ARCH 2235 One Sea for All: Economic, Social and Artistic Interaction in the Medieval Mediterranean

Week 1: January 29- Critical approaches to the study of the Mediterranean: part 1


Week 2: February 5 - Critical approaches to the study of the Mediterranean: part 2


Week 3: February 12 Borders as cross-cultural spheres


**Week 4: February 19 - No class**

**Week 5: February 26 - Trade networks**


**Week 6: March 5 - Warfare as means of conflict and communication**


**Week 7: March 12 - Artistic interaction & hybridity**


**Week 8: March 19 - Competing courts**


**Week 9: March 26- Spring Break**

**Week 10: April 2 The Crusades: a game changer?**


**Week 11: April 9 - Colonial landscapes**


**Week 12: April 16 - The case of medieval Cyprus**


**Week 13: April 23 - Student presentations**

**Week 14: April 30 - Student presentations**