The Late Bronze Age shipwrecks of Uluburun and Cape Gelidonya

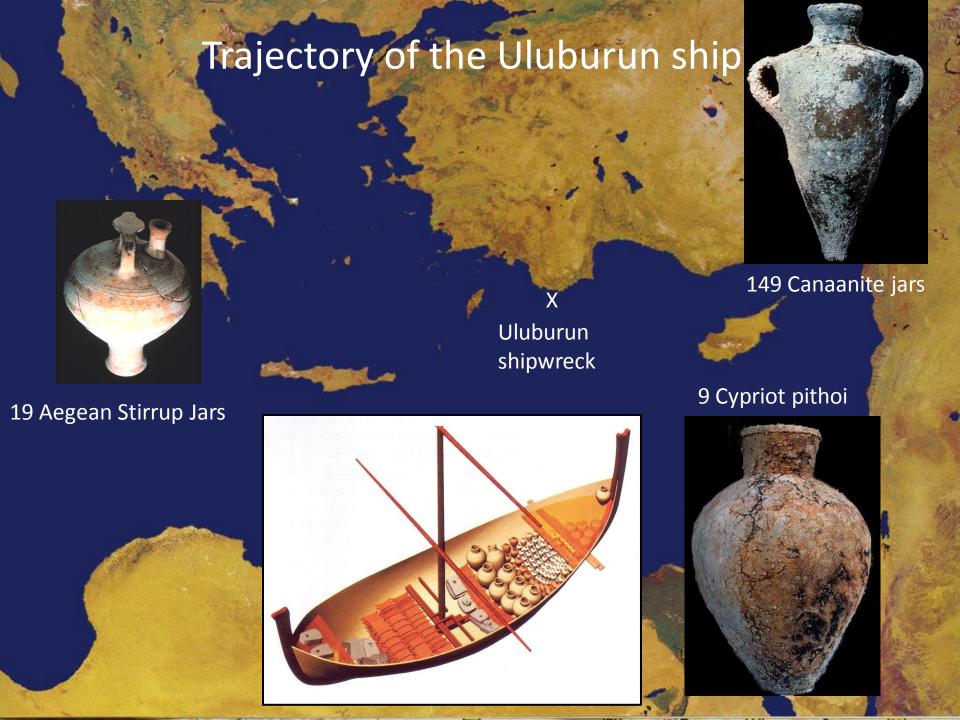






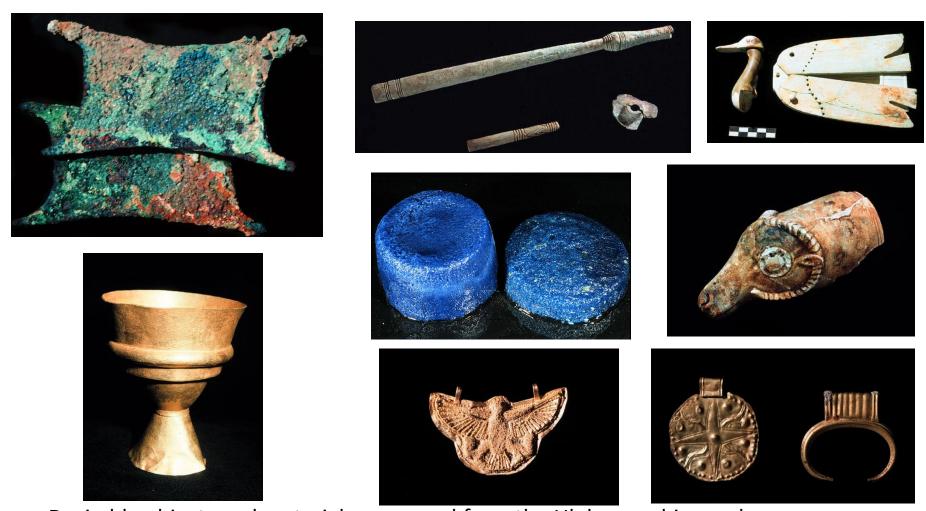






"And now my brother is going to see the things that I have dispatched to my brother. Thus I will dispatch to my brother [gifts]."

(Amarna Letters 24 III 61-3.)

