

**ARCH 0270 TROY ROCKS: ARCHAEOLOGY OF AN EPIC**  
**TAKE HOME MIDTERM**  
**DUE IN CLASS, TUESDAY NOVEMBER 10, 2009**

Below are two essay questions. Please answer BOTH of these questions using information drawn from your class notes and your readings. You are not expected to do any additional research and should not turn to the internet or other sources for your answers. Please work on these questions on your own (without conferring with your classmates).

In answering the questions, you should provide *specific examples*—including at least one physical objects/site/building and at least one citation of an ancient text for each—to support your arguments. You should also draw on your reading and discussions in class. Each answer should present an argument that is backed up with these examples.

Each answer should be approximately 750-1000 words long.

**For citations**, you should, as always, cite passages referred to in the ancient texts or ideas that came from somewhere other than your own mind. For modern readings, you may use parenthetical notation, which looks like this: (Pollitt 65) if it the only source by that author on our syllabus; or like this: (Raaflaub 1998: 32) if there is more than one source by that author on the syllabus—in which case you distinguish them by year of publication.

For ancient sources, as always, you must *italicize* the title of the Homeric poems and plays (*Iliad*, *Odyssey*) when you use them in your main text. For citations, you should use conventional abbreviations and line numbers (Fagles line numbers for Homer), as below:

For Homer:

*Il.* 22.1-30 (= *Iliad* (note, *Il.* is italicized) Book 22, lines 1-30)

*Od.* 9.40-42

For the plays (note, abbreviated name of play also italicized)

*Ag.* 250-253 (= Agamemnon, lines 250-253; these should be in the margins of your text)

*Tro.* 143-150 (= The Trojan Women ("Troades"), lines 143-150).

ESSAY QUESTIONS:

1. Discuss the role of the gods in the Trojan War stories and what this may or may not tell us about the perception and understanding of the role of the divine in the ancient Greek world (as we have encountered it). Using both archaeological and literary evidence, discuss what this evidence tells us about religious practices and beliefs, and the nature and characteristics of the gods in antiquity. Be sure to discuss evidence from different time periods.
2. Explore the question of what the Trojan War story and its reception in antiquity (in art, literature, etc) can tell us about realities of war and ideas about war in the ancient world. What can we learn about real warfare in the ancient world from the Homeric poems? What types of information can be drawn from the text? What can't? What can we learn about conceptions of war from later ancient sources? Discuss how literary evidence complements or contradicts archaeological evidence—and what types of conclusions you think one can or cannot draw from analysis of different types of material and why.