

THEME 1: METAPHOR

The theme for the week is 'metaphor', including but not limited to metaphors that relate the earth to the body (or vice versa) and metaphors that relate ideas and objects to 'nature' or biology. One of these is an eBrary and one is an Amazon link; the rest will be on the wiki under the new 'Weekly Themes' page: <http://proteus.brown.edu/underthevolcano10/10003>.

Find something that fuels your imagination from the items below and follow it further with some quick internet research to allow the discussion to focus on the week's discussion items but also to branch out further from them...

Cioni, R., C. D'Oriano, and A. Bertagnini. 2008. Fingerprinting ash deposits of small scale eruptions by their physical and textural features. *Journal of Volcanology and Geothermal Research* 177 (1):277-287.

Deleuze, G., and F. Guattari. 1987. "Translator's Foreword: Pleasures of Philosophy (Brian Massumi); Introduction: Rhizome," in *A Thousand Plateaus: Capitalism and Schizophrenia* (**EBRARY**), pp. ix-xv, 3-25. London: Athlone Press.

***note:** give Deleuze & Guattari a quick and thoughtful read, but do NOT get bogged down in it. Unfortunately, the hard copies are checked out so I cannot scan them for you, so we are stuck with eBrary. While reading the translator's foreword, keep in mind the 'passion' that Darwin expressed; for the introduction to the rhizome concept, play the game of substituting the word 'volcano' instead of 'book'.

Frierson, P. 1991. "The volcano as western metaphor," in *The burning island: A journey through myth and history in volcano country, Hawai'i, Nature and Natural Philosophy Library*. Edited by B. Dean, pp. 85-104. San Francisco: Sierra Club Books.

***note:** Frierson is attached for fun and interest more than anything else. Read through it, but do not get bogged down in it

Leifs, J. 1964. "Hekla, tone poem for orchestra, Op 52." Reykjavik: Iceland Symphony Orchestra.

***note:** this is a piece of music, the performance of which requires sets of volcanic rocks that are hit with hammers, anvils, cannons, metal chairs, steel plates, a choir, orchestra, and an organ. I would like you to listen to the very short sample of this piece and others from the Hekla album on Amazon, but also read the comments and reviews. <http://www.amazon.com/Jon-Leifs-Hekla-other-orchestral/dp/B00001QEEW>

Lowry, M. 2000 [1947]. "Introduction, by Stephen Spender," in *Under the Volcano*, pp. vii-xxvi. New York: Harper.

Note: this is an exceptionally important 20th c novel and also lent the original name to the course; I would read this somewhat closely and think about the 'metaphor' of the volcano that is invoked...

Whitehouse, E., and W. Pudney. 1996. *A Volcano in My Tummy: Helping Children to Handle Anger*. Gabriola, Canada: New Society Publishers.

***note:** the Tummy book will arrive on Tuesday, and I will scan it and place it on the wiki then. As it is a children's book, it shouldn't be an onerous read but should be an interesting one!