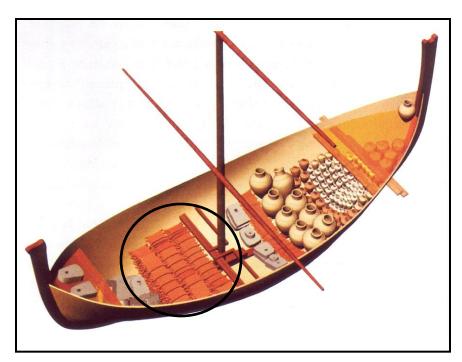


Desirable objects and materials recovered from the Uluburun shipwreck (similar objects and materials listed in gift giving inventories): this is a directional cargo

'I herewith send to you 500 talents of copper.' (Amarna Letters 35.10)



Copper oxhide ingot recovered from the Uluburun shipwreck



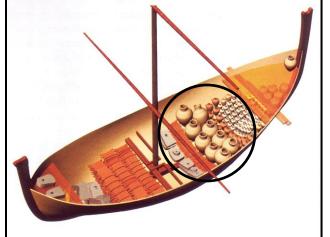
Roughly 325 talents of copper recovered, likely part of the directional cargo

10 tons of copper and one ton of tin recovered from the Uluburun shipwreck 10:1 copper to tin ratio was the norm for bronze in the Bronze Age

Hundreds of Cypriot bowls and lamps packed in these large Cypriot pithoi

(a 'tramping' cargo)











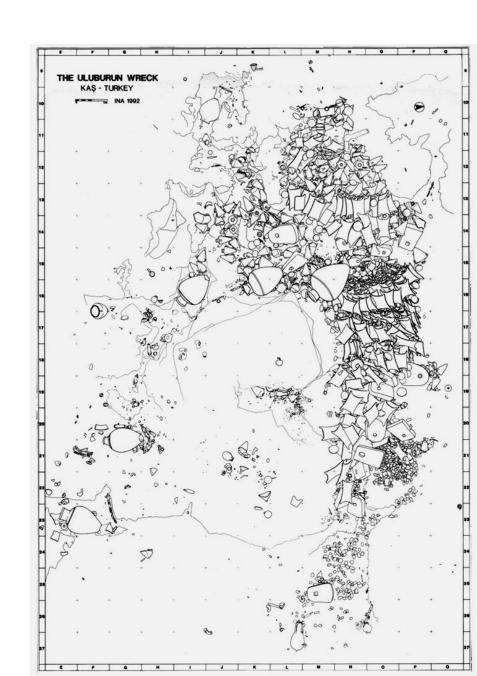
Some thoughts on the people on board the Uluburun ship, and a few of their shipboard activities



How to distinguish cargo from personal effects or objects of shipboard use







Syro-Palestinian and Cypriot objects that may have seen use,

or were intended to be used on board















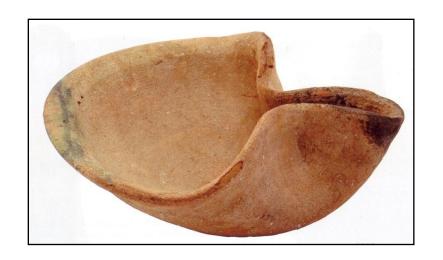
Objects that had definitely seen use on the journey



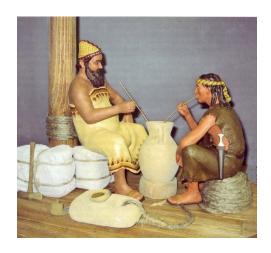
fastened to the mast?

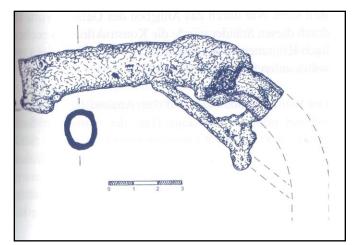


Cypriot manufactured wall bracket and lamp showing evidence for burning



Drinking straw (as seen in Egyptian representations, a drinking Syrian)





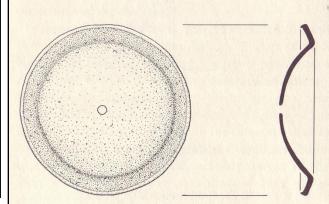


Some time for leisure



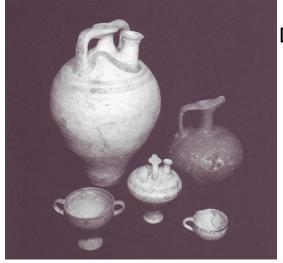
Knucklebones (astragali)





