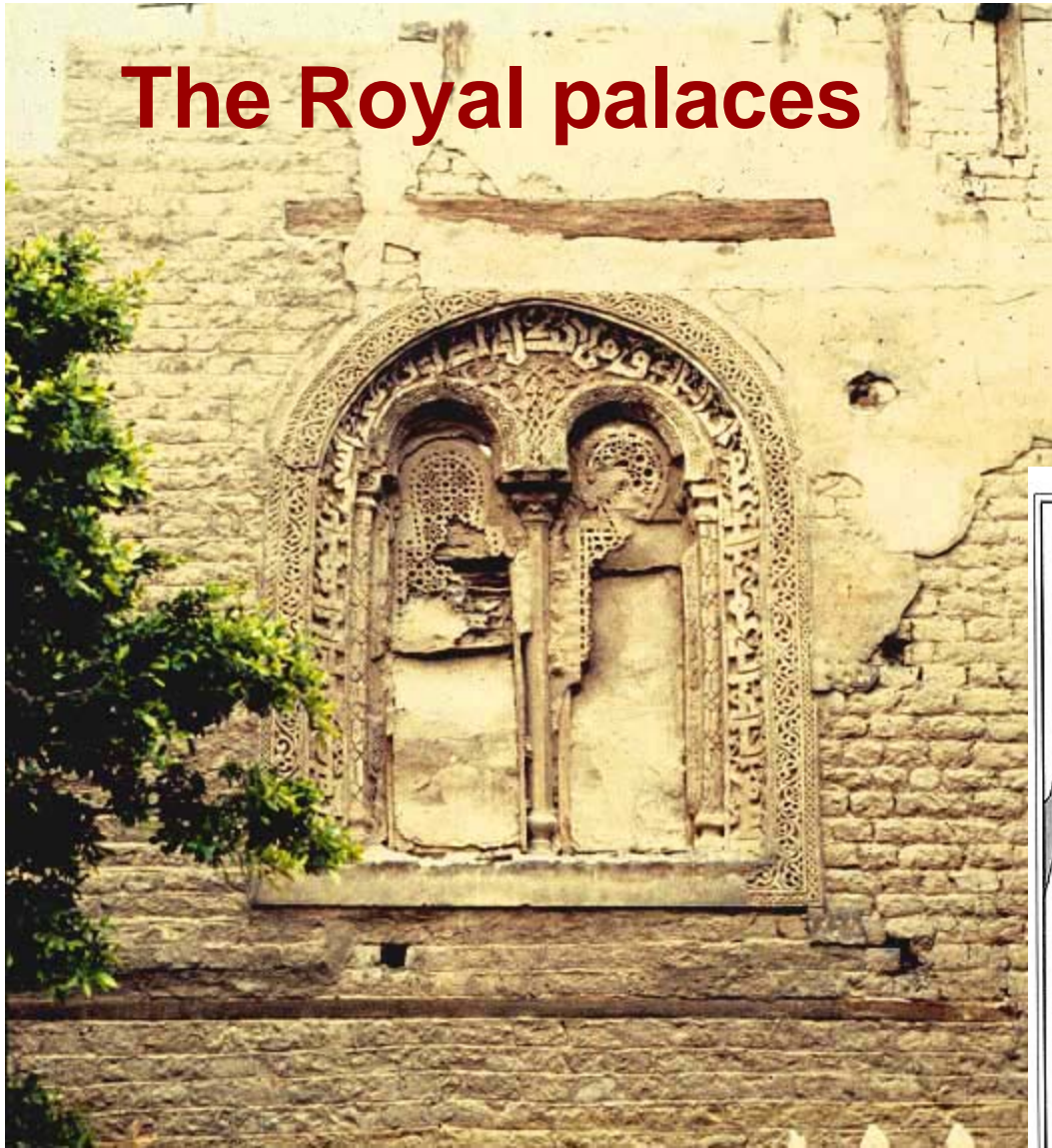
Segregating the Ruling class from the Ruled



Elements of the Fatimid Royal City

- The role of the Palace
- Mosques
- Inscriptions
- The remaking of space through ceremony
- Branding of an architectural and artistic style

The Royal palaces



A double-arched window from the Western Palace incorporated into the Bimaristan of al-Mansur Qalawun.

