

CLAS 0210

Sport in the Ancient Greek World



Class 17

March 5, 2010

The Sanctuary and
Games at Nemea

Greek Music



Nemea





The setting of the Sanctuary of Nemea

Nemean sanctuary



Berkeley
team at
work

Aetiological myths of Nemean Games



Herakles & the Nemean Lion

Roman reliefs
showing death of
Opheltes



- **Lykourgos** (priest, or king)
- **Opheltes** (his son, later called **Archemoros** = doom-bringer")
- **Hypsipyle** (slave woman)
- The "**Seven against Thebes**"



Being crowned
with wild celery,
found growing in
the bed of the
Nemea River,
which runs
through the
Sanctuary site



Heroön (hero-shrine)
? to Opheltes



Aerial view of the collapsed columns of the
Temple of Zeus at Nemea



An early 19th century view of the ruins at Nemea

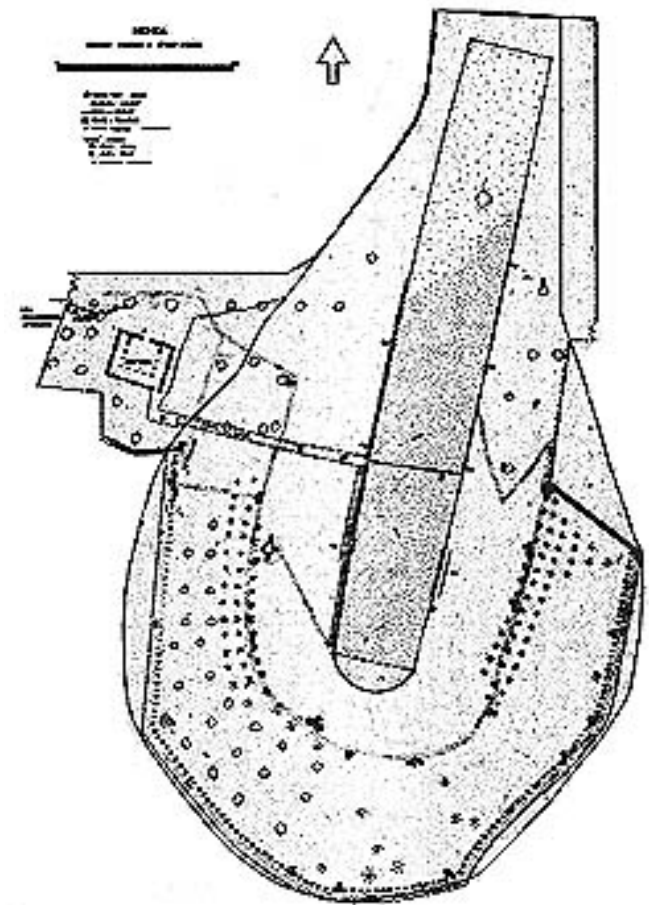


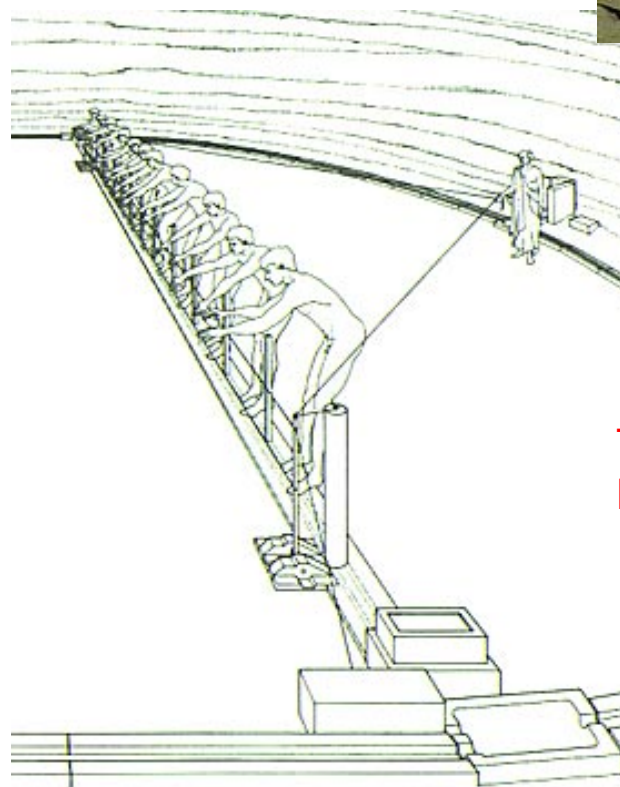
Reconstruction of the columns
of the Temple of Zeus