Trumpet and finger cymbal (Syro-Palestinian)

Objects of Aegean manufacture that may have seen shipboard use, or had been intended for shipboard use



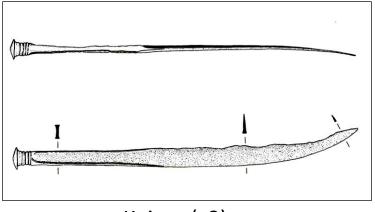
Drinking service



Razors (x3)



Swords (x2)



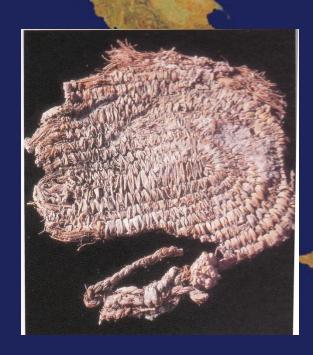
Knives (x3)



Seals (x2)

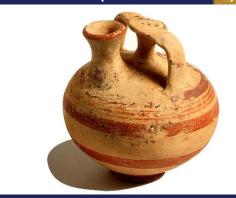


Dating Cape Gelidonya: Radiocarbon dating on organics and relative dating on pottery=ca. 1200 BCE



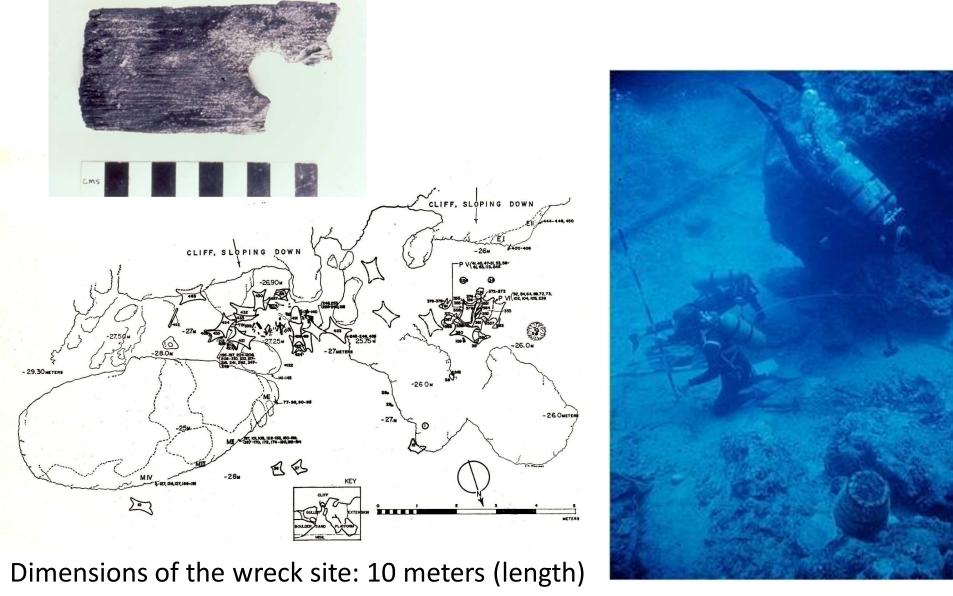
basketry

X Cape Gelidonya (ca. 1200 BCE)