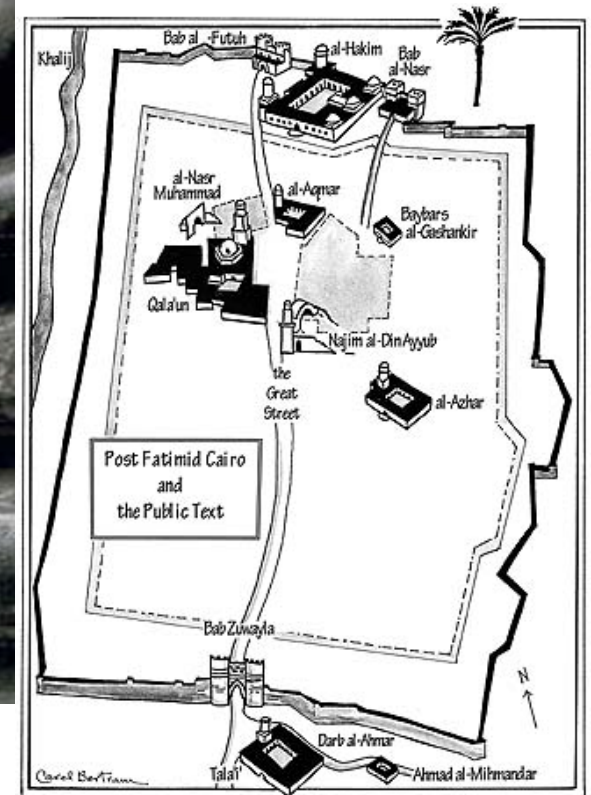
Al-Azhar



Mosque of al-Hakim



The Fatimid Public text



Central medallion in the façade of the al-Aqmar mosque 1125 CE – inscribed with the names Muhammad and Ali

الحظ لسان الله

Old Kufi

الحظ لسان الله

Ornamented Kufi

الحظ لسان اليد

Thuluth

الحظ لسان اليد

Diwani

الحظ لسان اليد

Diwani Djeli

الحظ لسان اليد

Naskh

الحظ لسان اليد

Persan

الحظ لسان اليد

Ruqaa

الحظ لسان اليد

Maghrébi

Calligraphy is the hand's tongue
Calligraphy is the hand's
tongue

Calligraphy is the hand's
tongue

Calligraphy is the
hand's tongue

Calligraphy is the hand's tongue



Fatimid Dinars – the commercial prosperity of the city





Bab Zuwayla (1092)

