



FORGERY IN CHINESE EPIGRAPHY THE CASE OF THE YANG STELE

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12:00 pm

Rhode Island Hall, Room 008

Closely reexamining steles in an eminent ancestral hall in Shanxi, China, this talk explores the hidden history of the hall from the fourteenth to sixteenth century. The steles collectively testify to the innovative strategies of redeployment and forgery that premodern Chinese families used to proclaim cultural authority over their local communities.

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