

## Symposium

**MODERN/AGE** will use the exhibition of Moyra Davey's photographs of analog technologies and discarded objects as a platform to bring together a diverse group of scholars dealing with the problem of the outmoded. Our aim is not to engage in nostalgia for the passing of objects or to bemoan the loss of the analog due to the rise of the digital. Rather, we are interested in the ongoing texture of our daily experience of objects and their obsolescence. What are our desires for the everyday modern materials that lie strewn about in Davey's pictures? What happens to our desires as they are mediated through different objects and technologies? How do we adjust our memories and narratives of self as such changes take place? How is the self continually renegotiated (or not) as we unwittingly become historical subjects—that is, users of both the analog and the digital?

Saturday, April 5, 2008

Arthur M. Sackler Museum Lecture Hall  
485 Broadway, Cambridge  
Free and open to the public

9:00 am–12:30 pm

### COFFEE

#### MATERIALITIES, MATTER, AND THE NEW MATERIALISM

Bill Brown, *Edward Carson Waller Distinguished Service Professor and Chair, Department of English, The University of Chicago*

#### UNTIMELY OBJECTS: PERIODICITY AND THE DESIRE FOR THE DÉMODÉ

Emily Apter, *Professor of French, Department of French, New York University*

#### DUST ON THE NEEDLE: MOYRA DAVEY'S PHONO/PHOTOGRAPHICS

Eric Rosenberg, *Associate Professor, Department of Art and Art History, Tufts University*

12:30–2 pm

### LUNCH

2–5 pm

### IN GREED

Bill Horrigan, *Director, Media Arts, Wexner Center for the Arts*

### CURRENCY

Chris Kraus, *Writer and art critic*

### PHOTOGRAPHY UNCONSUMMATED

Robin Kelsey, *John L. Loeb Associate Professor of the Humanities, Department of History of Art and Architecture, Harvard University*

### RECEPTION

HARVARD UNIVERSITY ART MUSEUMS

M. Victor Leventritt Symposium

# MODERN/AGE

All images are by Moyra Davey, and are courtesy of the artist.

ABOVE  
*Shure*, 2003  
C-print, 24 x 20 in.

FRONT  
*Bird Songs*, 1999  
C-print, 20 x 24 in.

INSIDE PANEL  
*Newsstand No. 10*, 1994  
C-print, 20 x 20 in.