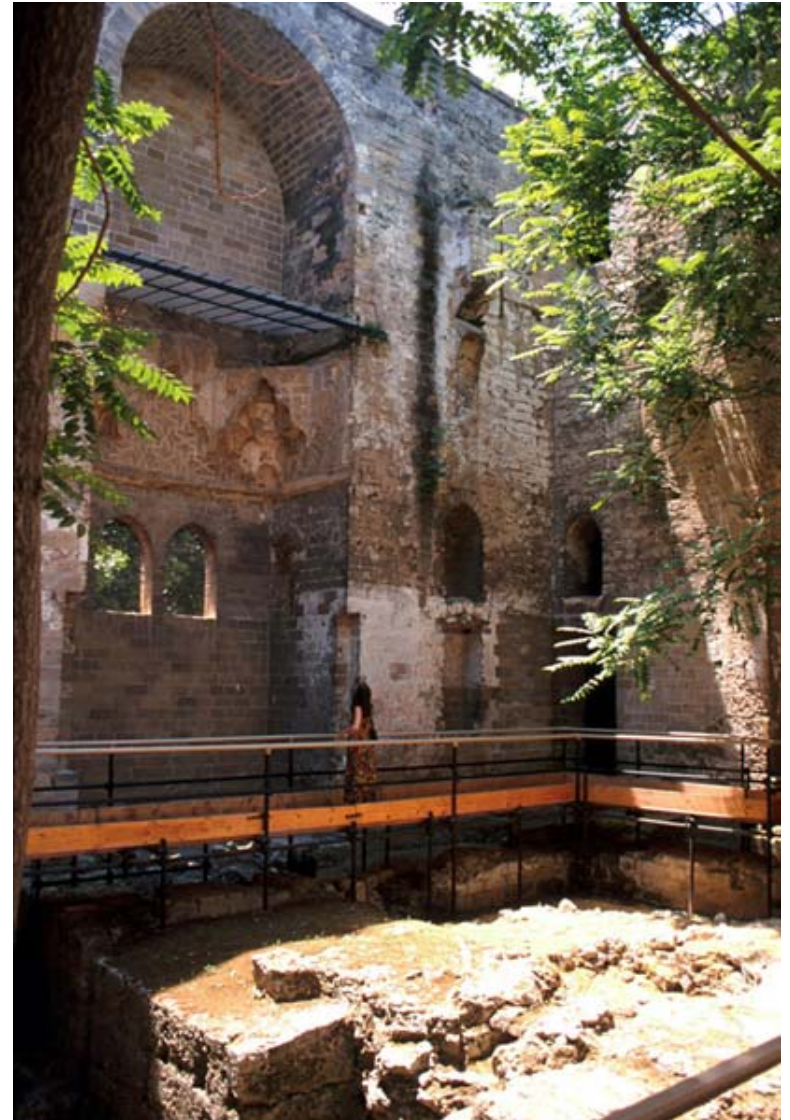


Bab al-Futuh (1087)

Architectural Influences Beyond Egypt

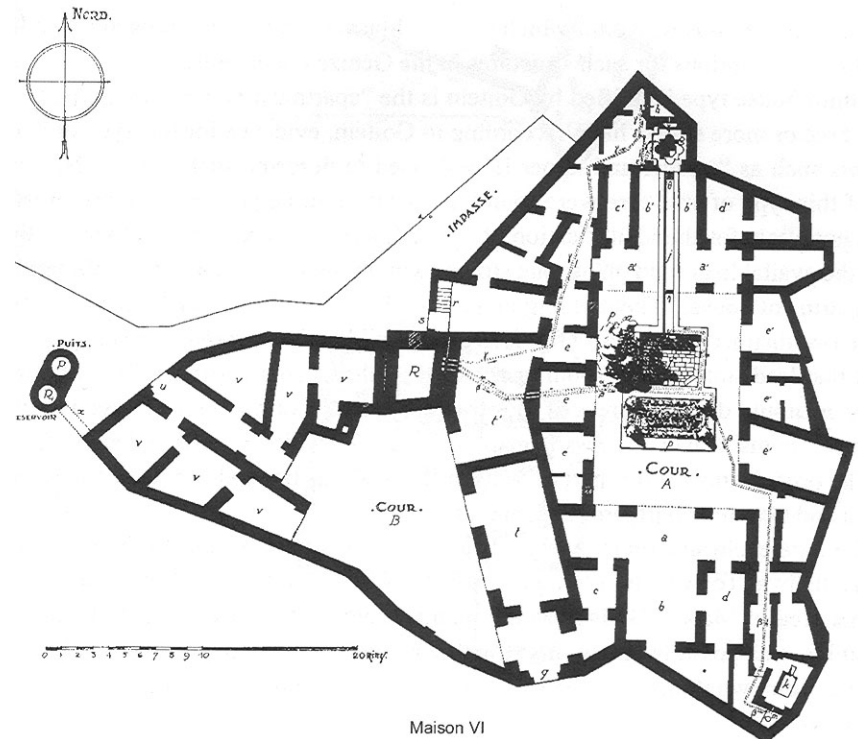
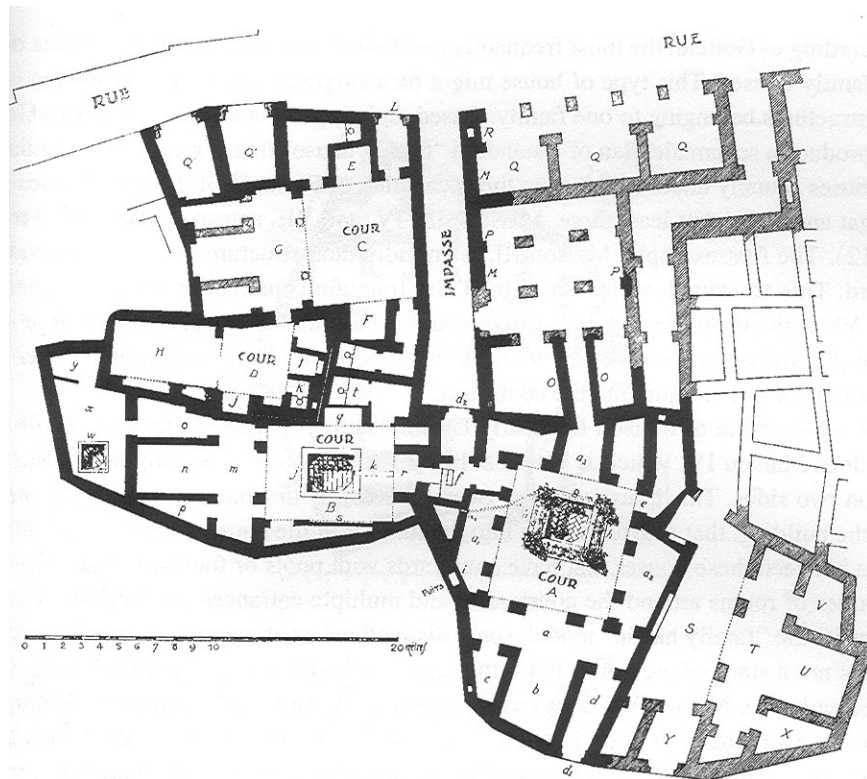