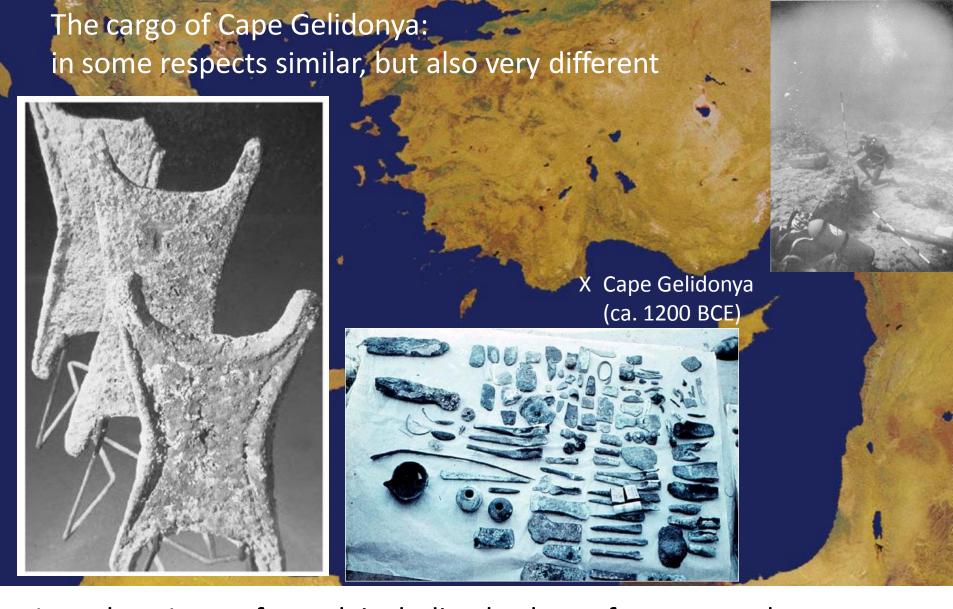
Again, Aegean pottery (Mycenaean stirrup jars) useful for dating the shipwreck

All that remains of the ship (!): a single tenon (with a peg hole)



3-4 meters (breadth)

**the ship was probably smaller than Uluburun = 15:5 m



Less than 1 ton of metal, including baskets of scrap metal and small quantities of tin—and very few ceramic storage/transport containers, and no high prestige 'luxury' objects and materials

Baskets of scrap metal and tools for metal working, including a swage (a kind of mould) stone hammers and anvils (this kind of thing is not observed on Uluburun)



swage





The last voyage of the Cape Gelidonya ship

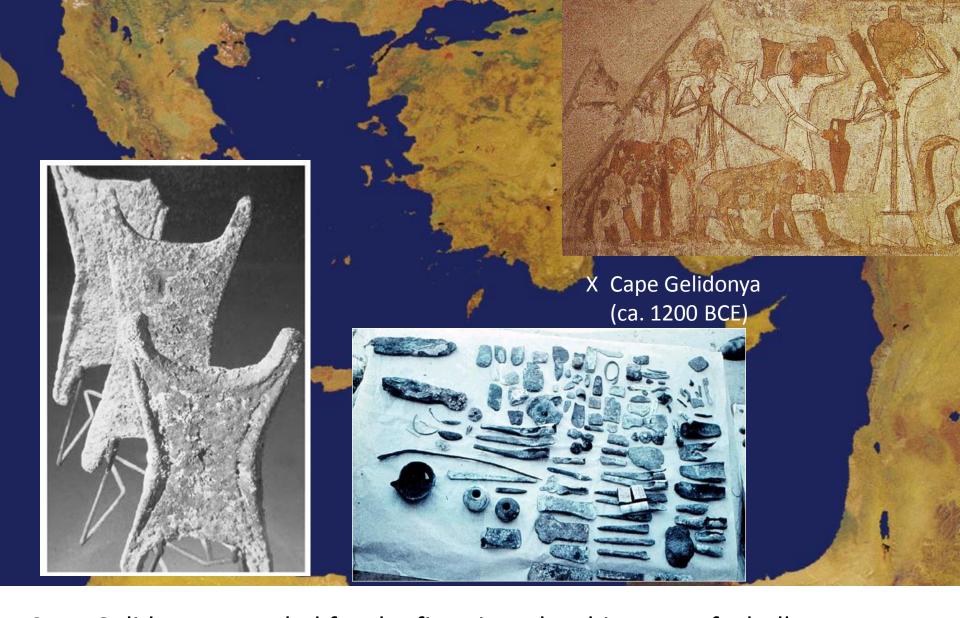




The interpretive significance of the Cape Gelidonya shipwreck (when it was published in 1967) **Distribution of exported Aegean ceramics (1400-1200 BCE)

Before Cape Gelidonya it was widely believed that the Minoans and Mycenaeans were the dominant traders in the Late Bronze Age eastern Mediterranean





Cape Gelidonya revealed for the first time the shipment of a bulk cargo, including metal which is very elusive in the 'terrestrial' archaeological record, and vital to Bronze Age societies and economies



And the Cape Gelidonya shipwreck contrasts in compelling ways with the Uluburun shipwreck (though only a century apart, and sailing the same trajectory)