



THE LAST DAYS OF POMPEII

An influential Italian epic that paved the way for the elaborate costume drama, **THE LAST DAYS OF POMPEII** romanticizes the final hours of those ill-fated souls living in the shadow of Mount Vesuvius. In this rendition of Edward Bulwer's classic novel, set in 79 A.D., the lives of prominent statesmen, a beautiful woman, a pagan priest, a spiteful witch and a blind beggar girl are carefully interwoven. The intrigues that connect them are brought to a climax in the gladiatorial arena... at the moment the sleeping mountain unleashes its molten fury.

THE LAST DAYS OF POMPEII is among the last of the great tableaux films, in which most scenes are explained by a title, then dramatized within a single wide shot, a presentational style whose origins are more theatrical and literary than cinematic. Within a few short months, this technique would be forever outmoded, due to such films as D.W. Griffith's **THE BIRTH OF A NATION** and Giovanni Pastrone's **CABIRIA**, which helped rewrite the laws of cinematic expression.



This Kino on Video edition was digitally mastered from a remarkably crisp 35mm print. It is color tinted with newly translated intertitles and a dramatic piano score adapted by Beatrice Jona Affron from a variety of classical works.

Italy 1913 Color Tinted 88 Min. Full-frame (1.33:1)
Directed by Mario Caserini Produced by Ernesto Maria Pasquall
From the Novel by Edward Bulwer

With Fernanda Negri Pouget, Eugenia Tettoni Fior
Music Compiled and Arranged by Beatrice Jona Affron
Performed by Martha Koeneman

Titles Translated by Nicholas Mulligan & Ulrike Dorda
Produced for Video by Bret Wood

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KINO
ON
VIDEO

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DVD
VIDEO

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NEWLY TRANSLATED

**THE LANDMARK
1913 ITALIAN EPIC**

**THE LAST
DAYS OF
POMPEII**

WITH AN ORIGINAL PIANO SCORE

**KINO
VIDEO**