La Zisa Palace: Main Hall with Shadirwan and water channel.



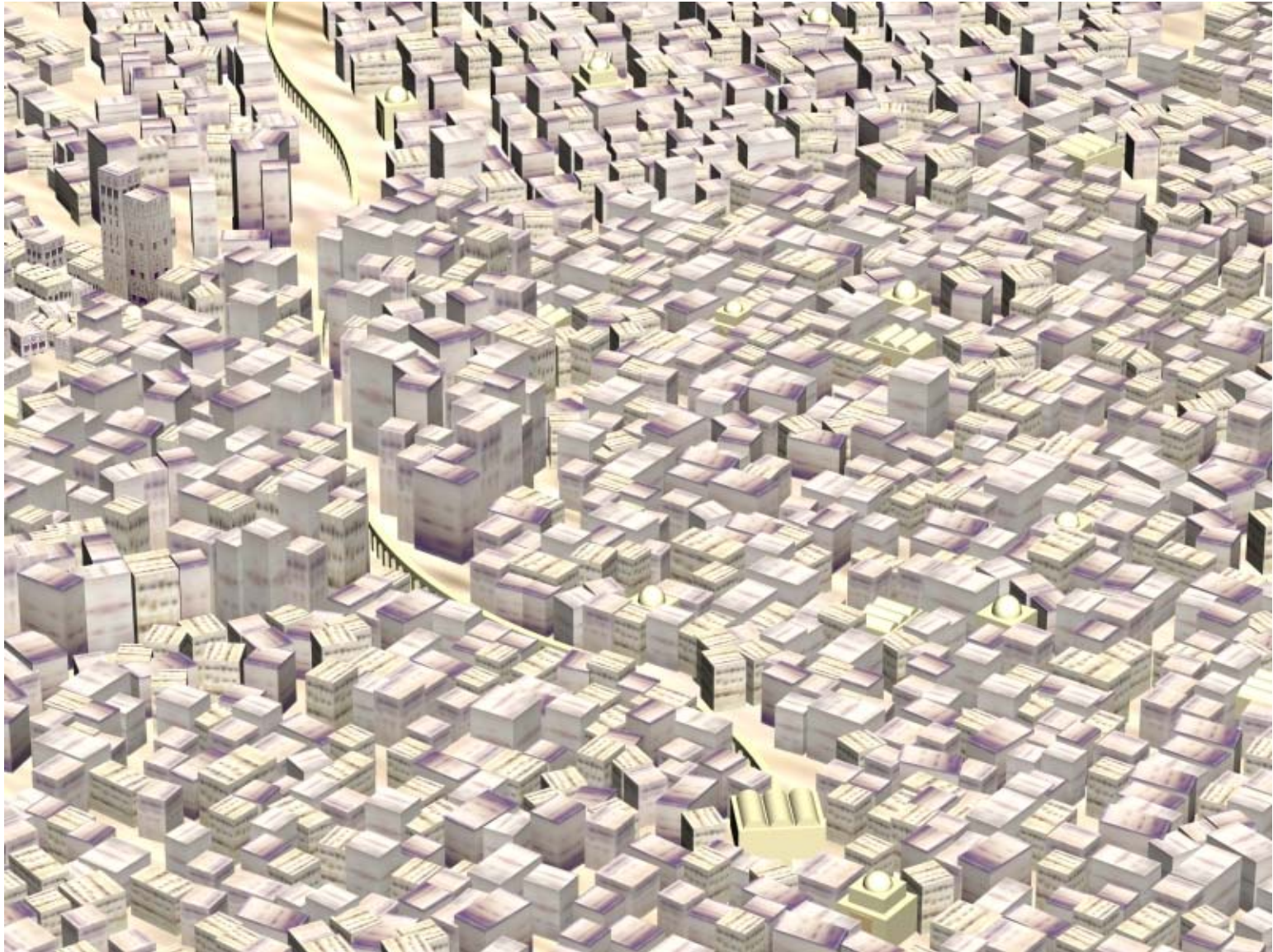
La Cuba Palace: View of the Main Iwan

Life in Fatimid Fustat

