

**Archaeology under the Volcano, Brown 2010**  
**FINAL PROJECT ABSTRACT**  
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**The volcano as a sublime, subterranean thing of telluric wonder**

The volcano in many ways epitomizes the post-Enlightenment sublime as envisioned by Kant (1987 [1790]) or Burke (2008 [1757]). Pompeii and the AD 79 eruption of Vesuvius, in particular, have been pivotal in the formation of the modern imaginary (Goldstein 1979); the field of psychoanalysis, in particular, was heavily impacted by both the discovery of Pompeii and the metaphor provided by archaeology (e.g., Freud 1917). In this paper, I draw together journal articles from the social sciences and volcanology as well as interviews I conducted with residents of Pandora in order to illustrate how....[300-400 sparkling words total should be able to convey your project and force you to boil your main thesis down to a concentrated nugget, though should you need to go longer please let me know]

**References**

- Burke, Edmund. 2008 [1757]. *A Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful: and Other Pre-Revolutionary Writings*. Oxford and New York: Oxford University Press.
- Freud, Sigmund. 1917. *Delusion and Dream: An interpretation in the light of psychoanalysis of Gradiva, a novel, by Wilhelm Jensen, which is here translated*. New York: Moffat, Yard and Company.
- Goldstein, Laurence. 1979. The impact of Pompeii on the literary imagination. *Centennial Review* 23:227-241.
- Kant, Immanuel. 1987 [1790]. *Critique of the Power of Judgment*, translated by Werner Pluhar. Indianapolis: Hackett.

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