The Hellenistic
stadium at Nemea,
excavated in the 1980s





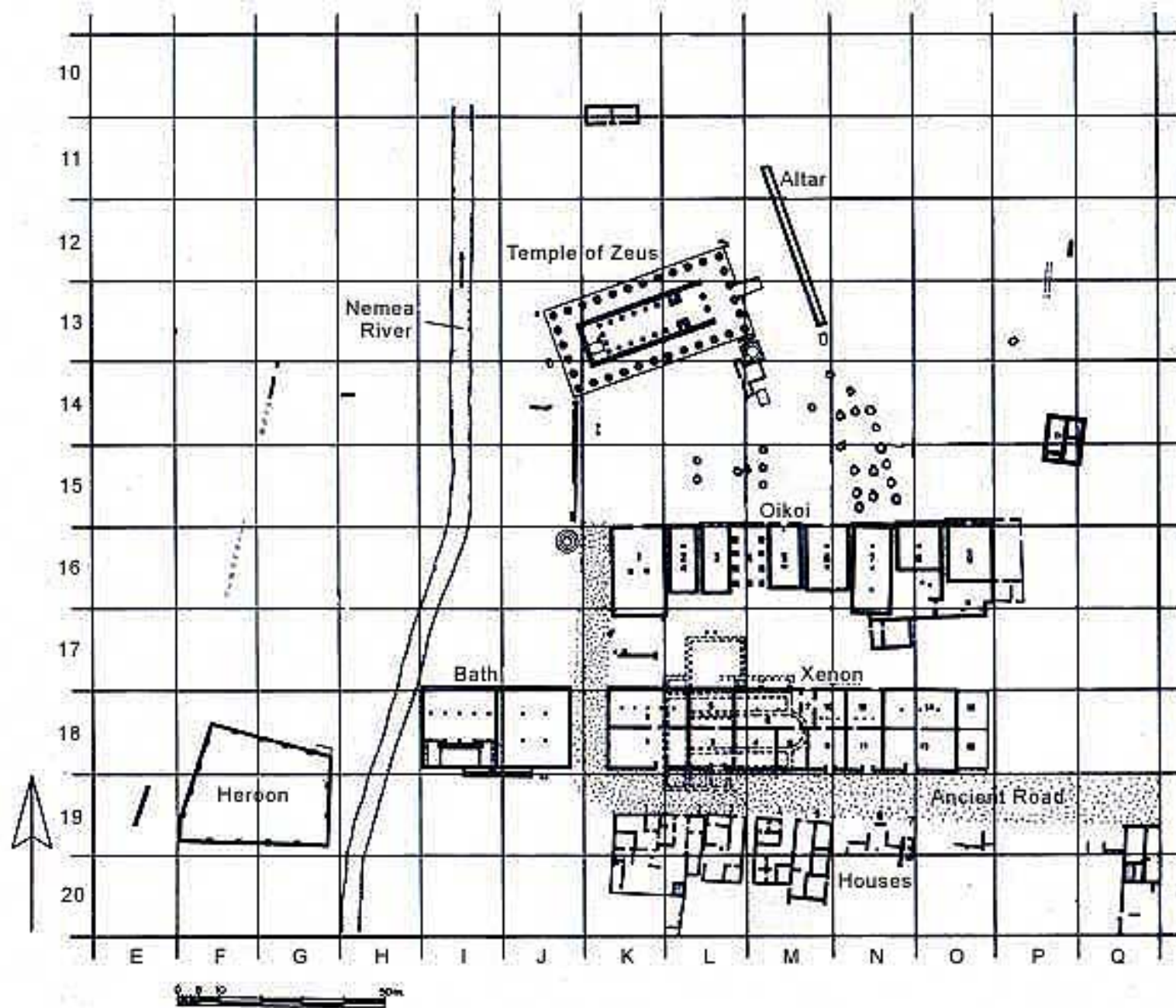
The reconstructed
Hysplex at Nemea

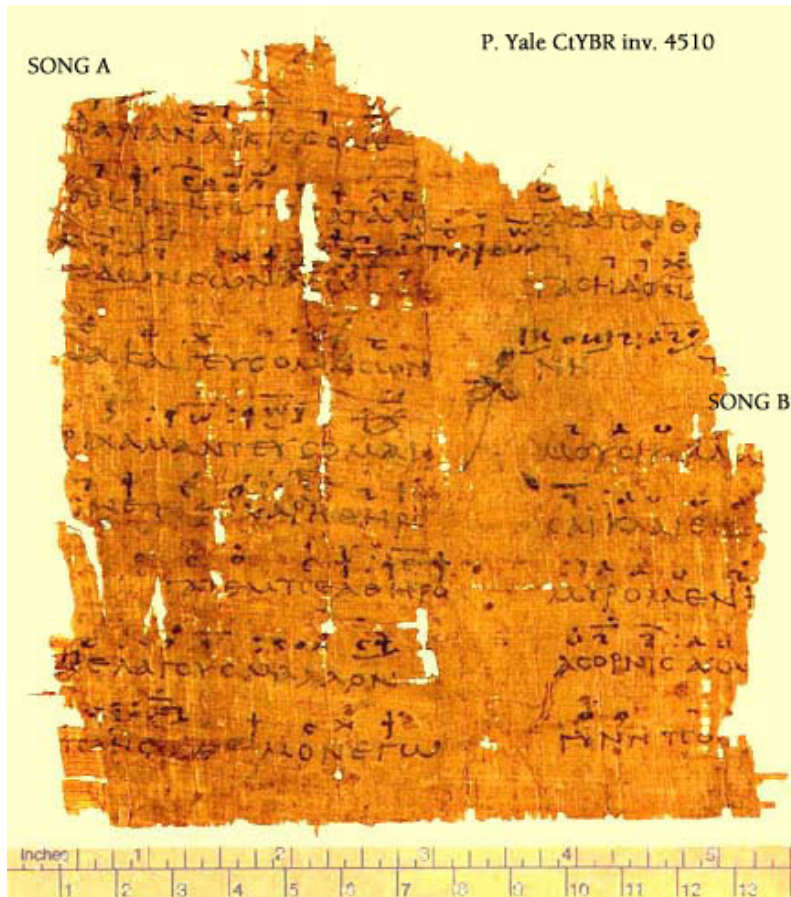


The Society for the Revival of The Nemean Games

(4th Nemead, June 21-22, 2008)







2nd century A.D. song sheet,
on papyrus

Ancient Greek Music



2nd Hymn to Apollo, from Delphi

Instruments



Phorminx



Lyra



Aulos