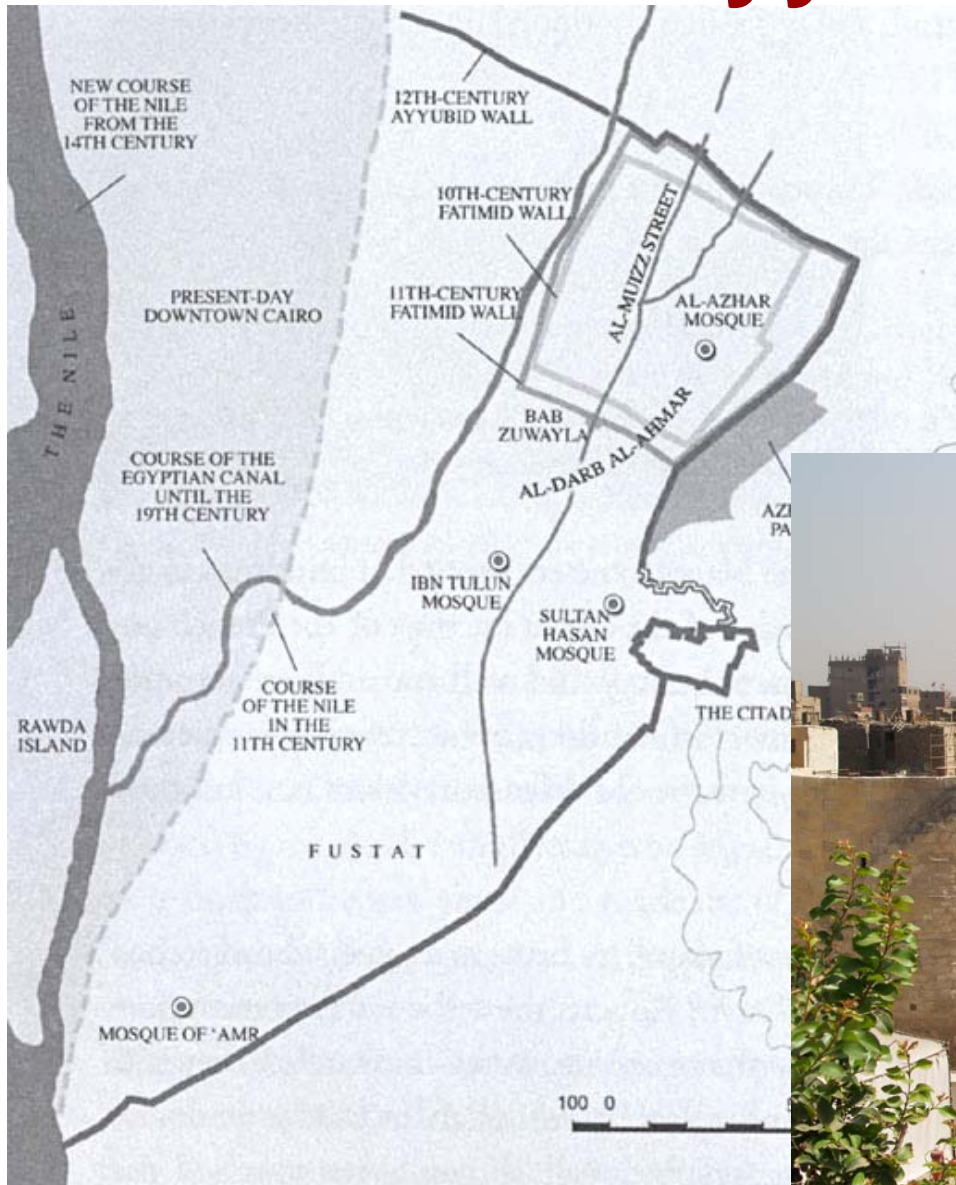




14 Story Apartment Blocks?



The Ayyubid Wall





Coptic Museum - Cairo

A contemporary reinterpretation



Azhar park – Cairo 2007