

THEME 4: MONEY (ADVENTURE, RISK, TOURISM)

March 19

I generally like to get the reading list out to you on the weekend, so as this is going out on Monday night for the Friday class if you find yourself short for time please read the articles for the main points in relation to the theme and be careful not to get bogged down in the details.

REMEMBER: your 'adopt a volcano' Part II (the social side of your volcano) is due on Friday. While you should be fully prepared with your research and data, please keep in mind that presentations are only expected to be 5 minutes in length.

We decided NOT to watch Herzog's 'Encounters at the End of the World' (2007) in class as the Friday afternoon time slot is too soporific. Do feel free to fit it in this week if it serves as a mental refresher or study break for you; for certain you will need to see it before we do a skype video interview with volcanologist Clive Oppenheimer (Cambridge) on April 30. It is available on streaming video from Netflix if you have an account or as Justine suggested, it is also available from [http://tvshack.net/movies/Encounters at the End of the World 2007 /](http://tvshack.net/movies/Encounters_at_the_End_of_the_World_2007/) . If you do watch it this week, keep in mind why different researchers find themselves in Antarctica and what they seek from the experience and also pay attention to Herzog's perception of the volcano and volcanologists.

Readings (and non-readings)

Aitken, D. 1999. "Eraser " in *Beyond Cinema*. Berlin: 7 screen video installation on a loop (dvds transferred from 16 mm film) <http://www.youtube.com/watch?v=4hUOS3NAOY0> and http://74.125.47.132/search?q=cache:F5T7ruGLlugJ:www.artnet.com/magazine_pre2000/features/saltz/saltz1-8-99.asp+aitken+eraser&cd=6&hl=en&ct=clnk&gl=us

Bird, D., G. Gisladdottir, and D. Dominey-Howes. 2010. Volcanic risk and tourism in southern Iceland: Implications for hazard, risk and emergency response education and training. *Journal of Volcanology and Geothermal Research* 189 (1-2):33-48.

Buffett, J. 1979. "Volcano." (3:39), song from the album *Volcano*: MCA.
<http://www.youtube.com/watch?v=ljGHwGkFIFw&NR=1>

Bundschuh, J., P. Birkle, R. Finch, M. Day, J. Romero, S. Paniagua, G. Alvarado, P. Bhattacharya, K. Tippman, and D. Chaves. 2007. "Geology-related tourism for sustainable development," in *Central America: Geology, Resources and Hazards*. Edited by J. Bundschuh and G. Alvarado, pp. 1015-1098. London: Taylor & Francis.

Kant, I. 1987 [1790]. *Critique of the Power of Judgment, translated by Werner Pluhar. The Cambridge Edition of the Works of Immanuel Kant in Translation*. Indianapolis: Hackett.

*I am including the entire section on the beautiful vs. the sublime in case you have later desire for it. Please keep in mind, however, that Kant is NOT an easy read! I would suggest that you read only the discussion of the sublime (which begins on page 97 [244]). The ONLY part you will be responsible in class for reading will be Section 26 on pages 107 [251] – 114 [257] and Section 28 on pages 119 [260] – 123 [264]. The yellow highlighted bits are mine from reading it in the

past while the underlined bits in pen are someone else's. Keep in mind that these may not be what you find to be most important or pertinent so don't let them distract you.

Lopes, R. 2005. "Preface; Part I.4: Visiting volcanoes safely" in *The Volcano Adventure Guide*, pp. vii-ix, 41-53. Cambridge, UK: Cambridge University Press.