Pompeii is an incredible space that merits much more time than we have in this course. One of the most effective ways of teaching the space is actually being there to experience the site as the Romans did. Since we, unfortunately, cannot go to Pompeii, this project will bring Pompeii to us.

This report will be a 5 to 7 minute presentation and focuses on a specific building found at Pompeii. The site report is intended to give the presenters an opportunity to teach the rest of the class about the importance of the selected topic. Therefore these reports underline the cooperative nature of the learning in this course: we are a group of scholars working together, not mindless drones being lectured against.

Every site report should address and **will be graded according to** the following items:

-the history of the monument, including an brief account of its exploration, investigation, or excavation by modern travelers and scholars.

-the significant ancient literary or inscriptional evidence.

-the physical features and characteristics of the monument or artifact.

-the significance of the monument or object within the wider context of classical studies.

-a bibliography of your sources

Furthermore, plans and/or maps, a timeline or chronology, and perhaps a summary of the main points of your report. For some reports, it will be necessary to include essential quotations from relevant ancient sources.

Report should give your fellow students enough information to pursue further research on their own, or to give a presentation on the same material to others.

Some tips on researching your reports:

1. Start by consulting general handbooks such as the Princeton Encyclopedia of Classical

Sites, The Oxford Classical Dictionary, Brill’s New Pauly /Der Neue Pauly, and other sources listed below.

2. Don’t forget to look at other ancient authors for testimonia on your site/monument.

3. Look for published excavation volumes, and also for articles that deal with significant

scholarly controversies regarding your site/monument.

4. Take a look at the Pompeii websites (there’s many links below) for additional context.

5. You may consult guidebooks such as the Blue Guide, but don’t just summarize what the

Blue Guide says.

Some tips for giving a good report:

1. Anchor your subject in space and time. If you’re discussing a building, for example,

put it in context with the rest of the site and with the surrounding region.

2. Keep library questions in the library. If something can’t be visualized or examined, don’t spend a lot of time on it.

3. Since this is digital, you have the ability to guide student’s attention to important, specific aspects of your topic.

4. Make it lively and enjoy!

***If you are working in a group, it may be no larger than 4 people.***

**References (not exhaustive) on reserve at the Rock:**

1. Amery, C. and B. Curran Jr. *The Lost World of Pompeii*. Los Angeles: The J. Paul Getty Museum, 2002.
2. Brion, M. *Pompeii and Herculaneum: the glory and the grief*. Translated by J. Rosenberg. Crown: New York, 1960.
3. Richardson, L. *Pompeii: An Architectural History*. Baltimore: The Johns Hopkins University Press, 1998.
4. De Franciscis, A. *Pompeii: monuments past and present*. Rome. 1995.
5. Lessing, E. *Pompeii*. Paris. 1996.
6. Etienne, R. *Pompeii: The day a city died.* New York. 1992.
7. Forte, M. and A. Siliotti (eds). *Virtual Archaeology: re-creating ancient worlds*. New York. 1997.
8. McGinn, T. et al. *Pompeian brothels, Pompeii’s ancient history, mirrors and mysteries, art and nature at Oplontis, and the Herculaneum “Basilica”.* Journal of Roman Studies. Portsmouth, RI. 2002.
9. Cooley, A. and M.G.L. Cooley. *Pompeii: a sourcebook.* London. 2004.

**Websites (not exhaustive):**

1. *The Forgotten City of Pompeii.* 01 December 2000. Tour Italy for the Financially Challenged. Accessed 11 April 2011 <http://touritaly.org/pompeii/pompeii-main.htm>
2. ICOMOS. "World Heritage List: Pompei and Ercolano, No. 829." *Archaeological Areas of Pompei, Herculaneum and Torre Annunziata*. 19 July 1996. UNESCO World Heritage Center. 11 April 2011. <http://whc.unesco.org/archive/advisory\_body\_evaluation/829.pdf>.
3. “Interactive Dig: Pompeii” Archaeology.com 12 April 2011. <http://www.archaeology.org/interactive/pompeii/history.html >.

**Grading (40 points total)**

Presentation 75% (if individual presentation, this category is 100% of your grade)

In this area, I will be looking for the quality of the content you put into your presentation. Questions I will be asking myself include:

* Is the information accurate?
* Is the group making good use of the slides?
* Does the presentation meet the timing requirements?
* Is the resource material cited and used well?
* Was the presentation turned in on time?
* Is the presentation professional in tone?

**For groups only:**

Individual Grade 25% (determined by self-evaluation and your group’s evaluation of your performance)

* How did the individual participate in the presentation?
* How did the other group members rate the individual’s performance?

**Specifics about digitizing your site report**

**Sample Digital Tour Tour/Site Report**  
Rome Unit: Travel to Italy (Accessed 11 April 2011)  
http://voicethread.com/share/100357/  
  
**Material(s)**  
\*Computer with Internet access  
\*External microphone (optional, but recommended)

**Online Resources**Voice Thread  
http://voicethread.com/  
Voice Thread is a web-based slideshow that allows users to easily add audio commentary to images.  Voice Thread makes it very simple to add audio narration to slide images, as well as draw and embellish slides.  Once online, other classmates and Voice Thread users can also add their own audio or text commentary to the slide show as well.  
To create a Voice Thread, you will need to create an account, which is free.   
  
**Software**  
Microsoft PowerPoint  
PowerPoint is popular slide and presentation creating software. Available for both Mac and PC. Students can add audio using Powerpoint or have their location descriptions typed in text.

Microsoft Photostory 3  
A free photo slide show creating software that includes special effects, soundtracks and personalize your stories with titles and captions.  Available for PC computers.  
Download Photostory for free:  
http://www.microsoft.com/windowsxp/using/digitalphotography/photostory/default.mspx  
  
Comic Life  
Comic Life allows users to create comic strips using photos and allows users to add captions, voice bubbles and other comic effects. Comics can then be saved as images or as PDFs.  Currently only available for Macs.  
   
iMovie  
Apple's movie editing software that comes installed on Macs with OSX.  iMovie is easy for users with no movie editing experience.  Available only on Mac.  
  
Adobe  
Adobe Premiere Elements- Adobe's basic video creating/editing software.  Only available for PC.  
  
MovieMaker  
Windows Movie Maker is a video creating/editing software that is included in recent versions of Microsoft Window.

**Pompeian buildings about which you can create presentations:**

* Eumachia
* Macellum
* Public Lares
* Temple of Vespasian
* Temple of Apollo
* The Portico of the Forum (and the Forum itself)
* The Temple of Jupiter
* The Basilica
* The Public Baths
* The Theatre and Odeon
* The Amphitheatre
* The Necropolis
* The Lupinar
* The Temple of Isis
* The House of the Vetii
* The House of the Tragic Poet
* The House of the Faun
* The House of Julia Felix