

Textualized Object and Objectified Text

Exploring the Boundaries Between Writing and Object in Early and Medieval China

Guo Jue
Barnard College

December 1, 2016
5:30 PM

Rhode Island Hall 108



'Pine Man' Wooden Tablet, 340 C.E.
Wood, red pigments, black ink
35.8 x 9.4 x 0.8-1.2 cm
The Chinese University of Hong Kong
Art Museum, Hong Kong, China

