

**Cassandra L. Mesick**

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Department of Anthropology  
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*Education:*

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<b>May 2006</b>	M.A. in Anthropology, Brown University, Providence, RI
<b>May 2004</b>	B.A. in Anthropology and Linguistics, New York University, New York, NY; <i>Summa cum laude</i> , with honors in Anthropology

*Research Interests:*

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Mesoamerican archaeology, monumental architecture, geoarchaeology and micromorphology, construction technologies, museum curation and conservation

*Fellowships and Awards:*

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**2004-present:** Graduate Fellowship, Brown University

**2004:** Edward Sapir Award for Excellence in Linguistics and Anthropology, New York University

**2004:** Inducted to Phi Beta Kappa Society

*Research and Fieldwork Experience*

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**2006-present:** *Proyecto Arqueológico El Zotz, Guatemala*, Stephen D. Houston, director

**March-April 2003:** *Lamanai Archaeological Project, Belize*, Elizabeth Graham, director

**2003-2004:** *Faunal Laboratory, New York University*, Jennifer Piro, supervisor

*Teaching and Museum Experience:*

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**Fall 2008, Spring 2006:** Teaching Assistant, *War and Society*, Brown University, taught by Professor Catherine Lutz.

**Spring 2008, Fall 2007, Fall 2006:** Museum Intern, *Haffenreffer Museum of Anthropology*, Brown University, Bristol, RI.

**Summer and Fall 2007:** Curator and Research Assistant for *Facing Mesoamerica* at the Haffenreffer Museum of Anthropology, Brown University, Bristol, RI.

**Spring 2007:** Teaching Assistant, *Classic Maya Civilization*, Brown University, taught by Professor Stephen D. Houston.

**Fall 2005:** Teaching Assistant, *Introduction to Cultural Anthropology*, Brown University, taught by Professor Matthew Gutmann.

*Conference Presentations:*

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**April 2008:** *Material Worlds Symposium 2008*, Discussant. April 18-19, 2008, Brown University, Providence, RI.

**March 2008:** *Placing the Maya in 3D: Beyond Proskouriakoff* (with Zachary Nelson). Paper presented at the 73<sup>rd</sup> Annual Society for American Archaeology Meeting, Vancouver, British Columbia, Canada.

**April 2007:** *Imaging the Ancient Maya Landscape: Mapping, Architectural Reconstruction, and Digital Media*. Poster presented at the 72<sup>nd</sup> Annual Society for American Archaeology Meeting, Austin, Texas.

**April 2007:** Participant in the Annual Society for American Archaeology's Ethics Bowl as a member of the winning Brown University-Joukowsky Institute Team at the 72<sup>nd</sup> Annual Society for American Archaeology Meeting, Austin, Texas.

**July 2006:** *Creating a Cityscape: Construction Technology at Piedras Negras, Guatemala* (with Stephen Houston and Héctor Escobedo). Paper presented at the 52<sup>nd</sup> Congress of Americanists, Sevilla, Spain.

**April 2006:** *The Meaning of Masonry: Choice and Practice in the Construction of Maya Buildings*. Session co-organized with Zachary Nelson for the 71<sup>st</sup> Annual Society for American Archaeology Meeting, San Juan, Puerto Rico.

**April 2006:** *Assessing Architecture: Theoretical Considerations beyond Form and Function*. Paper presented at the 71<sup>st</sup> Annual Society for American Archaeology Meeting, San Juan, Puerto Rico.

**April 2005:** *Meanings of Mutilation: Interpreting the Scarring of Classic Maya Imagery* (with Zachary X. Hruby and Kelleigh Cole). Paper presented at the 70<sup>th</sup> Annual Society for American Archaeology Meeting, Salt Lake City, Utah.

### *Publications*

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Mesick, Cassandra. Forthcoming. Book Note: Piedras Negras Archaeology, 1931-1939. *Latin American Antiquity*.

Houston, Stephen, Claudia Brittenham, Cassandra Mesick, Alexandre Tokovinine, and Christina Warriner. Forthcoming. *Veiled Brightness: A History of Ancient Maya Color*. Austin: University of Texas Press.

Houston, Stephen, Hector Escobedo, and Cassandra Mesick. Forthcoming. Creating a Cityscape: Construction Technology at Piedras Negras, Guatemala. Mexico City: Centro de Estudios Mayas, Instituto de Investigaciones Antropológicas, Universidad Nacional Autónoma de México.

Mesick, Cassandra. In preparation. Of Imaging and Imagining: Landscape Reconstruction at Piedras Negras, Guatemala. In Sheila Bonde and Stephen Houston, eds., *Representing the Past: Archaeology through Text and Image*. Joukowsky

Houston, Stephen, Karl Taube, Ray Matheny, Deanne Matheny, Zachary Nelson, Gene Ware, and Cassandra Mesick. 2006. In the Pool of the Rain Gods: An Early Stuccoed Altar at Aguacatal, Campeche, Mexico. *Mesoamerican Voices* 2.

Golden, Charles, Andrew Scherer, Rosaura Vasquez, Ana Lucia Arroyave, Juan Carlos Melendez, Fabiola Quiroa, and Cassandra Mesick. 2005. Proyecto Regional Arqueológico Sierra del Lacandón, Informe Preliminar No. 3.

### *Professional Affiliations:*

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Society for American Anthropology, American Anthropological Association, Museum Anthropology Council

### *Languages:*

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English, native

French, written, spoken, read (fluent)

Spanish, written, spoken, read (competent)